

Francisco Manuel da Silva (1795–1865)

Credo 257

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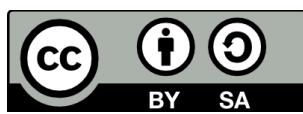
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coro, orquestra
(*choir, orchestre*)

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Credo 257

I. Credo

Francisco Manoel da Silva

Allegro maestoso

Flauta
ff

Oboé
ff

Clarinetas 1-2 em Si
ff

Fagote
ff

Trompas 1-2 em Fá
ff

Tímpano
ff

Bumbo
ff

Soprano
ff
Pat - rem om-ni - po - ten - tem

Contralto
ff
Pat - rem om-ni - po - ten - tem

Tenor
ff
Pat - rem om-ni - po - ten - tem

Baixo
ff
Pat - rem om-ni - po - ten - tem

Allegro maestoso

Violino I
ff

Violino II
ff

Viola
ff

Violoncelo
ff

Contrabaixo
ff

Fl 5

Ob 5

Cl 5

Fag 5 3 3 3 3

Tpa 1-2 5

Timp 5 > >

Bmb 5 > > > >

S 5 Fac - to - rem cae - li et ter - rae

C 5 Fac - to - rem cae - li et ter - rae

T 5 8 Fac - to - rem cae - li et ter - rae

B 5 Fac - to - rem cae - li et ter - rae

Vln I 5

Vln II 5

Vla 5 >

Vlc 5 > >

Ctb 5 > >

Fl 10

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Vi - si - bi - li-um om - ni-um

Vi - si - bi - li-um om - ni-um

Vi - si - bi - li-um om - ni-um

Vi - si - bi - li-um om - ni-um

Fl 15

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S et in - vi - si - bi - li - um

C et in - vi - si - bi - li - um

T 8 et in - vi - si - bi - li - um

B solo et in u - num Do - mi - num

Vln I

Vln II

Vla

Vlc

Ctb

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

21

21

21

21

21

21

21

21

21

21

21

21

21

21

Je - sum Je - sum__ Chris - tum Fi - li - um De - i De - i u - ni - ge - ni-tum

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Et ex pa - tre na - tum An - te an - te om - ni - a an - te om - ni - a sae - cu - la

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

33

1.

a2

p

De - um de

p

De - um de

p

De - um de

p

An - te an - te om - ni - a an - te om - ni - a sae - cu - la De - um de

p

p

p

p

p

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S de - o lu - men de lu - mi-ne de - um ve - rum

C de - o lu - men de lu - mi-ne de - um ve - rum

T 8 de - o lu - men de lu - mi-ne de - um ve - rum

B de - o lu - men de lu - mi-ne de - um ve - rum

Vln I

Vln II

Vla

Vlc

Ctb

Fl. 43

Ob.

Cl. 1. 3

Fag. f

Tpa 1-2

Timp.

Bmb. 43 f

S. de De - o ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - f

C. de De - o ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - f

T. 8 de De - o ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub - f

B. de De - o ve - ro Ge - ni - tum ge - ni - tum non fac - tum con - sub -

Vln I. 43 3 3 3 3 f

Vln II. 43 f

Vla. 43 f

Vlc. 43 f

Ctb. 43 f

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctba

stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri con-sub -
stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri con-sub -
stan - ti - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri con-sub -
stan - fi - a - lem pa - tri con-sub - stan - ti - a - lem pa - tri con-sub -

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

stan - ti - a - lem pa - tri per quem om - ni - a

stan - ti - a - lem pa - tri per quem om - ni - a

stan - ti - a - lem pa - tri per quem om - ni - a

stan - ti - a - lem pa - tri per quem om - ni - a

Fl 59

Ob

Cl

Fag

Tpa 1-2 59

Timp 59

Bmb 59

S per quem per quem om - ni - a om - ni - a fa - cta

C per quem per quem om - ni - a om - ni - a fa - cta

T 8 per quem per quem om - ni - a om - ni - a fa - cta

B per quem per quem om - ni - a om - ni - a fa - cta

Vln I 59

Vln II

Vla

Vlc

Ctb

Flute (Fl) 63

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fag)

Tuba (Tpa 1-2)

Timpani (Timp)

Bass Drum (Bmb)

Soprano (S) 63
fa - cta fa - cta sunt Qui prop - ter nos

Contralto (C) 63
fa - cta fa - cta sunt Qui prop - ter nos

Tenor (T) 63
8 fa - cta fa - cta sunt Qui prop - ter nos

Bass (B) 63
fa - cta fa - cta sunt Qui prop - ter nos

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Cello (Vlc)

Bass (Ctb)

Fl 68

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S ho - mi-nes et prop - ter nos - tram sa - lu - tem de -

C ho - mi-nes et prop - ter nos - tram sa - lu - tem de -

T ho - mi-nes et prop - ter nos - tram sa - lu - tem de -

B ho - mi-nes et prop - ter nos - tram sa - lu - tem de -

Vln I 68

Vln II

Vla

Vlc

Ctb

Fl 73

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S scen - - - dit de cae - - - lis de -

C scen - - - dit de cae - - - lis de -

T 8 scen - - - dit de cae - - - lis de -

B scen - - - dit de cae - - - lis de -

Vln I

Vln II

Vla

Vlc

Ctb

The musical score consists of ten staves of music. The top four staves feature woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The fifth staff shows two timpani (Tpa 1-2) playing eighth-note patterns. The sixth staff features a tambourine (Timp) with eighth-note patterns. The seventh staff shows a bass drum (Bmb) with eighth-note patterns. The bottom five staves feature vocal parts: Soprano (S), Alto (C), Tenor (T), Bass (B), and Double Bass (Ctb). The vocal parts sing the Latin text "scen - - - dit de cae - - - lis de -". The vocal parts have sustained notes with fermatas above them. The score is marked with a dynamic of 73.

II. Et incarnatus

Andante

Fl

Ob

Cl

Fag solo *p*

Tpa 1-2

Timp

Bmb

S

C

T *solo*

B *p* solo
Et in - car - na - tus est _____ de spi - ri - tu _____ sanc - to

Andante

Vln I

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

6

Fl

Ob

Ci

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vic

Ctib

ex - Ma - ri - a ex - Ma - ri - a vir - gi - ne Et

III. Crucifixus

Sostenuto

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

f

p

f

f

p

f

f

f solo tutti

p

f

Cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti - o pi - la - to Pas-sus et se - pul - tus est se -

Cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti - o pi - la - to Pas-sus et se - pul - tus est se -

Cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti - o pi - la - to Pas-sus et se - pul - tus est se -

Cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti - o pi - la - to Pas-sus et se - pul - tus est se -

Sostenuto

Vln I

Vln II

Vla

Vlc

Cib

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

This musical score page features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing a repetitive phrase: "pul-tus se-pul-tus se-pul-tus est se-pul-tus est se-pul-tus est". The orchestra includes Flute, Oboe, Clarinet, Bassoon, Timpani, and Cello/Bass. The vocal parts enter at measure 10, marked **p**, followed by **pp**. The orchestra begins at measure 10, marked **e**. The vocal parts continue their phrase through measure 15, while the orchestra maintains a steady harmonic foundation.

IV. Et resurexit

Allegro

Fl c - - f

Ob c - - f

Cl $\#$ c - - f

Fag c - - f

Tpt 1-2 1. solo c f a2

Timp c - - - -

Bmb c - - - -

S c - - f Et re - sur - re - xit et re - sur - re - xit resur-

C c - - f Et re - sur - re - xit et re - sur - re - xit resur-

T $\frac{8}{8}$ c - - f Et re - sur - re - xit et re - sur - re - xit resur-

B c - - f Et re - sur - re - xit et re - sur - re - xit resur-

Allegro

Vln I c - - - - f

Vln II c - - - - f

Vla c - - - - f

Vlc c - - - - f

Ctb c - - - - f

7

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

re - xit ter - ti,a di - e ter - ti,a di - e ter - ti,a di-e se - cun - dum scrip - tu - ras

C

re - xit ter - ti,a di - e ter - ti,a di - e ter - ti,a di-e se - cun - dum scrip - tu - ras

T

re - xit ter - ti,a di - e ter - ti,a di - e ter - ti,a di-e se - cun - dum scrip - tu - ras

B

re - xit ter - ti,a di - e ter - ti,a di - e ter - ti,a di-e se - cun - dum scrip - tu - ras

Vln I

Vln II

Vla

Vlc

Cbt

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

Fl 20

Ob

Cl

Fag

Tpa 1-2 20

Timp

Bmb

S 20 pa - tris Et i - te-rum ven - tu - rus ven - tu - rus est cum glo-ri-a ju - di -

C pa - tris Et i - te-rum ven - tu - rus ven - tu - rus est cum glo-ri-a ju - di -

T 8 pa - tris Et i - te-rum ven - tu - rus ven - tu - rus est cum glo-ri-a ju - di -

B pa - tris Et i - te-rum ven - tu - rus ven - tu - rus est cum glo-ri-a ju - di -

Vln I 20

Vln II

Vla

Vlc

Ctb

Fl

Ob

Cl

Fag

Tpa 1-2 *f*

Timp

Bmb

S reg - ni non e - rit fi - nis et in spi - ri-tum sanc-tum Do - mi-num et vi - vi - fi - can - tem Qui ex

C reg - ni non e - rit fi - nis et in spi - ri-tum sanc-tum Do - mi-num et vi - vi - fi - can - tem Qui ex

T 8 reg - ni non e - rit fi - nis et in spi - ri-tum sanc-tum Do - mi-num et vi - vi - fi - can - tem Qui ex

B reg - ni non e - rit fi - nis et in spi - ri-tum sanc-tum Do - mi-num et vi - vi - fi - can - tem Qui ex

Vln I

Vln II 8

Vla

Vlc

Ctb

Fl 48

Ob

Cl

Fag 3

Tpa 1-2

Timp 48

Bmb 48

S Fi - li - o _____ 3 si - mul a - do - ra - tur et _____ cum Glo - ri - fi - cia - tur Qui lo - cu - tus lo -

C Qui lo - cu - tus lo -

T Qui lo - cu - tus lo -

B Qui lo - cu - tus lo -

Vln I 48

Vln II

Vla

Vcl

Ctb

Fl. 56 *p*

Ob. 3 *p*

Cl. *p*

Fag. *p*

Tpa 1-2

Tim. 56 *p*

Bmb. 56

S. cu - tus³ est per pro - phe - tas Et u - nam sanc - tam ca - tho - cam et *p*

C. cu - tus³ est per pro - phe - tas Et u - nam sanc - tam ca - tho - cam et *p*

T. cu - tus³ est per pro - phe - tas Et u - nam sanc - tam ca - tho - cam et *p*

B. cu - tus³ est per pro - phe - tas Et u - nam sanc - tam ca - tho - li - cam et

Vln I. 56 *p*

Vln II. 3 *p*

Vla. *p*

Vlc. *p*

Ctb. *p*

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Tpa 1-2 *p f*

Timp *f*

Bmb *f*

S U - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si - am *f*

C U - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si - am *f*

T U - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si - am *f*

B U - nam sanc-tam ca - tho - li-cam et a - pos - to - li - cam ec - cle - si - am *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

Sostenuto

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

Solo

Con - fi - te-or u - num bap - tis - ma in re - mis - si - o - nem

Vln I

p

Vln II

p

Vla

p

Vlc

p

Ctb

p

77

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T pec - ca - ro rum Et ex - spe - cto re - sur - rec - ti - o - nem mor - tu - o -

B

Vln I

Vln II

Vla

Vlc

Ctb

colla parte Recitativo – Tenor

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fag)

Tuba (Tpa 1-2)

Timpani (Timp)

Bass Drum (Bmb)

Soprano (S)

Contralto (C)

Tenor (T)

Bass (B)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Cello (Vlc)

Bassoon (Ctb)

82

rum mor - tu - o rum et vi - fam ven - tu - ri sae - cu - li a-men a - men

Allegro moderato

Fl
Ob
Cl
Fag

Tpa 1-2

Timp

Bmb

S soli
et vi - tam ven - tu - ri sae - cu-li a - men a - - - - - f

C et f

T et f

B et

Allegro moderato

Vln I
Vln II
Vla
Vlc
Ctb p

Fl *f*

Ob *f*

Ci *f*

Fag *f*

Tpa 1-2 *f*

Timp *f*

Bmb *f*

S men et vi - tam ven - tu - ri sae - cu - li a - - - -

C vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men a -

T vi - tam ven - tu - ri sae - cu - li a - men a - - - - men a - - -

B vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men a -

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

II9

Fl
Ob
Cl
Fag

Tpa 1-2
II9

Timp
II9

Bmb
II9

S
men a - men

C
men a - men

T
8 men a - men

B
men a - men

Vln I
II9

Vln II

Vla

Vlc

Ctb

V. Sanctus

Allegro maestoso

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Tpa 1-2 *f*

Timp

Bmb

S San - ctus san - ctus Do - mi - nus *f*

C San - ctus san - ctus Do - mi - nus *f*

T San - ctus san - ctus Do - mi - nus *f*

B San - ctus san - ctus Do - mi - nus

Allegro maestoso

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

Fl 5

Ob 5

Cl 5

Fag 5

Tpa 1-2 5

Tim 5

Bmb 5

S 5 De - us sa-ba-oth

C 5 De - us sa-ba-oth

T 5 De - us sa-ba-oth

B 5 De - us sa-ba-oth

Vln I 5

Vln II 5

Vla 5

Vlc 5

Ctb 5

Fl 10

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

ple - ni sunt cae - li et

Fl 15

Ob

Cl

Fag

Tpa 1-2 15

Timp 15

Bmb 15

S ter - - - - ra et ter - - - - ra

C ter - - - - ra et ter - - - - ra

T ter - - - - ra et ter - - - - ra

B ter - - - - ra et ter - - - - ra

Vln I 15

Vln II

Vla

Vlc

Ctb

VI. Hosana

Allegretto

Fl *p*

Ob *p*

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C Ho - san-na in ex - cel-sis Ho - san-na in ex - cel - sis Ho - san-na Ho - san - na in ex - cel - sis Ho -

T Ho -

B Ho -

Allegretto

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

Flute (Fl) 9

Oboe (Ob)

Clarinet (Cl)

Bassoon (Fag)

Tuba 1-2 (Tpa 1-2)

Timpani (Timp)

Bass Drum (Bmb)

Soprano (S) 9
san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san-na Ho - san - na in ex - cel - sis Ho -

Contralto (C) 9
san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

Tenor (T) 8
san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san-na Ho - san - na in ex - cel - sis Ho -

Bass (B) 9
san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na in ex - cel - sis

Violin I (Vln I) 9

Violin II (Vln II)

Viola (Vla)

Cello (Vlc)

Bassoon (Ctb)

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S san-na in ex - cel - sis Ho - san - na Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho -

C san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis

T san-na in ex - cel - sis Ho - san - na Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho -

B Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis

Vln I

Vln II

Vla

Vlc

Ctb

Fl 25

Ob

Ci

Fag

Tpa 1-2 25

Timp 25

Bmb 25

S 25
san - na Ho - san-na in ex - cel - sis in ex - cel - sis in ex - cel - sis

C 25
Ho - san-na in ex - cel - sis in ex - cel - sis in ex - cel - sis

T 25
san - na Ho - san-na in ex - cel - sis in ex - cel - sis in ex - cel - sis

B 25
Ho - san-na in ex - cel - sis in ex - cel - sis in ex - cel - sis

Vln I 25

Vln II

Vla

Vlc

Ctb

The musical score consists of ten staves of music. The top four staves feature woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Ci), and Bassoon (Fag). The next three staves include the timpani (Timp) and bass drum (Bmb). The bottom three staves are for the vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The vocal parts sing the phrase "san - na Ho - san-na in ex - cel - sis in ex - cel - sis in ex - cel - sis". The score is in common time (indicated by a '4') and uses various key signatures (G major, A major, E major, D major, G major, A major, E major, D major, G major, A major, E major, D major).

VII. Benedictus

Andante

Fl

Ob

Cl

Fag *p*

Tpa 1-2

Timp

Bmb

S *p*
Be - ne - di - cts qui ve - nit in no - mi - ne Do - mi -
p

C *p*
Be - ne - di - cts qui ve - nit in no - mi - ne in Do - mi - ni in

T *p*
Be - ne - di - cts qui ve - nit in no - mi - ne in no - mi - ne

B *p*
Be - ne - di - cts qui ve - nit in no - mi - ne Do - mi - ni in

Andante

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

Repete Hosana e segue Agnus Dei

9

Fl
Ob
Cl
Fag

Tpa 1-2

Timp

Bmb

S ni in no - mi - ne Do - mi-ni in no - mi-ne Do - mi - ni

C no - mi-ne in no - mi-ne in no - mi-ne Do - mi - ni

T in no - mi-ne in no - mi-ne in no - mi-ne Do - mi - ni

B no - mi-ne in no - mi-ne in no - mi-ne Do - mi - ni

Vln I

Vln II

Vla

Vlc

Ctb

VIII. Agnus Dei

Un po' sostenuto

Fl
Ob
Cl 1. solo
p
Fag
Tpa 1-2
Timp
Bmb

S
C
T
B

Vln I
p
Vln II
p
Vla
p
Vlc
p
Ctb
p

Ag - nus - De - i qui
Ag - nus - De - i qui
Ag - nus - De - i qui
Ag - nus - De - i qui

Un po' sostenuto

7

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S tol - lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re

C tol - lis pec-ca - ta mun-di mi - se - re - re Ag - nus De - i qui

T tol - lis pec-ca - ta mun-di mi - se - re - re Ag - nus De - i qui

B tol - lis pec-ca - ta mun-di mi-se-re-re mi-se-re-re mi-se-re-re no-bis

Vln I

Vln II

Vla

Vlc

Ctb

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

In Mib

Bmb

S

no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di

C

tol - lis pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i

T

tol - lis pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i

B

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Vln I

Vln II

Vla

Vlc

Ctb

Fl *v*

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb

no - bis pa-cem do - na no - bis no - bis pa-cem do - na no - bis
p *f* *p*

no-bis no - bis pa-cem do - na no - bis no - bis pa-cem do - na no - bis
f *p* *f* *p*

Do - na no-bis no - bis pa-cem do - na no - bis no - bis pa-cem do - na no - bis
p *f* *p* *f* *p*

no - bis pa-cem Do - na no - bis no - bis pa-cem do - na no - bis
p *f* *p* *f* *p*

v

p *f*

p *f*

p *f*

Fl *p*

Ob *p*

Cl *p*

Fag *p*

Tpa 1-2 *p*

Timp

Bmb

S pa - cem.

C pa - cem.

T pa

B pa - cem.

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

Fl

Ob

Cl

Fag

Tpa 1-2

Timp

Bmb

S

C

T

B

Vln I

Vln II

Vla

Vlc

Ctb