

Francisco Manuel da Silva (1795–1865)

Matinas da Conceição

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Ciências, Letras e Artes (Campinas)

coro, orquestra
(*choir, orchestre*)

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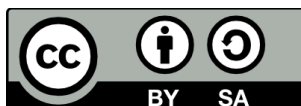
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MUSICA BRASILIS

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

4

f

8

12

16

21

p

26

ff

2

2

2/4

30 **Allegretto**

9 *ff*

44

50

57

p

64 **Fine**

70 **Recitativo**

74 **Allegro** **Recitativo** **Allegro**

80 **Recitativo** **Allegro** **Recitativo** **D.S. al Fine**

Responsório N° 2

Sostenuto

Musical notation for the first system, marked *p*. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes with accents.

5

Musical notation for the second system, marked *f*. It begins with a five-measure rest, followed by a sharp sign (F#) and a series of notes. The system ends with a double bar line and a 3/4 time signature.

13

Allegretto moderato

Musical notation for the third system, marked *p*. It starts with a section symbol (S) and a 3/4 time signature. It includes a seven-measure rest and a phrase of notes with a slur.

22

Musical notation for the fourth system, starting at measure 22. It features a phrase of notes with a slur.

26

Musical notation for the fifth system, starting at measure 26. It includes a triplet of eighth notes.

30

Musical notation for the sixth system, starting at measure 30. It consists of a series of quarter notes.

34

Musical notation for the seventh system, starting at measure 34. It features a phrase of notes with a slur and a triplet.

38

Musical notation for the eighth system, starting at measure 38. It includes two two-measure rests.

45

Fine

Musical notation for the ninth system, starting at measure 45. It concludes with a double bar line, a key signature change to one flat (B-flat), and a common time signature (C).

Allegretto

49

ff

53

f

63

67

73

77

83

f

87

f

96

f

100 *f* **6**

Musical staff 100-108: Treble clef, key signature of two flats (B-flat and E-flat). Measure 100 starts with a forte (*f*) dynamic. The staff contains a sequence of eighth and sixteenth notes, ending with a six-measure rest indicated by a horizontal line and the number 6.

109

Musical staff 109-111: Treble clef, key signature of two flats. Measures 109-111 contain a melodic line of eighth and sixteenth notes.

112

Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115 feature a melodic line with a slur over measures 112 and 113, and a fermata over the final note in measure 115.

116 **4**

Musical staff 116-121: Treble clef, key signature of two flats. Measure 116 begins with a four-measure rest indicated by a horizontal line and the number 4. The staff continues with a melodic line of eighth and sixteenth notes.

122 *f*

Musical staff 122-125: Treble clef, key signature of two flats. Measure 122 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes.

126 **D.S. al Fine**

Musical staff 126-129: Treble clef, key signature of two flats. Measure 126 starts with a dynamic marking of **D.S. al Fine**. The staff contains a melodic line with some sixteenth-note patterns, ending with a fermata over the final note.

Responsório Nº 3

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Measures 1-6. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Measures 7-13. Includes a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Measures 14-19. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Measures 20-25. Includes a fortissimo (*ff*) dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Measures 26-30. Includes a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Measures 31-34. Includes a piano (*p*) dynamic marking.

Andante

35

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 35-49. Includes a 9-measure rest.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 50-56. Includes a fortissimo (*ff*) dynamic marking and a triplet.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 57-63. Includes a piano (*p*) dynamic marking, a 4-measure rest, and a "Fine" symbol.

Andante sostenuto

65 *solo*

69

72 [a2] *fz*

79

84

89

95

100

103 **D.S. al Coda**

107 Θ **Andante** **7** **D.S. al Fine**

Responsório N° 4

Allegro

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a rest, then a series of eighth-note triplets. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Continues with eighth-note triplets, then rests. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Features quarter notes and eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Continues with eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Continues with eighth notes. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Continues with eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Continues with eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Continues with eighth notes. Ends with "Fine".

63 **Andante**

67

78

85

97

104

116

124

132 **D.S. al Fine**

Responsório N° 5

Allegro maestoso

f

4

8 *ff*

12

15 *f*

20

24

27 **Allegro**
21

49 **Adagio**
12 **Fine**

62 **Sostenuto**

3 3 9

73

f 5 *f*

81 **Allegro**

4 *f*

87

91

95

4 *meno* 3 *a tempo* 4

108

3 *f*

115

3 *f*

123

3 *f*

130 *meno* *a tempo*

141

148

154

158 *D.S. al Fine*

Responsório N° 6

Allegretto

12

Andante

15 *f*

27 *f*

38

48 **Andante**
f

52

57 **Allegro vivo**
f

62

76 **Fine**

83 **Andante**

117

128 **Largo** **D.S. al Fine**

Responsório N° 7

Allegretto

Musical notation for measures 1-7. The piece is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth-note patterns with some rests.

Musical notation for measures 8-12. The melody continues with eighth-note patterns, including a trill in measure 10. The dynamic is piano (*p*).

Musical notation for measures 13-17. The melody continues with eighth-note patterns and a trill in measure 15.

Musical notation for measures 18-21. The melody continues with eighth-note patterns and a trill in measure 19.

Musical notation for measures 22-25. The melody continues with eighth-note patterns and a trill in measure 23.

Musical notation for measures 26-30. The melody continues with eighth-note patterns and a trill in measure 27.

Musical notation for measures 31-35. The melody continues with eighth-note patterns and a trill in measure 32.

Musical notation for measures 36-40. The melody continues with eighth-note patterns and a trill in measure 37. The dynamic is *cresc.* (crescendo).

Musical notation for measures 41-44. The melody continues with eighth-note patterns and a trill in measure 42. The dynamic is *ff* (fortissimo). The piece ends with a double bar line and a 3/4 time signature.

109

Musical staff 109-113. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter rest, and a quarter note. It ends with a half note and a quarter note, both with a slur above them.

Musical staff 114-117. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them.

Musical staff 118-125. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them. A '6' is written below the first four notes, and a '5' is written below the last two notes.

Musical staff 126-131. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them. A '3' is written above the first three notes, and a 'f' is written below the last note.

Musical staff 132-136. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them. A '4' is written above the first four notes, and a 'p' is written below the last note.

Musical staff 137-141. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them. A '2' is written above the last two notes.

Musical staff 142-145. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them.

Musical staff 146-151. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them. A 'y' is written above the last two notes.

Musical staff 152-156. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a half note and a quarter note, both with a slur above them. A 'p' is written below the first note. The text 'D.S. al Fine' is written above the staff.

42 **3**

49 **5**

59

65 **23**

93

99

105

111

121 **Sostenuto** **12** **Fine** Θ

Andante

135 *f* *p* 3 3 3 3

139 *f*

143 *f*

147

150 *p*

155 3 3 3 3

158 *ff*

163

167 *f* 3

171

f

2

3 3

176

D.S. al Coda

181

Adagio

11

D.S. al Fine

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

4

f

8

12

16

21

p

26

ff

2

2

2/4

Responsório N° 2

Sostenuto

Musical notation for the first staff, marked *p*. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of quarter notes and eighth notes with accents.

5

Musical notation for the second staff, marked *f*. It continues the melody with a five-measure rest, followed by quarter and eighth notes. The piece concludes with a double bar line and a 3/4 time signature.

Allegretto moderato

13 7

Musical notation for the third staff, marked *p*. It begins with a section marked with a double bar line and a repeat sign. The tempo is *Allegretto moderato*. The staff contains a seven-measure rest followed by a melodic phrase.

22

Musical notation for the fourth staff, starting at measure 22. It continues the melodic line with quarter and eighth notes.

26

Musical notation for the fifth staff, starting at measure 26. It features a triplet of eighth notes.

30

Musical notation for the sixth staff, starting at measure 30. It consists of a series of quarter notes.

34

Musical notation for the seventh staff, starting at measure 34. It includes a triplet of eighth notes and a melodic phrase.

38

Musical notation for the eighth staff, starting at measure 38. It features two two-measure rests.

45

Musical notation for the ninth staff, starting at measure 45. It concludes the piece with a double bar line and a common time signature (C). The word **Fine** is written above the staff.

Allegretto

49

ff

53

f

63

67

73

77

83

f

87

f

96

f

100 *f* **6**

109

112

116 **4**

122 *f*

126 **D.S. al Fine**

Responsório N° 3

Allegro

7

f

14

20

ff

26

p

31

p

35

Andante

50

ff

57

p

Fine ⊕

Andante sostenuto

65 

74 

79 

84 

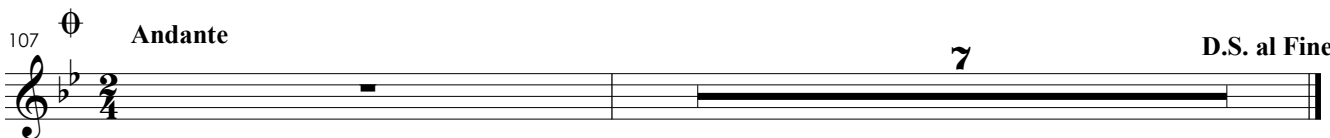
89 

95 

100 

103 

D.S. al Coda

107 

Andante

D.S. al Fine

Responsório N° 4

Allegro

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by sixteenth-note triplets. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Continues with sixteenth-note triplets, then rests. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Quarter notes and eighth notes. Ends with a double bar line and 2/4 time signature.

Allegretto

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Starts with a whole rest, then eighth-note patterns. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Eighth-note patterns.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Eighth-note patterns. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Eighth-note patterns.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Eighth-note patterns.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Eighth-note patterns. Ends with a double bar line and 2/4 time signature. Dynamics: **Fine**.

63 **Andante**

67

78

85

97

104

116

124

132 **D.S. al Fine**

Responsório N° 5

Allegro maestoso

f

4

8 *ff*

12

15 *f*

20

24

Allegro
21

49 **Adagio** **12** **Fine**

62 **Sostenuto**

73

81 **Allegro**

87

91

95

108

115

123

130 *meno* *a tempo*



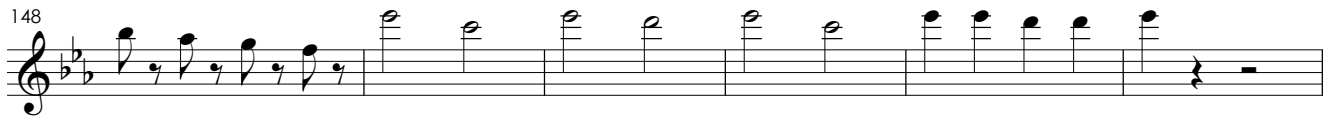
Musical staff starting at measure 130. It features a 3-measure rest, followed by a 4-measure rest, and then a series of eighth notes with slurs. The key signature has two flats and the time signature is 2/4.

141



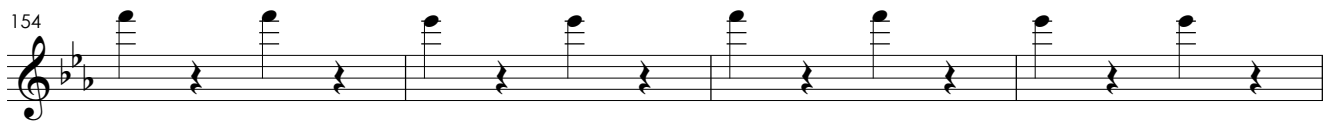
Musical staff starting at measure 141. It begins with a quarter rest, followed by a 2-measure rest, then eighth notes, and ends with another 2-measure rest.

148



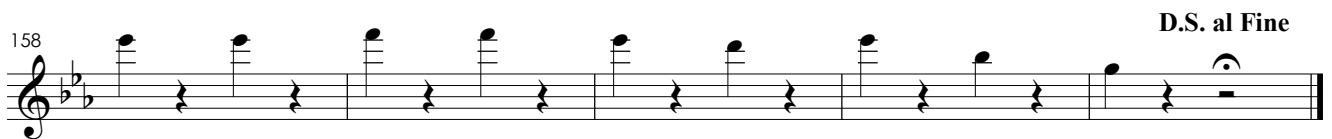
Musical staff starting at measure 148. It contains eighth notes, followed by a series of chords (beamed eighth notes), and ends with a quarter rest.

154



Musical staff starting at measure 154. It consists of a series of chords (beamed eighth notes) throughout the staff.

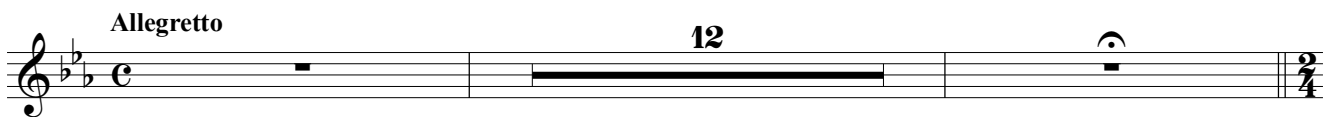
158 *D.S. al Fine*



Musical staff starting at measure 158. It features a series of chords (beamed eighth notes) and ends with a half note and a fermata. The instruction "D.S. al Fine" is written above the staff.

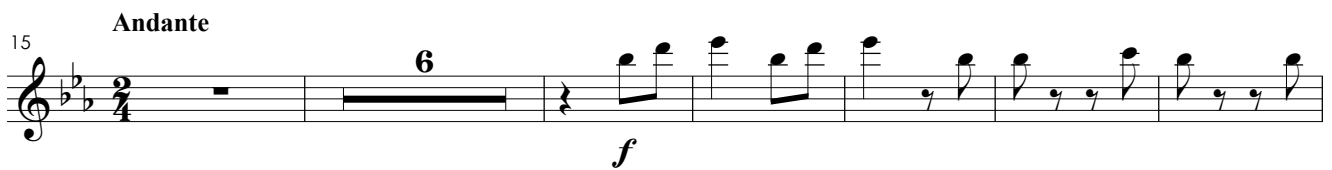
Responsório N° 6

Allegretto



Musical staff for the beginning of Responsório N° 6. It starts with a common time signature (C) and contains a 12-measure rest, followed by a half note with a fermata. The key signature has two flats and the time signature is 2/4.

15 *Andante*



Musical staff starting at measure 15. It begins with a 6-measure rest, followed by eighth notes. The instruction "Andante" is written above the staff, and "f" (forte) is written below the staff.

27



Musical staff starting at measure 27. It features sixteenth notes, followed by a 7-measure rest, and ends with eighth notes. The instruction "f" (forte) is written below the staff.

38



Musical staff starting at measure 38. It contains eighth notes, followed by a 4-measure rest, and ends with a half note and a fermata. The key signature changes to three flats and the time signature is 3/4.

48 **Andante**

52

57 **Allegro vivo**

62

76 **Fine**

83 **Andante**

117

128 **Largo** **D.S. al Fine**

Responsório N° 7

Allegretto

f

8

p

13

18

22

26

31

36

cresc.

41

ff

48  **Allegretto** *più mosso*

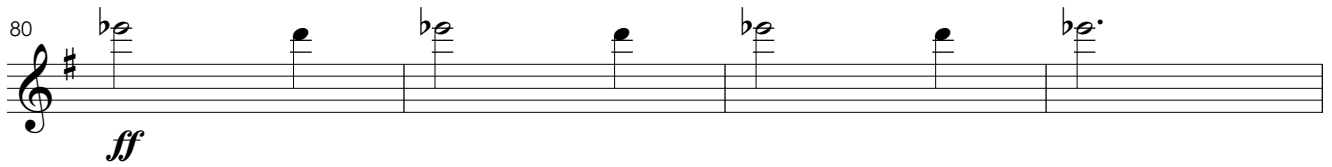
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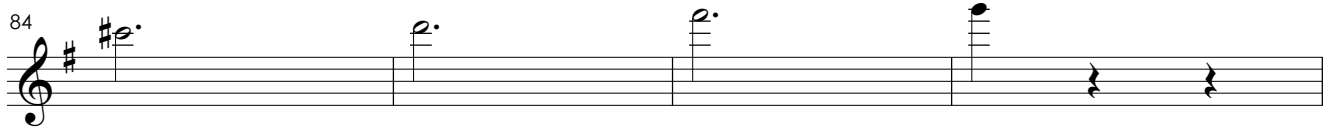
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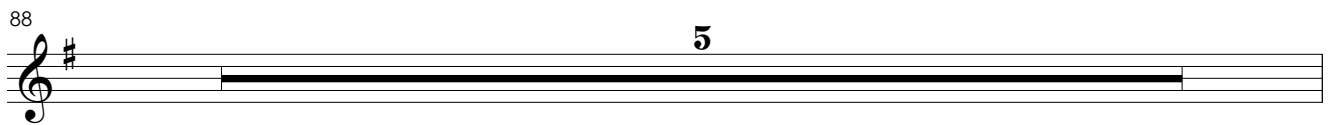
80 *ff*



84



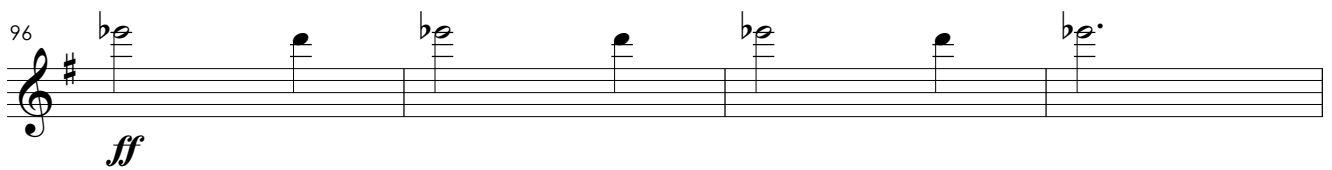
88 5



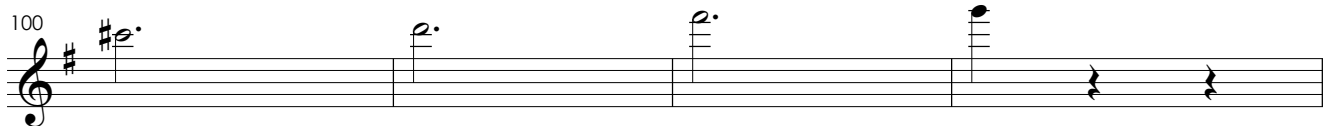
93



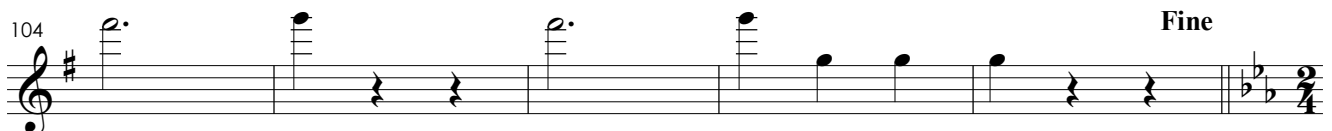
96 *ff*



100



104 **Fine**



109

Musical staff 109-113. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of notes and rests, including a half note with a fermata at the end of the first measure.

Musical staff 114-117. This staff continues the melodic line with eighth and sixteenth notes, ending with a half note and a fermata.

Musical staff 118-125. This staff features a sixteenth-note triplet (labeled '6') and a five-measure rest (labeled '5').

Musical staff 126-131. This staff contains a three-measure rest (labeled '3') followed by notes, ending with a half note and a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 132-136. This staff contains a four-measure rest (labeled '4') followed by notes, ending with a half note and a fermata. The dynamic marking *p* is placed below the staff.

Musical staff 137-141. This staff contains a two-measure rest (labeled '2') followed by notes, ending with a half note and a fermata.

Musical staff 142-145. This staff contains a series of notes, including a half note with a fermata at the end.

Musical staff 146-151. This staff features a long melodic phrase with a slur over the first part and accents (>) over the last two notes.

Musical staff 152-156. This staff contains a series of notes, ending with a half note and a fermata. The dynamic marking *p* is placed below the staff. The instruction "D.S. al Fine" is written above the staff.

Responsório N° 8

Allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measures 1-4. Dynamics: *f*, *ff*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-16. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 17-20. Dynamics: none.

Musical staff 6: Treble clef, key signature of two sharps. Measures 21-24. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 25-28. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 29-31. Dynamics: none.

Musical staff 9: Treble clef, key signature of two sharps. Measure 32. Dynamics: **Allegro**.

42 **3**

49 **5**

59

65 **23**

93

99

105

111

121 **Sostenuto** \emptyset **12** **Fine**

Andante

135 *f* *p* 3 3 3 3

139 *f*

143 *f*

147

150 *p*

155 3 3 3 3

158 *ff*

163

167 *f* 3

171

171

f

2

3 3

This musical staff contains measures 171 through 175. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a fermata. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a half note with a fermata above it, marked with a '2'. The fifth measure contains a quarter note followed by a quarter rest, with a '7' written below the note. The sixth measure contains a triplet of eighth notes, marked with a '3' below. The seventh measure contains another triplet of eighth notes, also marked with a '3' below. The dynamic marking *f* is placed below the first measure.

176

176

D.S. al Coda

This musical staff contains measures 176 through 180. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a fermata above it. The second measure contains a quarter note with a sharp sign above it. The third measure contains a quarter note with a fermata above it. The fourth measure contains a quarter note with a fermata above it. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

181

⊕ Adagio

181

11

D.S. al Fine

This musical staff contains measures 181 through 191. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note with a fermata above it. The second measure contains a quarter note with a fermata above it. The third measure contains a quarter note with a fermata above it. The fourth measure contains a quarter note with a fermata above it. The fifth measure contains a quarter note with a fermata above it. The sixth measure contains a quarter note with a fermata above it. The seventh measure contains a quarter note with a fermata above it. The eighth measure contains a quarter note with a fermata above it. The ninth measure contains a quarter note with a fermata above it. The tenth measure contains a quarter note with a fermata above it. The eleventh measure contains a quarter note with a fermata above it. The staff ends with a double bar line.

Clarinetas 1 em Sib

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

p *cresc.* *f*

7

11

15 *p*

21 *ff* *p*

26 *ff*

Allegretto

30

p *ff*

44

50

57

p

64

Fine

Recitativo

70

3

Allegro

Recitativo

Allegro

74

2 2

Recitativo

Allegro

Recitativo

D.S. al Fine

80

2 2

Responsório N $^{\circ}$ 2

Sostenuto

ff *p* *p*

5

p *cresc.* *f*

Allegretto moderato

S 13

p

22

p

26 II

p

30

p

34

p

38

p

45

p **Fine**

Allegretto

49

ff

53

solo

dolce

57

3

61

a2

p

65

69

2

solo

2

74

a2

3

80

f

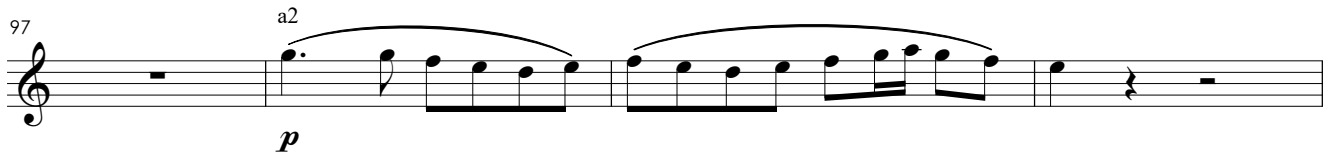
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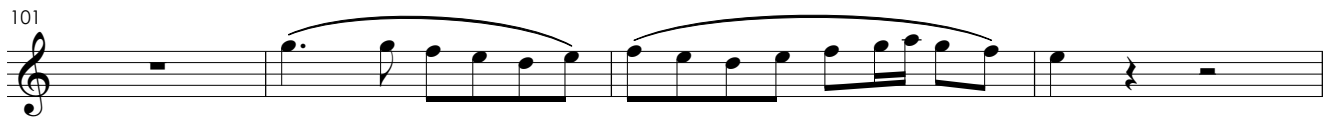
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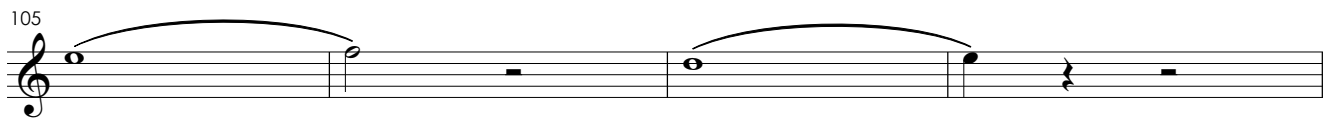
89 *solo*

dolce

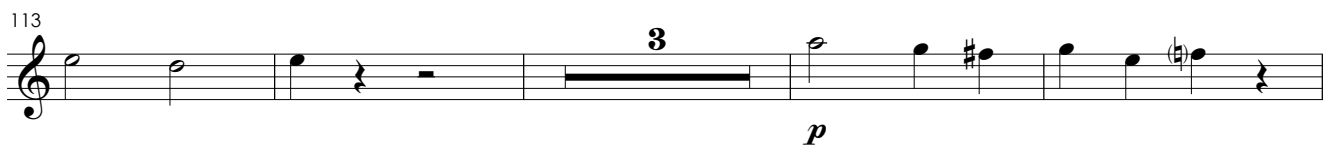
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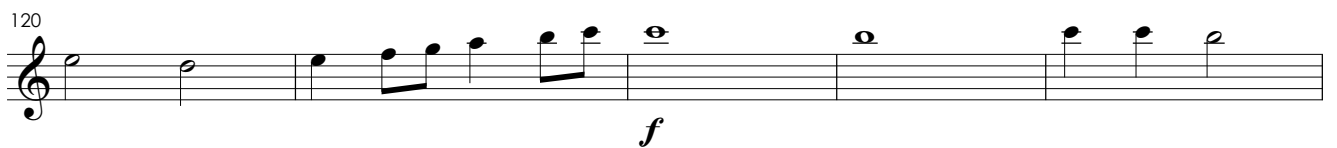

97 *a2*

p

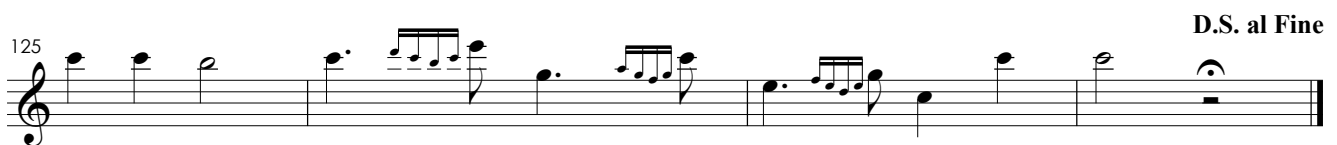
101


105


109


113

p

120

f

125 *D.S. al Fine*


Responsório N^o 3

Allegro

6 *f*

11

15 *ff*

25 *p*

30

Andante

35

35 *f*

46

50 3

54 *ff*

59 *p* Fine

Andante sostenuto

65 4

72 5 *p* 3 3

79 *ff*

85 2 *p* *f*

91 5

97

100

103 *D.S. al Coda*

107 $\text{\textcircled{A}}$ *Andante* *f* *D.S. al Fine*

Responsório N $^{\circ}$ 4

Allegro

musical staff 1: treble clef, common time signature. Starts with a whole rest, then a series of eighth notes with triplets. Markings: *solo I*, *dolce*, and triplet '3' symbols.

musical staff 2: treble clef, common time signature. Continues with eighth notes and triplets. Markings: *solo I*, triplet '3' symbols, *ff*, and *a2* above a whole note.

musical staff 3: treble clef, common time signature. Features a slur over a group of notes and a fermata. Ends with a double bar line and a 2/4 time signature change.

musical staff 4: treble clef, 2/4 time signature. Marked **Allegretto**. Starts with a whole rest, then a series of eighth notes. Markings: *f* and a '7' above a whole rest.

musical staff 5: treble clef, 2/4 time signature. Continues with eighth notes.

musical staff 6: treble clef, 2/4 time signature. Continues with eighth notes. Markings: *f* and an '8' above a whole rest.

musical staff 7: treble clef, 2/4 time signature. Continues with eighth notes.

musical staff 8: treble clef, 2/4 time signature. Continues with eighth notes. Markings: *p* and accents.

musical staff 9: treble clef, 2/4 time signature. Continues with eighth notes. Markings: *f* and **Fine**. Ends with a double bar line and a 2/4 time signature.

63 **Andante**

ff

72

p

79

ff

82

ff

85

p

89

cresc.

94

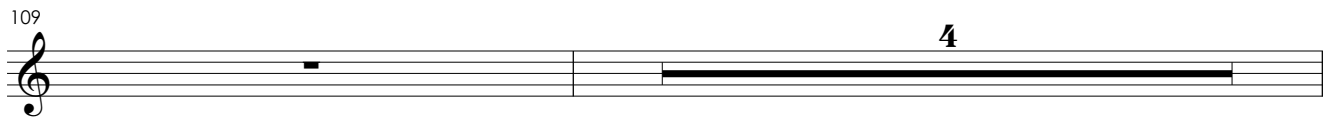
f

98

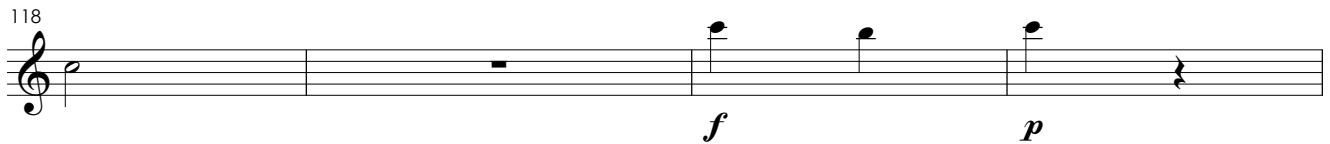
f

103

f

109 

114 

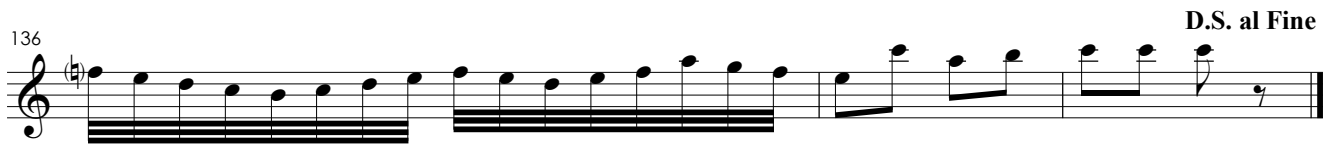
118 

122 

126 

131 

134 

136 

D.S. al Fine

Responsório N° 5

Allegro maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5. A dynamic marking *f* is placed below the first note. The staff concludes with a quarter rest, a quarter note G5, and a quarter note F#5.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. This is followed by a quarter rest, a quarter note D5, and a quarter note E5. The staff concludes with a quarter note F#5 and a quarter note G5.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The staff concludes with a quarter note G5 and a quarter note F#5. A dynamic marking *ff* is placed below the final notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The staff concludes with a quarter note G5 and a quarter note F#5. A dynamic marking *f* is placed below the final notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The staff concludes with a quarter note G5 and a quarter note F#5.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The staff concludes with a quarter note G5 and a quarter note F#5.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The staff concludes with a quarter note G5 and a quarter note F#5. A double bar line is followed by a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4.

Allegro
solo I

27 *p*

31

35

39

44

49 **Adagio** **Fine**

12

62 **Sostenuto**

66

4 2

f *f*

74

5

f

81 **Allegro**

4
f

89

p

95

4
meno

101

3 *a tempo* **4**

108

3

113

f

118

3 *f* **3**

126

f

130 *meno*

3

134 *a tempo*

4

142

2

144

2

149

2

154

2

158 **D.S. al Fine**

2

Responsório N $^{\circ}$ 6

Allegretto

p

p

p

Andante

p

f

f

f

f

p

48 **Andante**
 49
f

52

57 **Allegro vivo**
f

60

64

69

73

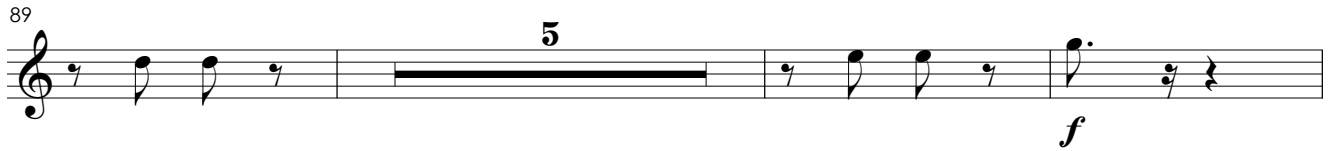
78 **Fine**

Andante

83 *f* *p* **3**



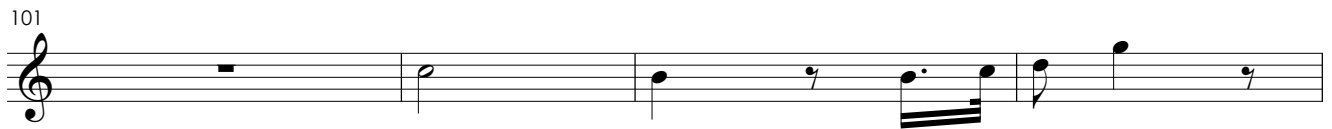
89 **5** *f*



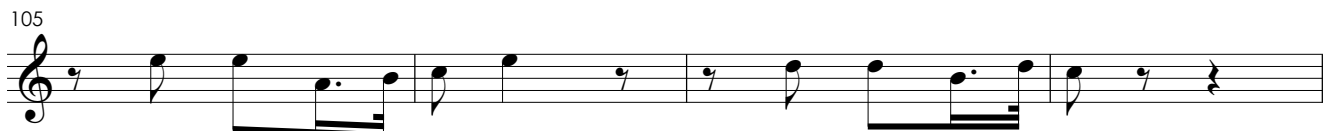
97 *p* *f*



101



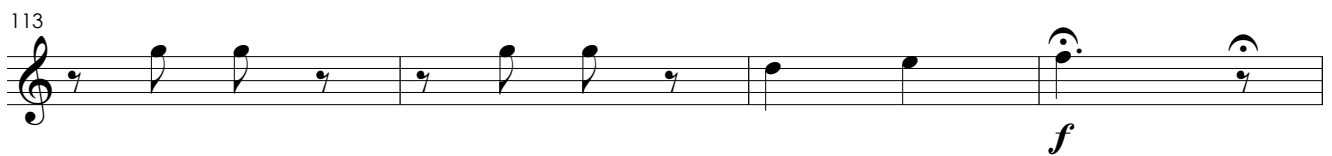
105



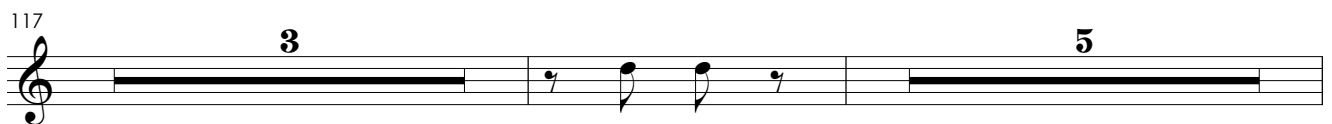
109



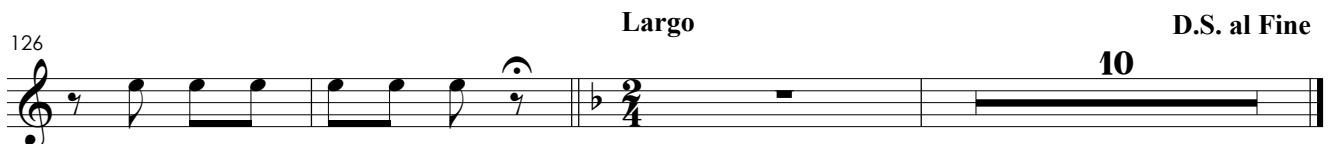
113 *f*



117 **3** **5**



126 **Largo** **D.S. al Fine** **10**



Responsório N $^{\circ}$ 7

Allegretto

f

7

p

12

18

24

28

33


cresc.


39

ff

44

3/4

48  **Allegretto**




Musical staff 48-57. Measure 48 is a whole rest. Measure 49 contains a 17-measure rest. Measure 50 has a quarter note G4 with an accent (>). Measure 51 has a quarter note A4. Measure 52 has a quarter note B4. Measure 53 has a quarter note C5. Measure 54 has a quarter note B4. Measure 55 has a quarter note A4. Measure 56 has a quarter note G4. Measure 57 has a quarter note F4.

68 *pù mosso*



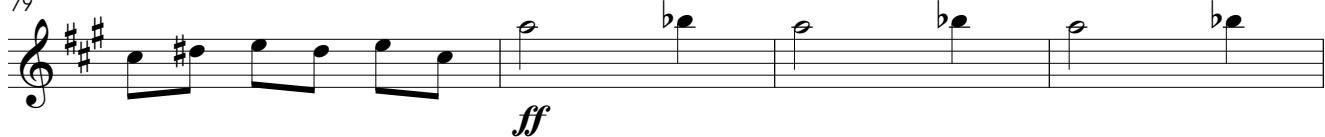
Musical staff 68-74. Measure 68 has a 2-measure rest. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Measure 72 has a quarter note C5. Measure 73 has a quarter note B4. Measure 74 has a 3-measure rest.

75



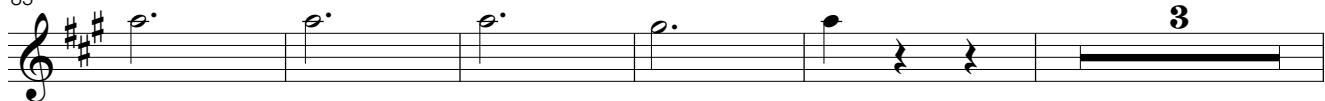
Musical staff 75-78. Measure 75 has a quarter note G4. Measure 76 has a quarter note A4. Measure 77 has a quarter note B4. Measure 78 has a quarter note C5. Dynamics: *f* at the start, *ff* at the start of measure 77.

79



Musical staff 79-82. Measure 79 has a quarter note G4. Measure 80 has a quarter note A4. Measure 81 has a quarter note B4. Measure 82 has a quarter note C5. Dynamics: *ff* at the start.

83



Musical staff 83-90. Measure 83 has a quarter note G4. Measure 84 has a quarter note A4. Measure 85 has a quarter note B4. Measure 86 has a quarter note C5. Measure 87 has a quarter note B4. Measure 88 has a quarter note A4. Measure 89 has a quarter note G4. Measure 90 has a 3-measure rest.

91



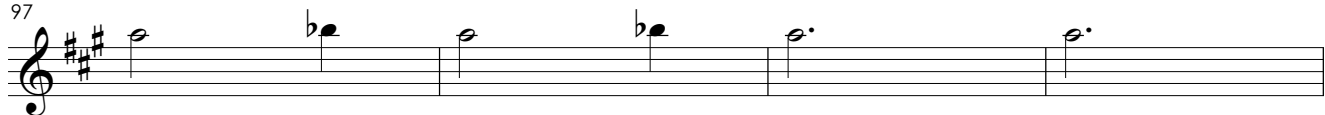
Musical staff 91-93. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4.

94



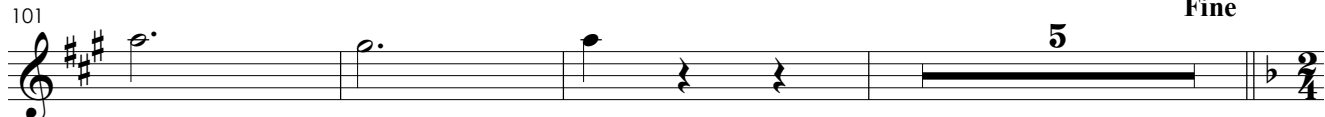
Musical staff 94-96. Measure 94 has a quarter note G4. Measure 95 has a quarter note A4. Measure 96 has a quarter note B4. Dynamics: *ff* at the end.

97



Musical staff 97-100. Measure 97 has a quarter note G4. Measure 98 has a quarter note A4. Measure 99 has a quarter note B4. Measure 100 has a quarter note C5.

101 **Fine**



Musical staff 101-104. Measure 101 has a quarter note G4. Measure 102 has a quarter note A4. Measure 103 has a quarter note B4. Measure 104 has a 5-measure rest. The piece ends with a double bar line and a key signature change to one flat (B \flat) and a time signature change to 2/4.

109

p

112

116

120

129

f *p*

137

142

146

152

p

D.S. al Fine

Responsório N $^{\circ}$ 8

Allegro

The musical score is written for Clarinet 1 in B \flat and is in 2/4 time. It begins with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro". The score is divided into eight staves, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (measures 1-4), *ff* (measures 5-8), *p* (measures 9-12), *ff* (measures 13-16), *p* (measures 17-20), *f* (measures 21-24), *p* (measures 25-28), and *p* (measures 29-32). The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

32  **Allegro**

58

64

79

91

97

103

107

113

121 **Sostenuto**

126  **Fine**

Andante

135 Musical staff 135-140: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 135-139 contain rests. Measure 140 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics: *f*.

140 Musical staff 140-149: Treble clef, key signature of three sharps. Measure 140 has a whole rest with a '5' above it. Measures 141-142: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measures 143-144: quarter note G#4, quarter note A4, quarter note B4. Measures 145-146: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measures 147-148: quarter note G#4, quarter note A4, quarter note B4. Measure 149: quarter note G#4, quarter note A4, quarter note B4. Dynamics: *p*, *f*, *p*, *f*.

149 Musical staff 149-155: Treble clef, key signature of three sharps. Measures 149-150: quarter note G#4, quarter note A4, quarter note B4. Measures 151-152: whole rest. Measures 153-154: quarter note G#4, quarter note A4, quarter note B4. Measure 155: quarter note G#4, quarter note A4, quarter note B4. Dynamics: *p*.

155 Musical staff 155-161: Treble clef, key signature of three sharps. Measures 155-156: quarter note G#4, quarter note A4, quarter note B4. Measures 157-158: quarter note G#4, quarter note A4, quarter note B4. Measures 159-160: quarter note G#4, quarter note A4, quarter note B4. Measure 161: quarter note G#4, quarter note A4, quarter note B4.

161 Musical staff 161-168: Treble clef, key signature of three sharps. Measures 161-162: quarter note G#4, quarter note A4, quarter note B4. Measures 163-164: quarter note G#4, quarter note A4, quarter note B4. Measures 165-166: quarter note G#4, quarter note A4, quarter note B4. Measures 167-168: quarter note G#4, quarter note A4, quarter note B4.

168 Musical staff 168-173: Treble clef, key signature of three sharps. Measures 168-172: eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 173: quarter note G#4, quarter note A4, quarter note B4. Dynamics: *f*.

173 Musical staff 173-177: Treble clef, key signature of three sharps. Measures 173-174: eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measures 175-176: eighth notes G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 177: quarter note G#4, quarter note A4, quarter note B4.

D.S. al Coda

177 Musical staff 177-181: Treble clef, key signature of three sharps. Measures 177-180: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4. Measure 181: quarter note G#4, quarter note A4, quarter note B4. Ends with a Coda symbol.

♩ Adagio

181 Musical staff 181-188: Treble clef, key signature of three sharps, common time. Measures 181-187: whole rests. Measure 188: whole rest. Dynamics: *f*.

D.S. al Fine

Clarinete 2 em Sib

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

1

7

11

15

21

26

Allegretto

30

p *ff*

44

50

57

p

64

Fine

70

Recitativo

3

74

Allegro **Recitativo** **Allegro**

80

Recitativo **Allegro** **Recitativo** **D.S. al Fine**

Responsório N $^{\circ}$ 2

Sostenuto

7

Allegretto moderato

13

22

26 II

30

34

38

45

Fine

Allegretto

49 *ff*

53 *solo*
dolce

57 **3**

61 *a2*
p

65

69 **2** *solo*

74 *a2* **3**

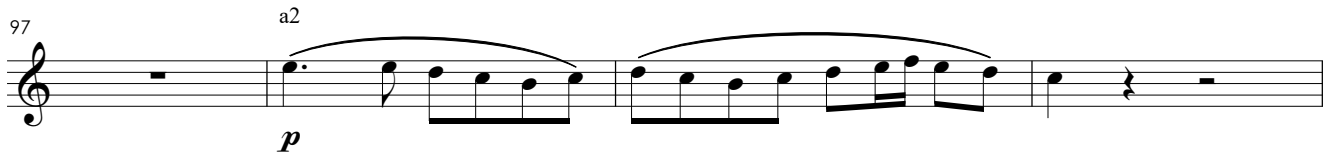
80 *f*

84 **2**

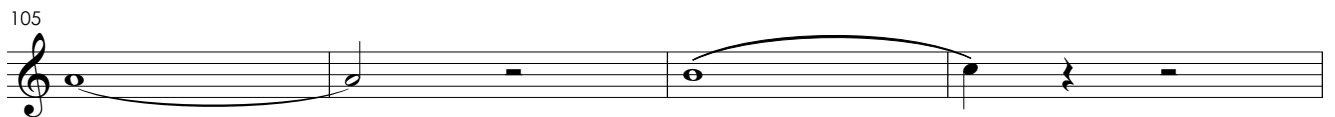
89 *solo*

dolce

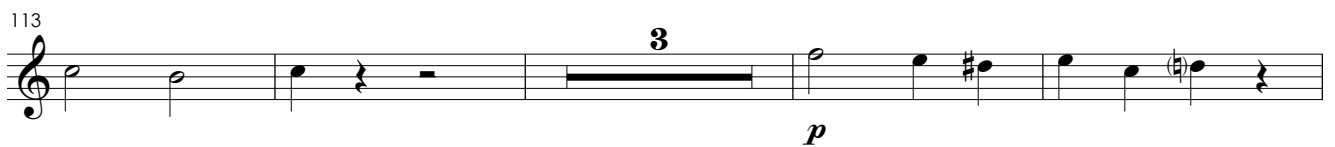
93


97 *a2*

p

101


105


109


113

p

120

f

125 **D.S. al Fine**


Responsório N° 3

Allegro

6 *f*

11

15 *ff*

25 *p*

S Andante

41 *f*

54 *ff*

59 *p* Fine \oplus

Andante sostenuto

65

72

p

79

ff

85

p *f*

91

97

100

103

D.S. al Coda

107 \oplus **Andante**

f **D.S. al Fine**

Responsório N^o 4

Allegro solo II

dolce *dolce*

7 a2

ff

13

20 **Allegretto**

f

30

34

f

45

49

p

55 **Fine**

f

63 **Andante**

Musical staff 63-71: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole rest with a fermata and the number 5 above it.

Musical staff 72-78: Treble clef. Starts with a *p* dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The final measure contains a whole rest.

Musical staff 79-81: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 82-84: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 85-88: Treble clef. Starts with a *p* dynamic. The first measure contains a whole rest with a fermata and the number 2 above it. The second measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

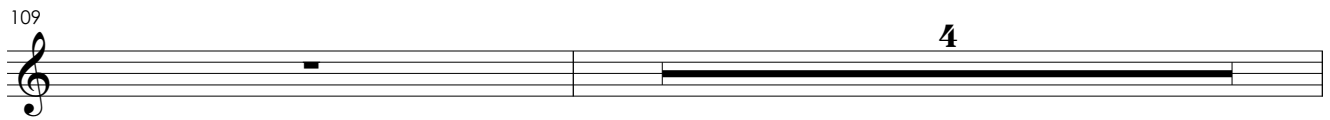
Musical staff 89-93: Treble clef. Starts with a *cresc.* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note G4 with a fermata.

Musical staff 94-97: Treble clef. Starts with a *f* dynamic. The first measure contains a half note G4 with a sharp sign, followed by a sixteenth-note triplet (A4, B4, C5) with a fermata and the number 6 below it. The second measure contains a half note G4 with an accent (>), followed by quarter notes A4, B4, C5, B4, A4, G4.

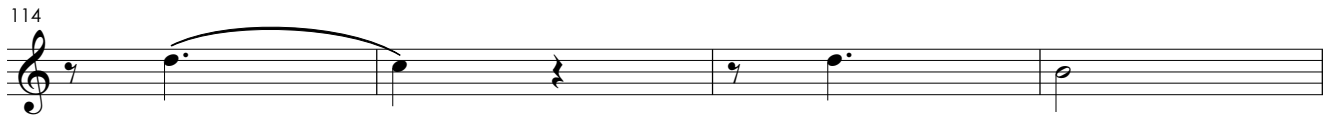
Musical staff 98-102: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole rest.

Musical staff 103-107: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note G4 with a fermata.

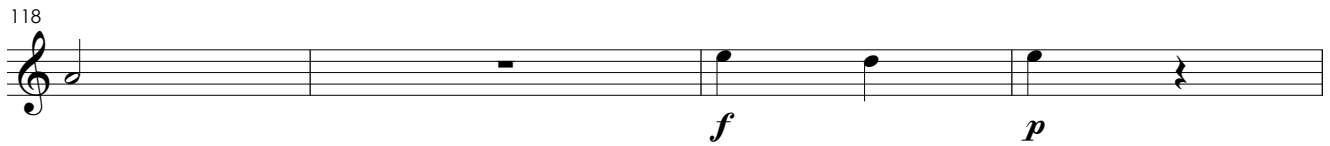
109



114



118



122



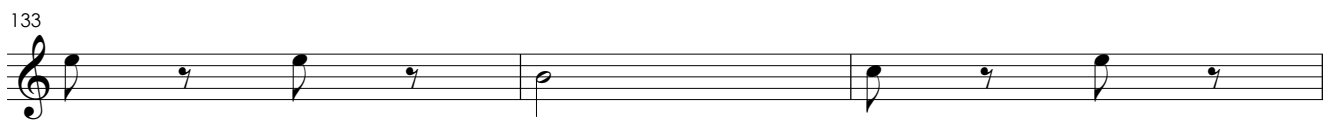
126



130



133



136



D.S. al Fine

Responsório N° 5

Allegro maestoso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a whole rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first eighth note. The staff concludes with a half note G4 and a half note F#4.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a whole rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first eighth note. The staff concludes with a half note G4 and a half note F#4.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the final quarter note. The staff concludes with a half note G4 and a half note F#4.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is placed below the final quarter note. The staff concludes with a half note G4 and a half note F#4.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff concludes with a half note G4 and a half note F#4.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff concludes with a half note G4 and a half note F#4.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff concludes with a double bar line, a key signature change to two sharps, and a 2/4 time signature.

27 **Allegro**

31

35

39

43

49 **Adagio** **Fine**

62 **Sostenuto**

66

74

81 **Allegro**

89

95 *meno*

101 *a tempo*

108

113 *f*

118 *f*

126 *f*

130 *meno*

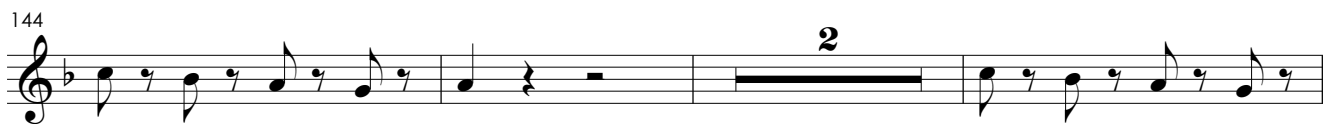
134 *a tempo*



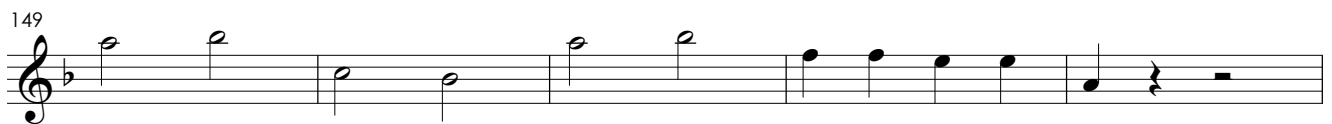
142




144



149



154

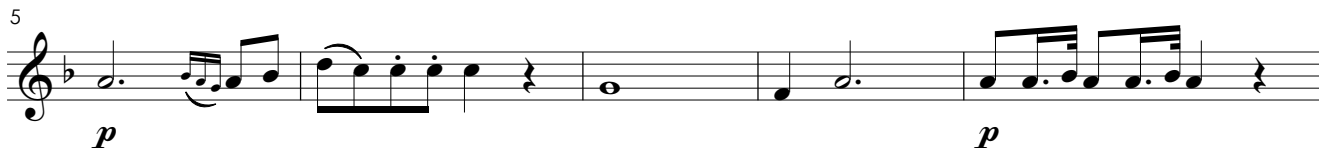


158 **D.S. al Fine**

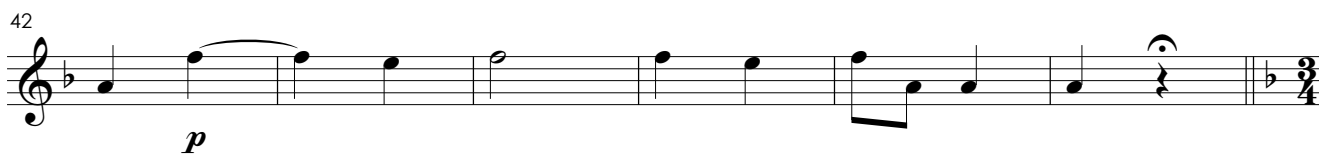
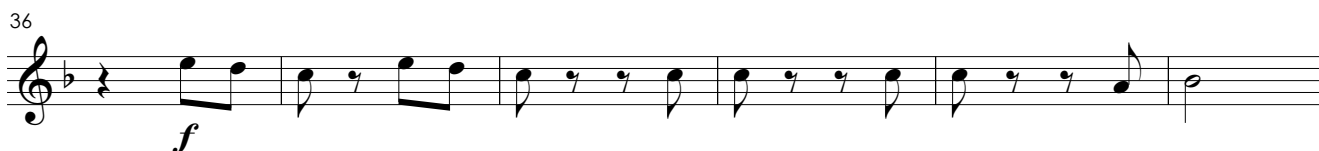
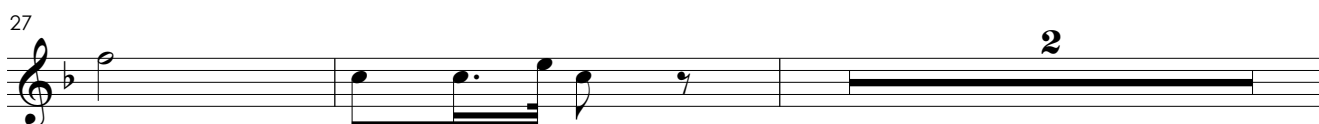
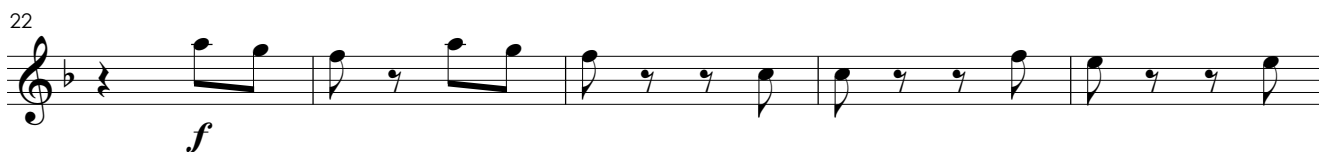


Responsório N $^{\circ}$ 6

Allegretto



Andante



48 **Andante**

f

52

57 **Allegro vivo**

f

60

64

69

73

78 **Fine**

Andante

83 *f* *p* **3**

Musical staff 83-88: Treble clef, 2/4 time signature. Measure 83: quarter rest, quarter note G4, quarter rest. Measure 84: quarter rest, quarter note G4, quarter note A4. Measure 85: quarter note B4, quarter note C5, quarter rest. Measure 86: quarter rest, quarter note G4, quarter note A4. Measure 87: quarter note B4, quarter note C5, quarter rest. Measure 88: whole note G4 with a triplet bracket above it.

89 **5** *f*

Musical staff 89-96: Treble clef, 2/4 time signature. Measure 89: quarter note G4, quarter note A4, quarter rest. Measure 90: whole note G4 with a quintuplet bracket above it. Measure 91: quarter note G4, quarter note A4, quarter rest. Measure 92: quarter note B4, quarter note C5, quarter rest. Measure 93: quarter note B4, quarter note C5, quarter rest. Measure 94: quarter note B4, quarter note C5, quarter rest. Measure 95: quarter note B4, quarter note C5, quarter rest. Measure 96: quarter note B4, quarter note C5, quarter rest.

97 *p* *f*

Musical staff 97-100: Treble clef, 2/4 time signature. Measure 97: quarter note G4, quarter rest, quarter note G4. Measure 98: quarter note A4, quarter rest, quarter note A4. Measure 99: quarter note B4, quarter rest, quarter note B4. Measure 100: quarter note C5, quarter rest, quarter note C5.

101

Musical staff 101-104: Treble clef, 2/4 time signature. Measure 101: whole rest. Measure 102: quarter note G4, quarter rest. Measure 103: quarter note A4, quarter rest. Measure 104: quarter note B4, quarter note C5, quarter rest.

105

Musical staff 105-108: Treble clef, 2/4 time signature. Measure 105: quarter note G4, quarter note A4, quarter note B4. Measure 106: quarter note C5, quarter note B4, quarter note A4. Measure 107: quarter note G4, quarter note A4, quarter note B4. Measure 108: quarter note C5, quarter note B4, quarter note A4.

109

Musical staff 109-112: Treble clef, 2/4 time signature. Measure 109: quarter note G4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4. Measure 111: quarter note G4, quarter note A4, quarter note B4. Measure 112: quarter note C5, quarter note B4, quarter note A4.

113 *f*

Musical staff 113-116: Treble clef, 2/4 time signature. Measure 113: quarter note G4, quarter note A4, quarter note B4. Measure 114: quarter note C5, quarter note B4, quarter note A4. Measure 115: quarter note G4, quarter note A4, quarter note B4. Measure 116: quarter note C5, quarter note B4, quarter note A4.

117 **3** **5**

Musical staff 117-125: Treble clef, 2/4 time signature. Measure 117: whole note G4 with a triplet bracket above it. Measure 118: quarter note G4, quarter note A4, quarter note B4. Measure 119: quarter note C5, quarter note B4, quarter note A4. Measure 120: whole note G4 with a quintuplet bracket above it. Measure 121: quarter note G4, quarter note A4, quarter note B4. Measure 122: quarter note C5, quarter note B4, quarter note A4. Measure 123: quarter note G4, quarter note A4, quarter note B4. Measure 124: quarter note C5, quarter note B4, quarter note A4. Measure 125: quarter note G4, quarter note A4, quarter note B4.

126 **Largo** **D.S. al Fine** **10**

Musical staff 126-135: Treble clef, 2/4 time signature. Measure 126: quarter note G4, quarter note A4, quarter note B4. Measure 127: quarter note C5, quarter note B4, quarter note A4. Measure 128: quarter note G4, quarter note A4, quarter note B4. Measure 129: quarter note C5, quarter note B4, quarter note A4. Measure 130: quarter note G4, quarter note A4, quarter note B4. Measure 131: quarter note C5, quarter note B4, quarter note A4. Measure 132: quarter note G4, quarter note A4, quarter note B4. Measure 133: quarter note C5, quarter note B4, quarter note A4. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note C5, quarter note B4, quarter note A4.

Responsório Nº 7

Allegretto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The piece ends with a fermata over the final note.

Musical staff 2: Treble clef, key signature of three sharps. Measure 7 begins with a triplet of eighth notes, indicated by a '3' above the staff. The dynamic marking *p* is placed below the staff. The staff contains two measures.

Musical staff 3: Treble clef, key signature of three sharps. Measure 12 begins with a pair of eighth notes, indicated by a '2' above the staff. The staff contains four measures, with another pair of eighth notes marked with a '2' above the staff in the final measure.

Musical staff 4: Treble clef, key signature of three sharps. Measure 18 begins with a pair of eighth notes, indicated by a '2' above the staff. The staff contains four measures.


Musical staff 5: Treble clef, key signature of three sharps. Measure 24 begins with a quarter note, indicated by a '4' above the staff. The staff contains a single measure with a long horizontal line extending across it.


Musical staff 6: Treble clef, key signature of three sharps. Measure 28 begins with a quarter note. The staff contains five measures of music.

Musical staff 7: Treble clef, key signature of three sharps. Measure 33 begins with a quarter note. The staff contains six measures of music. The dynamic marking *cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps. Measure 39 begins with a quarter note. The staff contains six measures of music. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of three sharps. Measure 44 begins with a quarter note. The staff contains six measures of music. The piece concludes with a fermata over the final note and a key signature change to two sharps (F#, C#) and a 3/4 time signature.

48  **Allegretto**




17

68 *pù mosso*



2 3

75



f *ff*

79



ff

83



3

91



94




ff


97



101 **Fine**



5



109

p

Musical staff 109-111: Treble clef, 2/4 time signature, key signature of one flat. Measure 109 starts with a fermata over a half note. The staff continues with quarter notes and eighth notes.

112

Musical staff 112-115: Treble clef, 2/4 time signature, key signature of one flat. Measure 112 starts with a quarter note, followed by eighth notes and a quarter note with a fermata.

116

Musical staff 116-119: Treble clef, 2/4 time signature, key signature of one flat. Measure 116 starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign.

120

Musical staff 120-128: Treble clef, 2/4 time signature, key signature of one flat. Measure 120 starts with a quarter note, followed by eighth notes and a quarter note with a fermata. Measure 128 contains a triplet of eighth notes.

129

Musical staff 129-136: Treble clef, 2/4 time signature, key signature of one flat. Measure 129 starts with a quarter note, followed by eighth notes and a quarter note with a fermata. Measure 130 has a dynamic marking of *f*, and measure 131 has a dynamic marking of *p*.

137

Musical staff 137-141: Treble clef, 2/4 time signature, key signature of one flat. Measure 137 contains a triplet of eighth notes. Measure 138 contains a dynamic marking of *f*.

142

Musical staff 142-145: Treble clef, 2/4 time signature, key signature of one flat. Measure 142 starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign.

146

Musical staff 146-151: Treble clef, 2/4 time signature, key signature of one flat. Measure 146 starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign. Measure 151 contains a triplet of eighth notes.

152

Musical staff 152-155: Treble clef, 2/4 time signature, key signature of one flat. Measure 152 starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign. Measure 155 contains a dynamic marking of *p* and a fermata over a half note. The staff ends with a double bar line.

D.S. al Fine

Responsório N $^{\circ}$ 8

Allegro

The musical score is written for Clarinet 2 in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 32 measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (>) and slurs. The piece concludes with a double bar line and a final chord in the key signature.

32 **Allegro**

58

64

79

91

97

103

107

113

121 **Sostenuto**

126 **Fine** Φ

Andante

135 Musical staff starting at measure 135. It begins with a whole rest, followed by quarter notes G4, A4, B4, C5, and D5. The dynamic marking *f* is placed below the final note.

140 Musical staff starting at measure 140. It begins with a five-measure rest marked with a '5'. This is followed by quarter notes G4 and A4 (*p*), quarter notes B4 and C5 (*f*), a whole note D5 (*p*), and quarter notes E5 and F5 (*f*).

149 Musical staff starting at measure 149. It begins with quarter notes G4 and A4, followed by a whole rest, a half note B4 with a slur, a whole rest, a half note C5 with a slur, and a whole note D5 (*p*).

155 Musical staff starting at measure 155. It begins with quarter notes G4 and A4, followed by a half note B4 with a slur, a whole rest, a whole note C5, a whole note D5, and a whole note E5.

161 Musical staff starting at measure 161. It begins with quarter notes G4 and A4, followed by quarter notes B4 and C5 with slurs, a whole rest, a whole note D5 with a slur, and quarter notes E5 and F5 with a slur.

168 Musical staff starting at measure 168. It begins with quarter notes G4 and A4, followed by quarter notes B4 and C5 with slurs, a quarter rest, a quarter note D5 with an accent (>), a whole note E5, a whole note F5, and quarter notes G5 and A5 (*f*).

173 Musical staff starting at measure 173. It begins with quarter notes G4 and A4, followed by quarter notes B4 and C5 with slurs, a quarter rest, a quarter note D5 with an accent (>), a whole note E5, and a whole note F5 with a sharp sign (#).

D.S. al Coda

177 Musical staff starting at measure 177. It begins with quarter notes G4 and A4, followed by quarter notes B4 and C5 with slurs, a quarter rest, a quarter note D5 with an accent (>), quarter notes E5 and F5 with slurs, and quarter notes G5 and A5. The staff ends with a Coda symbol and a key signature change to three sharps.

Adagio

181 Musical staff starting at measure 181. It begins with a three-measure rest, followed by a five-measure rest. The number '11' is written above the staff. The staff ends with a double bar line.

D.S. al Fine

Trompa 1

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

8 *f*

12

16 *3*

22 *ff* *2*

26 *a2*

The musical score is written for Trompa 1 in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro vivo'. The score consists of six staves of music. The first staff starts with a measure containing a whole note with a '4' above it, followed by four measures of quarter notes. The second staff begins at measure 8, marked 'a2', and contains four measures of quarter notes. The third staff begins at measure 12 and contains four measures of whole notes. The fourth staff begins at measure 16 and contains four measures: two with accented quarter notes, one with a triplet of quarter notes, and one with a whole note. The fifth staff begins at measure 22 and contains four measures: two with accented quarter notes, one with a whole note, and one with a half note. The sixth staff begins at measure 26, marked 'a2', and contains four measures: three with quarter notes and one with a half note. The piece concludes with a double bar line and a 2/4 time signature.

Allegretto

30

45

50

57

64

Recitativo

70

Allegro

Recitativo

Allegro

74

Recitativo

Allegro

Recitativo

D.S. al Fine

80

Responsório Nº 2

Sostenuto

ff *p* 7

11

Allegretto moderato

5

22 4

26

30 3 a2

34

38 2 2

44 Fine

Allegretto

49

ff

53

64

96

f *f*

112

120

125

D.S. al Fine

Responsório N° 3

Allegro

6 *f*

12 7

22 a2

26 *p*

31

Andante 28 **Fine**

65 **Andante sostenuto** 24

90 **D.S. al Coda** 16

107 **Andante** 7 **D.S. al Fine**

Responsório N° 4

Allegro

8

10

f

14

20

Allegretto

a2

f

7

30

34

8

44

f

49

2

56

2

Fine

63 **Andante**

63 *ff* **5**

72 **3**

80

85 **8**

97

104 **4**

116 **3** **2** *f* *p* *f* *p*

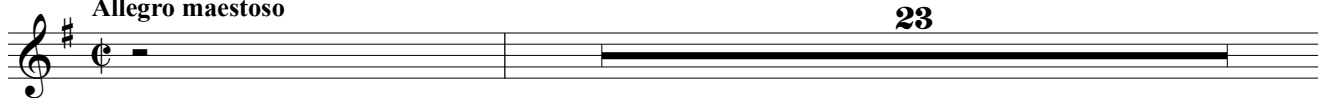
126 **2**

134 **D.S. al Fine**

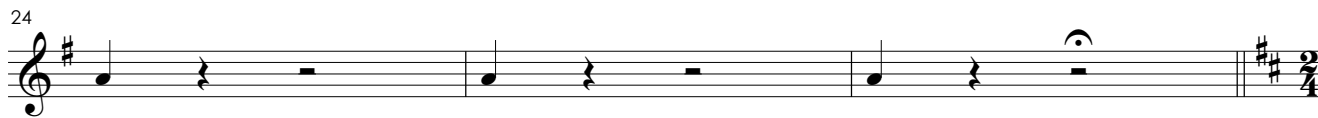
Responsório N° 5

Allegro maestoso

23



24



27 **Allegro**

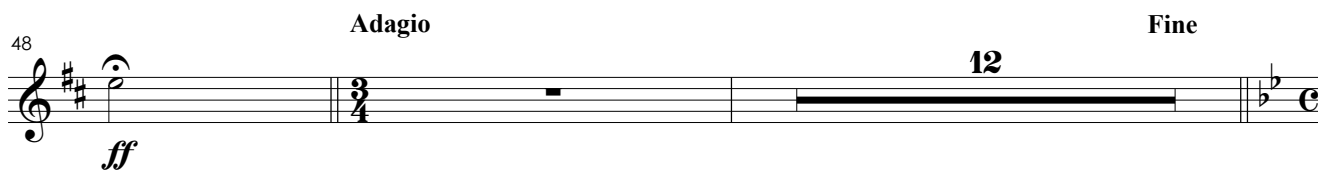
9 10

p



48 **Adagio** **Fine**

ff 12



62 **Sostenuto**

f



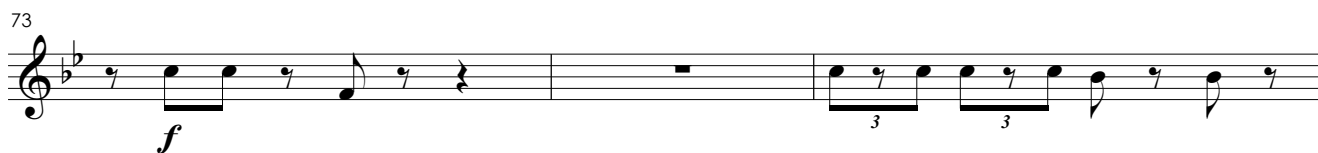
66 4 2

f



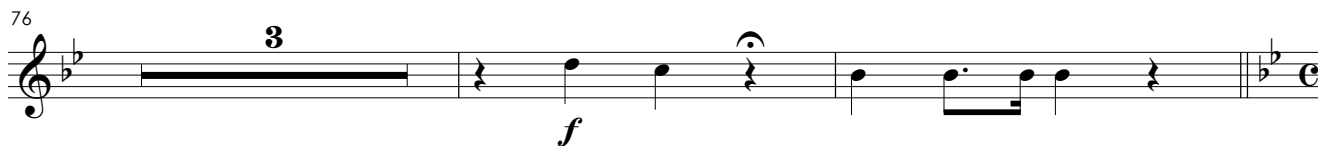
73

f



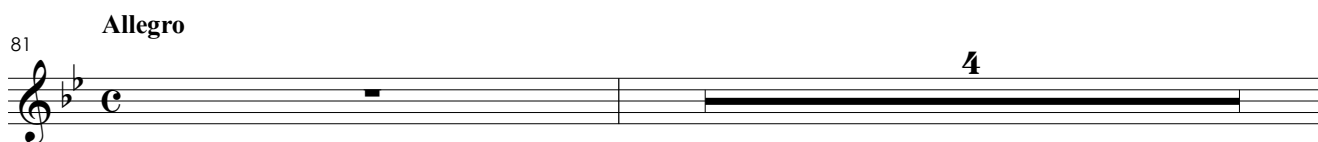
76 3

f



81 **Allegro**

4



86

f

90

94

cresc.

98

ff *meno*

102

a tempo
p

106

3

113

f

118

3 *f* **3**

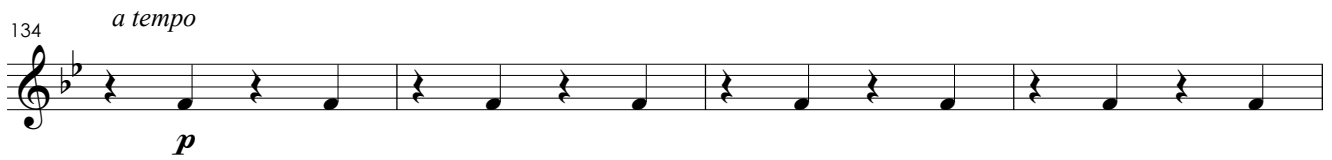
126

f

130 *meno*

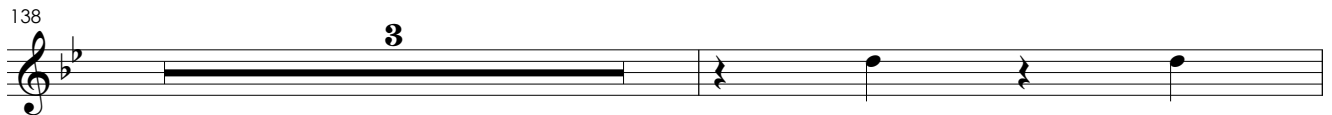


134 *a tempo*



p

138



3

142



146



150



154



158



D.S. al Fine

Responsório N° 6

Allegretto

12

Andante

15 6

22

26 7

36

40

44

48 **Andante**

53

57 **Allegro vivo**

f

62

66

76

80 **Fine**

83 **Andante**

128 **Largo** **D.S. al Fine**

Responsório N° 7

Allegretto

f

7

35

42

ff

48

Allegretto

22

più mosso

72

77

5

85

92

96

5

5

Fine

109

p

Musical staff 109: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a quarter rest, followed by a half note G4 with a fermata. The melody continues with quarter notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, and ends with a quarter rest.

114

Musical staff 114: Treble clef, key signature of two flats. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter rest, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter note A4.

118

Musical staff 118: Treble clef, key signature of two flats. The staff begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and ends with a quarter note G4 with a fermata.

126

3

f *p*

Musical staff 126: Treble clef, key signature of two flats. The staff begins with a triplet of quarter notes: G4, A4, B-flat4. This is followed by a quarter note C5, a quarter note B-flat4, a quarter note A4 with a fermata, a quarter rest, and a quarter note G4.

132

Musical staff 132: Treble clef, key signature of two flats. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and ends with a quarter note A4 with a fermata.

137

2

Musical staff 137: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a triplet of quarter notes: G4, A4, B-flat4. This is followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4.

142

Musical staff 142: Treble clef, key signature of two flats. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter note A4.

146

Musical staff 146: Treble clef, key signature of two flats. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and ends with a quarter rest.

152

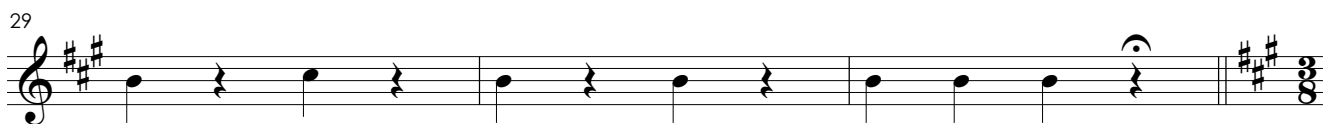
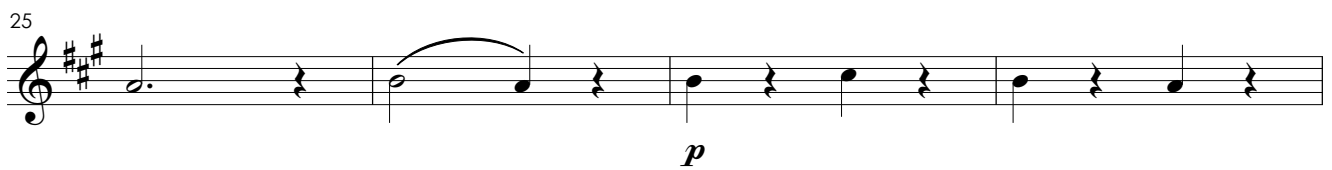
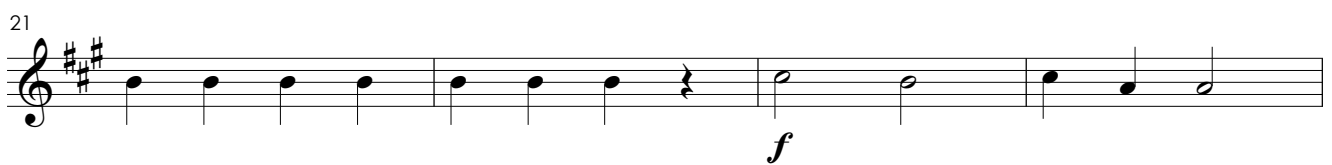
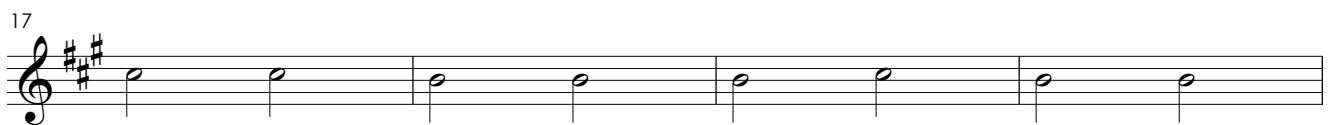
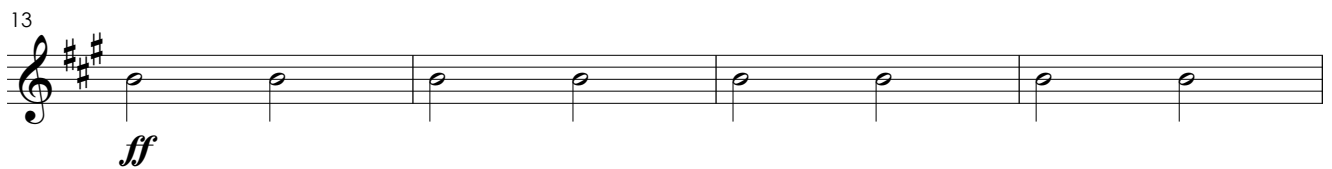
D.S. al Fine

p

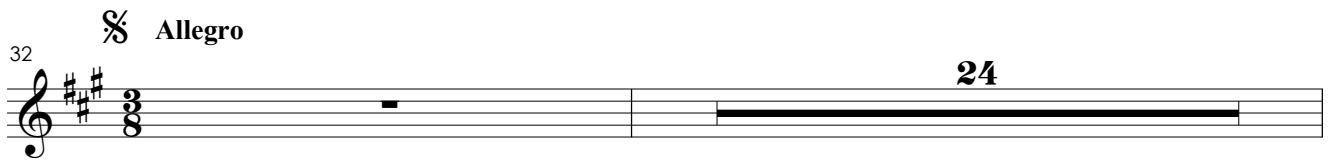
Musical staff 152: Treble clef, key signature of two flats. The staff begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and ends with a quarter note A4 with a fermata.

Responsório N° 8

Allegro



32 **Allegro**



57 a2



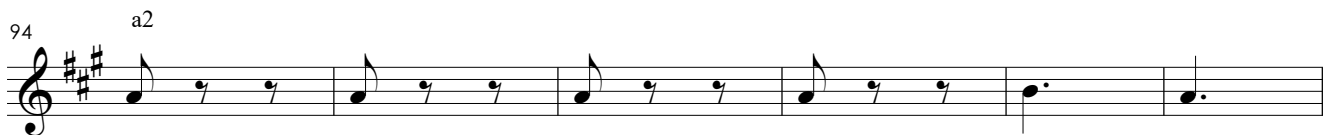
62



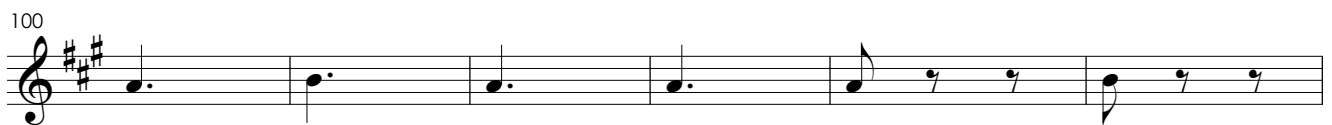
68 **26**



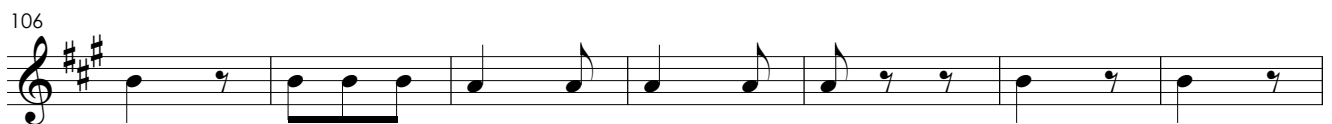
94 a2



100



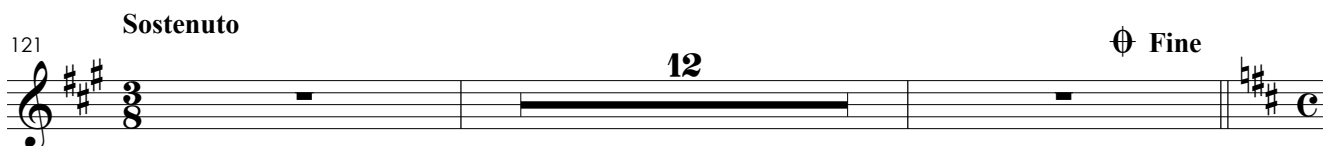
106



113



121 **Sostenuto** **12** \oplus Fine



Andante

135 *f* *f* 5

Musical staff 135-144: Treble clef, key signature of two sharps (F# and C#), common time. Measures 135-144. Dynamics: *f* (measures 135-140), *f* (measures 141-144). Measure 144 contains a fermata with the number 5 above it.

145 *p* *f* *p* *f*

Musical staff 145-150: Treble clef, key signature of two sharps. Measures 145-150. Dynamics: *p* (measures 145-146), *f* (measures 147-148), *p* (measures 149-150).

151

Musical staff 151-156: Treble clef, key signature of two sharps. Measures 151-156. Features slurs and accents over notes.

157 4

Musical staff 157-163: Treble clef, key signature of two sharps. Measures 157-163. Measure 157 contains a fermata with the number 4 above it.

164

Musical staff 164-168: Treble clef, key signature of two sharps. Measures 164-168. Features slurs and accents over notes.

169 *f*

Musical staff 169-173: Treble clef, key signature of two sharps. Measures 169-173. Measure 173 contains a fermata with the dynamic *f* below it.

174

Musical staff 174-177: Treble clef, key signature of two sharps. Measures 174-177. Features slurs and accents over notes.

178 D.S. al Coda

Musical staff 178-180: Treble clef, key signature of two sharps. Measures 178-180. Measure 180 ends with a double bar line and a Coda symbol (four sharps).

⊕ Adagio

181 11 D.S. al Fine

Musical staff 181-182: Treble clef, key signature of two sharps, 3/4 time signature. Measures 181-182. Measure 182 contains a fermata with the number 11 above it. The staff ends with a double bar line and a repeat sign.

Trompa 2

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

4

f

8 a2

12

16

19 3 2

ff

26 a2

2/4

Allegretto

30

9

Musical staff 30-44: Treble clef, 2/4 time signature. Measure 30 has a whole rest. Measure 31 has a whole note with a fermata and the number '9' above it. Measures 32-34 contain quarter notes. Measure 35 has a half note. Measure 36 has a quarter note. Measure 37 has a quarter note and a quarter rest.

45

Musical staff 45-49: Treble clef. Measure 45 has a whole rest. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has eighth notes. Measure 48 has a quarter note and a quarter rest. Measure 49 has a quarter note.

50

Musical staff 50-56: Treble clef. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has eighth notes. Measure 53 has a half note. Measure 54 has eighth notes. Measure 55 has a half note. Measure 56 has a quarter note.

57

4

p

Musical staff 57-63: Treble clef. Measure 57 has eighth notes. Measure 58 has a quarter note and a quarter rest. Measure 59 has a whole note with a fermata and the number '4' above it. Measure 60 has a whole note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Dynamics: *p* below measure 61.

64

Fine

Musical staff 64-69: Treble clef. Measure 64 has a half note. Measure 65 has a quarter note. Measure 66 has a quarter note and a quarter rest. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has a quarter note and a quarter rest. The staff ends with a double bar line and the word 'Fine' above it.

Recitativo

70

3

Musical staff 70-73: Treble clef, common time signature. Measure 70 has a quarter rest. Measure 71 has a whole note with a fermata and the number '3' above it. Measure 72 has a whole note with a fermata. Measure 73 has a whole note with a fermata.

Allegro

Recitativo

Allegro

74

2 2

Musical staff 74-79: Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole note with a fermata and the number '2' above it. Measure 77 has a whole note with a fermata and the number '2' above it. Measure 78 has a whole note with a fermata. Measure 79 has a whole note with a fermata.

Recitativo

Allegro

Recitativo

D.S. al Fine

80

2 2

Musical staff 80-83: Treble clef. Measure 80 has a whole note with a fermata and the number '2' above it. Measure 81 has a whole rest. Measure 82 has a whole note with a fermata and the number '2' above it. Measure 83 has a whole note with a fermata.

Responsório N° 2

Sostenuto

ff *p* 7

11

Allegretto moderato

13 5

22

26

30

3 a2

34

38

2 2

44

Fine

Responsório N° 3

Allegro

6

f

12

7

22

a2

2

26

p

31

Andante

28

Fine

Andante sostenuto

65

24

90

16

D.S. al Coda

107

Andante

7

D.S. al Fine

63 **Andante**

Musical staff 63-71: Treble clef, 2/4 time signature, key signature of one flat. Starts with a *ff* dynamic marking. A five-measure rest is indicated by a horizontal line with the number 5 above it.

Musical staff 72-79: Treble clef, 2/4 time signature, key signature of one flat. A three-measure rest is indicated by a horizontal line with the number 3 above it.

Musical staff 80-84: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melodic line.

Musical staff 85-96: Treble clef, 2/4 time signature, key signature of one flat. An eight-measure rest is indicated by a horizontal line with the number 8 above it.

Musical staff 97-103: Treble clef, 2/4 time signature, key signature of one flat. Continuation of the melodic line.

Musical staff 104-115: Treble clef, 2/4 time signature, key signature of one flat. A four-measure rest is indicated by a horizontal line with the number 4 above it.

Musical staff 116-125: Treble clef, 2/4 time signature, key signature of one flat. Includes a three-measure rest (number 3) and a two-measure rest (number 2). Dynamics *f* and *p* are marked below the notes.

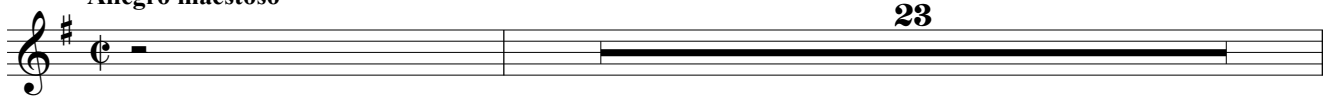
Musical staff 126-133: Treble clef, 2/4 time signature, key signature of one flat. A two-measure rest is indicated by a horizontal line with the number 2 above it.

Musical staff 134-138: Treble clef, 2/4 time signature, key signature of one flat. Ends with a double bar line. The instruction **D.S. al Fine** is written above the staff.


Responsório Nº 5

Allegro maestoso

23



24



27 **Allegro**

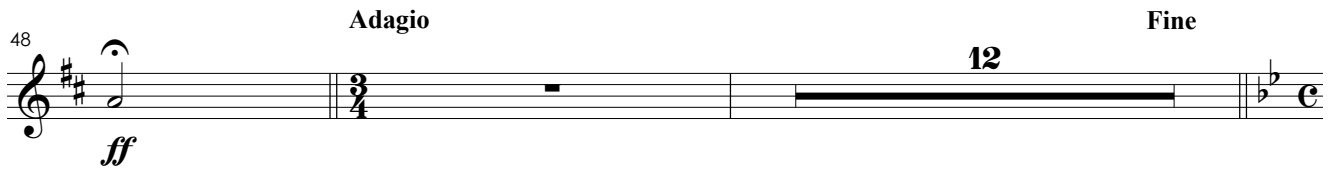
9 10

p



48 **Adagio** **Fine**

ff 12



62 **Sostenuto**

f



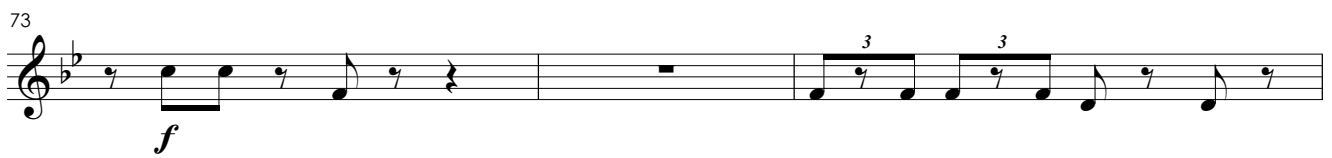
66 4 2

f



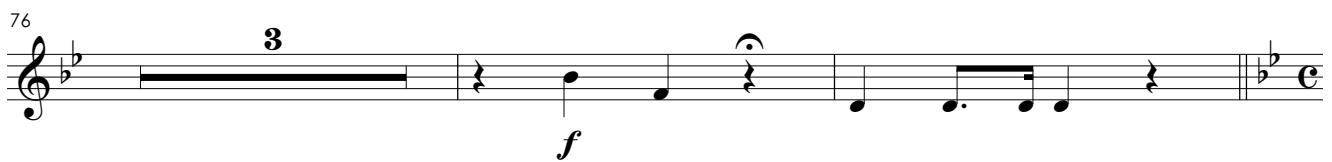
73

f



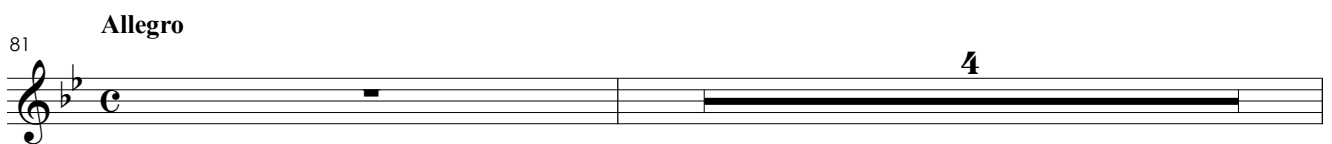
76 3

f



81 **Allegro**

4



86

f

90

94

cresc.

98

meno

ff

102

a tempo

p


106

113

118

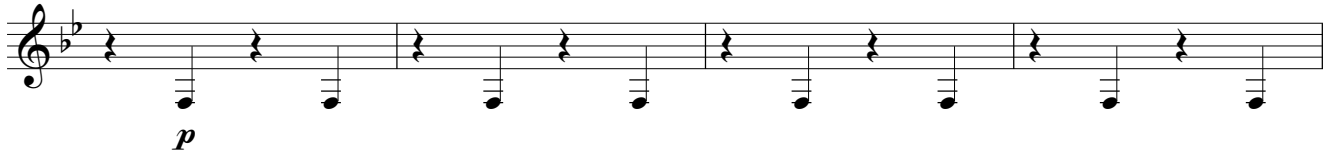
126

130 *meno*



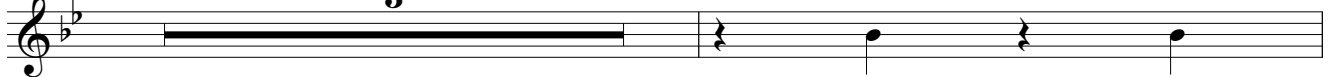
134 *a tempo*

p



138

3




142



146



150



154



158

D.S. al Fine



Responsório N° 6

Allegretto

12

Andante

15 6

22

26 7

36

40

44

48 **Andante**

53

57 **Allegro vivo**

f

62

66

76

80 **Fine**

83 **Andante**

128 **Largo** **D.S. al Fine**

Responsório N° 7

Allegretto

f

7

35

42

ff

48

Allegretto *più mosso*

22

72

77

5

85

92

96

5 **5** **Fine**

109

p

Musical staff 109: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and quarter notes, starting with a half note G4. A dynamic marking of *p* is centered below the staff.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a series of quarter notes, including a sharp sign (F#) on the second line.

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a series of quarter notes, ending with a half note G4 with a fermata.

126

3

f *p*

Musical staff 126: Treble clef, key signature of two flats. The staff features a triplet of eighth notes indicated by a bracket and the number '3'. It ends with a half note G4 with a fermata. Dynamic markings *f* and *p* are placed below the staff.

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a series of quarter notes, ending with a half note G4 with a fermata.

137

2

Musical staff 137: Treble clef, key signature of two flats. The staff features a pair of eighth notes indicated by a bracket and the number '2'. It ends with a quarter note G4.

142

Musical staff 142: Treble clef, key signature of two flats. The staff contains a series of quarter notes, including a sharp sign (F#) on the second line.

146

Musical staff 146: Treble clef, key signature of two flats. The staff contains a series of quarter notes, ending with a quarter note G4.

152

p **D.S. al Fine**

Musical staff 152: Treble clef, key signature of two flats. The staff contains a series of quarter notes, ending with a half note G4 with a fermata. A dynamic marking of *p* is at the start, and the instruction **D.S. al Fine** is at the end.

Responsório Nº 8

Allegro

1

f

p

5

9

13

ff

17

21

f

25

p

29

32 **Allegro**

24

57 a2

62

68

26

94 a2

100

106

113

121 **Sostenuto**

12

⊕ Fine

Andante

135 *f* *f* 5

Musical staff 135-144: Treble clef, key signature of two sharps (F# and C#), common time. Measures 135-144. Dynamics: *f* (measures 135-136), *f* (measures 137-144). Measure 144 contains a fermata with the number 5 above it.

145 *p* *f* *p* *f*

Musical staff 145-150: Treble clef, key signature of two sharps. Measures 145-150. Dynamics: *p* (measures 145-146), *f* (measures 147-148), *p* (measures 149-150).

151

Musical staff 151-156: Treble clef, key signature of two sharps. Measures 151-156. Features a series of half notes with slurs and accents.

157 4

Musical staff 157-163: Treble clef, key signature of two sharps. Measures 157-163. Measure 157 contains a fermata with the number 4 above it. Measures 158-163 continue with half notes and slurs.

164

Musical staff 164-168: Treble clef, key signature of two sharps. Measures 164-168. Features half notes with slurs and accents.

169 *f*

Musical staff 169-173: Treble clef, key signature of two sharps. Measures 169-173. Measure 169 has an accent (>) over the first note. Measure 173 has a dynamic marking of *f*.

174

Musical staff 174-177: Treble clef, key signature of two sharps. Measures 174-177. Measure 174 has an accent (>) over the first note. Measures 175-177 contain whole notes.

178 D.S. al Coda

Musical staff 178-180: Treble clef, key signature of two sharps. Measures 178-180. Measure 180 ends with a double bar line and a Coda symbol (four sharps).

⊕ Adagio

181 11 D.S. al Fine

Musical staff 181-182: Treble clef, key signature of two sharps, 3/4 time signature. Measures 181-182. Measure 182 contains a fermata with the number 11 above it. The staff ends with a double bar line and a repeat sign.

Coro

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

f

Musical score for Soprano, Contralto, Tenor, and Baixo, measures 1-9. The score is in 4/4 time, key of B-flat major, and features a forte dynamic. The lyrics are: Ho - di - e, Ho - di - e con - ce - pta est Ho - di - e.

Musical score for Soprano, Contralto, Tenor, and Baixo, measures 10-13. The score is in 4/4 time, key of B-flat major, and features a forte dynamic. The lyrics are: Ho - di - e con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro-
Ho - di - e con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro-
Ho - di - e con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro-
Ho - di - e con - ce - pta est Be - a - ta Vir - go Ma - ri - a ex pro-

17

S *p* *f*
ge - ni - e ex - pro - ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex - pro -

C *p* *f*
ge - ni - e ex - pro - ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex - pro -

T *p* *f*
ge - ni - e ex - pro - ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex - pro -

B *p* *f*
ge - ni - e ex - pro - ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex - pro -

23

S *p* *ff*
ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex pro - ge - ni - e.

C *p* *ff*
ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex pro - ge - ni - e.

T *p* *ff*
ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex pro - ge - ni - e.

B *p* *ff*
ge - ni - e ex pro - ge - ni - e Da - vid ex pro - ge - ni - e ex pro - ge - ni - e.

Allegretto

30

S

C
Cre - den - ti - bus

T
Per quam sa - lus sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru -

B

40

S
per quam sa - lus sa - lus mun - di cre - den - ti - bus ap - pa - ru - it

C
per quam sa - lus sa - lus mun - di cre - den - ti - bus cre - den - ti - bus ap - pa - ru - it

T
8
it Per quam sa - lus sa - lus mun - di cre - den - ti - bus cre -

B
per quam sa - lus sa - lus mun - di cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it

48

S
f
ap - pa - ru - it cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa

C
f
ap - pa - ru - it per - qua sa - lus sa - lus mun - di sa - lus mun - di

T
8
f
den - ti - bus ap - pa - ru - it cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa

B
f
ap - pa - ru - it cu - jus vi - ta glo - ri - o - sa glo - ri - o - sa

58

S
p
lu - cem de - dit de - dit sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo. **3** Fine

C
p
lu - cem de - dit de - dit sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo. **3**

T
8
p
lu - cem de - dit de - dit sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo. **3**

B
p
lu - cem de - dit de - dit sæ - cu - lo de - dit sæ - cu - lo de - dit sæ - cu - lo. **3**

Recitativo

f

70

S
C
T
B

Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis

Allegro

Recitativo

p

74

S
C
T
B

Cum gau - di - o ce - le - bre - mus ce - le - bre - mus ce - le -

Allegro

Recitativo

Allegro

78

S
C
T
B

bre - mus cum gau - di - o ce - le - bre - mus

83 **Recitativo** **D.S. al Fine**

S
cum gau - di - o cum gau - di - o ce - le - bre - mus.

C

T

B

Responsório N° 2

Sostenuto *p*

Soprano
Be - a - ti - ssi - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ Be - a -
p

Contralto
Be - a - ti - ssi - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ Be - a -
p

Tenor
Be - a - ti - ssi - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ
p

Baixo
Be - a - ti - ssi - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ

7 *p* *cresc.* *f*

S
ti - ssi - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - - nem de - vo - ti - ssi - me ce - le - gre - mus.
p *cresc.* *f*

C
ti - ssi - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - - nem de - vo - ti - ssi - me ce - le - gre - mus.
p *cresc.* *f*

T
con - ce - pti - o - - nem de - vo - ti - ssi - me ce - le - gre - mus.
p *cresc.* *f*

B
con - ce - pti - o - - nem de - vo - ti - ssi - me ce - le - gre - mus.

Allegretto moderato

13 *p*

S Ut ip - sa pro no - bis in - ter - ce - dat ad _____ Do - mi - num Je - sum Chris - tum

C Ut i - psa pro

T *p*
8 Ut ip - sa pro - no - bis in - ter - ce - dat ad Do - mi - num.

B *p*
ut ip - sa pro - no - bis in - ter - ce - dat ad Do - mi - num.

22

S ut i - psa pro no - bis in - ter - ce - dat ad Do - mi - num in - ter -

C no - bis in - ter - ce - dat ad _____ Do - mi - num Je - sum Chris - tum

T *p*
8 ut i - psa pro no - bis

B ut ip - sa pro - no - bis in - ter - ce - dat ad Do - mi - num. ad

31 *p*

S ce - dat ad Do - mi - num Je - sum Je - sum Chris - tum in - ter - ce - dat ad

C *p*
ad _____ Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

T *p*
8 in - ter - ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

B *p*
Do - mi - num Je - sum Chris - tum as Do - mi - num Je - sum Chris - tum in - ter - ce - dat ad

41 **3** **Fine**

S Do - mi - num ad Do - mi - num Je - sum Chris - tum.

C Do - mi - num ad Do - mi - num Je - sum Chris - tum.

T ₈ Do - mi - num ad Do - mi - num Je - sum Chris - tum.

B Do - mi - num ad Do - mi - num Je - sum Chris - tum.

Allegretto

49 **3**

S

C Cum ju-cun - di - ta - te con - ce - pti - o - nem Be - a - tæ Ma - ri - æ

T ₈

B **3**

58

S Cum ju - cun - di -

C Vir - gi - nis de - vo - ti - ssi - mæ ce - le - bre - mus.

T ₈ Cum ju - cun - di -

B Cum ju - cun - di - ta - te con - ce - pti - o - nem

63

S ta - te con-ce - pti - o - nem Be - a - tæ Ma - ri - æ Ma - ri - æ__ Vir - gi - nis

C

T ta - te con-ce - pti - o - nem Be - a - tæ Ma - ri - æ Ma - ri - æ__ Vir - gi - nis

B Be - a - tæ Ma - ri - æ Ma - ri - æ__ Vir - gi - nis Be - a - ti - ssi - mæ

69

S de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus de - vo - ti - ssi - mæ ce - le -

C de - ro - ti - ssi - mæ de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus de - vo -

T de - vo - ti - ssi - mæ ce - le - bre - mus de - vo - ti - ssi - mæ ce - le - bre - mus ce - le -

B de - vo - ti - ssi - mæ ce - le -

74

S bre - mus ce - le__ bre - mus de - vo - ti - ssi - mæ ce - le - bre - mus

C ti - ssi - mæ ce - le - bre - mus de - vo - ti - ssi - mæ ce - le - bre - mus

T bre - mus ce - le - bre - mus de - vo - ti - ssi - mæ ce - le -

B bre - mus ce - le - bre - mus de - vo - ti - ssi - mæ ce - le -

82

S
ce - le - bre - mus — ce - le - bre - - - - mus.

C
ce - le - bre - mus — ce - le - bre - - - - mus. Cum ju - cun - di -

T
8
bre - mus ce - le - bre - - - - mus.

B
bre - mus ce - le - bre - - - - mus.

90

S
-

C
ta - te con - ce - pti - o - nem Be - a - tæ Ma - ri - æ — Vir - gi - nis de - vo - ti - ssi - mæ ce - le -

T
8
-

B
-

96

S
Cum ju - cun - di - ta - te con - ce - pti - o - nem

C
bre - mus.

T
8
Cum ju - cun - di - ta - te con - ce - pti - o - nem

B
Cum ju - cun - di - ta - te con - ce - pti - o - nem Be - a - tæ Ma - ri - æ Ma - ri - æ —

102

S
Be - a - tã Ma - ri - æ Ma - ri - æ__ Vir - gi - nis de - vo - ti - ssi - mæ ce - le -

C
de - vo - ti - ssi - mæ de - vo - ti - ssi - mæ

T
Be - a - tã Ma - ri - æ Ma - ri - æ__ Vir - gi - nis de - vo - ti - ssi - mæ ce - le -

B
Vir - gi - nis de - vo - ti - ssi - mæ de - vo -

108

S
bre - mus de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus de - vo - ti - ssi - mæ ce - le - bre -

C
ce - le - bre - mus de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus ce - le - bre -

T
bre - mus ce - le - bre - mus ce - le - bre - mus de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre -

B
ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus de - vo - ti - ssi - mæ ce - le - bre -

114

S
mus. de - vo - ti - ssi - mæ ce - le - bre - mus__ ce - le -

C
mus de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus ce - le -

T
mus de - vo - ti - ssi - mæ ce - le - bre - mus ce - le - bre - mus__ ce - le -

B
mus. de - vo - ti - ssi - mæ ce - le - bre - mus ce - le -

D.S. al Fine

122

S
bre - - - mus ce-le-bre - mus ce-le-bre - mus.

C
bre - - - mus ce-le-bre - mus ce-le-bre - mus.

T
bre - - - mus ce-le-bre - mus ce-le-bre - mus.

B
bre - - - mus ce-le-bre - mus ce-le-bre - mus.

Responsório N° 3

Allegro

p

Soprano
Glo - ri - o - sãe Vir - gi - nis Vir - gi - nis Ma - ri - ãe

Contralto
Glo - ri - o - sãe Vir - gi - nis Vir - gi - nis Ma - ri - ãe

Tenor
Glo - ri - o - sãe Vir - gi - nis Vir - gi - nis Ma - ri - ãe

Baixo
Glo - ri - o - sãe Vir - gi - nis Vir - gi - nis Ma - ri - ãe

8 **ff**

S
con - ce - pti - o - nem di - gnis - ssi - man re - col - la - mus

C
con - ce - pti - o - nem di - gnis - ssi - man re - col - la - mus

T
con - ce - pti - o - nem di - gnis - ssi - man re - col - la - mus

B
con - ce - pti - o - nem di - gnis - ssi - man re - col - la - mus

17 *p* *ff*

S
Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem di -

C
p *ff*
Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem di -

T
p *ff*
Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem di -

B
p *ff*
Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem di -

25 *ff* *p* **2**

S
gnis - ssi - man re - co - la - mus re - co - la - mus re - co - la - mus

C
ff *p* **2**
gnis - ssi - man re - co - la - mus re - co - la - mus re - co - la - mus

T
ff *p* **2**
gnis - ssi - man re - co - la - mus re - co - la - mus re - co - la - mus

B
ff *p* **2**
gnis - ssi - man re - co - la - mus re - co - la - mus re - co - la - mus

Andante

S

C
p
Cu - jus cu - jus Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res -

T
p
Cu - jus Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res -

B

43 *p*

S
Cu - jus cu - jus Do-mi-nus hu - mi - li - ta - tem hu - mi - li - ta - tem

C
pe - xti res - pe - xit cu - jus cu - jus Do - mi - nus ju - mi - li - ta - tem

T
8
pe - xti res - pe - xit cu - jus Do - mi - nus ju - mi - li - ta - tem

B
Cu - jus Do-mi-nus hu - mi - li - ta - tem ju - mi - li - ta - tem

51 *ff* *p*

S
res - pe - xti res - pe - xit quæ An - ge - lo nym - ti - an - te con - *ff* *p*

C
res - pe - xit res - pe - xit quæ An - ge - lo nym - ti - an - te con - *ff* *p*

T
8
res - pe - xit res - pe - xit quæ An - ge - lo nym - ti - an - te con - *ff* *p*

B
res - pe - xit res - pe - xit quæ An - ge - lo nym - ti - an - te con - *ff* *p*

57 *Fine*

S
ce - pti Sal - va - to - rem Sal - va - to - rem mun - di.

C
ce - pti Sal - va - to - rem Sal - va - to - rem mun - di.

T
8
ce - pti Sal - va - to - rem Sal - va - to - rem mun - di.

B
ce - pti Sal - va - to - rem Sal - va - to - rem mun - di.

Andante sostenuto

65

S

C

T

B

Be - a - ti - ssi - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vø -

77

S

C

T

B

ti - ssi - me ce - le - bre - mus Be - a - ti - ssi - mæ Vir - gi - nis Ma - ri - æ con -

84

S

C

T

B

ce - - - pti - o - - nem de - vø - ti - ssi - me ce - le - bre - mus con -

88

S

C

T

B

ce - - - - - pti - o - - - - - nem de - - - - - vo - ti - ssi - me ce - - - - - le -

91

S

C

T

B

bre - mus Be - a - ti - ssi - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - ti - ssi - me ce - le -

98

S

C

T

B

bre - mus de - vo - ti - ssi - me ce - le - bre - mus de - vo - ti - ssi - me ce - le - bre - mus.

104 D.S. al Coda

S
C
T
B

Andante D.S. al Fine

107 *f*

S
C
T
B

Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
 Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
 Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
 Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Responsório Nº 4

Allegro *p*

Soprano
Contralto
Tenor
Baixo

Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ Vir - gi - nis Vir - gi - nis
 Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ Vir - gi - nis Vir - gi - nis
 Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ Vir - gi - nis Vir - gi - nis
 Con - ce - pti - o Con - ce - pti - o glo - ri - o - sæ Vir - gi - nis Vir - gi - nis

8 *ff*

S Ma - ri - æ ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da

C Ma - ri - æ ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da

T Ma - ri - æ ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da

B Ma - ri - æ ex se - mi - ne A - bra - he or - tæ de tri - bu Ju - da

14 *f*

S cla - ra ex - tir - pe Da - vid ex - tir - pe Da - vid.

C cla - ra ex - tir - pe Da - vid ex - tir - pe Da - vid.

T cla - ra ex - tir - pe Da - vid ex - tir - pe Da - vid.

B cla - ra ex - tir - pe Da - vid ex - tir - pe Da - vid.

20 **Allegretto**

S

C Cu - jus vi - ta cun - cta il - lus - trat

T Vi - ta - in - cly - ta il - lus - trat Ec - cle - si - as

B

28 *ff*

S
Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as. Cu - jus vi - ta

C
Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as. Vi - ta _____

ff

T
8
Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as.

ff

B
Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec - cle - si - as.

39 *f*

S
Cu - jus vi - ta Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec -

C
in - cly - ta il - lus - trat Ec - cle - si - as Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec -

f

T
8
Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec -

f

B
Cu - jus vi - ta cu - jus in - cly - ta cun - ctas il - lus - trat Ec -

50 *p* **Fine**

S
cle - si - as. cu - jus vi - ta vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

C
cle - ssi - as. cu - jus vi - ta vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

p

T
8
cle - si - as. cu - jus vi - ta vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

p

B
cle - si - as. cu - jus vi - ta vi - ta in - cly - ta il - lus - trat Ec - cle - si - as.

63 **Andante**

S

C

T
8
Ho-di-e con-ce-pta con-ce-pta con-ce-pta est Be - 6 a-ta

B

73

S

C

T
8
Vir-go Ma-ri-a ex-pro-ge-ni-e ex-pro-ge-ni-e Da-vid.

B

85

S

C

T
8
Ho-di-e ho-di-e con-ce-pta con-ce-pta est Be-a-ta Be-a-ta Vir-go Vir-go Ma-ri-a

B

93

S

C

T

B

ex pro - ge - ni - e _____ 6 Da - vid _____ 3 ex - pro - ge - ni - e _____ 6 Da - vid. Ho - di - e ho - di - e

f

102

S

C

T

B

con - ce - pta _____ est Be - a - ta Vir - go _____ 6 Ma - ri - a ex - pro - ge - nie _____ 6 Da - vid.

109

S

C

T

B

Ho - di - e con - ce - pta con - ce - pta con - ce - pta est Be - a - ta Vir - go _____ 3 Ma - ri - a

117

S

C

T
8
ex pro - ge - ni - e ex pro - ge - ni - e Da - vid.

B

122

S

C

T
8
Ho - di - e con - ce - pta con - ce - pta con - ce - pta est Be - a - ta Be - a - ta Vir - go Ma -

B

128

S

C

T
8
ri - a ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne.

B

D.S. al Fine
5

Responsório N° 5

Allegro maestoso

ff

Soprano

Contralto

Tenor

Baixo

Cum ju - cun - di - ta - te Con - ce - pti - o - nem

Cum ju - cun - di - ta - te Con - ce - pti - o - nem

Cum ju - cun - di - ta - te Con - ce - pti - o - nem

Cum ju - cun - di - ta - te Con - ce - pti - o - nem

10

S

C

T

B

ff

Be - a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

Be - a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

ff

Be - a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

ff

Be - a - tæ Ma - ri - æ ce - le - bre - mus Cum ju - cun - di - ta - te

18

S

C

T

B

Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ ce - le - bre - mus ce - le - bre - mus.

Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ ce - le - bre - mus ce - le - bre - mus.

Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ ce - le - bre - mus ce - le - bre - mus.

Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ ce - le - bre - mus ce - le - bre - mus.

27 **Allegro**

10

S Ut ip - sa pro no - bis in - ter - ce - dat

C Ut ip - sa pro no - bis in - ter - ce - dat

T Ut ip - sa pro no - bis in - ter - ce - dat

B Ut ip - sa pro no - bis in - ter - ce - dat

49 **Adagio**

p

S in - ter - ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

p

C in - ter - ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

p

T in - ter - ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

p

B in - ter - ce - dat ad Do - mi - num Je - sum Chris - tum in - ter - ce - dat

56 **Fine**

S ad Do - mi - num Je - sum Chris - tum.

C ad Do - mi - num Je - sum Chris - tum.

T ad Do - mi - num Je - sum Chris - tum.

B ad Do - mi - num Je - sum Chris - tum.

62 **Sostenuto**

S
C
T
B

Cor - de cor - de et a - - - ni-mo Cor - de cor - de

69

S
C
T
B

cor - de cor - de et a - ni-mo Christ-to Chris - to ca-na - mus glo - ri-am in _____ hac sa - cra so - lem-ni-ta - te so -

72

S
C
T
B

lem - - - - - ni - ta - tem so - lem - ni - ta - tem

74

S

C

T

B

Cor - de - Cor - de et a - ni - mo Chris - tus can - na - mus glo - ri - am in hac

76

S

C

T

B

sa - cra - so - lem - ni - ta - te so - lem - ni - ta - te in hac

78

S

C

T

B

sa - cra - so - lem - ni - ta - tem so - lem - ni - ta - tem.

81 **Allegro**

S

C

T

B

Cor - de et a - ni - mo cor - de et a - ni - mo

88

S

C

T

B

Chris - to ca - na - mus ca - na - mus glo - ri - am in hac sa - cra so - lem - ni - ta - te prae -

95

S

C

T

B

cel - sæ prae - sel - sæ Ge - ni - tri - cis Ge - ni - tri - cis Dei Ma - ri - Cor - de -

100 *meno* *a tempo*

S

C

T

B

cor - de cor - de a - ni - mo, cor - de cor - de cor - de a - ni - mo in hac sa - cra so - lem - ni -

105

S

C

T

B

ta - te in hac sa - cra so - lem - ni - ta - te so - lem - ni - ta - te

110

S

C

T

B

Chris - to ca - na - mus ca - na - mus ca - na - mus glo - ri - am, ca -

115

S

C

T

B

na - mus glo - ri - am ca - na - mus glo - ri - am, in hac sa - cra

123

S

C

T

B

so - lem - ni - ta - te so - lem - ni - ta - te so - lem - ni - ta - te, cor - de

130 *meno* *a tempo*

S

C

T

B

cor - de cor - de a - ni - mo, cor - de cor - de cor - de a - ni - mo in hac sa - cra so - lem - ni -

135

S

C

T

B



ta - te in hac sa - cra so - lem - ni - ta - te in hac sa - cra so - le - ni -

139

S

C

T

B



ta - te so - le - ni - ta - te so - le - ni - ta - te pro cel - sæ Ge - ni - tri - cis

144

S

C

T

B



De - i Ma - ri - æ præ - cel - sæ Ge - ni - tri - cis De - i Ma - ri - æ præ -

150 D.S. al Fine

S
C
T
B

cel - sæ Ge - ni - tri - cis Ge - ni - tri - cis _____ Dei _____ Ma - ri - æ.

Responsório N° 6

Allegretto

Soprano
Contralto
Tenor
Baixo

Con - ce - ptio - tu - a Dei Ge - ni - trix - Vir - go

9

S
C
T
B

gau - di - um an - num - ti - a _____ vit gau - di - um an - num - ti - a _____ vit u - ni - ver - so mun - do.

Andante

15

S Ex te

C Ex te

T Ex te

B Ex te e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter Ex te

23

S e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter

C e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter

T e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus Chris - tus De - us nos - ter Ex te

B e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus Chris - tus De - us nos - ter

30

S Ex te e - nim or - tus

C Ex te e - nim or - tus

T e - nim or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ Chris - tus De - us De - us nos - ter Ex te e - nim or - tus

B Ex te e - nim or - tus

38 *p*

S
est sol jus - ti-ti-æ sol jus - ti-ti-æ Chris-tus De-us De-us nos-ter De-us nos - ter De-us nos - ter.

C
est sol jus - ti - tiæ sol jus - ti-ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

T
est sol jus - ti - æ sol jus - ti-ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

B
est sol jus - ti - æ sol jus - ti-ti-æ Chris-tus Chris-tus De-us nos-ter De-us nos - ter De-us nos - ter.

48 *Andante* *f* *p*

S
Qui sol-vens ma - le - di - cti - o - nem de - dit be - ne - di - cti - o - nem be - ne - di - cti - o - nem.

C
Qui sol-vens ma - le - di - cti - o - nem de - dit be - ne - di - cti - o - nem be - ne - di - cti - o - nem.

T
Qui sol-vens ma - le - di - cti - o - nem de - dit be - ne - di - cti - o - nem be - ne - di - cti - o - nem.

B
Qui sol-vens ma - le - di - cti - o - nem de - dit be - ne - di - cti - o - nem be - ne - di - cti - o - nem.

57 *Allegro vivo* *f* *ff* *f* *f*

S
Et con-fun - dens mor - tem et con-fun - dens mor - tem

C
Et con-fun - dens mor - tem et con-fun - dens mor - tem et con-fun - dens

T
Et con-fun - dens mor - tem et con-fun - dens

B
Et con-fun - dens mor - tem

62

S et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

C mor - tem con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

T mor - tem con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

B Et con - fun - dens mor - tem con - fun - dens mor - tem con - fun - dens mor - tem

67

p

S do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

p

C do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

p

T do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

p

B do - na - vit no - bis do - na - vit no - bis vi - tam sem - pi - ter - nam

75

Fine

S vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.

C vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.

T vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.

B vi - tam sem - pi - ter - nam sem - pi - ter - nam sem - pi - ter - nam.

83 **Andante**

S
Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

C

T

B
Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

94

S
ven - tris tu - i et be - ne - di - ctus fru - ctus ven - tris

C

T

B
ven - tris tu - i be - ne - di - cta tu in mu - li - e - ri - bus

103

S
tu - i et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris - tu - i ven - tris - tu - i be - ne -

C

T

B
et be - ne - di - ctus et be - ne - di - ctus fru - ctus ven - tris - tu - i ven - tris - tu - i

113

S
 di - ctus be - ne - di - ctus fru - ctus ven - tris tu - i Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

C

T

B
 be - ne - di - ctus fru - ctus ven - tris tu - i Be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

123

S
 ven - tris tu - i ven - tris tu - i

C

T

B
 ven - tris tu - i ven - tris tu - i

Largo

p

D.S. al Fine

128

S
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a

C
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a

T
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a

B
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a

Responsório Nº 7

Allegretto

Soprano

Contralto

Tenor

Baixo

Be - a - tam me di - cent

Be - a - tam me di - cent

Be - a - tam me di - cent

Be - a - tam me di - cent

16

S

C

T

B

om - nes ge - ne - ra - ti - o - nes Be - a - tam

om - nes ge - ne - ra - ti - o - nes Be - a - tam

om - nes ge - ne - ra - ti - o - nes Be - a - tam

om - nes ge - ne - ra - ti - o - nes Be - a - tam

28

S

C

T

B

me di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti -

me di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti -

me di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti -

me di - cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

40 *ff*

S o - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

C o - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

T o - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

B o - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes.

48 *Allegretto*

S

C Qui - a fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens est

T

B

56

S Qui - a fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens est

C fe - cit mi - hi Do - mi - nus qui po - tens est

T

B

64 *più mosso p*

S
fe - cit mi - hi Do - mi - nus qui po - tens est *p*

C
mi - hi Do - mi - nus qui po - tens est

T
8

B
Qui - a fe - cit mi - hi Do - mi - nus ma - gna ma - gna qui po - tens est

72 *f cresc. f*

S
et san - ctum no - men e - jus et san - ctum no - mem e - jus

C
et san - ctum no - men e - jus et san - ctum no - mem e - jus *f cresc. f*

T
8
et san - ctum no - men e - jus et san - ctum no - mem e - jus

B
et san - ctum no - men e - jus et san - ctum no - mem e - jus

80 *ff*

S
qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est

C
qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est

T
8
qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est

B
qui - a fe - cit mi - hi Do - mi - nus ma - gna qui po - tens est

88 *p* *cresc.* *f* *ff*

S et san-ctum no - men e - jus et san - ctum no - mem e - jus qui - a fe - cit mi - hi

C *p* *cresc.* *f* *ff*

T *p* *cresc.* *f* *ff*

B *p* *cresc.* *f* *ff*

et san-ctum no - men e - jus et san - ctum no - mem e - jus qui - a fe - cit mi - hi

99 **Fine**

S Do - mi-nus ma-gna qui po - tens est qui po - tens est qui po - tens est

C Do - mi-nus ma-gna qui po - tens est qui po - tens est qui po - tens est

T Do - mi-nus ma-gna qui po - tens est qui po - tens est qui po - tens est

B Do - mi-nus ma-gna qui po - tens est qui po - tens est qui po - tens est

109 *p*

S et mi-se-ri - cor - di - a mi - se - ri - cor - dia e - lus a pro - ge - ni - e in pro - ge - ni - es ti -

C *p*

T *p*

B *p*

et mi-se-ri - cor - di - a mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

118

S
men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

C
men - ti - bus e - um a pro - ge - ni - e in pro - ge - ni - es ti -

T
men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bes

B
men - ti - bus e - um a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bes ti - men - ti - bus

125

S
e - um ti - men - ti - bus ti - men - ti - bus e - um *f*

C
men - ti - bus ti - men - ti - bus ti - men - ti - bus e - um *f*

T
ti - men - ti - bus ti - men - ti - bus e - um *f*

B
e - um ti - men - ti - bus ti - men - ti - bus e - um a pro - *f* *p*

131

S
a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus e - um *p*

C
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus *p*

T
a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bes *p*

B
ge - nie in pro - ge - ni - es ti - men - ti - bus ti - men - ti - bes ti - men - ti - bus e - um

137 *p* *f* *p* **D.S. al Fine**

S ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um. **10**

C ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um. **10**

T ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um. **10**

B ti - men - ti - bus ti - men - ti - bus e - um ti - men - ti - bus e - um. **10**

Responsório N° 8

Allegro *ff* *p* *ff*

Soprano Fe - lix nam - que nam - que nam - que es, sa - cra Vir - go

Contralto Fe - lix nam - que nam - que nam - que es, sa - cra Vir - go

Tenor Fe - lix nam - que nam - que nam - que es, sa - cra Vir - go

Baixo Fe - lix nam - que nam - que nam - que es, sa - cra Vir - go

10 *p* *ff*

S Vir - go Ma - ri - a et om - ni lau - de lau - de di - gni - ssi - ma

C Vir - go Ma - ri - a et om - ni lau - de lau - de di - gni - ssi - ma

T Vir - go Ma - ri - a et om - ni lau - de lau - de di - gni - ssi - ma

B Vir - go Ma - ri - a et om - ni lau - de lau - de di - gni - ssi - ma

17

S
lau - de di - gni - ssi - ma di - gni - ssi - ma et om - ni lau - de

C
lau - de di - gni - ssi - ma di - gni - ssi - ma et om - ni lau - de

T
8
lau - de di - gni - ssi - ma di - gni - ssi - ma et om - ni lau - de

B
lau - de di - gni - ssi - ma di - gni - ssi - ma et om - ni lau - de

25 *p*

S
lau - de di - gni - ssi - ma di - gni - ssi - ma

C
p
lau - de di - gni - ssi - ma di - gni - ssi - ma

T
8
p
lau - de di - gni - ssi - ma di - gni - ssi - ma

B
p
lau - de di - gni - ssi - ma di - gni - ssi - ma

32 **Allegro**

S

C

T
8
Qui - a ex te or - tus est sol jus - ti - ti - æ sol - jus - ti - ti - æ Qui - a ex te or - tus est

B

45

S

C

T
8

B

sol jus - ti - ti - æ sol_ jus - ti - ti - æ qui - a ex te _____ or - tus or - tus or - tus est

57 *ff*

S

C

T
8

B

ff

ff

ff

Qui - a ex te or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ sol jus - ti - ti - æ sol_ jus - ti - ti - æ

Qui - a ex te or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ sol jus - ti - ti - æ sol jus - ti - ti - æ

Qui - a ex te or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ sol jus - ti - ti - æ sol jus - ti - ti - æ

Qui - a ex te or - tus est sol jus - ti - ti - æ sol jus - ti - ti - æ sol jus - ti - ti - æ

68

S

C

T
8

B

Qui - a ex te or - tus est sol jus - ti - ti - æ sol_ jus - ti - ti - æ Qui - a ex te or - tus est

82

S

C

T

B

sol jus - ti - ti-æ sol jus - ti - ti - æ qui - a ex te or - tus or - tus or - tus est

94 *ff*

S

C

T

B

Qui - a ex te or - tus est sol ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

Qui - a ex te or - tus est sol ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

Qui - a ex te or - tus est sol jus - ti - tiæ sol jus - ti - tiæ sol jus - ti - ti -

104

S

C

T

B

æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ

æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ

æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ

æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ sol jus - ti - tiæ sol jus - ti-tiæ sol jus - ti - ti - æ

Sostenuto

121 *soli*

S
Chris - tus De - us De - us nos - ter Chris - tus Chris - tus De - us

C
soli
Chris - tus De - us De - us nos - ter Chris - tus De - us

T
Chris - tus Chris - tus De - us

B
Chris - tus De - us

Fine

129

S
nos - ter Chris - tus De - us nos - ter

C
nos - ter Chris - tus De - us nos - ter

T
nos - ter Chris - tus De - us nos - ter

B
nos - ter Chris - tus De - us nos - ter

Andante

135

S
O - ra pro po - pu - lo in - ter - ve - ni pro cle - ro in -

C
4

T
4

B
4

144

S
 ter - ve - ni pro _____ cle - ro in - ter - ce - de in - ter -

C

T

B

151

S
 ce - - - de pro de - vo - to pro ___ de - vo - - to fe - mi - ne - o

C

T

B

155

S
 se - xu sen - ti - ant om - nes ___ tu - um ju - va - men qui - cum - que ce - le - brant qui - cum - que ce - le - brant tu - am

C

T

B

161

S
 san-ctam Con-ce-pti-o - nem sen-ti - ant sen-tiant om - nes tu - am ju -

C

T

B

166

S
 va - - - men qui - cum - que ce - le - brant tu - am

C

T

B

169

S
 san - ctam tu - am ⁵ san - ctam con-ce - pti - o - - nem qui - cum - que

C

T

B

173

S
ce - le - brant tu - am san - ctam Con - ce - pti - o - nem tu - am

C

T

B

177

S
san - ctam Con - ce - pti - o - nem.

C

T

B

D.S. al Coda

181

Adagio

S
Glo - ria - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

C
Glo - ria - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

T
Glo - ria - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

B
Glo - ria - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a Glo - ri - a.

D.S. al Fine

Violino I

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

p *cresc.*

4 *f*

7

10 (b)

13

16 *f* *p*

20 *ff*

24 *p* *ff* (b)

2/4

Allegretto

30 *p* *f*

Musical staff 30-40: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. There are accents under some notes.

41

Musical staff 41-51: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic patterns and dynamics.

52 *p*

Musical staff 52-63: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic.

64 **Fine**

Musical staff 64-69: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line ending with a double bar line and the word "Fine".

Recitativo

70 *f* 2

Musical staff 70-73: Treble clef, common time signature, key signature of two flats. The staff contains a recitativo section starting with a forte (*f*) dynamic and a fermata over the final measure.

Allegro

Recitativo

74 *p*

Musical staff 74-77: Treble clef, common time signature, key signature of two flats. The staff contains an allegro section with a piano (*p*) dynamic and a recitativo section.

Allegro

Recitativo

78 *f*

Musical staff 78-81: Treble clef, common time signature, key signature of two flats. The staff contains an allegro section with a forte (*f*) dynamic and a recitativo section.

Allegro

Recitativo

D.S. al Fine

82 *f*

Musical staff 82-89: Treble clef, common time signature, key signature of two flats. The staff contains an allegro section with a forte (*f*) dynamic, a recitativo section, and a double bar line with the instruction "D.S. al Fine".

Responsório N° 2

Sostenuto

ff p

7

p cresc. f

Allegretto moderato

13

p

22

33

41

Fine

Allegretto

49

ff

53

p f

61

p f

67

p

73

p

80

f *p*

87

f *p*

93

f

99

p *f* *p*

105

p

111

p

117

f

124

p

D.S. al Fine

Responsório N° 3

Allegro

p

5

f f

12

p

18

p

22

ff p

30

Andante

35

f p

44

p

51

ff p

60

p Fine Φ

Andante sostenuto

65 *pizz.* *p*

70

75 *arco*

80 *f* *p*

86 *p* *p* *ff* *p*

93

98

103 *D.S. al Coda*

107 *Andante* *f*

111 *D.S. al Fine*

Responsório N° 4

Allegro

1

6

12

20

28

32

38

45

49

56

63 *Andante*

ff

66

p *f*

78

ff

82

f *p*

89

cresc. f

100

ff

103

p

106

p

109

p *f*

121

p *f*

125

p *f*

130

135

D.S. al Fine

Responsório N° 5

Allegro maestoso

f

6

p *ff*

12

f

20

27 **Allegro**

41 **ff**

49 **Adagio**

55 **p**

58 **Fine**

62 **Sostenuto**

64 **f** **p** **f** **p**

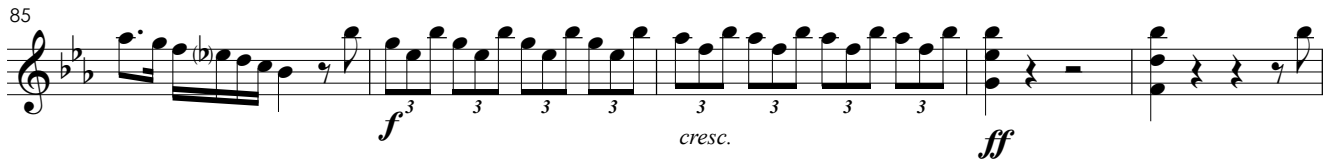
67 **f**

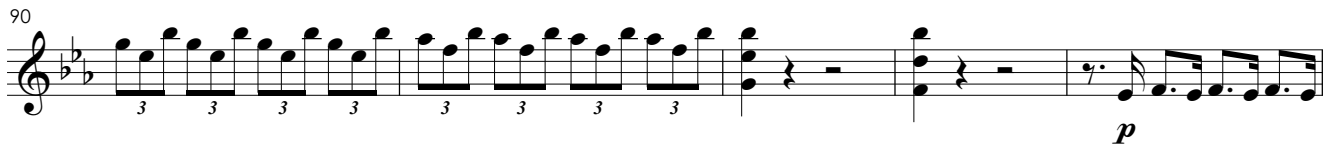
71 **p** **f** **f** **pizz.**

76 **arco** **p** **f** **p** **f**

Allegro

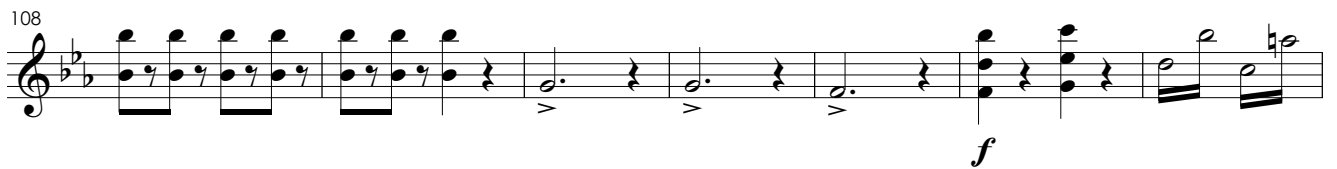
81 

85 

90 

95 

100 *meno* 

108 

115 

120 

125 

130 *meno* *a tempo*

138

143

149 *f*

155

159 *D.S. al Fine*

Responsório N° 6

Allegretto

1 *p*

8 *f p f p f p*

Andante

15 *p*

22 *f*

28 *p*

36 *f*

42 *p*

Andante

48 *f* *Pui Solvens*

53 *p*

57 **Allegro vivo**

63

69 *cresc.*

73

79 **Fine**

83 **Andante**

89

95 *f p f p*

102 *p*

109 *f*

117

p

123

128

Largo

p

133

D.S. al Fine

Responsório N° 7

Allegretto

f *p*

10

18

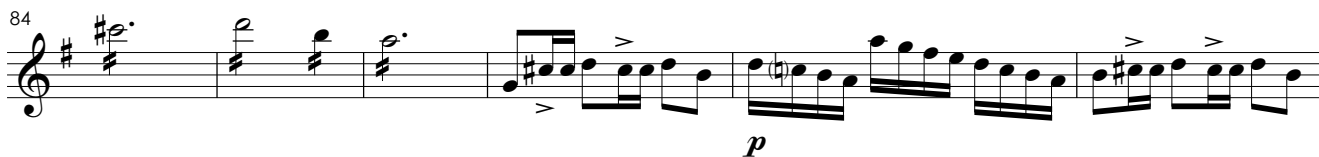
26

34

cresc.

40

ff

48 **Allegretto**

109

131

137

D.S. al Fine

Responsório N° 8

Allegro

7

13

21

27

 Allegro


32



48



61



70



87



100



111



Sostenuto

121



131



Andante

135 *f* *p*

138 *f*

143 *f*

147 *f*

152 *p*

157 *ff*

163 *f* *p*

170 *f* *p*

176 *f* D.S. al Coda

⊕ Adagio

181 *f* D.S. al Fine

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

p *cresc.*

4 *f*

7

10

14 *f*

19 *p* *ff*

23 *p*

26 *ff*

Allegretto

30 *p* *f*

Musical staff 30-40: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

41

Musical staff 41-51: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values including eighth and quarter notes.

52 *p*

Musical staff 52-63: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values including eighth and quarter notes, ending with a piano (*p*) dynamic.

64 **Fine**

Musical staff 64-69: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line ending with a double bar line and the word "Fine".

70 **Recitativo** *f* 2

Musical staff 70-73: Treble clef, common time signature, key signature of two flats. The staff contains a recitativo section starting with a forte (*f*) dynamic and a fermata over the final measure.

74 **Allegro** **Recitativo** *p*

Musical staff 74-77: Treble clef, common time signature, key signature of two flats. The staff contains a section with "Allegro" and "Recitativo" markings, starting with a piano (*p*) dynamic.

78 **Allegro** **Recitativo**

Musical staff 78-81: Treble clef, common time signature, key signature of two flats. The staff contains a section with "Allegro" and "Recitativo" markings.

82 **Allegro** **Recitativo** **D.S. al Fine** *f*

Musical staff 82-85: Treble clef, common time signature, key signature of two flats. The staff contains a section with "Allegro", "Recitativo", and "D.S. al Fine" markings, starting with a forte (*f*) dynamic.

Responsório Nº 2

Sostenuto

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*, *p*, accents.

7

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *p*, *cresc.*, *f*.

Allegretto moderato

13

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 13-21. Dynamics: *p*.

22

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measures 22-32.

33

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measures 33-40.

41

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measures 41-48. Ends with **Fine**.

Allegretto

49

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 49-52. Dynamics: *ff*.

53

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 53-60. Dynamics: *p*, *f*.

61

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 61-68. Dynamics: *p*, *f*.

67

p

73

p

80

f *p*

87

f *p*

93

f

99

p *f* *p*

105

p

111

p

117

f

124

f

D.S. al Fine

Responsório N° 3

Allegro

p

5

f

12

p

18

22

ff *p*

30

Andante

f *p*

44

51

ff 2

59

p Fine

Andante sostenuto

65 *pizz.* *p*

70

75 *arco*

80 *f* *p*

86 *p* *p* *ff* *p*

93

98

103 *D.S. al Coda*

107 *Andante* *f*

111 *D.S. al Fine*

Responsório N° 4

Allegro

1

6

12

20 **Allegretto**

28

32

38

45

49

56 **Fine**

Andante

63

ff *p*

75

f

84

f *p* *f*

94

f

104

p

109

p *f*

121

p *f*

125

p *f*

130

p

135

p D.S. al Fine

Responsório N° 5

Allegro maestoso

Staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *f*, >

Staff 2: Treble clef, C major, 4/4 time. Measures 6-11. Dynamics: >, *p*

Staff 3: Treble clef, C major, 4/4 time. Measures 12-19. Dynamics: *ff*, *f*

Staff 4: Treble clef, C major, 4/4 time. Measures 20-26. Dynamics: none

Staff 5: Treble clef, D major, 2/4 time. Measures 27-40. Dynamics: *p*

Staff 6: Treble clef, D major, 2/4 time. Measures 41-48. Dynamics: *ff*

Staff 7: Treble clef, D major, 3/4 time. Measures 49-52. Dynamics: *p*, >

Staff 8: Treble clef, D major, 3/4 time. Measures 53-56. Dynamics: >

Staff 9: Treble clef, D major, 3/4 time. Measures 57-60. Dynamics: none. Ends with **Fine**

62 **Sostenuto**

Musical notation for measures 62-63. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 62 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a sixteenth-note triplet. Measure 63 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a sixteenth-note triplet.

Musical notation for measures 64-65. Measure 64 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a sixteenth-note triplet. Measure 65 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet.

Musical notation for measures 67-68. Measure 67 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 68 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a sixteenth-note triplet.

Musical notation for measures 71-72. Measure 71 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 72 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a sixteenth-note triplet.

Musical notation for measures 76-77. Measure 76 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 77 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet.

81 **Allegro**

Musical notation for measures 81-84. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 81 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 82 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 83 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 84 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet.

Musical notation for measures 85-88. Measure 85 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 86 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 87 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 88 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet.

Musical notation for measures 90-91. Measure 90 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 91 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet.

Musical notation for measures 95-96. Measure 95 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet. Measure 96 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sixteenth-note triplet.

Responsório N° 6

Allegretto

Musical notation for measures 1-7. The piece begins in C minor with a common time signature. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 8-14. The piece continues with dynamic markings of *f* and *p*. The notation includes chords and rests. The piece concludes this section with a 2/4 time signature change.

Andante

Musical notation for measures 15-21. The tempo changes to *Andante* and the time signature to 2/4. The piece begins with a piano (*p*) dynamic. The melody is slower and more spacious.

Musical notation for measures 22-27. The dynamics shift to *f*. The piece features a series of eighth-note patterns.

Musical notation for measures 28-35. The dynamics shift back to *p*. The piece continues with eighth-note patterns.

Musical notation for measures 36-41. The dynamics shift to *f*. The piece continues with eighth-note patterns.

Musical notation for measures 42-47. The dynamics shift back to *p*. The piece continues with eighth-note patterns.

♩ *Andante*

Musical notation for measures 48-52. The tempo is *Andante* and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The text "Pui Solvens" is written below the notes.

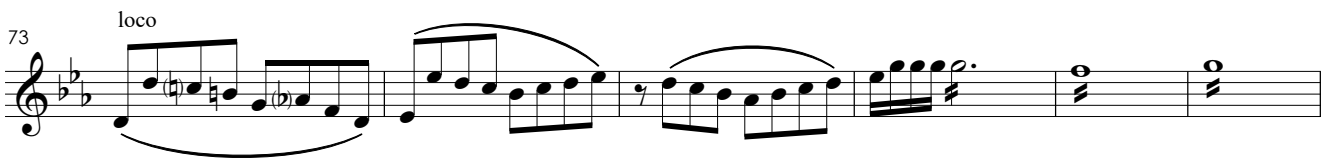
Musical notation for measures 53-57. The dynamics shift to *p*. The piece concludes with a common time signature change.

Allegro vivo

57 

63 

69 

73 *loco* 

79 

Andante

83 

89 

95 

102 

109 

117

p

123

128

Largo

p

133

D.S. al Fine

Responsório Nº 7

Allegretto

f *p*

14

28

cresc.

42

ff

48 **Allegretto**

p

58

66 *più mosso*

73 *cresc.* *f* *ff*

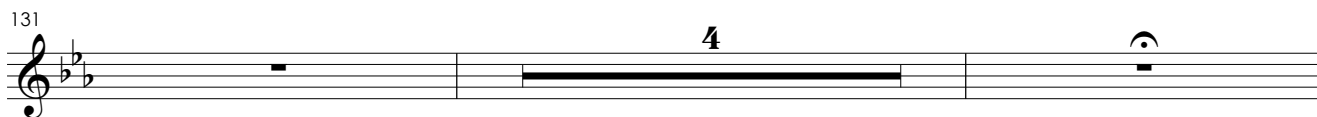
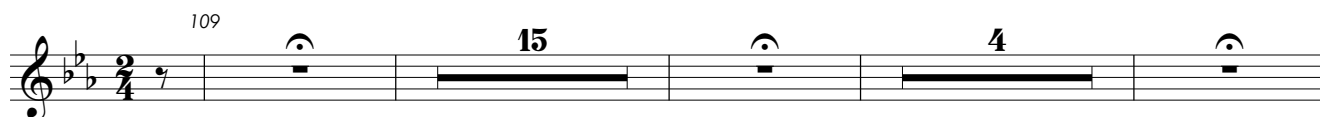
77 *ff*

84 *p*

90

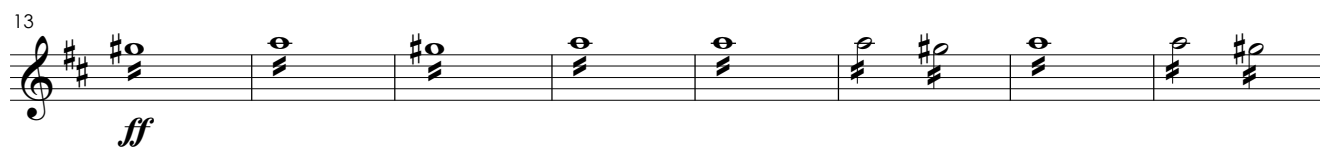
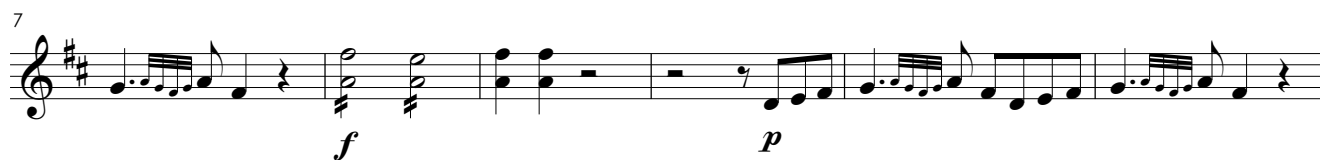
94 *ff*

101 **Fine**



Responsório N° 8

Allegro



Allegro

32

48

61

70

87

100

111

Sostenuto

121

129

Fine Φ

Andante

135 *f* *p*

139 *f* *p* pizz.

144 arco *f* *p*

151 pizz.

158 arco *ff* *p*

164 *ff* *p*

170 pizz. arco *f* *p*

175 D.S. al Coda

181 \oplus Adagio *f* D.S. al Fine

Viola

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

2

f

11

18

p *ff*

23

p *ff*

Allegretto

30

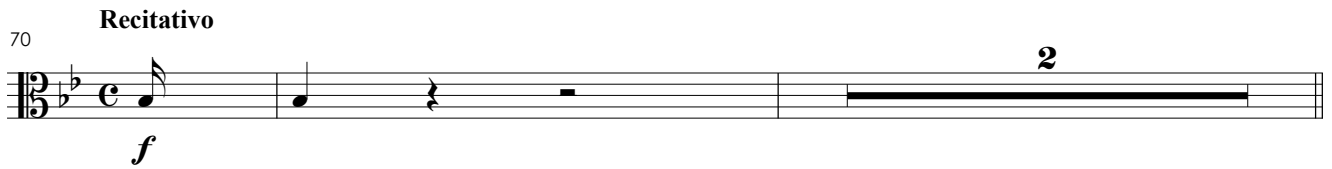
p *f*

42

57

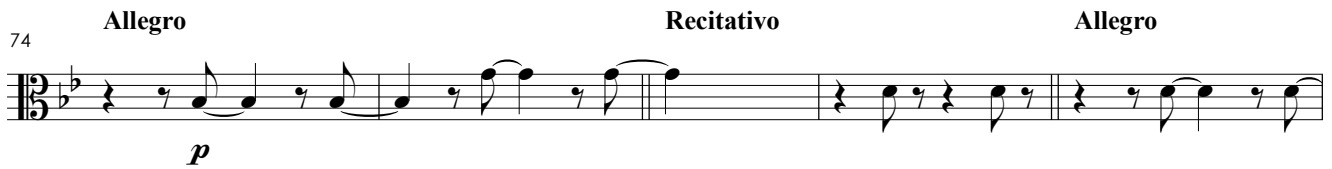
p Fine

70 **Recitativo**



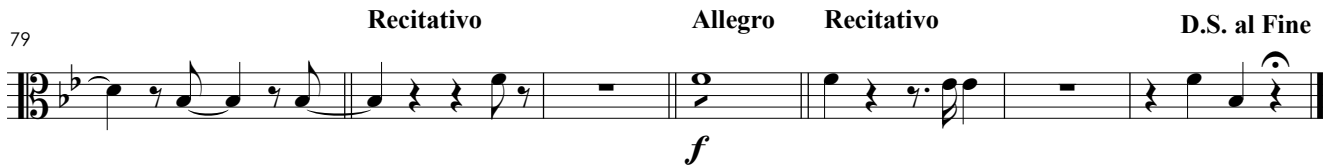
f **2**

74 **Allegro** **Recitativo** **Allegro**



p

79 **Recitativo** **Allegro** **Recitativo** **D.S. al Fine**



f

Responsório Nº 2

Sostenuto



ff *p*

8



p *cresc.* *f*

Allegretto moderato



p

22



32 **pizz.**



pizz.

42 **Fine**



Fine

Allegretto

49

Musical staff 1: Bass clef, 3/4 time signature. Measures 49-58. Dynamics: *ff*, *p*.

59

Musical staff 2: Bass clef, 3/4 time signature. Measures 59-64. Dynamics: *f*, *p*, *f*.

65

Musical staff 3: Bass clef, 3/4 time signature. Measures 65-70. Dynamics: *p*.

71

Musical staff 4: Bass clef, 3/4 time signature. Measures 71-77. Dynamics: *p*, *f*.

78

Musical staff 5: Bass clef, 3/4 time signature. Measures 78-85. Dynamics: *f*.

86

Musical staff 6: Bass clef, 3/4 time signature. Measures 86-92. Dynamics: *p*, *f*, *p*.

93

Musical staff 7: Bass clef, 3/4 time signature. Measures 93-100. Dynamics: *f*, *p*.

100

Musical staff 8: Bass clef, 3/4 time signature. Measures 100-105. Dynamics: *f*, *p*.

106

Musical staff 9: Bass clef, 3/4 time signature. Measures 106-112. Dynamics: *f*.

113

Musical staff 10: Bass clef, 3/4 time signature. Measures 113-120. Dynamics: *f*.

121

D.S. al Fine

Musical staff 11: Bass clef, 3/4 time signature. Measures 121-128. Dynamics: *f*.

Responsório N° 3

Allegro

p

7

f

15

p

21

ff

28

p

35

Andante

f

p

42

p

51

ff

2

59

p

Fine

Andante sostenuto

65



75

arco



82



89



99

D.S. al Coda



107

Andante

D.S. al Fine



Responsório N° 4

Allegro

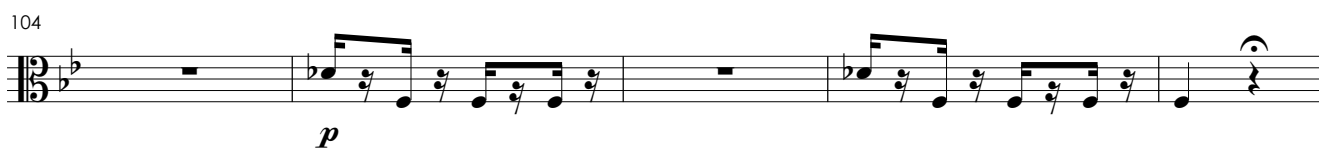
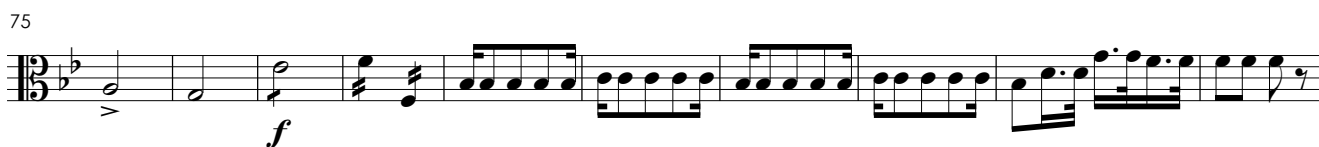


7



14



20 **Allegretto**63 **Andante**

109



121



129



D.S. al Fine

Responsório N° 5

Allegro maestoso



8



17



27

Allegro



41



49 **Adagio**

p

57 **Fine**

62 **Sostenuto**

f *f* *p* *p*

68

f *p*

73

f *pizz.* *p* *arco* *p*

77

f *p* *f*

81 **Allegro**

p *f*

89

p *cresc.*

96

f *ff*

100 *meno* *a tempo*

p

108

f

116

p *f*

122

f

130 *meno* *a tempo*

p *ff*

138

144

151

157 *D.S. al Fine*

Responsório N° 6

Allegretto

p

6

f p f

11

p f p

Andante

15

p

22

f p

32

f

41

p

Andante

48

f

53

p

57 **Allegro vivo**

f *f*

63

p *cresc.*

71

78 **Fine**

83 **Andante**

f *p*

92

f *p* *f*

101

p

111

f *p*

120

128 **Largo** **D.S. al Fine**

p

Responsório N° 7

Allegretto

12 *f* *p*

14

29

cresc.

42

48  Allegretto

p

59

71 *più mosso*

cresc. *f* *ff*

80

ff *p*

90

ff

100

Fine

109

131

137

D.S. al Fine

Responsório N° 8

Allegro

f *p*

8

f *p* *ff*

15

21

f *p*

28

Allegro

32



48



61



77



94



109

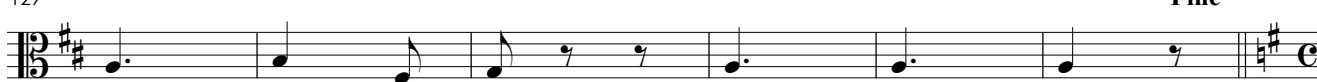


Sostenuto

121



129



⊕
Fine

Andante

135

Musical staff 135-138: Bass clef, key signature of one sharp (F#), common time signature. The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. A fermata is placed over the final note of the first measure.

139

Musical staff 139-144: Bass clef, key signature of one sharp (F#), common time signature. The music starts with a forte (*f*) dynamic, then switches to piano (*p*) and includes a pizzicato (*pizz.*) instruction. The melody consists of quarter notes with rests.

145

Musical staff 145-152: Bass clef, key signature of one sharp (F#), common time signature. The music is marked *arco* and starts with a forte (*f*) dynamic, then moves to piano (*p*). The melody features eighth-note patterns.

153

Musical staff 153-159: Bass clef, key signature of one sharp (F#), common time signature. The music is marked *pizz.* and features a sequence of eighth-note pairs.

160

Musical staff 160-165: Bass clef, key signature of one sharp (F#), common time signature. The music is marked *arco* and starts with a fortissimo (*ff*) dynamic. It includes a fermata and a trill.

166

Musical staff 166-172: Bass clef, key signature of one sharp (F#), common time signature. The music starts with a forte (*f*) dynamic, includes a fermata, and ends with a fortissimo (*f*) dynamic.

173

D.S. al Coda

Musical staff 173-180: Bass clef, key signature of one sharp (F#), common time signature. The music includes a fermata, a trill, and a key signature change to two sharps (F# and C#) at the end.

181

⊕ Adagio

D.S. al Fine

Musical staff 181-188: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The music starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

[Violoncelo] Contrabaixo

Matinas da Conceição

Francisco Manoel da Solva

Responsório N° 1

Allegro vivo

p *cresc.* *f*

7

13

17 *f* *p*

22 *ff* *p*

26 *ff*

Allegretto

30

Musical staff for measures 30-39. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, some with accents, and a trill in measure 35.

40

Musical staff for measures 40-50. The staff continues in bass clef with a key signature of one flat and a time signature of 2/4. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents, and a trill in measure 45.

51

Musical staff for measures 51-61. The staff continues in bass clef with a key signature of one flat and a time signature of 2/4. The music begins with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, some with accents, and a trill in measure 56.

62

Musical staff for measures 62-69. The staff continues in bass clef with a key signature of one flat and a time signature of 2/4. The music ends with a **Fine** marking. The notation includes eighth and sixteenth notes, some with accents, and a trill in measure 67.

Recitativo

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat and a time signature of common time (C). The music begins with a dynamic marking of *f* (forte). The notation includes a single note in measure 70, followed by rests in measures 71 and 72, and a double bar line in measure 73.

Allegro

Recitativo

Allegro

74

Musical staff for measures 74-79. The staff is in bass clef with a key signature of one flat and a time signature of common time. The music begins with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, some with accents, and a trill in measure 78.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one flat and a time signature of common time. The music begins with a dynamic marking of *f* (forte). The notation includes a single note in measure 80, followed by rests in measures 81 and 82, and a double bar line in measure 83.

D.S. al Fine

Sostenuto

ff *p*

8

p *cresc.* *f*

Allegretto moderato

p

22

32

pizz.

42

p **Fine**

Allegretto

49

ff *p*

58

f

63

p *f*

67



74



81



88



96



101



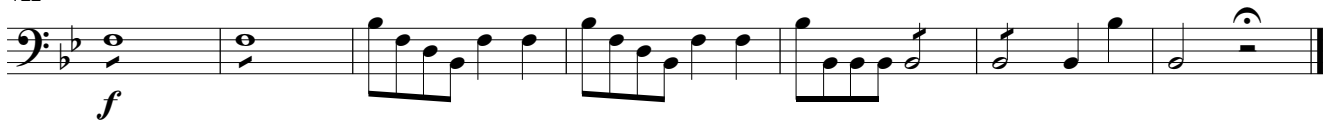
108



115



122



D.S. al Fine

Andante sostenuto

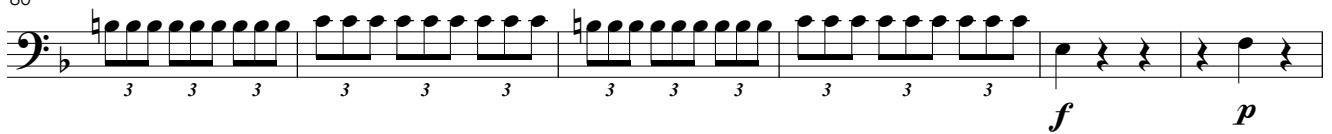
65



73



80



86



94



103

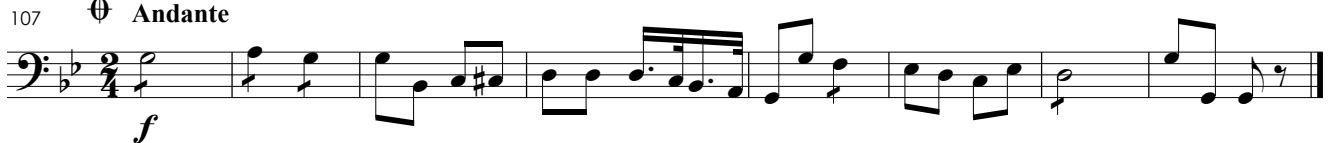
D.S. al Coda



107

♩ Andante

D.S. al Fine



Responsório Nº 4

Allegro

7

p

7

ff

13

p

17

20

Allegretto

p

f

31

p

43

f

p

55

Fine

f

Andante

63



73



85



96



104



109



120



126



134



D.S. al Fine

Responsório Nº 5

Allegro maestoso

1
f

8
p *ff*

15
f

21

27 **Allegro**
p

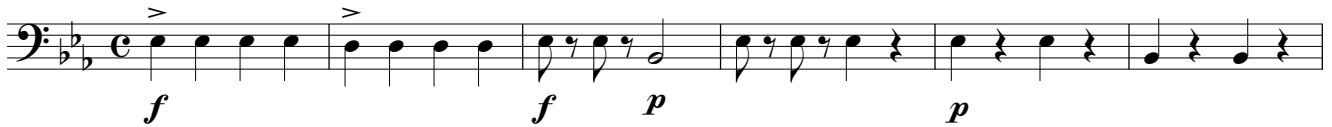
41
ff

49 **Adagio**
p

57 **Fine**

Sostenuto

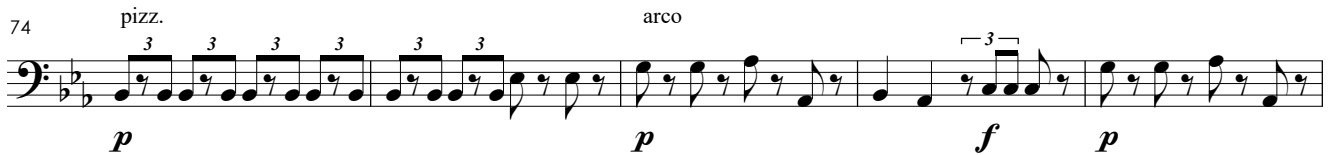
62



68



74

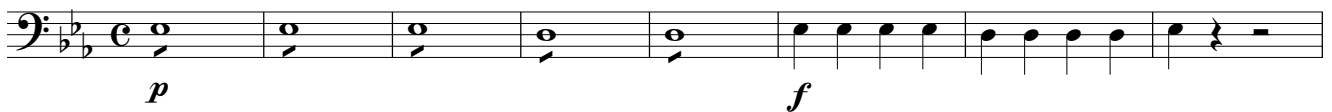


79

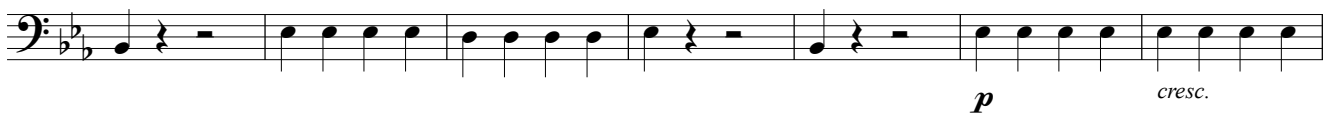


Allegro

81



89



96



100 *meno* *a tempo*

p

109

f

117

p *f*

123

f

130 *meno* *a tempo*

p *ff*

138

144

151

157 *D.S. al Fine*

Responsório N° 6

Allegretto

p

8

f *p* *f* *p* *f* *p*

Andante

15

p *f*

23

p

32

40

p

 Andante

48

f

53

p

Allegro vivo

57

Musical staff 57-62: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

63

Musical staff 63-70: Bass clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

71

Musical staff 71-77: Bass clef, 2/4 time signature, key signature of two flats. Features a melodic line with eighth notes and quarter notes.

78

Musical staff 78-82: Bass clef, 2/4 time signature, key signature of two flats. Ends with a **Fine** marking and a repeat sign.

Andante

83

Musical staff 83-91: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The tempo is marked **Andante**.

92

Musical staff 92-101: Bass clef, 2/4 time signature, key signature of two flats. Features dynamic markings of *f* and *p*.

102

Musical staff 102-111: Bass clef, 2/4 time signature, key signature of two flats. Continues the melodic development.

112

Musical staff 112-119: Bass clef, 2/4 time signature, key signature of two flats. Includes dynamic markings of *f* and *p*.

120

Musical staff 120-127: Bass clef, 2/4 time signature, key signature of two flats. Ends with a repeat sign.

Largo

D.S. al Fine

128

Musical staff 128-132: Bass clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. The tempo is marked **Largo**.

Responsório Nº 7

Allegretto

f *p*

14

28

cresc.

42

ff

48

Allegretto

p

58

68

pìù mosso

cresc. *f* *ff*

78

ff

88

p *ff*

98

Fine

109

131

137

D.S. al Fine

Responsório N° 8

Allegro

8

14

19

25

Allegro

32

pizz.



44

arco



57



71

pizz.



84

arco



96



110



Sostenuto

121



129

⊕

Fine



135 **Andante**

f

139 *pizz.*

f *p*

145 *arco*

f *p*

154 *pizz.*

161 *arco*

ff *f*

168

f

175 **D.S. al Coda**

181 **Adagio**

f

188 **D.S. al Fine**