

Francisco Mignone (1897-1986)

Lundum/Congada Dança de Negros

Orquestração: Rubens Russomanno Ricciardi

Edição realizada a partir do Lundu recolhido por Martius e Spix entre 1817 e 1820.

orquestra
(*orchestra*)

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66 p.

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MUSICA BRASILIS

Lundu/Congada

Dança de Negros

Flautim

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu

The score is written for a flute in 2/4 time. It begins with a tempo marking of 96 and a dynamic of *mf*. Section A (measures 6-8) features a melodic line with a slur and a dynamic of *mf*. Section B (measures 9-10) continues the melodic line with a dynamic of *mf*. Section C (measures 27-33) includes a dynamic of *mf* and a trill. Section D (measures 48-54) starts with a dynamic of *p* and includes a trill. Section E (measures 65-66) has a dynamic of *f*. Section F (measures 67-68) has a dynamic of *f*. Section G (measures 89-92) has a dynamic of *f*. Section H (measures 103-104) has a dynamic of *f*. Section I (measures 105-106) has a dynamic of *f*. The score includes various articulations such as accents, slurs, and trills. The tempo changes to *poco rit.* at measure 69 and *a tempo* at measure 73. The piece concludes with a dynamic of *f* and a tempo of *poco rit.*

mf

mf

mf

mf

p

f

f

f

f

f

Quasi recitativo

poco rit.

poco rit.

121 *poco rall.* *a tempo*
mf

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measures 121-124 contain eighth-note patterns with slurs and accents. Dynamics include *mf* and hairpins.

125 *f*

Musical staff 125-129: Treble clef, key signature of one sharp. Measures 125-129 continue the eighth-note patterns. Measure 128 has a circled 'J' above a note. Dynamics include *f* and hairpins.

130 *Più mosso* *accel.*
 = 112 6 2

Musical staff 130-133: Treble clef, key signature of one sharp. Measures 130-133 feature rests and a double bar line. Dynamics include *mf* and hairpins.

144 *allarg. assai* *Tempo primo*
ff

Musical staff 144-148: Treble clef, key signature of one sharp. Measures 144-148 feature rests and a double bar line. Dynamics include *ff* and hairpins.

149

Musical staff 149-152: Treble clef, key signature of one sharp. Measures 149-152 contain eighth-note patterns with slurs and accents.

153 *Più mosso*
f

Musical staff 153-158: Treble clef, key signature of one sharp. Measures 153-158 contain eighth-note patterns with slurs and accents. Dynamics include *f* and hairpins.

159 *ff*

Musical staff 159-164: Treble clef, key signature of one sharp. Measures 159-164 feature rests and eighth-note patterns with slurs and accents. Dynamics include *ff* and hairpins.

165

Musical staff 165-167: Treble clef, key signature of one sharp. Measures 165-167 contain eighth-note patterns with slurs and accents.

168 *tr*

Musical staff 168-171: Treble clef, key signature of one sharp. Measures 168-171 feature rests and eighth-note patterns with slurs and accents. Dynamics include *ff* and hairpins.

Fine

Lundu/Congada

Dança de Negros

Flauta 1

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

A

6 *mf* 6 *mp* **B**

18 *mf*

26 *mf* **C** 3 *f*

35

40 *mf*

45 *p*

cantabile e dolce

50 *mp* **D** 7

65 **E**
f

Musical staff 65-69: Treble clef, key signature of two flats (B-flat, E-flat). Measure 65 starts with a circled 'E' above the staff. The music features a series of eighth notes with accents, followed by a half note. Dynamics include *f*.

70 **F** 7 *poco rit.*

Musical staff 70-74: Treble clef, key signature of two flats. Measure 70 starts with a circled 'F' above the staff. The music continues with eighth notes and a half note. Dynamics include *f*. A fermata is present over measure 73. The tempo marking *poco rit.* is above measure 74. A double bar line follows.

81 *a tempo* [solo] *mf*

Musical staff 81-85: Treble clef, key signature of three sharps (F#, C#, G#). Measure 81 starts with a fermata. The tempo marking *a tempo* is above measure 81. A circled 'G' is above measure 86. The music features a series of eighth notes with accents. Dynamics include *mf*.

86 **G** 2 *f*

Musical staff 86-93: Treble clef, key signature of three sharps. Measure 86 starts with a circled 'G' above the staff. The music features a series of eighth notes with accents. Dynamics include *f*.

94 *mf*

Musical staff 94-98: Treble clef, key signature of three sharps. The music continues with eighth notes and a half note. Dynamics include *mf*.

99 *Quasi recitativo* 2 3 *f*

Musical staff 99-108: Treble clef, key signature of three sharps. Measure 99 starts with a circled 'H' above the staff. The tempo marking *Quasi recitativo* is above measure 99. The music features a series of eighth notes with accents. Dynamics include *f*.

109 **H** 5 **I** *ff* *p* *mf*

Musical staff 109-118: Treble clef, key signature of three sharps. Measure 109 starts with a circled 'H' above the staff. The music features a series of eighth notes with accents. Dynamics include *ff*, *p*, and *mf*.

119 *poco rit.* *poco rall.* *a tempo* *mf*

Musical staff 119-122: Treble clef, key signature of three sharps. The tempo markings *poco rit.*, *poco rall.*, and *a tempo* are above the staff. Dynamics include *mf*.

123

Musical staff 123-127: Treble clef, key signature of three sharps. The music continues with eighth notes and a half note.

128 **J**
ff

132 **Più mosso**
♩ = 112 6

142 *accel.* *allarg. assai* **Tempo primo**
ff *fff* *ff*

147

152 **Più mosso**
f

156

160 *ff*

164

168 *tr* *glissando* **Fine**

ao Roberto Minczuk e à Orquestra Sinfônica de Ribeirão Preto

Lundu/Congada

Dança de Negros

Flauta 2

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

6 12

21 *mf*

29 4 **(C)** *f*

38 *mf*

43

47 *p* 3

53 *cantabile e dolce* **(D)**

mp

65 **(E)**

f

69

f

73 **(F)** *poco rit.* *a tempo* **(F)**

f

90

f

95 *Quasi recitativo* **(G)**

p

103 **(H)**

f *ff*

120 *poco rit.* *poco rall.* *a tempo*

f

125 **(J)**

ff

129

134

Più mosso $\text{♩} = 112$

accel.

ff

6

144

allarg. assai

Tempo primo

fff **ff**

149

154

Più mosso

f

158

ff

163

167

glissando

Fine

Lundu/Congada

Dança de Negros

Oboé 1

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu

$\text{♩} = 96$

The musical score for Oboé 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Lundu' with a quarter note equal to 96 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 16 and ends at measure 20. Section C starts at measure 29 and ends at measure 33. Section D starts at measure 42 and ends at measure 57. Section E starts at measure 64 and ends at measure 70. Section F starts at measure 71 and ends at measure 76. The score concludes with a *poco rit.* (poco ritardando) marking at the end of measure 96.

81 *a tempo* 4 *mf*

88 **G** *f*

92 *p*

97 *Quasi recitativo* 2 6

109 **H** *f* 5 *p* **I** 3 *poco rit.*

121 *poco rall.* *a tempo* *mf*

125 **J** *ff*

130

136 **Più mosso** $\text{♩} = 112$ 6 *accel.* *allarg. assai* **Tempo primo**
ff *fff*

146 *canto ritmado*
ff

150

153 **Più mosso**
f

157

161

165

168 *tr* *Fine*

Lundu/Congada

Dança de Negros

Oboé 2

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu

♩ = 96

(A)

Musical staff A: Treble clef, 2/4 time signature. It begins with a 6-measure rest, followed by a half note G#4 with an accent (>) and a slur. This is followed by a whole note G4. The staff ends with an 8-measure rest. The dynamic marking *mf* is centered below the staff.

17 (B)

Musical staff B: Treble clef, 2/4 time signature. It starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, G#4, G4, F#4, E4, D4. The dynamic marking *mf* is below the first note.

Musical staff C: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff B: G#4, A4, B4, G#4, G4, F#4, E4, D4. It ends with a quarter rest and a 7-measure rest.

33 (C)

Musical staff C: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff B: G#4, A4, B4, G#4, G4, F#4, E4, D4. The dynamic marking *f* is below the first note.

Musical staff D: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff C: G#4, A4, B4, G#4, G4, F#4, E4, D4. It ends with a quarter rest and a 7-measure rest.

Musical staff D: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff C: G#4, A4, B4, G#4, G4, F#4, E4, D4. It ends with a quarter rest and an 8-measure rest. The dynamic marking *mf* is below the first note.

(D)

Musical staff E: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff D: G#4, A4, B4, G#4, G4, F#4, E4, D4.

Musical staff E: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff D: G#4, A4, B4, G#4, G4, F#4, E4, D4. It ends with a quarter rest and a 3-measure rest. The dynamic marking *f* is below the first note.

(E)

Musical staff F: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff E: G#4, A4, B4, G#4, G4, F#4, E4, D4. The dynamic marking *mf* is below the first note.

(F)

Musical staff G: Treble clef, 2/4 time signature. It continues the eighth-note pattern from staff F: G#4, A4, B4, G#4, G4, F#4, E4, D4. It ends with a quarter rest and a 7-measure rest. The dynamic marking *p* is below the first note.

poco rit.

81 *a tempo* 4 4 (G)

f

Detailed description: This staff contains measures 81 to 90. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo'. There are two measures with a '4' above them, indicating a four-measure rest. A circled 'G' is placed above the staff. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic.

91

Detailed description: This staff contains measures 91 to 94. It continues the eighth-note pattern with accents from the previous staff.

95 *mf*

Detailed description: This staff contains measures 95 to 98. The music consists of a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

99 *Quasi recitativo* 2 6 (H)

f

Detailed description: This staff contains measures 99 to 108. The tempo is marked 'Quasi recitativo'. It features a two-measure rest followed by a six-measure rest. A circled 'H' is placed above the staff. The music ends with a forte (*f*) dynamic.

110 5 (I) 4 *poco rall.*

p

Detailed description: This staff contains measures 110 to 121. It features a five-measure rest followed by a four-measure rest. A circled 'I' is placed above the staff. The music is marked 'poco rall.' and starts with a piano (*p*) dynamic.

122 *a tempo* *mf*

Detailed description: This staff contains measures 122 to 125. The tempo is marked 'a tempo'. The music consists of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

126 (J) *ff*

Detailed description: This staff contains measures 126 to 130. A circled 'J' is placed above the staff. The music features eighth notes with accents, starting with a fortissimo (*ff*) dynamic.

131

Detailed description: This staff contains measures 131 to 135. The music features eighth notes with accents.

136 *Più mosso* *accel.* *allarg. assai* *Tempo primo*

ff 6 3/4 2/4 *fff*

♩ = 112

Detailed description: This staff contains measures 136 to 140. It starts with a six-measure rest, followed by a 3/4 time signature change and a 2/4 time signature change. The tempo markings are 'Più mosso', 'accel.', 'allarg. assai', and 'Tempo primo'. The dynamics are *ff* and *fff*. A tempo marking '♩ = 112' is provided.

146 *canto ritmado*

ff

149

153 *Più mosso*

f

156

160

ff

165

168

ff *Fine*

ao Roberto Minczuk e à Orquestra Sinfônica de Ribeirão Preto

Lundum/Congada

Dança de Negros

Clarineta em Si \flat 1

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

A

B

C

D

cantabile e dolce

mf, *mp*, *f*, *p*

6, 5, 4, 3, 3

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61 *f*

65 *f* (E)

71 *mp* (F)

77 *mf* *poco rit.*

81 *a tempo* *mp*

86 *f* (G)

90

95 *p* *Quasi recitativo* 2

103 *f* (H) 3 5

115 **I**

p *mf*

120 *poco rit.* *poco rall.* *a tempo*

mf **J**

126

ff

131

136 **Più mosso** *allarg. assai* **Tempo primo**

$\text{♩} = 112$ 8 *ff* *fff* *ff*

147

153 **Più mosso**

f

159

ff

164

167 *trb*

ff

Fine

ao Roberto Minczuk e à Orquestra Sinfônica de Ribeirão Preto

Lundu/Congada

Dança de Negros

Clarinetas em Si \flat , 2

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

6

13

mf

22

f

f

mf

27

31

f

C

35

40

3

mf

47

7

p

57

mf

63

E

f

71

F

mp

77

poco rit.

a tempo

G

f

91

95

p

Quasi recitativo

102

H

f

f

121

poco rall.

a tempo

mf

126

J

ff

132

Più mosso

allarg. assai

$\text{♩} = 112 \text{ } 8$

ff

145

Tempo primo

fff

ff

150

Più mosso

f

156

ff

162

164

168

tr

glissando Gershwin

Fine

ao Roberto Minczuk e à Orquestra Sinfônica de Ribeirão Preto

Lundu/Congada

Dança de Negros

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Saxofone tenor 1

Tempo di Lundu

♩ = 96

6 8

mf *f*

canto ritmato

18

24

34

42

cantabile e dolce

mp *mp*

58

81

a tempo

mp

89

92

95

p

Quasi recitativo

2

102 **H**
 6 3
f *p*

Musical staff 102-116: Treble clef, key signature of two sharps (F# and C#). Measure 102 starts with a half note G4, followed by a quarter rest. Measure 103 has a sixteenth rest, then a dotted quarter note G4. Measure 104 has a quarter note G4, then a quarter note A4. Measure 105 has a quarter note B4, then a quarter note C5. Measure 106 has a quarter note D5, then a quarter note E5. Measure 107 has a quarter note F5, then a quarter note G5. Measure 108 has a quarter note A5, then a quarter note B5. Measure 109 has a quarter note C6, then a quarter note B5. Measure 110 has a quarter note A5, then a quarter note G5. Measure 111 has a quarter note F5, then a quarter note E5. Measure 112 has a quarter note D5, then a quarter note C5. Measure 113 has a quarter note B4, then a quarter note A4. Measure 114 has a quarter note G4, then a quarter note F4. Measure 115 has a quarter note E4, then a quarter note D4. Measure 116 has a quarter note C4, then a quarter note B3. Dynamics: *f* (measures 103-104), *p* (measures 105-116). Performance markings: **H** (measures 103-104), *poco rall.* (measures 105-106), *a tempo* (measures 107-116).

117 **I**
 4
mf

Musical staff 117-125: Treble clef, key signature of two sharps. Measure 117 has a quarter note G4, then a quarter note A4. Measure 118 has a quarter note B4, then a quarter note C5. Measure 119 has a quarter note D5, then a quarter note E5. Measure 120 has a quarter note F5, then a quarter note G5. Measure 121 has a quarter note A5, then a quarter note B5. Measure 122 has a quarter note C6, then a quarter note B5. Measure 123 has a quarter note A5, then a quarter note G5. Measure 124 has a quarter note F5, then a quarter note E5. Measure 125 has a quarter note D5, then a quarter note C5. Dynamics: *mf* (measures 117-125). Performance markings: **I** (measures 117-118).

126 **J**
f

Musical staff 126-130: Treble clef, key signature of two sharps. Measure 126 has a quarter note G4, then a quarter note A4. Measure 127 has a quarter note B4, then a quarter note C5. Measure 128 has a quarter note D5, then a quarter note E5. Measure 129 has a quarter note F5, then a quarter note G5. Measure 130 has a quarter note A5, then a quarter note B5. Dynamics: *f* (measures 126-130). Performance markings: **J** (measures 126-127).

131

Musical staff 131-135: Treble clef, key signature of two sharps. Measure 131 has a quarter note G4, then a quarter note A4. Measure 132 has a quarter note B4, then a quarter note C5. Measure 133 has a quarter note D5, then a quarter note E5. Measure 134 has a quarter note F5, then a quarter note G5. Measure 135 has a quarter note A5, then a quarter note B5. Dynamics: *f* (measures 131-135).

136 **Più mosso** = 112 8 *ff* *allarg. assai* **Tempo primo** *fff*

Musical staff 136-145: Treble clef, key signature of two sharps. Measure 136 has a quarter note G4, then a quarter note A4. Measure 137 has a quarter note B4, then a quarter note C5. Measure 138 has a quarter note D5, then a quarter note E5. Measure 139 has a quarter note F5, then a quarter note G5. Measure 140 has a quarter note A5, then a quarter note B5. Measure 141 has a quarter note C6, then a quarter note B5. Measure 142 has a quarter note A5, then a quarter note G5. Measure 143 has a quarter note F5, then a quarter note E5. Measure 144 has a quarter note D5, then a quarter note C5. Measure 145 has a quarter note B4, then a quarter note A4. Dynamics: *ff* (measures 136-140), *fff* (measures 141-145). Performance markings: **Più mosso** (measures 136-140), *allarg. assai* (measures 141-142), **Tempo primo** (measures 143-145).

146 *ff*

Musical staff 146-151: Treble clef, key signature of two sharps. Measure 146 has a quarter note G4, then a quarter note A4. Measure 147 has a quarter note B4, then a quarter note C5. Measure 148 has a quarter note D5, then a quarter note E5. Measure 149 has a quarter note F5, then a quarter note G5. Measure 150 has a quarter note A5, then a quarter note B5. Measure 151 has a quarter note C6, then a quarter note B5. Dynamics: *ff* (measures 146-151).

152 **Più mosso** *f*

Musical staff 152-155: Treble clef, key signature of two sharps. Measure 152 has a quarter note G4, then a quarter note A4. Measure 153 has a quarter note B4, then a quarter note C5. Measure 154 has a quarter note D5, then a quarter note E5. Measure 155 has a quarter note F5, then a quarter note G5. Dynamics: *f* (measures 152-155). Performance markings: **Più mosso** (measures 152-155).

156

Musical staff 156-159: Treble clef, key signature of two sharps. Measure 156 has a quarter note G4, then a quarter note A4. Measure 157 has a quarter note B4, then a quarter note C5. Measure 158 has a quarter note D5, then a quarter note E5. Measure 159 has a quarter note F5, then a quarter note G5. Dynamics: *f* (measures 156-159).

160 *ff*

Musical staff 160-163: Treble clef, key signature of two sharps. Measure 160 has a quarter note G4, then a quarter note A4. Measure 161 has a quarter note B4, then a quarter note C5. Measure 162 has a quarter note D5, then a quarter note E5. Measure 163 has a quarter note F5, then a quarter note G5. Dynamics: *ff* (measures 160-163).

164

Musical staff 164-167: Treble clef, key signature of two sharps. Measure 164 has a quarter note G4, then a quarter note A4. Measure 165 has a quarter note B4, then a quarter note C5. Measure 166 has a quarter note D5, then a quarter note E5. Measure 167 has a quarter note F5, then a quarter note G5. Dynamics: *f* (measures 164-167).

168 *tr#*

Musical staff 168-172: Treble clef, key signature of two sharps. Measure 168 has a quarter note G4, then a quarter note A4. Measure 169 has a quarter note B4, then a quarter note C5. Measure 170 has a quarter note D5, then a quarter note E5. Measure 171 has a quarter note F5, then a quarter note G5. Measure 172 has a quarter note A5, then a quarter note B5. Dynamics: *f* (measures 168-172). Performance markings: *tr#* (measures 168-169).

Fine

Lundu/Congada

Dança de Negros

Saxofone tenor 2

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu $\text{♩} = 96$

(A) **(B)** *canto ritmado*

6 8 *mf* *f*

19

(C)

24 3 3 7 *f*

36

42 7 20 10 *f*

(G) *a tempo* 8 *f*

93 *p*

97 *Quasi recitativo* 2

103 **(H)** 6 3 *f* *p*

The musical score is written for Saxophone Tenor 2 in 2/4 time, with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Tempo di Lundu' and a metronome marking of 96. The score is divided into sections A through H, each with specific dynamics and articulations. Section A starts with a 6-measure rest followed by a half note G4 (mf), then a half note A4 (mf), and a half note B4 (mf). Section B is marked 'canto ritmado' and starts with a quarter rest followed by a quarter note G4 (f), then a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f). Section C starts with a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f). Section D starts with a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f). Section E starts with a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f). Section F starts with a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f). Section G starts with a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f). Section H starts with a quarter note G4 (f), a quarter note A4 (f), a quarter note B4 (f), a quarter note C5 (f), a quarter note B4 (f), a quarter note A4 (f), and a quarter note G4 (f).

117 **I** *poco rall.* *a tempo*
 4 *mf*

125 **J** *f*

131 *Più mosso* ♩ = 112 8 $\frac{3}{4}$

144 *allarg. assai* *Tempo primo*
ff *fff* *ff*

147

152 *Più mosso* *f*

158 *ff*

163

168 *Fine*

Lundu/Congada

Dança de Negros

Fagote 1

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

A

6

mf

B

8

mf

18

26

3

mf

C

33

f

39

7

50

p

D

56

f

59

62

65 **E**
 2 *f*

73 **F**
mp

77 *a tempo*
 4 *mf* *mp*

84 **G**
 3 *f*

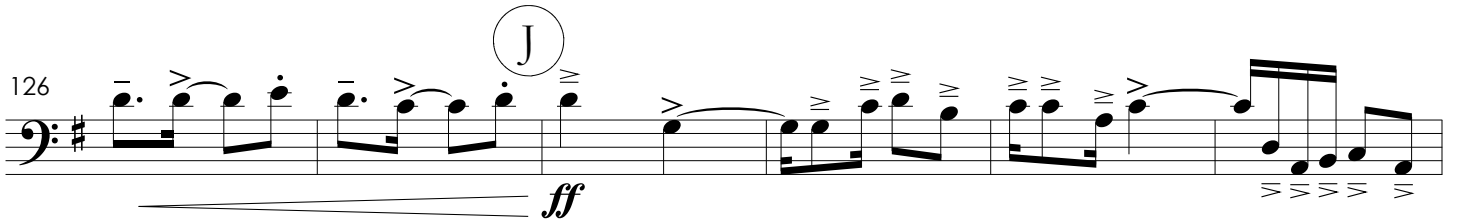
92 *mp*

97 *Quasi recitativo* 2

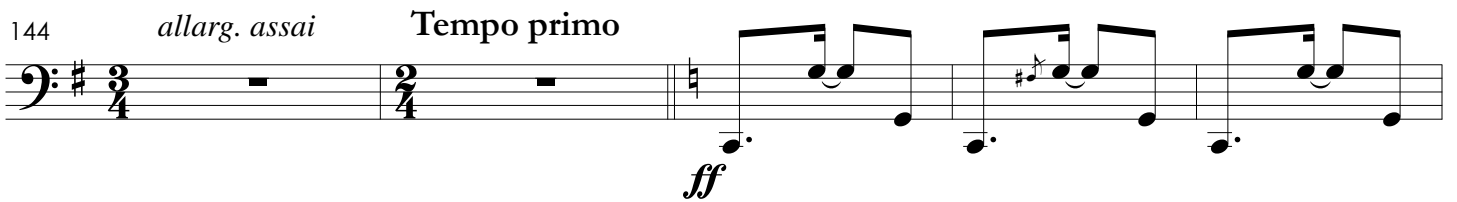
102 **H** **I**
 6 7 *f* *mf*

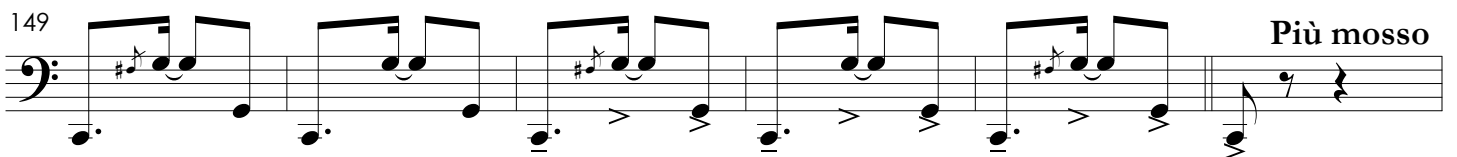
118 *poco rit.* *poco rall.*
mf

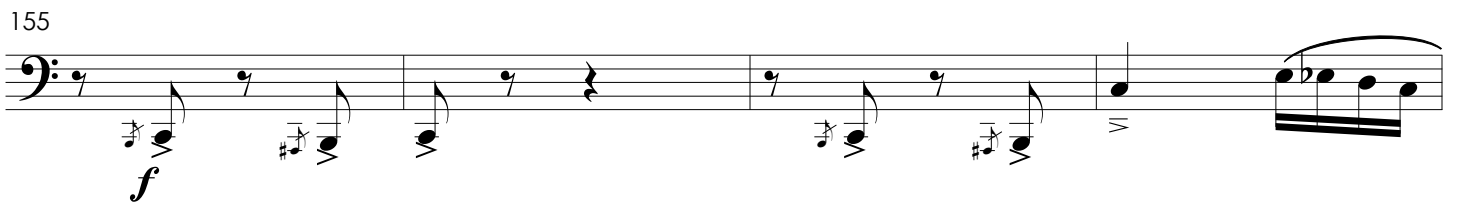
122 *a tempo*

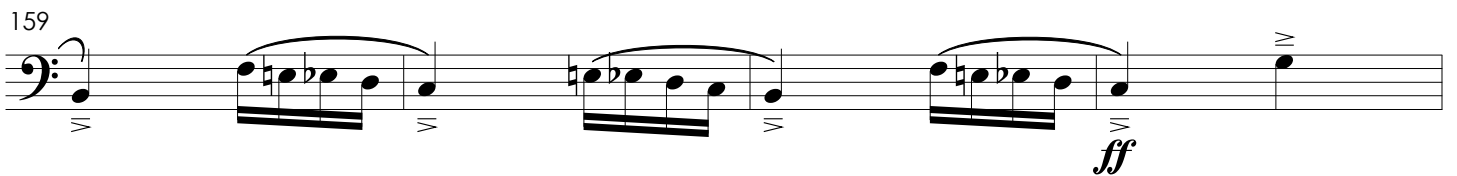
126 

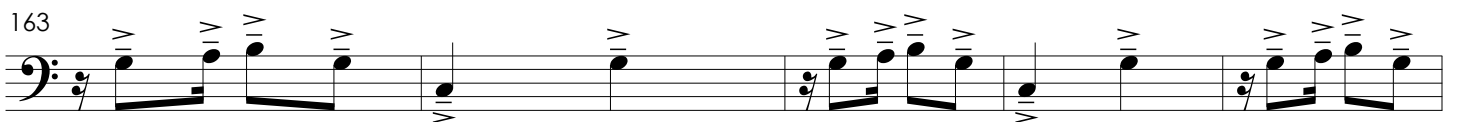
132 

144 *allarg. assai* **Tempo primo** 

149 

155 

159 

163 

168 *fr* 

Fine

Lundu/Congada

Dança de Negros

Fagote 2

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

6 (A) 8 (B) *mf*

18 *mf*

22 7

33 (C) *f*

38 7

49 *p*

55 (D) (E) 7 2 *f*

67 *f*

73 (F) *mp*

77

4 8

89

(G)

f

93

mp

96

Quasi recitativo

mp

100

(H)

poco rall.

2 6 11

f *mf*

122

a tempo

a tempo

128

(J)

ff

132

ff

136 **Più mosso** $\text{♩} = 112$ 8 *allarg. assai* **Tempo primo**

147

152 **Più mosso**

156

160 **ff**

164

168 *tr#* **Fine**

Quasi recitativo

95 *p* 2

102 *mf* *p* *f* 3

(H)

113 *p* *fp* 6

(I) *poco rall. a tempo*

f 2

(J)

136 **Più mosso** $\text{♩} = 112$ *accel.* *allarg. assai* **Tempo primo**

f cresc. *ff* *fff*

146 *ff*

150

154 **Più mosso** *f* *ff*

5

163 *sfz* *sfz*

168 *tr* *ffz*

Fine

ao Roberto Minczuk e à Orquestra Sinfônica de Ribeirão Preto

Lundu/Congada

Dança de Negros

Trompa em Fá 2

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩=96

5

8

mp *mf* *mf*

18

23

36

42

54

71

79

84

p *f* *p* *f*

poco rit. *a tempo*

A B C D E F G

Quasi recitativo

95

100

113

122

136

146

151

160

164

168

Fine

Lundu/Congada

Dança de Negros

Trompete em Dó 1

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

6 (A) 8 (B)

19

25 (C) 7

36

42 (D) 7 8 (E) 8

71 (F) 2 8 *a tempo* 8 (G)

91

95 *Quasi recitativo* 3

mf *mf* *f* *f* *f* *p*

103 **(H)** **(I)**

f

122 *a tempo* **(J)**

f

136 **Più mosso** ♩ = 112 *accel.* *allarg. assai* **Tempo primo**

f cresc. *ff* *fff*

146

ff

152 **Più mosso**

f

161

ff

166 *glissando*

Fine

Lundu/Congada

Dança de Negros

Trompete em Dó 2

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

6 (A) 8 (B)

19

24 (C) 7 f

36

42 7 (D) 8 (E) f

71 (F) 2 8 a tempo (G) 8 f

91

95 Quasi recitativo p 3 6

Lundu/Congada

Dança de Negros

Trombone 1

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu
♩ = 96

The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-16) starts with a 6-measure rest, followed by a half note G#2, then an 8-measure rest, and ends with a 16-measure rest. Dynamics are *mf*. Section A is circled. The second staff (measures 17-32) features a series of eighth notes with accents, starting with a 4-measure rest, followed by eighth notes G#2, A2, G#2, A2, G#2, A2, G#2, A2, and ending with a 4-measure rest. Dynamics are *f*. Section C is circled. The third staff (measures 33-38) begins with a 4-measure rest, followed by eighth notes G#2, A2, G#2, A2, and ends with a 7-measure rest. Dynamics are *f*. The fourth staff (measures 39-48) starts with a 4-measure rest, followed by eighth notes G#2, A2, G#2, A2, and ends with a 7-measure rest. Dynamics are *f*. Section D and E are circled. The fifth staff (measures 49-70) begins with a 4-measure rest, followed by eighth notes G#2, A2, G#2, A2, and ends with a 7-measure rest. Dynamics are *f*. Section F is circled. The sixth staff (measures 71-81) starts with a 2-measure rest, followed by a 4-measure rest, then eighth notes G#2, A2, G#2, A2, and ends with a 7-measure rest. Dynamics are *p*. The seventh staff (measures 82-93) begins with a 7-measure rest, followed by eighth notes G#2, A2, G#2, A2, and ends with a 7-measure rest. Dynamics are *f*. Section G is circled. The eighth staff (measures 94-98) starts with a 4-measure rest, followed by eighth notes G#2, A2, G#2, A2, and ends with a 7-measure rest. Dynamics are *p*. The ninth staff (measures 99-100) begins with a 2-measure rest, followed by a 6-measure rest, and ends with a 3-measure rest. Dynamics are *f*. Section H is circled. The tempo marking "Quasi recitativo" appears above the final staff.

Lundu/Congada

Dança de Negros

Trombone 2

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu $\text{♩} = 96$ **(A)**

6 *mf* 24

33 **(C)**

39 7

49 17 *f*

71 6 *p* *poco rit.* *a tempo* *pp*

82 7 **(G)** *f*

94 *p*

99 **Quasi recitativo** 2 **(H)** 6 3 *f*

113

117

I 4 *poco rall.* *a tempo* J 6 2

134

2 $\text{♩} = 112$ 8 *allarg. assai* **Tempo primo**

146

canto ritmado

150

153

Più mosso

160

162

168

2

Lundu/Congada

Dança de Negros

Trombone 3

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu

$\text{♩} = 96$

6 A 24 C

mf *f*

34

136 8 Tempo primo

146

ff

151 Più mosso 3

158

f *ff*

163

168 2

Fine

Lundu/Congada

Dança de Negros

Tuba

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu

♩ = 96

(A)

(C)

Musical staff for measures 6-24. Measure numbers 6 and 24 are indicated above the staff. The staff contains a whole note chord in measure 6, followed by a half note chord in measure 7, and a whole note chord in measure 24. A slur covers measures 6-7. Dynamics *mf* and *f* are indicated below the staff.

34

Musical staff for measures 34-39. The staff contains a continuous eighth-note rhythmic pattern.

40

Musical staff for measures 40-48. Measure numbers 40, 47, and 48 are indicated above the staff. The staff contains eighth-note patterns, a whole note chord in measure 47, and a whole note chord in measure 48. A key signature change to one flat is shown in measure 47. Dynamics *f* and *p* are indicated below the staff.

(G)

89

Musical staff for measures 89-93. Measure numbers 89 and 93 are indicated above the staff. The staff contains eighth-note patterns with accents. Dynamics *f* and *p* are indicated below the staff.

94

Musical staff for measures 94-99. Measure numbers 94 and 99 are indicated above the staff. The staff contains eighth-note patterns and a long slur covering measures 94-99. Dynamics *p* and *f* are indicated below the staff.

100

Musical staff for measures 100-105. Measure numbers 100 and 105 are indicated above the staff. The staff contains whole note chords and eighth-note patterns. A key signature change to one sharp is shown in measure 100. Dynamics *f* and *p* are indicated below the staff.

113

Musical staff for measures 113-114. Measure numbers 113 and 114 are indicated above the staff. The staff contains a long slur covering measures 113-114. Dynamics *p* and *f* are indicated below the staff.

130

f

144

Tempo primo

ff

149

Più mosso

155

163

168

Fine

Lundu/Congada

Dança de Negros

Percussão

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu

$\text{♩} = 96$

Chocalho
mp

Bumbo
mp

6

A

Matraca
mf

senza cresc.
mp

senza cresc.
mp

12

B

mf

mf

18 Ferrinho *alla nordestina*

mf

Tamborim

mf

3

24

3

3

Chocalho

mf

4

4

4

4

33

(C)

Ferrinho

f

Tamborim

f

Chocalho

f

Bumbo

f

3

39

Reco-reco

mf

4

4

4

4

49

Chocalho

p

4

4

4

4

4

4

56

D

Agogô

mf

E

4

4

4

4

3

3

69

2 (F) 6 *poco rit.* *a tempo*

Pandeiro *f*

Bumbo *mp*

82

Chocalho *mp* *cresc.*

cresc.

89

(G)

Tamtam pequeno *mf* *lascia vibrare*

Chocalho *p*

Bumbo *p*

97

Quasi recitativo

2 6 (H)

Pratos *f*

110

7 (I) 2 *poco rit.* poco ralla tempo 5 (J)

Tamtam pequeno
lascia vibrare *f*

131

2 2 *Più mosso* $\text{♩} = 112$ 5 *accel.* 5 *Tempo primo*

Ferrinho *ff*

Chocalho *ff*

Bumbo *ff*

146

Tamborim

ff

152

Più mosso

Pratos
lascia vibrare

f

164

Triângulo agudo

Agogô

Chocalho

ff

f

f

f

Fine

Lundu/Congada

Dança de Negros

Violinos I

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

5

divisi

A

mf

mp

bem articulado

10

B

mf

16

22

pizz.

mf

28

C arco

f

34

40

pizz.

mf

46

arco

p

52

D

58

mf

4

65 **E**
mf

71 **F**
mp *p*

78 *poco rit.* *a tempo*
pp *mp*

84 **G**
f

90
p

96 *Quasi recitativo*
f

101 *senza divisi* *arco*

107 **H**
p *ff* *mp*

113 **I**
p *pp*

Lundu/Congada

Dança de Negros

Violinos II

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

5

A

mf

9 *bem articulado*

mp

B

mf

15

20

25 *pizz.*

mf

C arco *senza divisi*

f

32

38 *pizz.*

mf

44

49 arco

p

D

54

7

120 *poco rit.* *poco rall.* *a tempo*
mf

126 **J** *senza divisi*
ff

131

136 **Più mosso** ♩ = 112
mf *cresc. sempre* *f* *cresc.*

142 *ff* *cresc.* *allarg. assai*

145 **Tempo primo**
fff

150 **Più mosso**

155 *pizz.*
f

162 *arco* *ff* *senza divisi*
Fine

Lundu/Congada

Dança de Negros

Violas

Francisco Mignone (1921)
Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

5

divisi

A

mf

bem articulado

mp

11

17 **B**

mf

23

pizz.

mf

31 **C** arco senza divisi

f

37

pizz.

mf

43

arco

p

50 **D**

58 E

mf

71 F

mp *p*

79 *poco rit.* *a tempo*

pp *mp*

85 G

f

90

95 *Quasi recitativo*

p *f*

102 *pizz.* *arco*

f *p*

109 H

ff *mp* *p*

115 I *poco rit.* *poco rall. divisi*

122 *a tempo*

128 J *senza divisi*

134 *Più mosso* ♩ = 112

140 *allarg. assai*

145 *Tempo primo*

150 *Più mosso* *pizz.*

156 *arco*

164

Lundu/Congada

Dança de Negros

Violoncelos

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu $\text{♩} = 96$
4 senza divisi

(A)

9 *mp* *mf*

15 *mp* *f* *canto ritmado* (B)

21 *mf*

26 *pizz.* *mf*

33 *f* (C) *arco*

39 *pizz.* *mf*

46 *arco* *divisi* *p*

54 *cantabile e dolce* *1. solo* *mf* (D)

58 7 E
mf

68

73 F
mp

79 *poco rit.* *a tempo*
pp *mp*

84 G
f

90

95 Quasi recitativo pizz.
p *f*

104 arco H *senza divisi*
p *ff*

110
mp *p*

115 I *poco rit.*
pp

121 *poco rall.* *a tempo*
mf

126 J *senza divisi*
ff

131

136 **Più mosso** $\text{♩} = 112$
mf *cresc. sempre*

144 *allarg. assai* **Tempo primo**
ff *cresc.* *fff*

148

154 **Più mosso** *pizz.*
f

159 *arco*
ff

165
ff

Fine

Lundu/Congada

Dança de Negros

Contrabaixos

Francisco Mignone (1921)

Orquestração de Rubens R. Ricciardi (1995)

Tempo di Lundu ♩ = 96

6 **(A)** divisi *mf* pizz. *mp*

12 **(B)** arco *mf*

20 7

33 **(C)** arco *f*

39 7

49 **(D)** *p*

58 **(E)** 7 *mf* 2

73 **(F)** pizz. *mp* arco *p* poco rit. *pp* a tempo *mp*

82

89 **(G)** *f*

94

99

Quasi recitativo

109

H divisi

I

119

poco rit.

poco rall.

a tempo

125

J

130

136

Più mosso 8

allarg. assai

Tempo primo

148

153

Più mosso

pizz.

160

166