

# Francisco Manuel da Silva (1795–1865)

## Responsório da quinta novena de Nossa Senhora da Conceição

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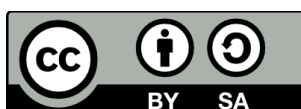
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coro, orquestra  
(*choir, orchestre*)

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MUSICA BRASILIS



# Responsório

## Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

Flauta *p*

Clarineta em Si<sup>b</sup> *p*

Trompas 1-2 em Fá *p*

Trombone

Tímpano

Soprano

Contralto

Tenor

Baixo

**Allegro**

Violino I *p*

Violino II *p*

Viola *p*

Violoncelo *p*

Contrabaixo *p*

Musical score for a string quartet and woodwinds. The score is in G major (one sharp) and 4/4 time. It consists of 16 staves: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tbn), Timpani (Tímp), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The woodwinds and strings play a melodic line starting at measure 5. The flute and clarinet parts are marked with a *p* dynamic. The strings play a supporting bass line, also marked with a *p* dynamic. The trumpet and trombone parts are mostly rests. The timpani, soprano, alto, tenor, and bass parts are also mostly rests. The score is divided into four measures. The first measure starts with a measure rest for the woodwinds and strings. The second measure contains the main melodic entry. The third and fourth measures continue the melodic line. The string parts have some rests in the third and fourth measures.

9

Fl

Cl

Tpa

Tbn

Timp

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

*morendo*

a2

*a tempo*

14

Fl *f*

Cl *f*

Tpa *f* a2 a2

Tbn *f*

Tímp *f*

S *f*  
Cum - ju cun - di - ta - te Con - ce - pti - o - nem

C *f*  
Cum - ju cun - di - ta - te Con - ce - pti - o - nem

T *f*  
Cum - ju cun - di - ta - te Con - ce - pti - o - nem

B *f*  
Cum - ju cun - di - ta - te Con - ce - pti - o - nem

*a tempo*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

18

Fl

Cl

Tpa

Tbn

Tímp

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Be - a - te Ma - ri - a

Be - a - te Ma - ri - a

Be - a - te Ma - ri - a

Be - a - te Ma - ri - a

a2

23

Fl

Cl

Tpa a2 a2

Tbn

Tímp

S  
ce - te - bre - mus

C  
ce - te - bre - mus

T  
ce - te - bre - mus

B  
ce - te - bre - mus

Vln I

Vln II

Vla

Vlc

Ctb



**Presa**

♩ Sostenuto

27

Fl *p*

Cl

Tpa a2

Tbn

Tímp

S *p*  
Ut i - psa pro no - bis

C *p*  
Ut i - psa pro no - bis

T *p*  
Ut i - psa pro no - bis

B *p*  
Ut i - psa pro no - bis

♩ Sostenuto

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

31

Fl

Cl

Tpa

Tbn

Tímp

S  
in - ter ce - dat ad Do - mi - num

C  
ter ce - dat ad Do - mi - num

T  
in - ter ce - dat ad Do - mi - num

B  
in - ter ce - dat ad Do - mi - num

Vln I

Vln II

Vla

Vlc

Ctb

35

Fl

Cl

Tpa

Tbn

Tímp

S  
ad Do - mi - num Je - sus Chris - tum

C  
ad Do - mi - num Je - sus Chris - tum

T  
ad Do - mi - num Je - sus Chris - tum

B  
ad Do - mi - num Je - sus Chris - tum

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Vlc  
*p*

Ctb  
*p*

39

Fl

Cl

Tpa

Tbn

Tímp

S  
In - ter ce - dat ad Do - mi - num

C  
In - ter ce - dat ad Do - mi - num

T  
In - ter ce - dat ad Do - mi - num

B  
In - ter ce - dat ad Do - mi - num

Vln I

Vln II

Vla

Vlc

Ctb

43

Fl

Cl *p*

Tpa

Tbn

Tímp

S  
ad Do - mi - num Je - sum Chris -

C  
ad Do - mi - num Je - sum Chris -

T  
ad Do - mi - num Je - sum Chris -

B  
ad Do - mi - num Je - sum Chris -

Vln I

Vln II

Vla

Vlc

Ctb



**V**  
49 **Andante sostenuto**

Fl  
Cl  
Tpa  
Tbn  
Tímp  
Soprano: tacet  
S  
C  
T  
B  
**Andante sostenuto**  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

53

Fl

Cl

Tpa

Tbn

Tímp

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Cor - de cor - de cor - de et a - ni - mo

Cor - de cor - de cor - de et a - ni - mo

Cor - de cor - de cor - de et a - ni - mo



58

Fl

Cl

Tpa

Tbn

Tímp

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Chris - tus ca - na - mas

ca - na - mus glo - ri - a

*p*

*p*

*p*

*p*

*p*

62

Fl

Cl

Tpa

Tbn

Tímp

S

C

T

B

in hac sa - cra

so - lem ni -

so - lem ni -

Vln I

Vln II

Vla

Vlc

Ctb

65

Fl

Cl

Tpa

Tbn

Tímp

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

ta te

ta - te

in hac sa - cra



73

Fl  
*f*

Cl  
*f*

Tpa

Tbn

Timp

S

C  
cel so Dei Ma-

T  
cel so Dei Ma-

B  
pro cel - so ge - ni - tri - cis Dei Ma-

Vln I  
*f* *p*

Vln II  
*f* *p*

Vla  
*f* *p*

Vic  
*f* *p*

Ctb  
*f* *p*

76

Fl *f* *f* *f*

Cl *f* *f* *f*

Tpa

Tbn

Tímp

S

C  
ri - - - a pro - cel - so pro -

T  
ri - - - a pro -

B  
ri - - - a

Vln I *f* *f* *p* *f* *p*

Vln II *f* *f* *p*

Vla *f* *f*

Vlc *f* *f*

Ctb *f* *f*

79

Fl *f*

Cl *f*

Tpa

Tbn

Tímp

S

C  
cel - so Dei Ma -

T  
cel - so Dei Ma -

B  
pro - cel - so gen - ni - tri - cis Dei - Ma -

Vln I *f p*

Vln II *f p*

Vla *p*

Vlc *p*

Ctb *p*

82

Fl *f* *p*

Cl *f* *p*

Tpa

Tbn

Tímp

S

C  
ri - - - a in hac sa - cra so lem - ni - ta -

T  
ri - - - a in hac sa - cra so lem - ni - ta -

B  
ri - - - a in <sup>3</sup> hac <sup>3</sup> sa - <sup>3</sup> cra <sup>3</sup> so le - ni -

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

Ctb *f* *p*



86

Fl

Cl

Tpa

Tbn

Tímp

S

C

te pro cel - so ge - ni - tri - - - cis Dei Ma -

T

te pro cel - so ge - ni - tri - - - cis Dei Ma -

B

ta - te pro cel - so ge - ni - tri - - - cis De - i Ma -

Vln I

Vln II

Vla

Vlc

Ctb

90

Fl  
*f* *f* *p*

Cl  
*f* *f*

Tpa

Tbn

Tímp

S

C  
ri - a Dei Ma - ri - a

T  
ri - a Dei Ma - ri - a

B  
ri - a De - i Ma - ri - a

Vln I  
*f* *p* *f* *p* pizz.

Vln II  
*f* *p* *f* *p* pizz.

Vla  
*f*

Vic  
*f*

Ctb  
*f*

94 D.C. al Coda

Fl

Cl

Tpa

Tbn

Tímp

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

arco pizz. arco pizz. D.C. al Coda

p p p p p