

Francisco Manuel da Silva (1795–1865)

Matinas de Nossa Senhora Conceição

Instituição: Museu Carlos Gomes / Centro de
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coro, orquestra de câmara
(*choir, chamber orchestra*)

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MUSICA BRASILIS

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

Flautim

Flauta 1

Flauta 2

12

Flit

Fl I

15

Flit

Fl I

17-18

20 **Andantino mosso**

Flt

Fl 1

p

28-29 2 6 30-35

36 *affretando*

Flt

Fl 1

f *f* *p*

42 *mancando*

Flt

Fl 1

cresc. *f* *p*

50 **Tempo primo**

Flt

Fl 1

p

58 *ff* *f* 4 62-65 4 *f*

Flt

Fl 1

ff *f*

Responsório **2**

Allegro maestoso **2** *mancando*

Flt

Fl I

5

13

21

ff

ff

f

p

1-2

30 **Allegretto**

Flt

Fl 1

p

36

Flt

Fl 1

3

42

Flt

Fl 1

47 *più mosso*

Flt

Fl 1

ff *ff*

52

Flt

Fl 1

To Coda

57

Flt

Fl 1

10

62-71

Flt

Fl 1

73

Flt

Fl 1

p

80

Flt

Fl 1

Allegretto **D.S. al Coda**

88

Flt

Fl 1

Responsório 3

Andantino

Flt

Fl 1

p

8

Flt

Fl 1

15

Flt

Fl 1

p

Allegro spiritoso

Flt

8 2 2

24-31 34-35 38-39

Fl 1

p

Al Coda 1

Al Coda 2

40

Flt

42-43

2

f

Fl 1

2

f

51

Flt

56-66

11

p

p cresc.

Fl 1

11

69

Flt

75-90

16

ff

p

ff

p

p

Fl 1

16

93

Flt

99-100

2

ritard

D.S. al Coda 1

Fl 1

2

102

1

Flt

103-119

17

p

D.S. al Coda 2

Fl 1

17

p

121 **2** Fine

Fl I *ff*

Fl II *ff*

Responsório **4**

Allegro **4**

Fl I *p* *cresc.* *f*

12

17

Andante **To Coda**

Flt **4**
22-25

Fl 1 **4**

27 *ff*

Flt *ff*

Fl 1 *f* *p* *ff*

36 **D.S. al Coda**

Flt

Fl 1

43 \oplus *ff* **2** 51-52

Flt *ff*

Fl 1 *f* *ff* **2**

Responsório 5

Andantino mosso 1.

Flute 1 (FI 1) and Flute 2 (FI 2) staves, measures 1-7. Flute 1 has a melodic line starting with a half note, followed by eighth notes. Flute 2 has a sustained low note. Dynamics include piano (*p*).

Flute 1 (FI 1) and Flute 2 (FI 2) staves, measures 8-17. Flute 1 has a melodic line with accents and slurs. Flute 2 has a supporting line. Dynamics include fortissimo (*ff*). A triplet of eighth notes is marked with a '3' and '14-16'.

Flute 1 (FI 1) and Flute 2 (FI 2) staves, measures 18-25. Flute 1 has a melodic line with slurs. Flute 2 has a sustained low note. Dynamics include piano (*p*). A repeat sign is present at the beginning of the system.

Flute 1 (FI 1) and Flute 2 (FI 2) staves, measures 26-32. Flute 1 has a melodic line with slurs and accents. Flute 2 has a supporting line. Dynamics include fortissimo (*f*) and piano (*p*). The piece ends with a 'Fine' marking.

D.S. al Fine

Responsório **6**

Andante maestoso

Flute 1 (Fl 1) and Flute 2 (Fl 2) staves, measures 30-38. *ff* dynamic. Includes a five-measure rest for measures 34-38. *a2* marking above the first measure.

Flute 1 (Fl 1) and Flute 2 (Fl 2) staves, measures 40-45. *ff* dynamic. *stringendo* marking above measures 43-45. *a2* marking above the first measure.

Flute 1 (Fl 1) and Flute 2 (Fl 2) staves, measures 46-52. *ff* dynamic. Includes a two-measure rest for measures 51-52. *a2* marking above the first measure.

Responsório 7

Flute 1 (Fl 1) and Flute 2 (Fl 2) staves, measures 53-60. *Allegro spiritoso* tempo marking. *ff* dynamic.

7

Flt

Fl 1

p

15

Flt

Fl 1

ff

ff

21

Flt

Fl 1


26

Flt

Fl 1

ff

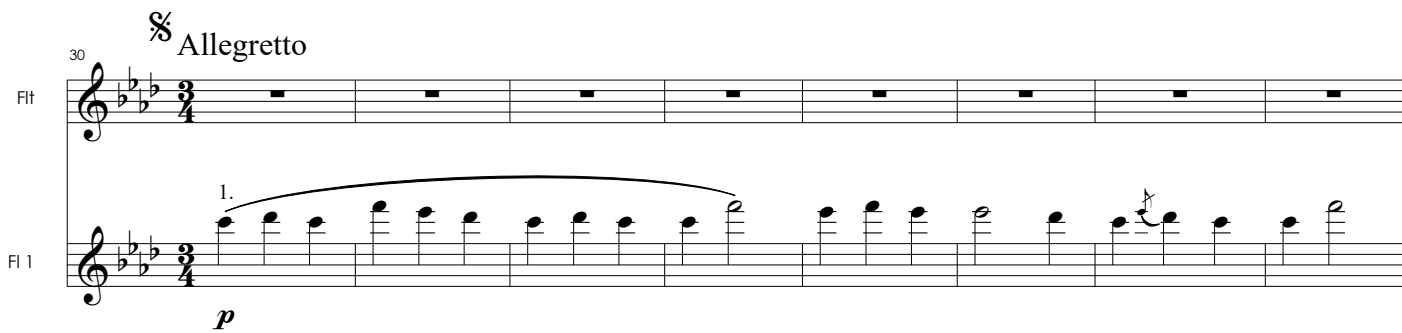
ff

30  Allegretto

Flt

Fl 1

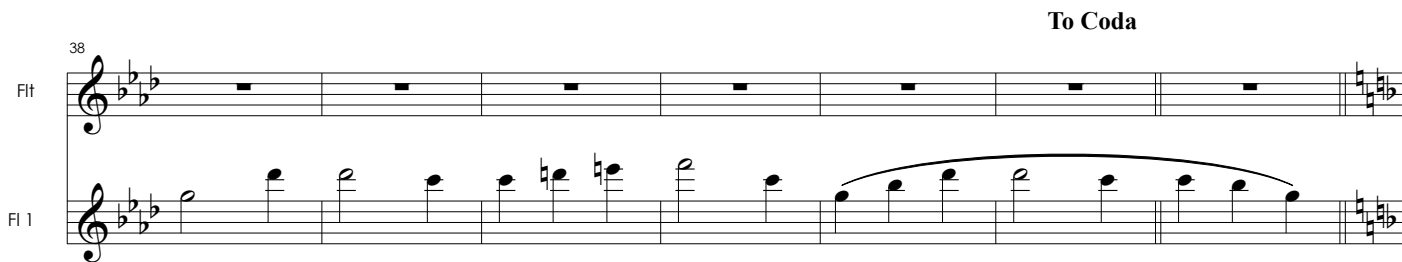
p



38 **To Coda**

Flt

Fl 1



45

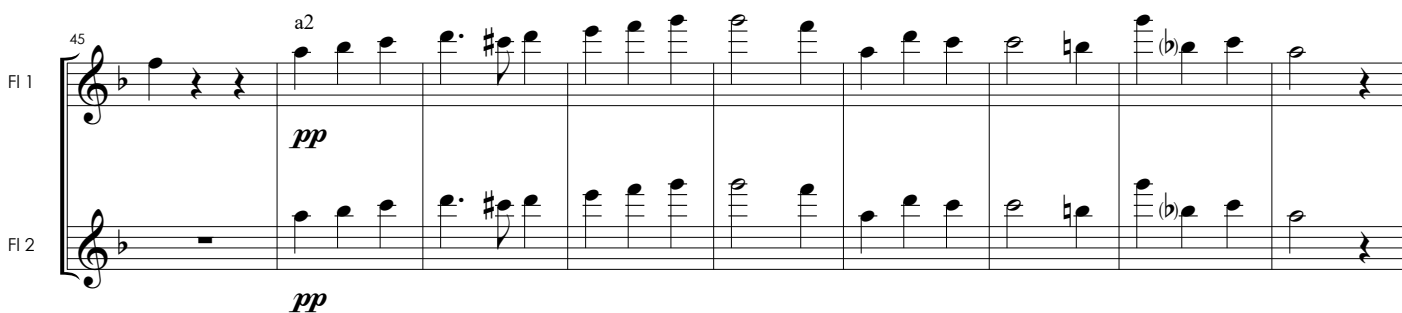
Fl 1

Fl 2

pp

pp

a2



54

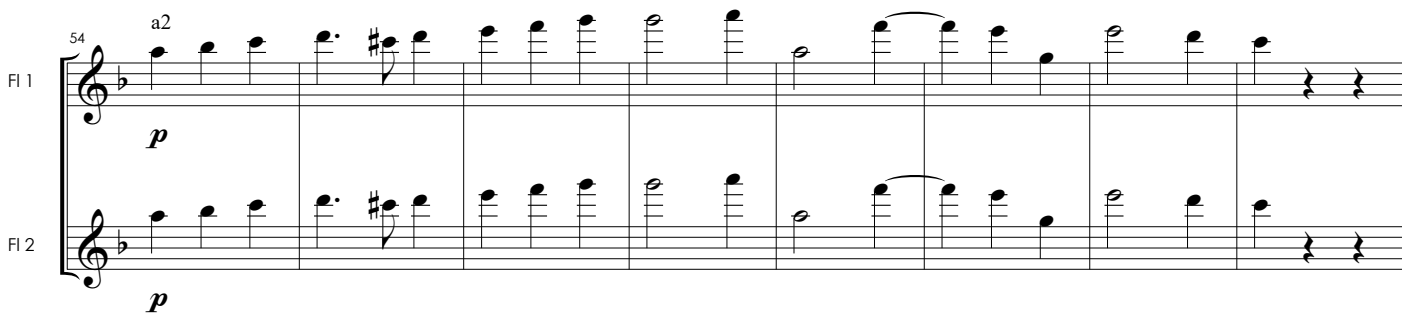
Fl 1

Fl 2

p

p

a2



ritard **D.S. al Coda**

più mosso

Responsório **8**

Andantino

8

Fl 1

Fl 2

13

11-23

24

Fl 1

Fl 2

f

f

3

27-29

Allegro spiritoso

31

Flt

Fl 1

ff

ff

35

Flt

Fl 1

39

Flt

Fl 1

Al Coda 1

Al Coda 2

45 *mancando*

Flt
Fl I

meno mosso 7 *colla parte* 9 *a tempo*

51-57 59-67

f 3 3 *f* 3 3

Flt
Fl I

70

p *p* 3 3 3 3 3 3 3 3

Flt
Fl I

75 *D.S. al Coda*

f 3 3 3 3 *f*

1

Flt
Fl I

79 *ff* *ff*

Flt
Fl I

D.S. al Coda 2

Flt

10

85-94

Fl 1

10

96

2

ff

Flt

Fl 1

ff

102

2

108-109

Flt

Fl 1

Flautim

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Responsório 1

Allegro non tanto

1-4 *f*

12

15

17-18

Andantino mosso

16 *f*

20-35

39-45 *affretando*

46-48 *mancando*

Tempo primo

8 *ff*

50-57

62-65 *f*

Responsório 2

Allegro maestoso **3** *mancando*

1-3

5 *ff*

12

19

25

3 *Allegretto* **17**

30-46

47 *più mosso* *ff* *ff*

53 *To Coda*

57

10
62-71

73
p

80
83-84
Allegretto D.S. al Coda

88

Responsório **3**

Andantino
22
1-22

Allegro spiritoso
24
24-47
f

51
56-68
ff

73
75-97
p

98-100
ritard

102
1
p

103-119
17

Al Coda 1
Al Coda 2

D.S. al Coda 1

D.S. al Coda 2

Fine

121

ff

3

Responsório **4**

Allegro

1-9

16

Andante

22-25

To Coda

6

27-32

ff

39

D.S. al Coda

43-48

ff

51-52

Responsório **5**

Andantino mosso

1-16

18
18-35

Fine

32
37-68

2
70-71

D.S. al Fine

Responsório **6**

Andante maestoso

38
1-38

stringendo

4
40-43

9
44-52

Responsório **7**

Allegro spiritoso

ff

8
11-18

ff

ff

Allegretto **To Coda**

13
30-42

ritard **D.S. al Coda**

23
45-67

più mosso **19**
71-89

Responsório 8

Andantino **25**
1-25

3
27-29

Allegro spiritoso
ff

Al Coda 1
Al Coda 2

mancando

meno mosso **7** *colla parte* **a tempo** **9**
51-57 59-67

D.S. al Coda

6
70-75

f

1

79

ff

D.S. al Coda 2

10

85-94

2

96

ff

103

108-109

Matinas de Nossa Senhora Conceição

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Responsório 1

Allegro non tanto

1-4 *f*

12

15 *2* 17-18

Andantino mosso

20 *p* 28-35 *f*

37 *p* *affretando* *cresc.*

44 *f* *mancando* *p*

Tempo primo

50 *p*

58 *ff* *4* 62-65 *f*

Responsório 2

Allegro maestoso

2

1-2

f

p

mancando

5

ff

12

19

26

Allegretto

30

p

37

3

43

più mosso

47

ff

ff

54 **To Coda**

57

10
62-71

73 *p*

80

Allegretto **D.S. al Coda** *p*

Responsório 3

Andantino *p*

8

15 *p*

Allegro spiritoso

8 24-31 *p* 34-35 38-39

41 42-43 *f* **Al Coda 1**
Al Coda 2

51 56-66 *p* *p cresc.* *ff*

71 75-90 *p* *p*

93 99-100 *ritard* **D.S. al Coda 1**

102 103-119 *p* **D.S. al Coda 2**

121 *ff*

125 **Fine**

Responsório **4**

Allegro 4

1-4 *p* *cresc.* *f*

12

18

Andante 4 To Coda

22-25

27 *f* *p* *ff*

35 D.S. al Coda

43 *f* *ff* 2 51-52

Responsório 5

Andantino mosso

Responsório 6

Andante maestoso

23 *p* *ff* *a2* **3** 27-29

32 **5** 34-38

40 *ff* *stringendo* *a2*

47 **2** 51-52

Responsório **7**

Allegro spiritoso *ff*

7 *p*

15 *ff*

21

26 *ff*

Allegretto

30 *p*

38 *p* To Coda

45 *pp*

52 *p*

60 *ritard* D.S. al Coda

62-67

70 *ff* *più mosso*

81

Responsório **8**

Andantino

p

8 *f* 13

11-23

3

27-29

Allegro spiritoso

31 a2

ff

36

41

Al Coda 1
Al Coda 2

41

mancando

45

meno mosso **7** *colla parte* *a tempo* **9**

51-57 **f** 3 3 59-67 **f** 3 3

69 **p** **p** 3 3 3 3 3

74

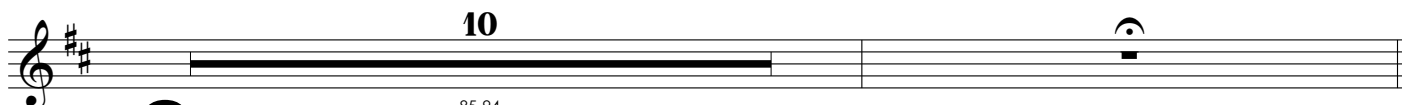
f

D.S. al Coda

1

79 **ff**

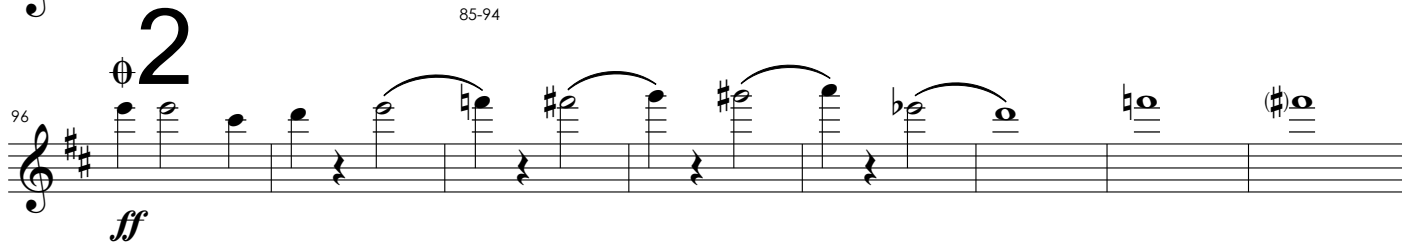
10



85-94

96

2



ff

104



108-109

Matinas de Nossa Senhora Conceição

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Responsório 1

Allegro non tanto

1-4 *f*

12

15 *2* 17-18

Andantino mosso

20 *p* *affretando* *f* *2* *6* 28-29 30-35

37 *p* *cresc.*

44 *f* *p* *mancando*

Tempo primo

50 *p*

58 *ff* *4* 62-65 *f*

Responsório 2

Allegro maestoso

2

1-2

f

p

mancando

5

ff

12

19

25

Allegretto

30

p

37

3

43

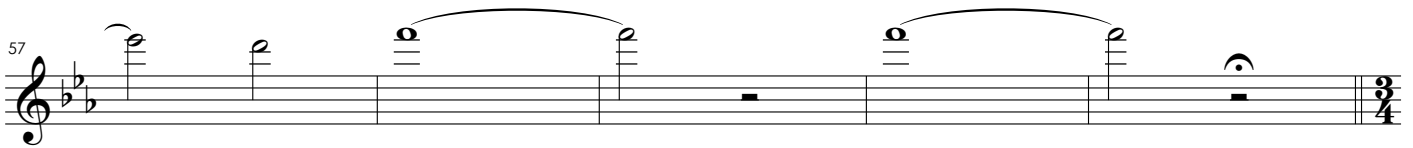
più mosso

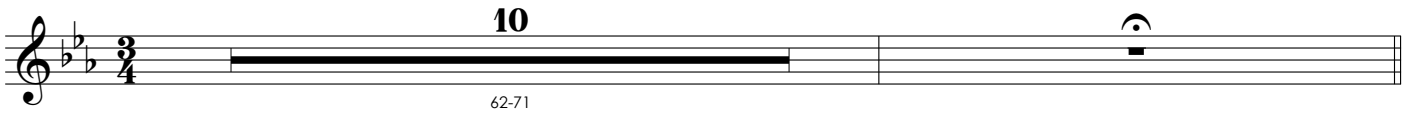
47

ff

ff

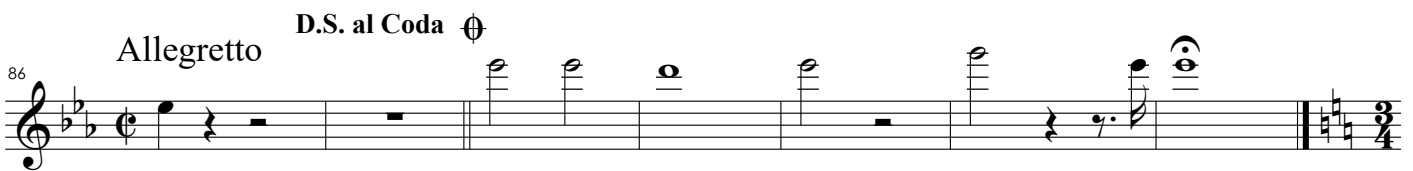
54  **To Coda**

57 

10
62-71 

73 
p

81 

Allegretto **D.S. al Coda** 
86

Responsório 3

Andantino 
p

8 

15 
p

Allegro spiritoso

8
24-31 *p* 34-35 38-39

Al Coda 1
Al Coda 2

41
42-43 *f*

51
p 56-66 *p cresc.* *ff*

71
p 75-90 *p*

93
ritard D.S. al Coda 1 99-100

102
p 103-119 D.S. al Coda 2

121
ff

125
3 *ff* Fine

Responsório 4

Allegro 4

1-4 *p* *cresc.* *f*

12

17

Andante 4 **To Coda**

22-25

27 *f* *p* *ff*

35 **D.S. al Coda**

43 *f* *ff* 51-52

Responsório 5

Andantino mosso

Responsório 6

Andante maestoso

23 *p* *ff* **3** *a2* 27-29

32 **5** 34-38

40 *ff* *stringendo* *a2*

46 **2** 51-52

Responsório **7**

Allegro spiritoso *ff*

7 *p*

15 *ff*

21

26 *ff*



Allegretto

13

Musical staff with treble clef, key signature of three flats, and 3/4 time signature. A thick black bar spans the staff from measure 30 to 42. Below the staff, the number "30-42" is printed.

To Coda

Musical staff with treble clef and key signature of three flats. The staff contains several rests and a final measure with a Coda symbol.

Musical staff with treble clef and key signature of three flats. It begins with a rest and then contains a melodic line starting at measure 45. The dynamic marking *pp* is placed below the staff.

Musical staff with treble clef and key signature of three flats. It continues the melodic line from the previous staff, starting at measure 52. The dynamic marking *p* is placed below the staff.

Musical staff with treble clef and key signature of three flats. It contains a melodic line starting at measure 60. A thick black bar spans measures 62-67. The dynamic marking *ritard* is placed above the staff, and *D.S. al Coda* is placed above the final measure. The number "6" is printed above the bar, and "62-67" is printed below it.

Musical staff with treble clef and key signature of three flats. It begins with a first ending symbol (a circle with a vertical line) and the number "1.". The tempo marking *più mosso* is placed above the staff. The dynamic marking *ff* is placed below the staff.

Musical staff with treble clef and key signature of three flats. It continues the melodic line from the previous staff, starting at measure 81. The staff concludes with a repeat sign and a key signature change to two flats.

Responsório 8

Musical staff with treble clef and key signature of two sharps. The tempo marking *Andantino* is placed above the staff. The staff contains several rests and a melodic line.

Musical staff with treble clef and key signature of two sharps. It begins with a rest and then contains a melodic line starting at measure 8. A thick black bar spans measures 11-23. The dynamic marking *f* is placed below the staff.

3

27-29

Allegro spiritoso

31 a2

ff

36

41

Al Coda 1
Al Coda 2

mancando

45

meno mosso **7** *colla parte* *a tempo* **9**

51-57 **f** 3 3 59-67 **f** 3 3

69

p **p** 3 3 3 3 3 3

D.S. al Coda

74

f

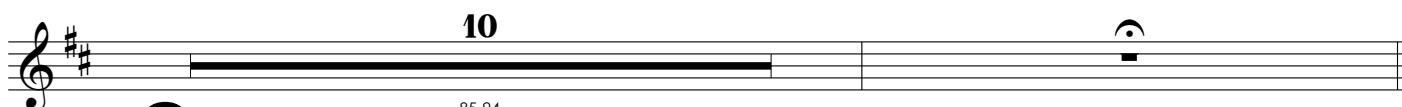
1

79

ff

D.S. al Coda 2

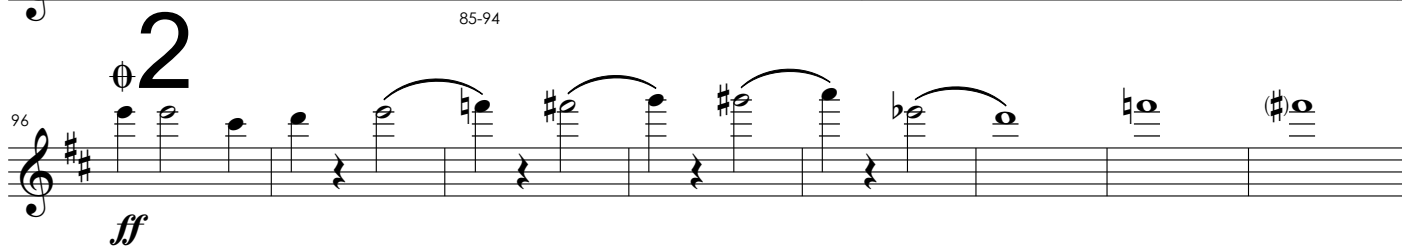
10



85-94

96

2



ff

104



2

108-109

Oboé

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Responsório 1

Allegro non tanto

p *cresc.* *f*

17-18

Andantino mosso

6 8 5

20-25 *p* 28-35 *f* 39-43 *f*

mancando

45 *p*

Tempo primo

8 4

50-57 *ff* 62-65

Responsório 2

Allegro maestoso

2

f *p* *mancando*

1-2

5 *ff*

12

19

26

Allegretto

2 **2** **2**

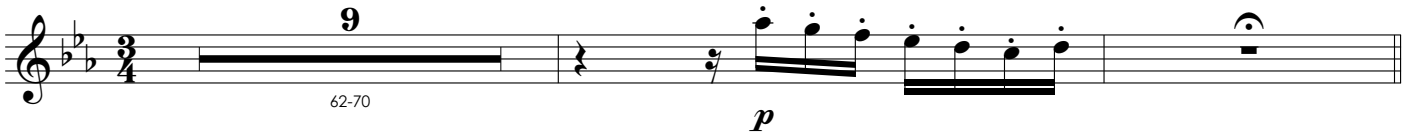
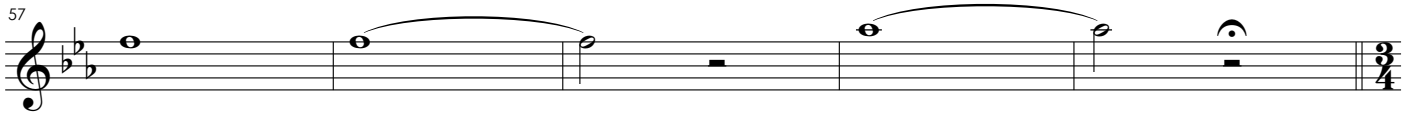
30-31 *p* 34-35 38-39

40 **3** 44-46

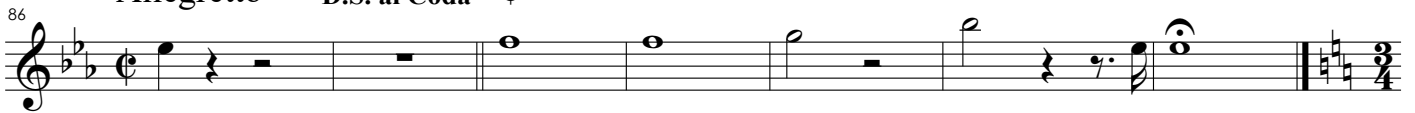
più mosso

47 *ff* *ff*

52 **To Coda**



Allegretto D.S. al Coda \oplus



Responsório **3**

Andantino



Allegro spiritoso

8 2 2

24-31 34-35 38-39

p

Al Coda 1
Al Coda 2

41 2

42-43

f

51 11

56-66

p cresc. *ff*

71 16

75-90

p *p*

93 2 *ritard*

96-97

D.S. al Coda 1

102 1 17

103-119

D.S. al Coda 2

121 2

ff

3

Fine

Responsório 4

Allegro

4


1-4

p *cresc.* *f*

13

18 

Andante **To Coda**

 4
22-25

27  3
30-32 *f* *ff*

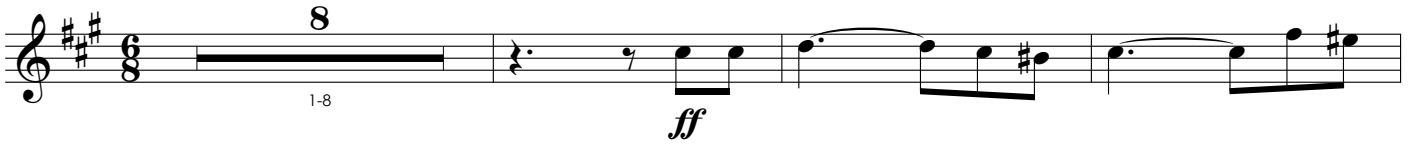
D.S. al Coda

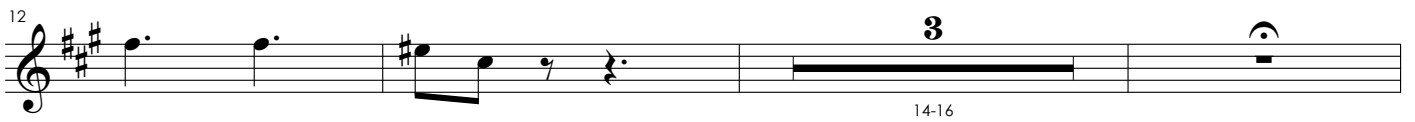
37 

43  2
51-52 *f* *ff*

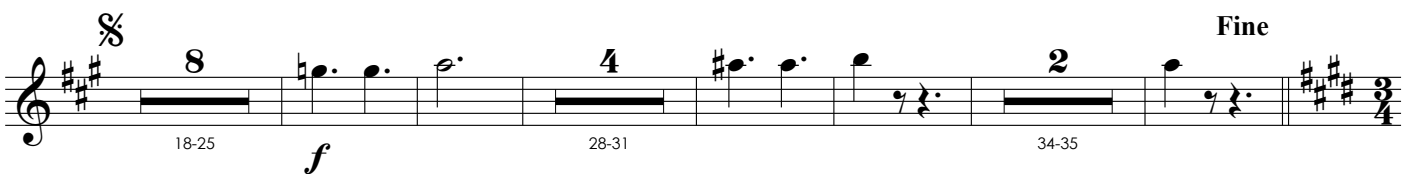
Responsório **5**

Andantino mosso

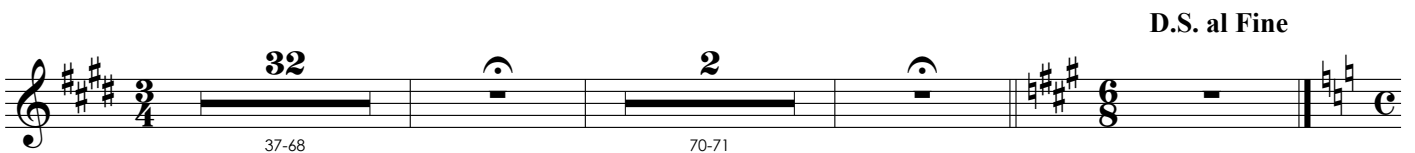
 8
1-8 *ff*

12  3
14-16

Fine

 8 4 2
18-25 28-31 34-35 *f*

D.S. al Fine

 32 2
37-68 70-71

Responsório 6

Andante maestoso

1-6 *p* 8-9 *f* *p*

14 *f* *p* *ff* *p*

21 *ff* *p* 27-29 *3*

30 *ff* 34-38 *5*

40 *ff* *stringendo*

46 *2* 51-52

Responsório 7

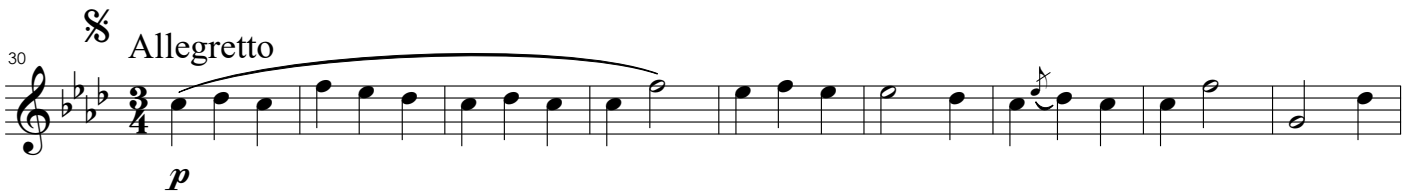
Allegro spiritoso

1-2 *ff*

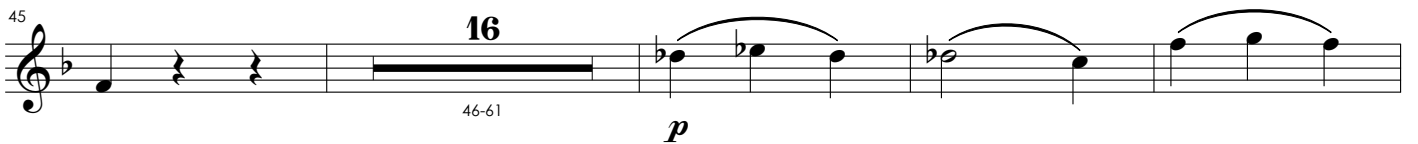
11 *p*

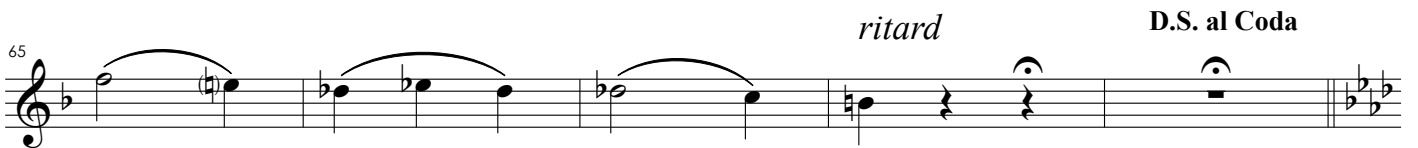
19 

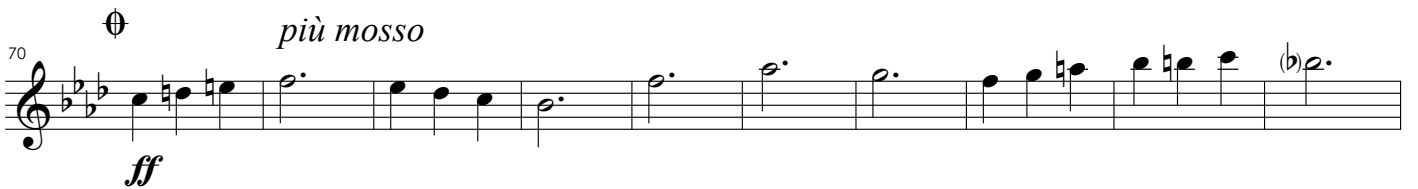
24 

30 

39 

45 

65 

70 

80 

Responsório **8**

Andantino

p

7 **13**
11-23

24 **3**
27-29

f

ff Allegro spiritoso

31

36

41 **Al Coda 1**
Al Coda 2

45 *mancando*

meno mosso **7** *colla parte* *a tempo* **9**

51-57 *f* 3 3 3 3 3 3 3

59-67 *f* 3 3 3 3 3 3 3

69 *p* 3 3 3 3 3 3 3

73 *p* 3 3 3 3 3 3 3

75 *f* 3 3 3 3 3 3 3 **D.S. al Coda**

79 *ff* 3 3 3 3 3 3 3 **D.S. al Coda 2**

85-94 **10**

96 *ff* 2 2 2 2 2 2 2

103 *ff* 2 2 2 2 2 2 2 **2** 108-109

Clarinete em Dó 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto **4** **14**

1-4 5-18

Andantino mosso **10** **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo **7** **11**

50-56 57-67

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório 3

Andantino 4 1-4 p 3 6-8 3 10-12

13 a2

19 a2 p

Allegro spiritoso 24 p 32-33 2

34 2 36-37 40-41 2

44 f Al Coda 1 Al Coda 2

51 *p* *p*

61 *cresc.*

70 *ff* *p*

79

87 *p*

95 *ritard* **2** **D.S. al Coda 1**

1 **17** **D.S. al Coda 2**

2 *a2* *ff* *a2* **3** **Fine**

Responsório 4

Allegro $\frac{2}{4}$

1-2 *p* *cresc.* *f*

11 *a2*

17

Andante $\frac{3}{4}$ **To Coda**

22-23 *p*

27 *f* *a2* *p* *ff*

D.S. al Coda

36

43 *f* *ff* $\frac{2}{4}$ 51-52

Responsório 5

Andantino mosso

16
1-16

18

17
19-35

Fine

D.S. al Fine

32
37-68

2
70-71

Detailed description: This block contains the musical notation for Responsório 5. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is 'Andantino mosso'. The first system shows measures 1-16, with a fermata over measure 16. The second system shows measures 17-35, with a fermata over measure 17 and a 'Fine' marking at the end. The third system shows measures 32-71, with a 'D.S. al Fine' marking. It includes various musical notations such as rests, fermatas, and dynamic markings.

Responsório 6

Andante maestoso

2
4-5

9

a2

a2

p

p

f

16

p

ff

p

ff

23

p

a2

p

29

a2

5
34-38

ff

Detailed description: This block contains the musical notation for Responsório 6. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andante maestoso'. The score is divided into five systems. The first system shows measures 1-5 with a fermata over measure 2. The second system shows measures 6-15 with dynamic markings 'p' and 'f'. The third system shows measures 16-22 with dynamic markings 'p' and 'ff'. The fourth system shows measures 23-28 with dynamic markings 'p' and 'ff'. The fifth system shows measures 29-38 with dynamic markings 'ff' and a fermata over measure 34. It includes various musical notations such as rests, accents, and dynamic markings.

40 *a2 a2* *stringendo*

ff

47 *a2* *p*

Responsório **7**

Allegro spiritoso

ff

8 *a2* *p*

14

19 *ff*

26 *ff*

Allegretto **13** To Coda

30-42

45 *pp*

54 *p*

60 a2 **6** *ritard* **D.S. al Coda**
62-67

70 \oplus *più mosso* *ff*

80 a2

Responsório **8**

Andantino *p*

8 **13** *f* **3**
11-23 27-29

♩ *Allegro spiritoso* *ff* **Al Coda 1** **Al Coda 2**

31 *ff*

38 a2

45 *mancando* a2 *pp*

meno mosso **3** *colla parte* *a tempo* **2**

51-53 *p* *f* 59-60

61 1. solo

65

68

f *p*

73 **D.S. al Coda**

f

1
79 *ff*

10 **D.S. al Coda 2**

85-94

2
96 *ff*

104 *p*

p

Clarinete em Dó 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

Andantino mosso

affretando *mancando*

Tempo primo

Responsório 2

Allegro maestoso

mancando

Allegretto

più mosso

To Coda

4
57-60

10
62-71

12
73-84

Allegretto

D.S. al Coda Φ

4
88-91

Responsório **3**

Andantino

4
1-4

3
6-8

3
10-12

p

13

a2

a2

19

a2

p

S Allegro spiritoso

24

p

32-33

34

2

36-37

2

40-41

44

f

Al Coda 1

Al Coda 2

51

p

61

cresc.

70

ff

p

79

87

p

95

ritard

1

2

99-100

D.S. al Coda 1

102

p

17

103-119

D.S. al Coda 2

121

ff

a2

3

a2

3

Fine

Responsório 4

Allegro $\frac{2}{4}$

1-2 *p* *cresc.* *f*

11 a2

17 2. $\frac{3}{4}$

Andante $\frac{3}{4}$ **To Coda**

22-23 *p*

27 a2 *f* *p* *ff* **D.S. al Coda**

36

43 θ *f* $\frac{2}{4}$ 51-52

Responsório 5

Andantino mosso

16
1-16

18
18-35

Fine

32
37-68

2
70-71

D.S. al Fine

Responsório 6

Andante maestoso

2
4-5

9 a2

a2

p f

16

p ff p ff

23

a2

p p

29

a2

5
34-38

stringendo

40 a2 a2

47 a2

Responsório **7**

Allegro spiritoso

Allegretto **13** To Coda

45

54

p

a2

6

ritard

D.S. al Coda

60

62-67

70

\oplus

più mosso

ff

80

a2

Responsório **8**

Andantino

p

13

11-23

f

3

27-29

$\%$

Allegro spiritoso

31

ff

Al Coda 1

Al Coda 2

38

a2

mancando

a2

pp

Clarinete 1 em Si-b

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.* *f*

10

2

17-18

20

Andantino mosso

p *f*

8

28-35

a2

39

affretando

mancando

p *cresc.* *f* *p*

50

Tempo primo

p *ff*

a2

4

62-65

f

Responsório 2

Allegro maestoso **3** *mancando*

1-3 *pp*

5 *ff* a2

13

20

27

30 **Allegretto** *p*

38

43

più mosso a2

47 *ff* *ff*

Detailed description: This is a musical score for Clarinet 1 in B-flat major, 4/4 time. It begins with a 3-measure rest, followed by a 'mancando' section. The first staff contains a 3-measure rest (labeled '3' and '1-3') and a half note G4 (labeled 'pp'). The second staff starts at measure 5 with a fortissimo (ff) dynamic and a first ending bracket (a2). The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 27. The sixth staff starts at measure 30 with a section change symbol (S) and a tempo change to Allegretto, starting with a piano (p) dynamic. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 47 with a tempo change to più mosso and a first ending bracket (a2), featuring fortissimo (ff) dynamics.

To Coda

52

57

62 ^{a2}
p

68
p

73
p

80
Allegretto

D.S. al Coda

88

Responsório **3**

Andantino
1-22

Al Coda 1
Al Coda 2

Allegro spiritoso
24-49

ritard **D.S. al Coda 1**

51-97 98-100

1 **D.S. al Coda 2**

102-119

2 **Fine**

121-128

Responsório **4**

Allegro **21**

1-21

Andante **4** **To Coda**

22-25

D.S. al Coda

27-41

10

43-52

Responsório 5

Andantino mosso

16
1-16

18
18-35

32
37-68

2
70-71

Fine

D.S. al Fine

Responsório 6

Andante maestoso

38
1-38

4
40-43

9
44-52

stringendo

Responsório 7

Allegro spiritoso

28
1-28

Allegretto

13
30-42

To Coda

ritard

D.S. al Coda

23
45-67

più mosso

19

70
71-89

Responsório 8

Andantino

25

1-25
27-29

Al Coda 1

Al Coda 2

Allegro spiritoso

13

31-43

mancando

4

45
46-49

meno mosso

7

colla parte a tempo

18

D.S. al Coda

51-57
59-76

1

5

79-83

D.S. al Coda 2

10

85-94

2

14

96-109

Clarinete 2 em Si-b

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.* *f*

10

14

17-18

Andantino mosso

20

p *cresc.* *f*

28-35

39

p *cresc.* *f* *p*

Tempo primo

50

p *cresc.* *ff*

59

62-65

f

Responsório 2

Allegro maestoso **3** *mancando*

1-3 *pp*

5 *ff* a2

13

20

25

30 *Allegretto* *p*

37

42

47 *più mosso* a2 *ff* *ff*


To Coda

52



Musical staff 52-56: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 52-56 contain a melodic line with a slur over measures 52-53 and 54-55, and a fermata over measure 56.

57



Musical staff 57-61: Treble clef, key signature of one flat, 4/4 time signature. Measures 57-61 contain a melodic line with a slur over measures 57-58 and 59-60, and a fermata over measure 61. The staff ends with a 3/4 time signature change.

62 a2



Musical staff 62-67: Treble clef, key signature of one flat, 3/4 time signature. Measure 62 is marked with a first ending bracket 'a2' and a dynamic marking 'p'. The staff contains a rhythmic pattern of eighth notes.

68



Musical staff 68-72: Treble clef, key signature of one flat, 3/4 time signature. Measures 68-72 contain a melodic line with a dynamic marking 'p' and a fermata over measure 72.

73



Musical staff 73-79: Treble clef, key signature of one flat, 3/4 time signature. Measures 73-79 contain a melodic line with a dynamic marking 'p' and a fermata over measure 79.

Allegretto D.S. al Coda

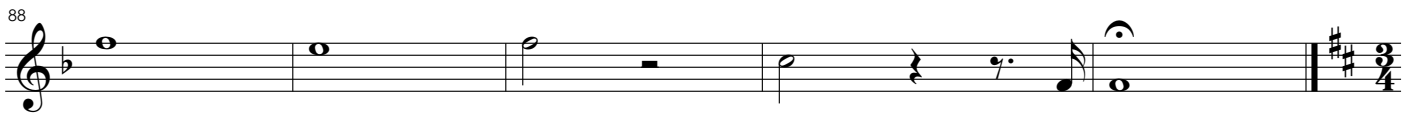
80



Musical staff 80-87: Treble clef, key signature of one flat, 3/4 time signature. Measures 80-87 contain a melodic line with a dynamic marking 'p' and a fermata over measure 87. The staff ends with a double bar line.



88

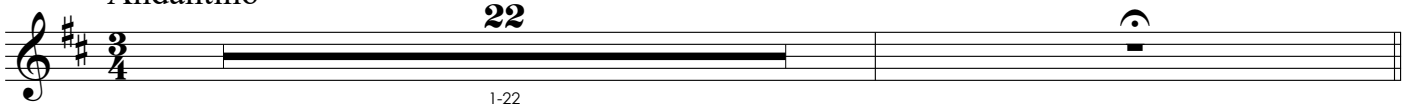


Musical staff 88-94: Treble clef, key signature of one flat, 3/4 time signature. Measures 88-94 contain a melodic line with a dynamic marking 'p' and a fermata over measure 94. The staff ends with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

Responsório 3

Andantino

22



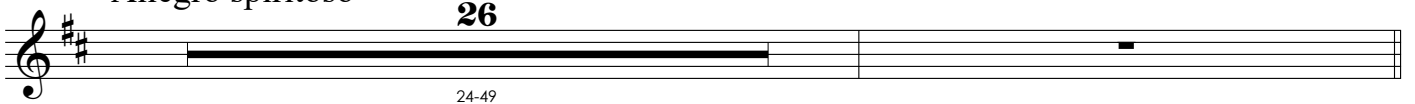
Musical staff for Andantino: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A thick horizontal line spans measures 1-22, with a fermata over measure 22. The measure numbers '1-22' are written below the staff.

Al Coda 1

Al Coda 2

Allegro spiritoso

26



Musical staff for Allegro spiritoso: Treble clef, key signature of two sharps, 3/4 time signature. A thick horizontal line spans measures 24-49, with a fermata over measure 49. The measure numbers '24-49' are written below the staff.

24-49

ritard **D.S. al Coda 1**

51-97 98-100

1 **D.S. al Coda 2**

102-119

2 **Fine**

121-128

Responsório **4**

Allegro

1-21

Andante **To Coda**

22-25

D.S. al Coda

27-41

43-52

Responsório 5

Andantino mosso

16
1-16

18
18-35

32
37-68

2
70-71

Fine

D.S. al Fine

Responsório 6

Andante maestoso

38
1-38

4
40-43

9
44-52

stringendo

Responsório 7

Allegro spiritoso

28
1-28

13
30-42

To Coda

ritard

D.S. al Coda

23
45-67

più mosso

19

70
71-89

Responsório 8

Andantino

25

3

1-25
27-29

♩

Allegro spiritoso

13

Al Coda 1
Al Coda 2

31-43

mancando

4

45
46-49

meno mosso

7

colla parte a tempo

18

D.S. al Coda

51-57
59-76

1

5

79-83

D.S. al Coda 2

10

85-94

2

14

96-109

Clarinete em Lá 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso **10** **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo **7** **11**

50-56 57-67

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

4
57-60

10
62-71

12 4
73-84 88-91
Allegretto D.S. al Coda

Responsório **3**

Andantino 22
1-22

Al Coda 1
Al Coda 2

Allegro spiritoso 26
24-49

47 3
51-97 98-100
ritard

D.S. al Coda 1

1 18
102-119

D.S. al Coda 2

2 8
121-128

Fine

Responsório 4

Allegro

21

1-21

Andante

4

To Coda

22-25

15

D.S. al Coda

27-41

10

43-52

Responsório 5

Andantino mosso

p

8 1. *ff* 1. 1.

14 *p*

18 *p* *f*

27 *p* *p* *a2* **Fine**

32 **2** **D.S. al Fine**

37-68 70-71

Detailed description: The musical score is written for a single melodic line in treble clef. It begins with a 6/8 time signature and the tempo marking 'Andantino mosso'. The first staff (measures 1-7) starts with a piano (*p*) dynamic. The second staff (measures 8-13) features a first ending marked '1.' and a fortissimo (*ff*) dynamic. The third staff (measures 14-17) returns to a piano (*p*) dynamic. The fourth staff (measures 18-26) includes a repeat sign at the beginning, a piano (*p*) dynamic, and a forte (*f*) dynamic at the end. The fifth staff (measures 27-31) starts with a piano (*p*) dynamic, includes an 'a2' marking, and ends with a 'Fine' instruction. The sixth staff (measures 32-71) contains two large bracketed sections: the first from measure 37 to 68, and the second from measure 70 to 71. The piece concludes with a 'D.S. al Fine' instruction, a key signature change to two flats, and a common time signature.

Responsório 6

Andante maestoso **38**

1-38

stringendo **4** **9**

40-43 44-52

Responsório 7

Allegro spiritoso **28**

1-28

♩ Allegretto **13** To Coda

30-42

ritard **23** D.S. al Coda

45-67

pìu mosso **19**

70 71-89

Responsório 8

Andantino **25** **3**

1-25 27-29

Al Coda 1

Al Coda 2

Allegro spiritoso **13**

31-43

mancando **4**

46-49

meno mosso **7** *colla parte a tempo* **18** **D.S. al Coda**

51-57 59-76

1 **5**

79-83

D.S. al Coda 2

10

85-94

2 **14**

96-109

Clarinete em Lá 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso **10** **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo **7** **11**

50-56 57-67

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

§ **Allegretto** **17**

30-46

più mosso **9** **To Coda**

47-55

4
57-60

10
62-71

12 4
73-84 88-91
Allegretto D.S. al Coda

Responsório **3**

Andantino 22
1-22

Allegro spiritoso 26
24-49
Al Coda 1
Al Coda 2

47 3
51-97 98-100
ritard D.S. al Coda 1

1 18
102-119
D.S. al Coda 2

2 8
121-128
Fine

Responsório 4

Allegro

21

1-21

Andante

4

22-25

To Coda

D.S. al Coda

15

27-41

10

43-52

Responsório 5

Andantino mosso

Musical staff 1: Treble clef, 6/8 time signature, starting with a whole rest followed by notes G4, A4, B4, A4, G4, F4, E4. Dynamics: *p*

Musical staff 2: Treble clef, 6/8 time signature, measures 8-9 and 12-13 with fermatas. Dynamics: *p*

Musical staff 3: Treble clef, 6/8 time signature, starting at measure 14. Dynamics: *p*

Musical staff 4: Treble clef, 6/8 time signature, starting at measure 18. Dynamics: *p* to *f*

Musical staff 5: Treble clef, 6/8 time signature, starting at measure 27. Dynamics: *p*, with "a2" and "Fine" markings. Ends with a 3/4 time signature change.

Musical staff 6: Treble clef, 3/4 time signature, starting at measure 32. Dynamics: *p*. Includes "D.S. al Fine" marking and ends with a 6/8 time signature change.

Responsório 6

Andante maestoso **38**

1-38

stringendo **4** **9**

40-43 44-52

Responsório 7

Allegro spiritoso **28**

1-28

Allegretto **13** **To Coda**

30-42

ritard **23** **D.S. al Coda**

45-67

pìu mosso **19**

70 71-89

Responsório **8**

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2

31-43

mancando **4**

45 46-49

meno mosso **7** *colla parte a tempo* **18** **D.S. al Coda**

51-57 59-76

1 **5**

79-83

10 **D.S. al Coda 2**

85-94

2 **14**

96-109

Fagote 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

a2

p *cresc.* *f*

9

15 *p*

Andantino mosso

20 *p* <

35 *f* *p* *affretando*

42 *f* *p* *mancando*

cresc.

Tempo primo

50 *p* *ff*

62 *p* *f*

Responsório 2

Allegro maestoso

a2

mancando

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *ff*, *pp*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *ff*.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-11. Dynamics: *ff*.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 12-15. Dynamics: *ff*.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 16-18. Dynamics: *ff*.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 19-25. Dynamics: *ff*.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 26-29. Dynamics: *ff*.

Allegretto

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-37. Dynamics: *p*.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 38-41. Dynamics: *p*.

44

Musical notation for measures 44-46. The key signature has two flats (B-flat and E-flat). Measure 44 starts with a bass clef and a 3/4 time signature. It features a melodic line with slurs and accents. Measure 45 continues the melodic line. Measure 46 concludes with a whole note chord.

47

più mosso

Musical notation for measures 47-52. The tempo is marked *più mosso*. Measures 47-48 and 49-50 contain rests. Measures 51-52 feature a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) in measures 51 and 52.

53

Musical notation for measures 53-56. The key signature changes to one flat (B-flat). Measures 53-54 and 55-56 feature a melodic line with slurs and accents. The text *To Coda* is written above measure 56.

57

Musical notation for measures 57-61. Measures 57-58 and 59-60 feature a melodic line with slurs and accents. Measure 61 concludes with a whole note chord. The time signature changes to 3/4.

62

Musical notation for measures 62-66. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The music features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) in measure 62.

67

Musical notation for measures 67-72. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes. Measure 72 concludes with a whole note chord.

73

Musical notation for measures 73-80. The key signature has two flats (B-flat and E-flat). The music features a melodic line with slurs and accents. Dynamics include *p* (piano) in measure 73.

81

Musical notation for measures 81-85. The key signature has two flats (B-flat and E-flat). Measures 81-82 and 83-84 feature a melodic line with slurs and accents. Measure 85 concludes with a whole note chord. Dynamics include *a2* (second octave) in measure 83.

86

Allegretto

D.S. al Coda

Musical notation for measures 86-90. The tempo is marked *Allegretto*. The key signature has two flats (B-flat and E-flat). The time signature changes to 3/4. Measures 86-87 and 88-89 contain rests. Measure 90 features a melodic line with slurs and accents. Dynamics include *a2* (second octave) in measure 90. The text *D.S. al Coda* is written above measure 87. The piece concludes with a Coda symbol.

Responsório 3

Andantino a2

p

8

15 a2

p

♩ Allegro spiritoso

24

p

36

47 *f* Al Coda 1
Al Coda 2

51 a2 *p*

60 *cresc.*

69 *ff* *p*

78



87



91-93

p
D.S. al Coda 1

95

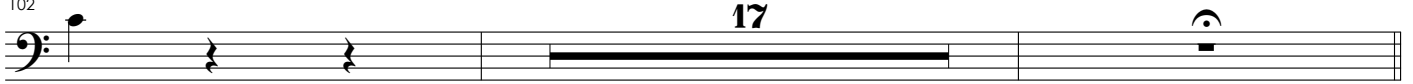


ritard

1

D.S. al Coda 2

102



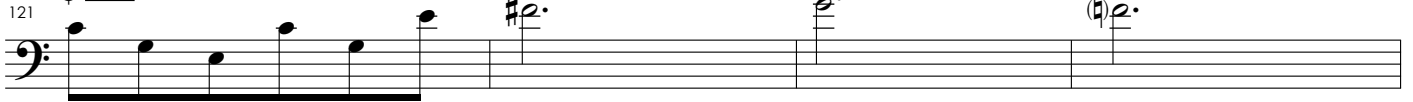
17

103-119

p

2

121



ff

Fine

125



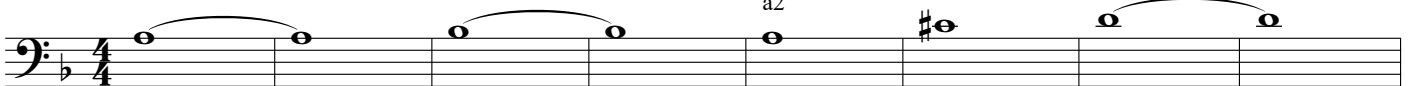
a2

3

3

Responsório 4

Allegro



p

cresc.

f

9



17



Andante

22 *p* *f* **To Coda**

27 *p* *ff*

35 *a2* **D.S. al Coda**

43 *f* *ff* 51-52 **2**

Responsório 5

Andantino mosso

p

7 **2** *ff* *p*

14

18 *p* *a2*

25 *f* *p* *a2*

Responsório 7

Allegro spiritoso

7

a2

ff

8

11-18

19

a2

ff

26

a2

ff

Allegretto

30

p

To Coda

38

45

a2

4

a2

a2

2

46-49

54-55

pp

58

p

a2

64

ritard

D.S. al Coda

70 ♩ *più mosso* *ff*

77

84

Responsório **8**

Andantino *p*

9 *a2* **7** *f*

2 *f* **3**

♩ Allegro spiritoso *ff* **Al Coda 1**
Al Coda 2

38 *a2*

mancando

meno mosso **3** a2 1. a2 *colla parte* *a tempo* **3** b2

51-53 *p* *f* 59-61

63 *f* **3** **3**

69 a2 a2 a2 *p*

75 *f* *p* D.S. al Coda

1 **1** a2 *ff* D.S. al Coda 2

10 *p*

85-94

2 a2 *ff*

104 a2 a2 *p*

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

a2

p *cresc.* *f*

9

15

p

Andantino mosso

20

p

35

f *affretando* *p*

41

cresc. *f* *p* *mancando* *a2*

Tempo primo

50

p *ff*

62

p *f*

Responsório 2

Allegro maestoso

mancando

a2
ff
pp

5

12

19

26

a2

30 **Allegretto**

36 *p*

42

47 *più mosso*

ff

52

57

62 *p*

67

73 *p*

80 *a2*

86 **Allegretto** **D.S. al Coda** Φ *a2*

Responsório 3

Andantino *a2*

p *a2*

8 *a2*

15 *a2*
p

Allegro spiritoso

24 *p*

33

42 *f*

Al Coda 1
Al Coda 2

51 *a2*
p *p*

60 *cresc.*

69 *ff* *p*

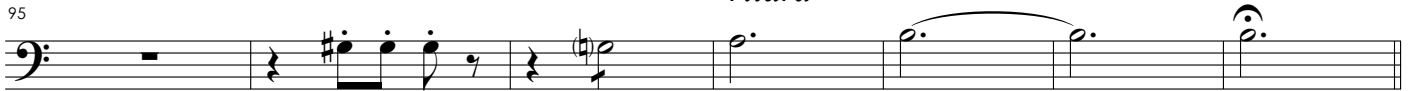
78



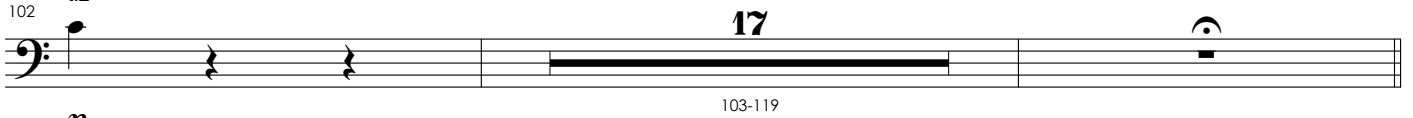
87



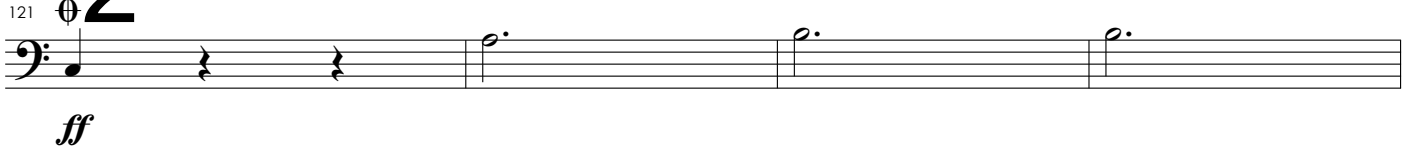
95



102



121

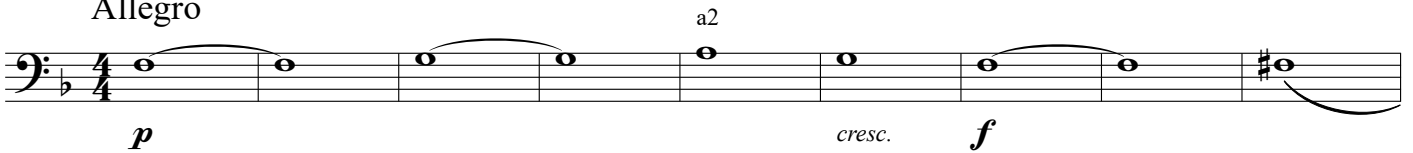


125



Responsório 4

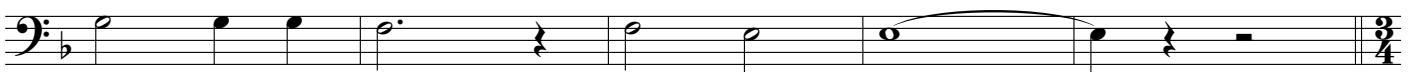
Allegro



10



17



22 **§ Andante** To Coda

27 D.S. al Coda

35

43 \emptyset 2

f *ff* 51-52

Responsório **5**

Andantino mosso

7 2

8-9 *ff*

13 *p*

18 **§** a2

p

25 a2

f *p*

Fine

32

p

37-68 70-71

p

D.S. al Fine

Responsório **6**

Andante maestoso

p

4-5

10

ff *p* *f* *p*

a2

17

ff *p* *ff*

a2

23

p

a2

30

ff

34-38

40

ff

stringendo

a2

48

p

a2

Responsório 7

Allegro spiritoso

a2

ff

6

8

11-18

19

a2

ff

26

a2

ff

Allegretto

30

p

To Coda

38

45

a2

4

a2

a2

2

46-49

54-55

pp

58

a2

p

64

ritard

D.S. al Coda

a2

70 ♩ *più mosso* a2

ff

77

83 a2

Responsório 8

Andantino a2

p

9 a2

7

11-17

22-23 *f* 27-29

f

♩ Allegro spiritoso

31 *ff* Al Coda 1 Al Coda 2

38 a2

45 *mancando*

meno mosso
3 a2 **2** a2 *colla parte*
51-53 *p* 56-57 *f*

a tempo
3
59-61

68 a2 a2 a2
f **3** **3** *p*

D.S. al Coda

75
1 *f* *p*

79 a2 a2
ff

D.S. al Coda 2

10
85-94

2 a2
96 *ff*

103 a2 a2
p

Trompa em Ré 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto
4 14 8

1-4 5-18

Andantino mosso 19 *affretando* 7 *mancando* 3

20-38 39-45 46-48

Tempo primo 18

50-67

Responsório 2

Allegro maestoso 3 *mancando*

1-3

25

5-29

♩ Allegretto 17

30-46

più mosso 9 **To Coda**

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino 22 1-22

Allegro spiritoso 26 24-49

Al Coda 1
Al Coda 2

47 51-97 ritard 3 98-100 D.S. al Coda 1

1 18 102-119 D.S. al Coda 2

2 8 121-128 Fine

Responsório 4

Allegro

21

1-21

Andante

4

22-25

To Coda

15

27-41

D.S. al Coda

10

43-52

Responsório 5

Andantino mosso

a2

p

10

a2

ff

3

14-16

18

a2

2

22-23

a2

f

29

a2

a2

p

p

Fine

D.S. al Fine

32

37-68

2

70-71

p

Responsório 6

Andante maestoso **38**

1-38

stringendo **4** **9**

40-43 44-52

Responsório 7

Allegro spiritoso **28**

1-28

Allegretto **13** To Coda

30-42

ritard **23** D.S. al Coda

45-67

più mosso **19**

70 71-89

Responsório 8

Andantino **8**

1-8 **13**
11-23 **f**

p

25 **3**
27-29

Allegro spiritoso **31** *ff* **a2**

Al Coda 1
Al Coda 2

38 **a2**

45 **a2** *mancando* *p*

meno mosso **7** *colla parte* **a2** **a tempo** **9** **3** **3** **2**
51-57 59-67 **f** 70-71

73 **D.S. al Coda** **f**

79 **1** *ff* a2

D.S. al Coda 2

10 85-94

96 **2** *ff* a2

100

105 a2 **2** 108-109

Trompa em Ré 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto **4** **14**

1-4 5-18

Andantino mosso **19** *affretando* **7** *mancando* **3**

20-38 39-45 46-48

Tempo primo **18**

50-67

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino 22 1-22

Allegro spiritoso 26 24-49

Al Coda 1
Al Coda 2

47 51-97 ritard 3 98-100 D.S. al Coda 1

1 18 102-119 D.S. al Coda 2

2 8 121-128 Fine

Responsório 4

Allegro

21

1-21

Andante

4

22-25

To Coda

15

27-41

D.S. al Coda

10

43-52

Detailed description: This musical score for Responsório 4 consists of four staves. The first staff is in 4/4 time, marked 'Allegro', with a measure rest for 21 measures (1-21). The second staff is in 3/4 time, marked 'Andante', with a measure rest for 4 measures (22-25) followed by a 'To Coda' instruction. The third staff is in 4/4 time, marked 'D.S. al Coda', with a measure rest for 15 measures (27-41) and a coda symbol. The fourth staff is in 6/8 time, marked 'D.S. al Coda', with a measure rest for 10 measures (43-52) and a final key signature change to D major.

Responsório 5

Andantino mosso

a2

p

10

a2

ff

3

14-16

18

a2

2

22-23

p

f

29

a2

a2

p

p

Fine

Detailed description: This musical score for Responsório 5 consists of four staves. The first staff is in 6/8 time, marked 'Andantino mosso', starting with a piano (*p*) dynamic and a first ending (a2). The second staff continues in 6/8 time, marked 'ff', with a second ending (a2) and a 3-measure rest (14-16). The third staff is in 6/8 time, marked 'p', with a 2-measure rest (22-23) and a forte (*f*) dynamic. The fourth staff is in 3/4 time, marked 'p', with two first endings (a2) and concludes with a 'Fine' instruction.

Responsório **6**

Responsório **7**

Responsório 8

Andantino **8**

1-8 **13** 11-23 *f*

p

25 **3** 27-29

Allegro spiritoso *ff* *a2*

31 *Al Coda 1*
Al Coda 2

38 *a2*

mancando

45 *a2* *p*

meno mosso *colla parte* *a tempo*

7 *a2* **9** **3** **3** **2**

51-57 59-67 *f* 70-71

D.S. al Coda

73 *f*

79 **1** *ff* a2

D.S. al Coda 2

10 85-94

96 **2** *ff* a2 a2

100

105 a2 **2** 108-109

Trompa em Dó 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso *affretando* *mancando*

19 **7** **3**

20-38 39-45 46-48

Tempo primo

18

50-67

Responsório 2

Allegro maestoso *mancando*

3

1-3

25

5-29

Allegretto

17

30-46

più mosso **To Coda**

9

47-55

4
57-60

10
62-71

Allegretto D.S. al Coda ⊕

12 4
73-84 88-91

Responsório **3**

Andantino

p

7 3 5
10-12 14-18

19 *p*

Allegro spiritoso

24 *p*

Al Coda 1
Al Coda 2

15 *f*
32-46

51 *p*

61 Musical staff 61-69. Treble clef, 4/4 time. Measures 61-69. *cresc.*

70 Musical staff 70-78. Treble clef, 4/4 time. Measures 70-78. *ff* *p*

79 Musical staff 79-86. Treble clef, 4/4 time. Measures 79-86.

87 Musical staff 87-94. Treble clef, 4/4 time. Measures 87-94. **3** 91-93 *p*

ritard **D.S. al Coda 1**
95 Musical staff 95-101. Treble clef, 4/4 time. Measures 95-101. **2** 99-100

1 **D.S. al Coda 2**
102 Musical staff 102-120. Treble clef, 4/4 time. Measures 102-120. **15** 105-119

p **2** **Fine**
121 Musical staff 121-128. Treble clef, 4/4 time. Measures 121-128. *ff* a2

Responsório **4**

Allegro

21

1-21

Andante

4

To Coda

22-25

15

27-41

D.S. al Coda

42

42

10

43-52

Responsório 5

Andantino mosso

16
1-16

18
18-35

32
37-68

2
70-71

Fine

D.S. al Fine

Responsório 6

Andante maestoso

a2

5
4-8

9

2
12-13

a2

16-17

23

a2

a2

a2

a2

29

a2

5
34-38

p

ff

f

ff

p

ff

p

p

ff

40 *ff* *stringendo* a2

45 a2 a2 > 2 51-52

Responsório **7**

Allegro spiritoso **28**

1-28

29

3/4

Allegretto **13** To Coda

30-42

23

45-67

68 *ritard* **D.S. al Coda**

70 *più mosso* **19**

71-89

Responsório 8

Andantino

25

1-25

26

3

27-29

Allegro spiritoso

13

31-43

Al Coda 1
Al Coda 2

mancando

45

4

46-49

meno mosso

7

51-57

colla parte

a tempo

18

59-76

D.S. al Coda

77

1

5

79-83

D.S. al Coda 2

10

85-94

2

14

96-109

The musical score is written on a single treble clef staff. It consists of ten measures of music, each with a specific tempo or dynamic marking and a measure range. The markings include 'Andantino', 'Allegro spiritoso', 'meno mosso', 'colla parte', 'a tempo', 'mancando', and 'D.S. al Coda'. The measure numbers are 1-25, 27-29, 31-43, 46-49, 51-57, 59-76, 79-83, 85-94, and 96-109. There are also two large numbers, 1 and 2, placed at the beginning of the 8th and 10th measures respectively, with a circled cross symbol to their left. The score ends with a double bar line.

Trompa em Dó 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso *affretando* *mancando*

19 **7** **3**

20-38 39-45 46-48

Tempo primo

18

50-67

Responsório 2

Allegro maestoso *mancando*

3

1-3

25

5-29

Allegretto

17

30-46

più mosso **To Coda**

9

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino

7 3 a2 5 10-12 14-18

19 a2 p

Allegro spiritoso

24 a2 p

Al Coda 1
Al Coda 2

15 a2 f 32-46

51 p

61 Musical staff 61-70. Treble clef, 4/4 time. Measures 61-66 contain rests. Measures 67-70 contain eighth-note patterns. *cresc.*

70 Musical staff 70-79. Treble clef, 4/4 time. Measure 70 starts with *ff*. Measures 71-72 contain a half note with a sharp sign. Measures 73-74 contain eighth-note patterns. Measure 75 contains a half note with a sharp sign. Measures 76-77 contain rests. Measures 78-79 contain eighth-note patterns. *p*

79 Musical staff 79-87. Treble clef, 4/4 time. Measures 79-86 contain rests. Measure 87 contains a half note with a flat sign.

87 Musical staff 87-95. Treble clef, 4/4 time. Measures 87-91 contain rests. Measure 92 contains a triplet of eighth notes. Measures 93-94 contain rests. Measure 95 contains eighth-note patterns. *p*
91-93
ritard
D.S. al Coda 1

95 Musical staff 95-102. Treble clef, 4/4 time. Measures 95-98 contain rests. Measure 99 contains a half note. Measure 100 contains a half note. Measure 101 contains a half note. Measure 102 contains a half note with a fermata. *p*
99-100
D.S. al Coda 2

102 Musical staff 102-121. Treble clef, 4/4 time. Measure 102 contains a half note with a fermata. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Measure 106 contains a quarter note. Measure 107 contains a quarter note. Measure 108 contains a quarter note. Measure 109 contains a quarter note. Measure 110 contains a quarter note. Measure 111 contains a quarter note. Measure 112 contains a quarter note. Measure 113 contains a quarter note. Measure 114 contains a quarter note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note. Measure 118 contains a quarter note. Measure 119 contains a quarter note. Measure 120 contains a quarter note. Measure 121 contains a quarter note. *p*
105-119
D.S. al Coda 2

121 Musical staff 121-128. Treble clef, 4/4 time. Measure 121 contains a half note. Measure 122 contains a half note. Measure 123 contains a half note. Measure 124 contains a half note. Measure 125 contains a half note. Measure 126 contains a half note. Measure 127 contains a half note. Measure 128 contains a half note. *ff*
a2
Fine

Responsório **4**

Allegro

21

1-21

Andante

4

To Coda

22-25

15

27-41

42

D.S. al Coda

43-52

10

43-52

Responsório 5

Andantino mosso

16
1-16

18
18-35

32
37-68

2
70-71

Fine

D.S. al Fine

Detailed description: This block contains the musical notation for Responsório 5. It consists of three staves. The first staff is in 6/8 time, starting with a treble clef and a common time signature. It features a long horizontal line above the staff from measure 1 to 16, with a fermata over the final measure. The second staff is in 3/4 time, starting with a treble clef and a common time signature. It features a long horizontal line above the staff from measure 18 to 35, with a fermata over the final measure. The third staff is in 3/4 time, starting with a treble clef and a common time signature. It features a long horizontal line above the staff from measure 37 to 68, a fermata over measure 68, a long horizontal line above the staff from measure 70 to 71, and a fermata over measure 71. The piece concludes with a double bar line and a common time signature.

Responsório 6

Andante maestoso

a2

5
4-8

9

p

ff

2

12-13

a2

f

16-17

ff

p

ff

23

a2

a2

a2

a2

p

p

29

a2

5

34-38

Detailed description: This block contains the musical notation for Responsório 6. It consists of five staves. The first staff is in common time, starting with a treble clef. It features a long horizontal line above the staff from measure 4 to 8, with a fermata over the final measure. The second staff is in common time, starting with a treble clef. It features a long horizontal line above the staff from measure 12 to 13, with a fermata over the final measure. The third staff is in common time, starting with a treble clef. It features a long horizontal line above the staff from measure 16 to 17, with a fermata over the final measure. The fourth staff is in common time, starting with a treble clef. It features a long horizontal line above the staff from measure 23 to 28, with a fermata over the final measure. The fifth staff is in common time, starting with a treble clef. It features a long horizontal line above the staff from measure 29 to 38, with a fermata over the final measure. The piece concludes with a double bar line and a common time signature.

40 *ff* *stringendo* a2

45 a2 a2 **2** 51-52

Responsório **7**

Allegro spiritoso **28** 1-28

29 **3/4**

Allegretto **13** *To Coda* 30-42

23 45-67

ritard **D.S. al Coda** 68

più mosso **19** 71-89

Responsório 8

Andantino **25**
1-25

26 **3**
27-29

Allegro spiritoso **13**
31-43

Al Coda 1
Al Coda 2

mancando **4**
46-49

meno mosso **7** *colla parte* *a tempo* **18**
51-57 59-76

77 **D.S. al Coda**

1 **5**
79-83

D.S. al Coda 2

10
85-94

2 **14**
96-109

The musical score is presented on ten staves. The first staff is marked 'Andantino' and contains a single measure with a fermata, labeled '25' and '1-25'. The second staff starts at measure 26 and contains three measures with fermatas, labeled '3' and '27-29'. The third staff is marked 'Allegro spiritoso' and contains thirteen measures with a fermata, labeled '13' and '31-43'. To the right of this staff are the instructions 'Al Coda 1' and 'Al Coda 2'. The fourth staff starts at measure 45 and contains four measures with a fermata, labeled '4' and '46-49', with the instruction 'mancando' above it. The fifth staff starts at measure 51 and contains seven measures with a fermata, labeled '7' and '51-57', with the instruction 'meno mosso' above it. It then continues with a single measure with a fermata, labeled 'colla parte', followed by eighteen measures with a fermata, labeled '18' and '59-76', with the instruction 'a tempo' above it. The sixth staff starts at measure 77 and contains two measures with fermatas, labeled 'D.S. al Coda'. The seventh staff starts at measure 79 and contains five measures with a fermata, labeled '1' and '79-83'. The eighth staff starts at measure 85 and contains ten measures with a fermata, labeled '10' and '85-94', with the instruction 'D.S. al Coda 2' above it. The ninth staff starts at measure 96 and contains fourteen measures with a fermata, labeled '2' and '96-109'.

Trompa 1 em Fá

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.* *f*

9 a2

15 *pp*

Andantino mosso

20-21 a2 *p* 24-25 a2 28-35 a2 *f*

38 a2 *p* *cresc.* *f* *p* *mancando*

Tempo primo

50-51 a2 *p* 54-55 a2 *f*

58 *ff* 62-65 *f*

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

4

57-60

10

62-71

12 *Allegretto* **D.S. al Coda** **4**

73-84 88-91

Responsório 3

Andantino **22**

1-22

Allegro spiritoso **Al Coda 1**
Al Coda 2

26
24-49

47 *ritard* **3** **D.S. al Coda 1**
51-97 98-100

1 **D.S. al Coda 2**
102-119

2 **Fine**
121-128

Responsório 4

Allegro a2

p *f*

11 a2 a2 a2

19 a2

Andante **To Coda**

2 a2 *p*
22-23

27 ^{a2}

f *p* *ff*

30-31

D.S. al Coda

37 ^{a2}

p *ff*

43 ^{1.} ^{a2} ^{a2} ^{a2}

f *ff*

51-52

Responsório **5**

Andantino mosso

16

1-16

18

18-35

Fine

32 **2**

37-68 70-71

D.S. al Fine

Responsório **6**

Andante maestoso

38

1-38

stringendo

4 **9**

40-43 44-52

Responsório 7

Allegro spiritoso

2
1-2

8
11-18

a2
ff

26

ff

Allegretto

30

a2
p

To Coda

38

a2

45

a2 a2 a2 a2

pp *p*

ritard D.S. al Coda

56

a2

6
62-67

pìu mosso

70

ff

a2

81

Responsório **8**

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2

31-43

mancando **4**

45 46-49

meno mosso **7** *colla parte a tempo* **18** **D.S. al Coda**

51-57 59-76

1 **5**

79-83

10 **D.S. al Coda 2**

85-94

2 **14**

96-109

Trompa 2 em Fá

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.* *f*

p

pp

Andantino mosso

p *f*

p *cresc.* *f* *p*

Tempo primo

p

ff *f*

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

4

57-60

10

62-71

12 *Allegretto* **D.S. al Coda** **4**

73-84 88-91

Responsório 3

Andantino **22**

1-22

Allegro spiritoso **Al Coda 1**
Al Coda 2

26
24-49

ritard **3** **D.S. al Coda 1**

51-97 98-100

1 **D.S. al Coda 2**

18
102-119

2 **Fine**

8
121-128

Responsório 4

Allegro

a2 a2

p *f*

11 a2 a2 a2

19 a2

Andante **To Coda**

2 a2

22-23 *p*

27 ^{a2} **2** **f** 30-31 **p** **ff** **D.S. al Coda**

37 ^{a2}

43 ^{a2} ^{a2} ^{a2} ^{a2} **ff** **2** 51-52

Responsório 5

Andantino mosso **16** 1-16

18 18-35 **Fine**

32 37-68 **2** 70-71 **D.S. al Fine**

Responsório 6

Andante maestoso **38** 1-38

4 **9** *stringendo* 40-43 44-52

Responsório 7

Allegro spiritoso

2
1-2

8
11-18

a2
ff

26

ff

Allegretto

30

a2
p

38

a2

To Coda

45

a2

pp

a2

a2

a2

p

56

a2

ritard D.S. al Coda

6

62-67

70

ff

più mosso

a2

81

Responsório 8

Andantino **25**

1-25 27-29

Allegro spiritoso **13**

31-43

Al Coda 1
Al Coda 2

mancando **4**

46-49

meno mosso **7** *colla parte a tempo* **18**

51-57 59-76

D.S. al Coda

1 **5**

79-83

10

85-94

D.S. al Coda 2

2 **14**

96-109

Trompa em Mi-b 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto **4** **14**

1-4 5-18

Andantino mosso **19** *affretando* **7** *mancando* **3**

20-38 39-45 46-48

Tempo primo **18**

50-67

Responsório 2

Allegro maestoso *mancando*

ff *f* *pp*

a2

ff

a2 *a2*

a2

5 12 19

25 *a2*

30 *Allegretto* *pp* *a2*

39 *a2* *a2*

47 *più mosso* *ff* *ff*

52 *a2* *To Coda*

57

62-65 *p* *a2*

73 *pp*

80 *a2*

86 *Allegretto* *D.S. al Coda*

Responsório 3

Andantino **22**
1-22

Allegro spiritoso **26**
24-49

ritard **47** **3**
51-97 98-100

1 **18**
102-119

2 **8**
121-128

Al Coda 1
Al Coda 2

D.S. al Coda 1

D.S. al Coda 2

Fine

Responsório 4

Allegro **21**
1-21

Andante **4**
22-25

15
27-41

To Coda

D.S. al Coda

Responsório 5

Responsório 6

Responsório 7

To Coda

Allegretto **13**
30-42

ritard **23**
45-67

più mosso **19**
71-89

D.S. al Coda

Responsório 8

Andantino **25**
1-25

3
27-29

Allegro spiritoso **13**
31-43

mancando **4**
46-49

meno mosso **7**
51-57

colla parte a tempo **18**
59-76

1 **5**
79-83

2 **14**
96-109

Al Coda 1
Al Coda 2

D.S. al Coda

D.S. al Coda 2

Trompa em Mi-b 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

1-4 5-18

Andantino mosso

19 7 3

20-38 39-45 46-48

Tempo primo

18

50-67

Responsório 2

Allegro maestoso

ff *f* *pp*

ff

a2 *a2* *a2*

mancando

1 5 12 19

25 *a2*

30 *Allegretto* *pp* *a2*

39 *a2*

47 *più mosso* *ff* *ff* *#e*

52 *a2* *To Coda*

57

62-65 *p* *a2*

73 *pp*

80 *a2*

86 *Allegretto* *D.S. al Coda*

Responsório 3

Andantino **22**
1-22

Allegro spiritoso **26**
24-49

ritard **47** **3**
51-97 98-100

1 **18**
102-119

2 **8**
121-128

Al Coda 1
Al Coda 2

D.S. al Coda 1

D.S. al Coda 2

Fine

Responsório 4

Allegro **21**
1-21

Andante **4**
22-25

15
27-41

To Coda

D.S. al Coda

Responsório 5

Responsório 6

Responsório 7

Allegretto **13** **To Coda**
30-42

ritard **23** **D.S. al Coda**
45-67

più mosso **19**
71-89

Responsório **8**

Andantino **25** **3**
1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2
31-43

mancando **4** **D.S. al Coda**
45 46-49

meno mosso **7** *colla parte a tempo* **18**
51-57 59-76

1 **5**
79-83

10 **D.S. al Coda 2**
85-94

2 **14**
96-109

Trompete em Ré 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso

10 **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo

7 **11**

50-56 57-67

Responsório 2

Allegro maestoso

3 *mancando*

1-3

25

5-29

Allegretto

17

30-46

più mosso

9 **To Coda**

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino 22
1-22

Allegro spiritoso 26
24-49

Al Coda 1
Al Coda 2

47 ritard 3
51-97 98-100

D.S. al Coda 1

1 18
102-119

D.S. al Coda 2

2 8
121-128

Fine

Responsório 4

Allegro

Musical score for the first part of the Responsório 4, measures 1-18. The piece is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a first ending bracket over measures 1-6. The dynamics increase to fortissimo (*f*) by measure 7. The score includes various articulations such as accents and slurs. Measure numbers 8, 14, and 18 are indicated at the start of their respective lines.

§

Andante

To Coda

Musical score for the second part of the Responsório 4, measures 22-25. The tempo is Andante and the time signature is 3/4. This section consists of a single measure with a fermata, indicated by a thick horizontal line. The measure number 22-25 is written below the staff.

Musical score for the third part of the Responsório 4, measures 27-36. The tempo is Andante and the time signature is 3/4. This section begins with a fortissimo (*f*) dynamic and includes a first ending bracket over measures 30-32. The dynamics reach fortissimo fortissimo (*ff*) by measure 33. Measure numbers 27, 30-32, and 36 are indicated.

D.S. al Coda

Musical score for the fourth part of the Responsório 4, measures 37-42. The tempo is Andante and the time signature is 3/4. This section begins with a fortissimo (*f*) dynamic and includes a first ending bracket over measures 40-42. Measure numbers 37 and 42 are indicated.

Musical score for the fifth part of the Responsório 4, measures 43-52. The tempo is Andante and the time signature is 3/4. This section begins with a fortissimo (*f*) dynamic and includes a first ending bracket over measures 46-48. The dynamics reach fortissimo fortissimo (*ff*) by measure 49. The piece concludes with a second ending bracket over measures 51-52. Measure numbers 43, 46-48, and 51-52 are indicated.

Responsório 5

Andantino mosso

16
1-16

18
18-35

Fine

D.S. al Fine

32
37-68

2
70-71

Responsório 6

Andante maestoso

38
1-38

stringendo

4
40-43

9
44-52

Responsório 7

Allegro spiritoso

28
1-28

Allegretto

13
30-42

To Coda

ritard D.S. al Coda

più mosso

Responsório **8**

Andantino

Allegro spiritoso

Al Coda 1
1. Al Coda 2

mancando

meno mosso *colla parte* *a tempo*

D.S. al Coda

6

1

Musical staff with a fermata over a measure. Above the staff is the number **10**. Below the staff, the measure numbers **85-94** are indicated.

Musical staff starting at measure 96. A large **2** is written above the staff. The dynamic marking **ff** is written below the staff. The notes are marked with **a2**.

Musical staff starting at measure 103. A large **2** is written above the staff. The notes are marked with **a2**. The measure numbers **108-109** are indicated at the end of the staff.

Trompete em Ré 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto **4** **14**

1-4 5-18

Andantino mosso **10** **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo **7** **11**

50-56 57-67

Detailed description: This block contains the musical notation for Responsório 1. It consists of three staves of music. The first staff is in 4/4 time, marked 'Allegro non tanto', with measures 1-4 and 5-18. The second staff is in 3/8 time, marked 'Andantino mosso', with measures 20-29, 30-38, 39-45 (marked 'affretando'), and 46-48 (marked 'mancando'). The third staff is in 4/4 time, marked 'Tempo primo', with measures 50-56 and 57-67. The key signature is three flats (B-flat, E-flat, A-flat).

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

♩ Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

Detailed description: This block contains the musical notation for Responsório 2. It consists of four staves of music. The first staff is in 4/4 time, marked 'Allegro maestoso', with measures 1-3 (marked '3') and a 'mancando' section. The second staff is in 4/4 time, with measures 5-29 (marked '25'). The third staff is in 4/4 time, marked 'Allegretto', with measures 30-46 (marked '17'). The fourth staff is in 4/4 time, marked 'più mosso', with measures 47-55 (marked '9') and a 'To Coda' section. The key signature is three flats (B-flat, E-flat, A-flat).

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda \oplus 4 88-91

Responsório **3**

Andantino 22
1-22

Al Coda 1
Al Coda 2

$\%$ Allegro spiritoso 26
24-49

47 ritard 3 D.S. al Coda 1
51-97 98-100

\oplus 1 18 D.S. al Coda 2
102-119

\oplus 2 8 Fine
121-128

Responsório 4

Allegro

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 1 starts with a fermata and a dynamic marking of *p*. The melody consists of quarter notes with fermatas.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measure 7 starts with a dynamic marking of *f*. The melody consists of eighth notes.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measure 13 starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with accents and a fermata.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measure 17 starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, ending with a double bar line and a 3/4 time signature change.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Measure 22 starts with a dynamic marking of *f*. The melody consists of a single long note with a fermata, marked with a 4. The section ends with the text "To Coda".

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Measure 27 starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes (measures 30-32) and a dynamic marking of *ff*. The section ends with the text "D.S. al Coda".

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Measure 37 starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, ending with a fermata.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. Measure 43 starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes (measures 46-48) and a dynamic marking of *ff*. The section ends with a double bar line and a 6/8 time signature change.

Responsório 5

Andantino mosso

16
1-16

18
18-35

Fine

D.S. al Fine

32
37-68

2
70-71

Responsório 6

Andante maestoso

38
1-38

stringendo

4
40-43

9
44-52

Responsório 7

Allegro spiritoso

28
1-28

Allegretto

13
30-42

To Coda

ritard **23** **D.S. al Coda**

45-67

più mosso **19**

71-89

Responsório 8

Andantino **25** **3**

1-25 27-29

Allegro spiritoso

31

Al Coda 1
Al Coda 2

38

mancando 45

meno mosso **7** *colla parte* *a tempo* **9** **f**

51-57 59-67

D.S. al Coda

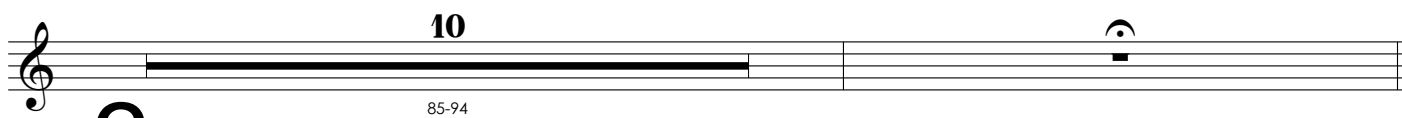
6 **f**

70-75

1 **ff** *a2*

79

10



85-94

96

2

a2

a2

ff



96

a2

a2

ff

104

a2

2

108-109



104

a2

2

108-109

Trompete em Dó 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 14 8

1-4 5-18

Andantino mosso *affretando* *mancando*

19 7 3

20-38 39-45 46-48

Tempo primo

18

50-67

Responsório 2

Allegro maestoso *mancando*

3

1-3

25

5-29

♩ *Allegretto*

17

30-46

più mosso **To Coda**

9

47-55

4
57-60

10
62-71

12 4
73-84 88-91
Allegretto D.S. al Coda

Responsório **3**

Andantino
2
1-2
1.
p

10
1.
1.
9
14-22
p

Allegro spiritoso
8
24-31
1.
1.
1.
p

40
1.
p

46
1.
f

51
13
56-68
p *ff* a2

Al Coda 1
Al Coda 2

72 *ritard* **23** **3** **D.S. al Coda 1**

102 **15** **D.S. al Coda 2**

121 **2** *ff* *a2* **Fine**

Responsório 4

Allegro **21**

Andante **4** **To Coda**

15 **D.S. al Coda**

10

Responsório 5

Andantino mosso **16**

18 Fine

18-35

32 D.S. al Fine

37-68 70-71

Responsório **6**

Andante maestoso **38**

1-38

stringendo

40-43 44-52

Responsório **7**

Allegro spiritoso **28**

1-28

13 To Coda

30-42

ritard D.S. al Coda

45-67

più mosso **19**

70 71-89

Responsório 8

Andantino **25**

1-25 27-29

Allegro spiritoso **13**

31-43 **Al Coda 1**
Al Coda 2

mancando **4**

45 46-49

meno mosso **7** *colla parte a tempo* **18**

51-57 59-76 **D.S. al Coda**

1 **5**

79-83 **D.S. al Coda 2**

10

85-94

2 **14**

96-109

The musical score consists of seven staves of music, all in the key of D major (two sharps) and common time (C). The first staff is marked 'Andantino' and contains two measures of 25 measures each, with a fermata over the final note of the second measure. The second staff is marked 'Allegro spiritoso' and contains one measure of 13 measures, with a fermata over the final note. The third staff is marked 'mancando' and contains one measure of 4 measures, with a fermata over the final note. The fourth staff is marked 'meno mosso' and contains two measures of 7 and 18 measures, with a fermata over the final note of the second measure. The fifth staff is marked '1' and contains one measure of 5 measures, with a fermata over the final note. The sixth staff is marked '10' and contains one measure of 10 measures, with a fermata over the final note. The seventh staff is marked '2' and contains one measure of 14 measures, with a fermata over the final note. The score includes various performance instructions such as 'Al Coda 1', 'Al Coda 2', and 'D.S. al Coda'.

Trompete em Dó 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso *affretando* *mancando*

19 **7** **3**

20-38 39-45 46-48

Tempo primo

18

50-67

Responsório 2

Allegro maestoso *mancando*

3

1-3

25

5-29

Allegretto

17

30-46

più mosso **To Coda**

9

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino 22 1-22

Allegro spiritoso 23 24-46

Al Coda 1
Al Coda 2

47 *f*

51 *p* 13 56-68 *ff* a2

72 *p* 23 75-97 3 98-100 D.S. al Coda 1

102 *p* 1 15 105-119 D.S. al Coda 2

121 \emptyset **2** a2 Fine

ff

Responsório 4

Allegro **21**

1-21

$\%$ **Andante** **4** To Coda

22-25

15 D.S. al Coda

27-41

\emptyset **10**

43-52

Responsório 5

Andantino mosso **16**

1-16

$\%$ **18** Fine

18-35

32 **2** D.S. al Fine

37-68 70-71

Responsório 6

Andante maestoso **38**
1-38

stringendo **4** **9**
40-43 44-52

Responsório 7

Allegro spiritoso **28**
1-28

Allegretto **13** **To Coda**
30-42

ritard **23** **D.S. al Coda**
45-67

più mosso **19**
70 71-89

Responsório 8

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2

31-43

mancando **4**

45 46-49

meno mosso **7** *colla parte* *a tempo* **18** **D.S. al Coda**

51-57 59-76

1 **5** **D.S. al Coda 2**

79-83

10

85-94

2 **14**

96-109

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It consists of several measures, each containing a thick black bar representing a rest. The score is divided into sections by tempo and dynamic markings. The first section is marked 'Andantino' with a common time signature 'C' and a duration of 25 measures (1-25). The second section is marked 'Allegro spiritoso' with a 3/4 time signature and a duration of 13 measures (31-43). The third section is marked 'mancando' with a 4/4 time signature and a duration of 4 measures (46-49). The fourth section is marked 'meno mosso' with a 7/8 time signature (51-57), followed by 'colla parte' and 'a tempo' with a duration of 18 measures (59-76). The fifth section is marked '1' with a 1/4 time signature and a duration of 5 measures (79-83). The sixth section is marked '10' with a duration of 10 measures (85-94). The seventh section is marked '2' with a 2/4 time signature and a duration of 14 measures (96-109). The score includes two 'D.S. al Coda' markings and two 'Al Coda' markings.

Trompete 1 em Si-b

Matinas de Nossa Senhora Conceição

Responsório 1

Francisco Manuel da Silva

Allegro non tanto

1-4

12

17-18

Andantino mosso

20-35

affretando

mancando

39-45

46-48

Tempo primo

50-56

Responsório 2

Allegro maestoso

5

mancando

12

19

19

25

a2

30

1. Allegretto

1. 1. 1.

p

39

1. 1.

47

più mosso

1.

ff *ff*

52

To Coda

57

10

62-71

73

a2

pp

79

a2

86

Allegretto D.S. al Coda

Responsório 3

Andantino **22**
1-22

Allegro spiritoso **26**
24-49

ritard **47** **3**
51-97 98-100

1 **18**
102-119

2 **8**
121-128

Al Coda 1
Al Coda 2

D.S. al Coda 1

D.S. al Coda 2

Fine

Responsório 4

Allegro **21**
1-21

Andante **4**
22-25

15
27-41

10
43-52

To Coda

D.S. al Coda

Responsório 5

Andantino mosso

16
1-16

18
18-35

32
37-68

2
70-71

Fine

D.S. al Fine

Responsório 6

Andante maestoso

38
1-38

4
40-43

9
44-52

stringendo

Responsório 7

Allegro spiritoso

3
1-3

9
11-19

26

a2

a2

a2

a2

ff

Allegretto **To Coda**

13

30-42

23 *ritard* **D.S. al Coda**

45-67

70 *più mosso* *ff* **a2** **a2**

80 **a2**

85 **a2** **a2**

Responsório 8

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1** **Al Coda 2**

31-43

45 *mancando* **4**

46-49

meno mosso **7** *colla parte*

51-57

a tempo **18** **D.S. al Coda**

59-76

1 **5**

79-83

10 **D.S. al Coda 2**

85-94

2 **14**

96-109

Trompete 2 em Si-b

Matinas de Nossa Senhora Conceição

Responsório 1

Francisco Manuel da Silva

Allegro non tanto

1-4 **f**

12

17-18 **2**

Andantino mosso **16** *affretando* **7** *mancando* **3**

20-35 **f** 39-45 46-48

Tempo primo **7** *ff* **4** **f**

50-56 62-65

Responsório 2

Allegro maestoso *mancando*

ff **f**

5

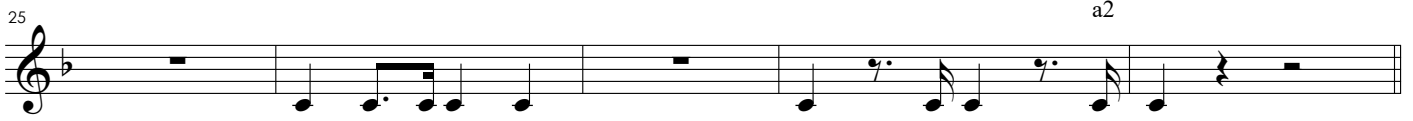
12 **ff** **f**

19



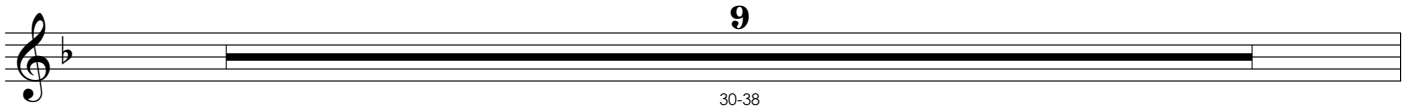
25

a2

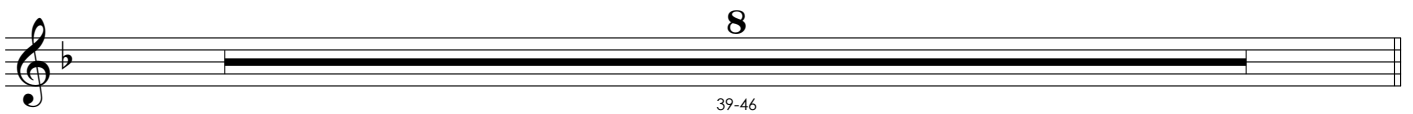


Allegretto

9

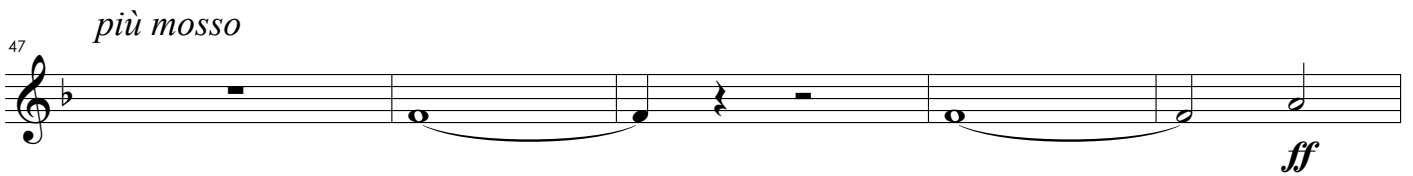


8



47

più mosso



ff

52

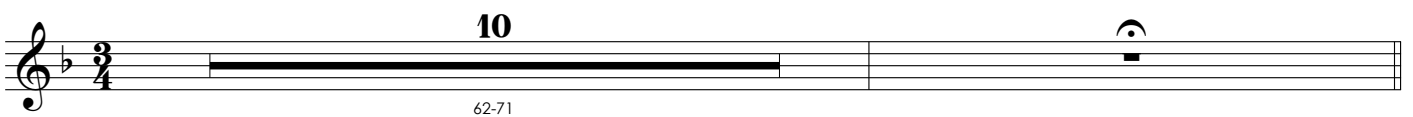
To Coda



57



10



73

a2

pp



79

a2



Allegretto D.S. al Coda

86



Responsório 3

Andantino **22**
1-22

Allegro spiritoso **26**
24-49

ritard **47** **3**
51-97 98-100

1 **18**
102-119

2 **8**
121-128

Al Coda 1
Al Coda 2

D.S. al Coda 1

D.S. al Coda 2

Fine

Responsório 4

Allegro **21**
1-21

Andante **4**
22-25

15
27-41

10
43-52

To Coda

D.S. al Coda

Responsório 5

Andantino mosso

16
1-16

18
18-35

32
37-68

2
70-71

Fine

D.S. al Fine

Responsório 6

Andante maestoso

38
1-38

4
40-43

9
44-52

stringendo

Responsório 7

Allegro spiritoso a2

3
1-3

9
11-19

26

ff

a2

a2

a2

a2

To Coda

Allegretto **13**

30-42

ritard **23** **D.S. al Coda**

45-67

70 *più mosso* *ff*

a2 a2

80 a2

85 a2 a2

Responsório 8

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1** **Al Coda 2**

31-43

mancando **4**

45-49

meno mosso **7** *colla parte*

51-57

a tempo **18** **D.S. al Coda**

59-76

1 **5**

79-83

10 **D.S. al Coda 2**

85-94

2 **14**

96-109

Trompete em Lá 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso **10** **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo **7** **11**

50-56 57-67

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

Allegretto **17**

30-46

più mosso **9** **To Coda**

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino 22
1-22

Al Coda 1
Al Coda 2

Allegro spiritoso 26
24-49

47 51-97 ritard 3 98-100 D.S. al Coda 1

1 102-119 D.S. al Coda 2

2 121-128 Fine

Responsório 4

Allegro

21

1-21

Andante

4

22-25

To Coda

15

27-41

D.S. al Coda

10

43-52

Detailed description: The score for Responsório 4 consists of four staves. The first staff is in 4/4 time, marked 'Allegro', with a measure rest for 21 measures (1-21). The second staff is in 3/4 time, marked 'Andante', with a measure rest for 4 measures (22-25) and a 'To Coda' instruction. The third staff is in 4/4 time, marked 'D.S. al Coda', with a measure rest for 15 measures (27-41). The fourth staff is in 4/4 time, marked 'D.S. al Coda', with a measure rest for 10 measures (43-52) and a final cadence in 6/8 time.

Responsório 5

Andantino mosso 1.

9

1-9

ff

2

14-15

1.

8

18-25

f

a2

4

28-31

2

34-35

Fine

D.S. al Fine

32

37-68

2

70-71

Detailed description: The score for Responsório 5 consists of three staves. The first staff is in 6/8 time, marked 'Andantino mosso', with a measure rest for 9 measures (1-9) and a dynamic of 'ff'. It continues with notes and rests, including a measure rest for 2 measures (14-15) and a first ending bracket. The second staff is in 3/4 time, marked 'D.S. al Fine', with a measure rest for 8 measures (18-25) and a dynamic of 'f'. It includes a '2' measure rest (34-35) and ends with a 'Fine' instruction. The third staff is in 3/4 time, marked 'D.S. al Fine', with a measure rest for 32 measures (37-68) and a dynamic of 'f'. It includes a '2' measure rest (70-71) and ends with a final cadence in 6/8 time.

Responsório 6

Andante maestoso

38

1-38

39

stringendo

4 **9**

40-43 44-52

Responsório 7

Allegro spiritoso

28

1-28

To Coda

Allegretto

13

30-42

ritard

23

45-67

D.S. al Coda

più mosso

19

70 71-89

Responsório 8

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2

31-43

mancando **4**

45 46-49

meno mosso **7** *colla parte* *a tempo* **18** **D.S. al Coda**

51-57 59-76

1 **5** **D.S. al Coda 2**

79-83

10

85-94

2 **14**

96-109

Trompete em Lá 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4 **14**

1-4 5-18

Andantino mosso

10 **9** *affretando* **7** *mancando* **3**

20-29 30-38 39-45 46-48

Tempo primo

7 **11**

50-56 57-67

Responsório 2

Allegro maestoso *mancando*

3

1-3

25

5-29

Allegretto

17

30-46

più mosso **To Coda**

9

47-55

Responsório **3**

Responsório 4

Allegro

21

1-21

Andante

4

22-25

To Coda

15

27-41

D.S. al Coda

10

43-52

Detailed description: The score for Responsório 4 consists of four staves. The first staff is in 4/4 time, marked 'Allegro', with a measure rest for 21 measures (1-21). The second staff is in 3/4 time, marked 'Andante', with a measure rest for 4 measures (22-25) followed by a 'To Coda' instruction. The third staff is in 4/4 time, marked 'D.S. al Coda', with a measure rest for 15 measures (27-41) and a coda symbol. The fourth staff is in 4/4 time, marked 'D.S. al Coda', with a measure rest for 10 measures (43-52) and a final chord.

Responsório 5

Andantino mosso

9

1-9

3

10-12

4

14-17

8

18-25

a2

4

28-31

2

34-35

Fine

32

37-68

2

70-71

D.S. al Fine

Detailed description: The score for Responsório 5 consists of three staves. The first staff is in 6/8 time, marked 'Andantino mosso', with measure rests for 9 measures (1-9), 3 measures (10-12), and 4 measures (14-17). The second staff is in 3/4 time, marked 'Andantino mosso', with measure rests for 8 measures (18-25), 4 measures (28-31), and 2 measures (34-35), followed by a 'Fine' instruction. The third staff is in 3/4 time, marked 'D.S. al Fine', with measure rests for 32 measures (37-68) and 2 measures (70-71), followed by a final chord.

Responsório 6

Andante maestoso

38

1-38

39

stringendo

4 **9**

40-43 44-52

Responsório 7

Allegro spiritoso

28

1-28

To Coda

Allegretto

13

30-42

ritard

23

45-67

D.S. al Coda

più mosso

19

70 71-89

Responsório 8

Andantino **25** **3**

1-25 27-29

Al Coda 1

Allegro spiritoso **13**

31-43

Al Coda 2

mancando **4**

45 46-49

D.S. al Coda

meno mosso **7** *colla parte* *a tempo* **18**

51-57 59-76

1 **5**

79-83

D.S. al Coda 2

10

85-94

2 **14**

96-109

Trompete em Sol 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto **4** **14**

1-4 5-18

Andantino mosso **19** *affretando* **7** *mancando* **3**

20-38 39-45 46-48

Tempo primo **18**

50-67

Responsório 2

Allegro maestoso **3** *mancando*

1-3

25

5-29

§ *Allegretto* **17**

30-46

più mosso **9** **To Coda**

47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda 4 88-91

Responsório **3**

Andantino 22
1-22

Allegro spiritoso 26
24-49

Al Coda 1
Al Coda 2

47 ritard 3
51-97 98-100

D.S. al Coda 1

1 18
102-119

D.S. al Coda 2

2 8
121-128

Fine

Responsório 4

Allegro

21
1-21

Andante

4
22-25

To Coda

15
27-41

D.S. al Coda

10
43-52

Responsório 5

Andantino mosso

16
1-16

Fine

18
18-35

D.S. al Fine

32
37-68

2
70-71

Responsório 6

Andante maestoso

1-9 **9** *ff* *a2* *a2* **2** *f* *a2* **2** 12-13 16-17

18 *ff* *p* *ff* *a2* *a2*

24 *p* **4** *ff* 26-29

5 34-38

40 *ff* *a2* *a2* *a2* *stringendo* *a2* *a2*

47 **2** 51-52

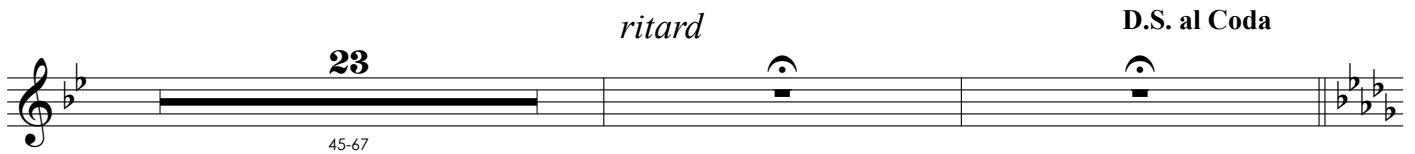
Responsório 7

Allegro spiritoso

28 1-28

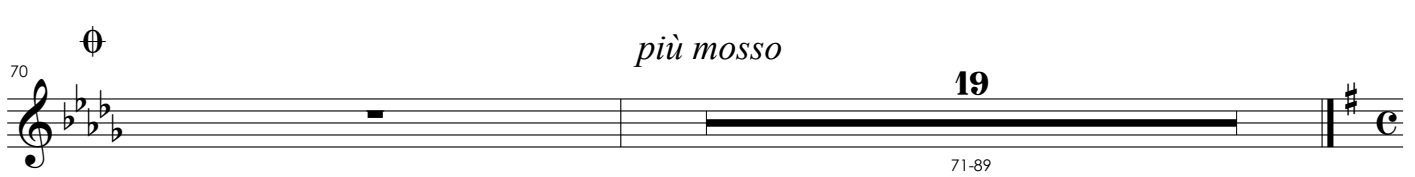
13 30-42 **To Coda**

ritard **23** **D.S. al Coda**



45-67

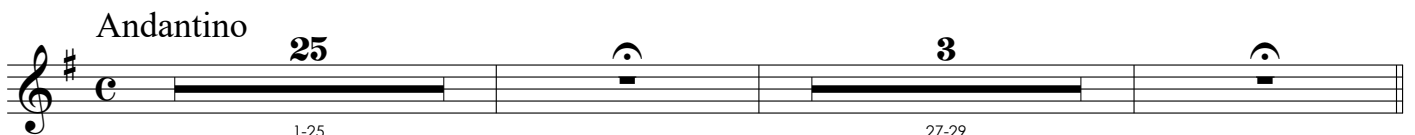
70 *più mosso* **19**



71-89

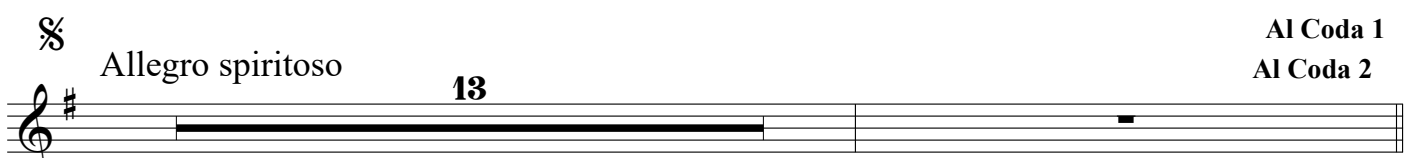
Responsório **8**

Andantino **25** **3**




1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2




31-43

mancando **4**




45 46-49

meno mosso **7** *colla parte* *a tempo* **18** **D.S. al Coda**



51-57 59-76

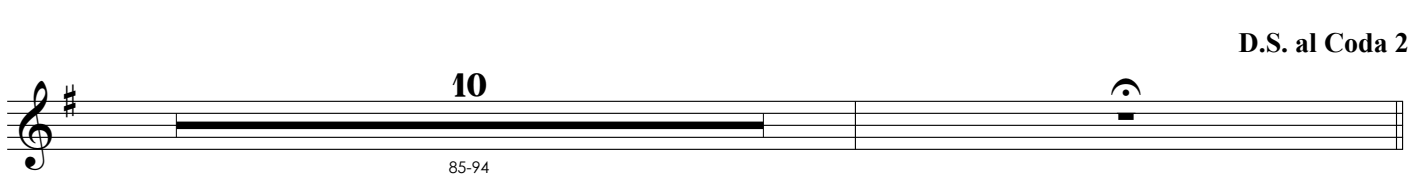
1 **5**



79-83

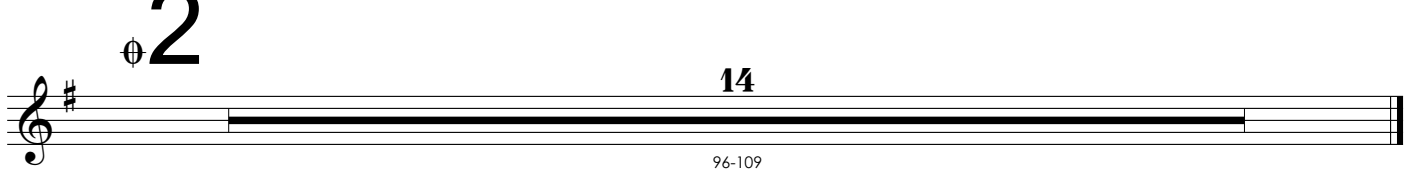
D.S. al Coda 2

10



85-94

2 **14**



96-109

Trompete em Sol 2

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

Andantino mosso *affretando* *mancando*

Tempo primo

1-4 5-18 20-38 39-45 46-48 50-67

Responsório 2

Allegro maestoso *mancando*

Allegretto

più mosso **To Coda**

1-3 5-29 30-46 47-55

4
57-60

10
62-71

12 73-84 Allegretto D.S. al Coda \oplus 4 88-91

Responsório **3**

Andantino 22 1-22

Allegro spiritoso 26 24-49

Al Coda 1
Al Coda 2

47 51-97 ritard 3 98-100 D.S. al Coda 1

1 18 102-119 D.S. al Coda 2

2 8 121-128 Fine

Responsório 4

Allegro

21

1-21

Andante

4

22-25

To Coda

15

27-41

D.S. al Coda

10

43-52

Responsório 5

Andantino mosso

16

1-16

Fine

18

18-35

D.S. al Fine

32

37-68

2

70-71

Responsório 6

Andante maestoso

1-9 **9** *ff* *a2* *a2* **2** *f* *a2* **2** 16-17

18 *ff* *p* *ff*

24 *ff* **4** 26-29 *ff*

32 *p* *a2* *a2* **5** 34-38

40 *ff* *a2* *a2* *a2* *stringendo* *a2* *a2*

47 **2** 51-52

Responsório 7

Allegro spiritoso

28 1-28

Allegretto **13** 30-42 **To Coda**

ritard **23** **D.S. al Coda**

45-67

70 *più mosso* **19**

71-89

Responsório **8**

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **13** **Al Coda 1**
Al Coda 2

31-43

mancando **4**

45 46-49

meno mosso **7** *colla parte* *a tempo* **18** **D.S. al Coda**

51-57 59-76

1 **5**

79-83

D.S. al Coda 2

10

85-94

2 **14**

96-109

Trombone 1

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4
1-4
f

12
2
17-18

Andantino mosso a2

15
20-34
f

affretando *mancando*

7
39-45
3
46-48
f

Tempo primo

7
50-56
ff

a2
f

Responsório 2

Allegro maestoso

a2
ff
f

mancando

5
ff

12

19

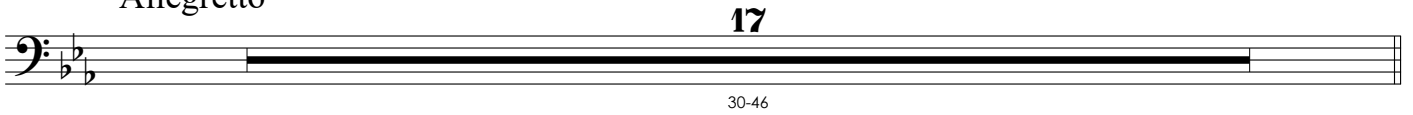


26



§ Allegretto

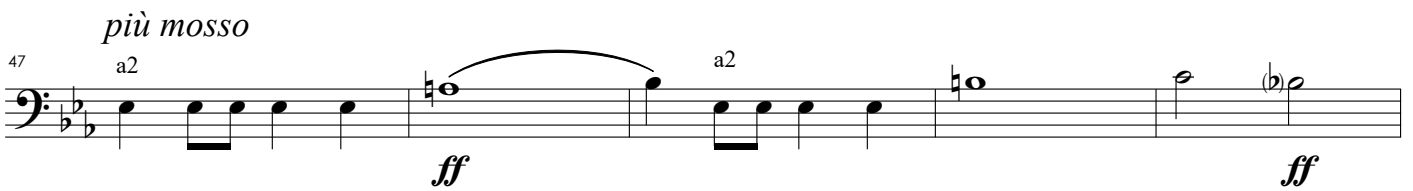
17



30-46

più mosso

47



ff *ff*

52



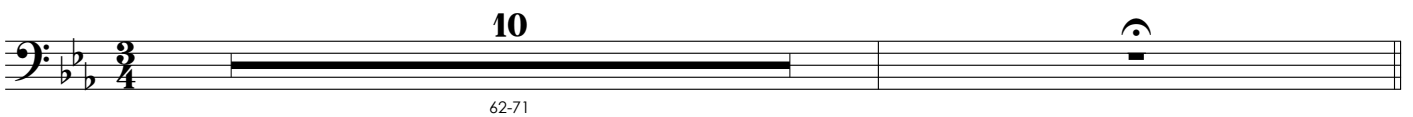
To Coda

57



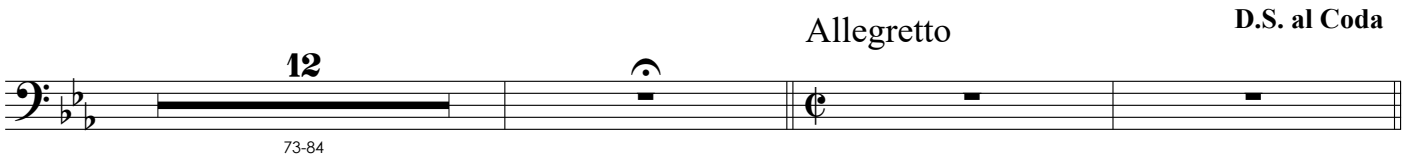
a2

10



62-71

12

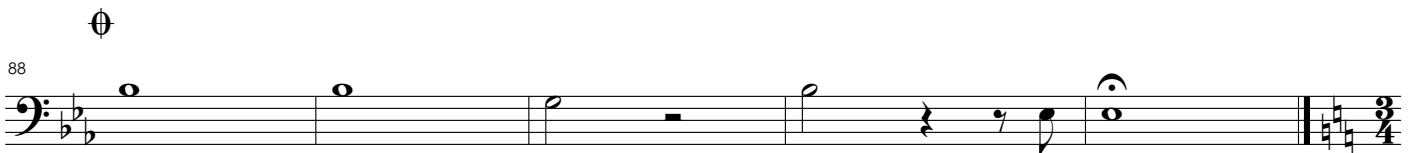


73-84

Allegretto

D.S. al Coda

88



Responsório 3

Andantino

1-2 **2** 4-6 **3** 8-10 **3**

13 **5** 14-18 **5**

Allegro spiritoso

24-46 **23** *f*

Al Coda 1
Al Coda 2

51 **11** 56-66 *cresc.* **ff**

ritard D.S. al Coda 1

71 **23** **3** 75-97 98-100 *p*

D.S. al Coda 2

102 **1** **15** 105-119 *p*

121 **2** *ff* **2** *a2* *a2* **Fine**

Responsório 4

Allegro **6**

1-6 *f*

12 *a2* *a2*

18

Andante **4** **To Coda**

22-25

27 *a2* **3** *a2* *f* *ff*

30-32

D.S. al Coda

38

43 \emptyset **3** **2** *f* *ff*

46-48 51-52

Responsório 5

Andantino mosso

9
1-9
ff
14-16

8
18-25
f
28-31
p
Fine

32
37-68
2
70-71
D.S. al Fine

Responsório 6

Andante maestoso

8
1-8
p
ff
12-13
f

2
16-17
ff
p
ff

24
p
27-29
ff

32
p
34-38

40 *ff* *stringendo*
a2

46 a2 **2**
51-52

Responsório 7

Allegro spiritoso
a2 *ff*

7 **8** a2 *ff*
11-18

21

26 *ff*

13 *Allegretto* **To Coda**

30-42

23 *ritard* **D.S. al Coda**

45-67

\oplus *più mosso*
a2

70

ff

80

Responsório **8**

Andantino

17

a2

1-17

2

a2

3

22-23

f

27-29

$\%$ Allegro spiritoso

31

a2

ff

38

a2

Al Coda 1

Al Coda 2

45

mancando

a2

a2

meno mosso **7** *colla parte* *a tempo* **9** a2 *f* 3 3

51-57 59-67

69 3 3 a2 **6** 70-75 3 3 *f* **D.S. al Coda**

79 a2 **1** *ff*

D.S. al Coda 2 **10** 85-94

96 a2 *ff* > > > **2**

102 **2** 108-109

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

4
1-4
f

12
f
2
17-18

Andantino mosso a2

15
20-34
f
7
39-45
3
46-48

Tempo primo a2

7
50-56
ff
f
pp
f

Responsório 2

Allegro maestoso a2

ff
f

5
ff

12

19

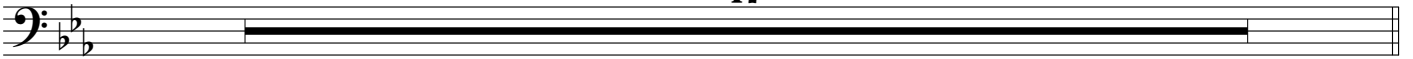


26



Allegretto

17



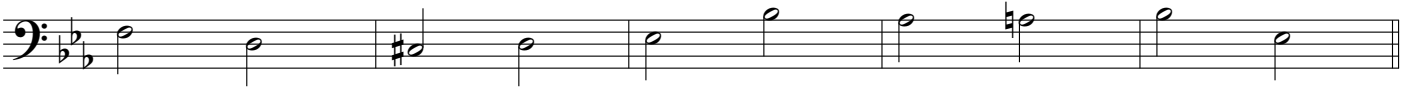
30-46

più mosso

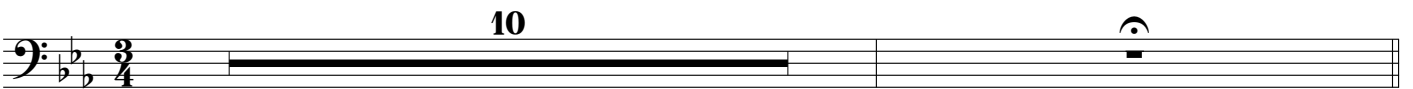
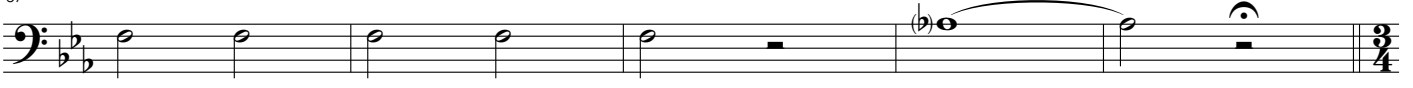
47



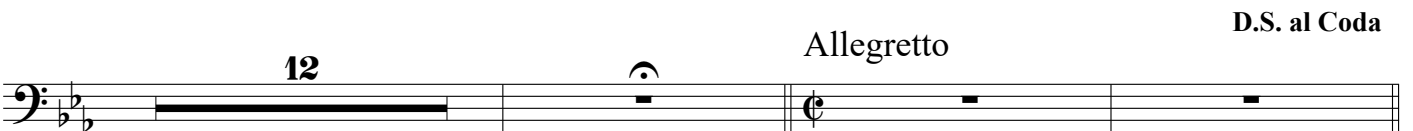
52



57



62-71



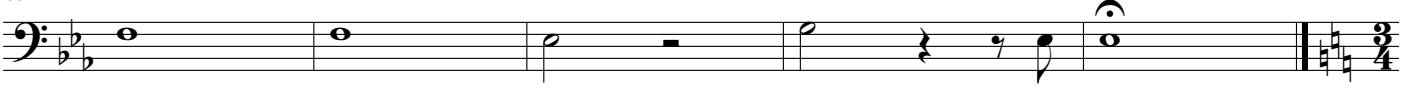
73-84

Allegretto

D.S. al Coda

⊕

88



Responsório 3

Andantino

2 3 3

1-2 4-6 8-10

p

13 a2 5 14-18 *p*

Allegro spiritoso

23 a2 a2

24-46 *f*

51 11 56-66 *cresc.* *ff*

ritard **D.S. al Coda 1**

71 23 3 75-97 98-100

p **D.S. al Coda 2**

102 15 105-119

1

p **D.S. al Coda 2**

121 **2** a2 a2 **Fine**

ff

Responsório 4

Allegro
6

1-6
f

12
a2

19

Andante

4

To Coda

22-25

27
a2
f
3
30-32
ff
a2

D.S. al Coda

38

43
f
3
46-48
ff
2
51-52

Responsório 5

Andantino mosso

1-9 *ff* 14-16

18-25 *f* 28-31 *p* **Fine**

37-68 **32** 70-71 **2** **D.S. al Fine**

Responsório 6

Andante maestoso

1-8 *p* 12-13 *ff*

16-17 *ff* *p* *ff*

24 *p* 27-29 *ff*

32 34-38 **5**

40 *ff* *stringendo* ^{a2}

46 ^{a2} **2** 51-52

Detailed description: This block contains two musical staves. The first staff (measures 40-45) is in bass clef with a common time signature. It starts with a forte (*ff*) dynamic and includes a *stringendo* marking. A first fingering (^{a2}) is indicated above the first measure. The second staff (measures 46-52) continues the piece, featuring a first fingering (^{a2}) and a second ending bracket labeled '2' spanning measures 51-52.

Responsório **7**

Allegro spiritoso ^{a2} *ff*

7 **8** ^{a2} *ff* 11-18

21

26 *ff*

13 *To Coda*

30-42

ritard **23** *D.S. al Coda*

45-67

Detailed description: This block contains six musical staves for the Responsório 7. The first staff (measures 1-6) is in bass clef with a common time signature, marked *Allegro spiritoso* and *ff*, with a first fingering (^{a2}) above the first measure. The second staff (measures 7-10) includes a first ending bracket labeled '8' and a first fingering (^{a2}) above the first measure, with a *ff* dynamic. The third staff (measures 11-18) continues the piece. The fourth staff (measures 19-25) is marked *ff*. The fifth staff (measures 26-32) is marked *Allegretto* and *To Coda*, with a first ending bracket labeled '13' and a first fingering (^{a2}) above the first measure. The sixth staff (measures 33-42) is marked *ritard* and *D.S. al Coda*, with a first ending bracket labeled '23' and a first fingering (^{a2}) above the first measure.

70 \emptyset *più mosso*
a2

ff

80

Responsório 8

Andantino

17

1-17

2

22-23

a2

3

27-29

f

Allegro spiritoso

31

a2

ff

38

a2

Al Coda 1

Al Coda 2

45

mancando

a2

f

meno mosso **7** *colla parte* *a tempo* **9** a2 *f* 3 3

51-57 59-67

D.S. al Coda

69 3 3 a2 6 70-75 3 3 *f*

1 a2

79 *ff*

D.S. al Coda 2

10 85-94

2 a2

96 *ff* > > > b \flat

102 **2** 108-109

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.* *f*

9

16

pp

Andantino mosso

p *f* *affretando* *3*

42

p cresc. *f* *p* *mancando*

Tempo primo

ff *f*

62

pp *f*

Responsório 2

Allegro maestoso *mancando*

5

12

18

22

26

30 S Allegretto

36

42

ff *f* *ff* *f* *p*

Allegro spiritoso
8

24-31

p

39

Al Coda 1
Al Coda 2

45

f

51

p **11** 56-66 *cresc.*

69

ff *p* **16** 75-90 *p*

ritard D.S. al Coda 1

93

p **3** 98-100 *p*

D.S. al Coda 2

102

p **15** 105-119 *p*

Fine

121

ff

Responsório 5

Andantino mosso

Musical score for Responsório 5, bass clef, 6/8 time signature. The score consists of five staves of music. The first staff begins with a *p* dynamic and ends with a *ff* dynamic. The second staff starts at measure 11 and includes a triplet of notes (measures 14-16). The third staff starts at measure 18 and includes a section marked with a double bar line and a repeat sign. The fourth staff starts at measure 28 and ends with a *p* dynamic and the word "Fine". The fifth staff starts at measure 32 and includes a section marked "D.S. al Fine" with a double bar line and a repeat sign, ending at measure 71. The key signature has two sharps (F# and C#).

Responsório 6

Andante maestoso

Musical score for Responsório 6, bass clef, common time signature. The score consists of three staves of music. The first staff starts at measure 1-8 with a *p* dynamic, followed by a *ff* dynamic section (measures 12-13), and ends with a *f* dynamic section (measures 16-17). The second staff starts at measure 18 and includes a section with a *ff* dynamic, followed by a *p* dynamic section, another *ff* dynamic section, and a *p* dynamic section. The third staff starts at measure 25 and includes a section with a *p* dynamic, followed by a *ff* dynamic section (measures 27-29), and a section with a *p* dynamic (measures 34-38). The key signature has two sharps (F# and C#).

40 *stringendo*

ff

47

p

Responsório **7**

Allegro spiritoso

f

6

8

11-18

ff

24

f

8 Allegretto **To Coda**

13

30-42

45

pp

54

p *p*

63

ritard **D.S. al Coda**

70 *più mosso*

ff

80

Responsório **8**

Andantino **17**

1-17 **2** *f*

22-23

25 **3**

27-29

♩ Allegro spiritoso

31 *ff*

38 *Al Coda 1*
Al Coda 2

45 *mancando*
pp

meno mosso **7** *colla parte* *a tempo* **9**

68 *f* **3** **3** **2** *p* *D.S. al Coda*

74 **3** **3** *f*

1 79 *ff* *D.S. al Coda 2*

10 85-94

2 96 *ff*

102 **2** 108-109

Tímpano

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

Musical notation for the first system of Responsório 1. It consists of two staves. The first staff has a 4/4 time signature and contains measures 1-4, marked with a '4' above a bar line and a dynamic marking of *f*. The second staff contains measures 9-11, marked with a '3' above a bar line.

13

Musical notation for the second system of Responsório 1. It consists of two staves. The first staff contains measures 13-16, marked with a '2' above a bar line. The second staff contains measures 17-18, marked with a '2' above a bar line and a fermata over the final note.

Andantino mosso

affretando

mancando

Musical notation for the third system of Responsório 1. It consists of two staves. The first staff contains measures 19-38, marked with a '19' above a bar line. The second staff contains measures 39-45, marked with a '7' above a bar line. The third staff contains measures 46-49, marked with a '4' above a bar line.

Tempo primo

Musical notation for the fourth system of Responsório 1. It consists of two staves. The first staff contains measures 50-57, marked with an '8' above a bar line and a dynamic marking of *ff*. The second staff contains measures 62-64, marked with a '3' above a bar line and dynamic markings of *p* and *f*.

Responsório 2

Allegro maestoso

mancando

Musical notation for the first system of Responsório 2. It consists of two staves. The first staff has a 4/4 time signature and contains measures 1-3, marked with a '3' above a bar line.

5

Musical notation for the second system of Responsório 2. It consists of two staves. The first staff contains measures 5-11, marked with a dynamic marking of *ff*.

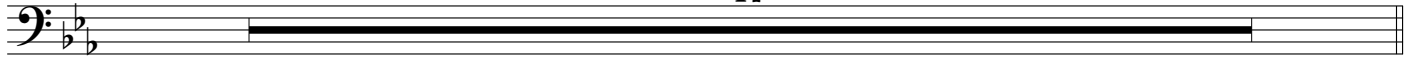
Musical notation for the third system of Responsório 2. It consists of two staves. The first staff contains measures 12-16, marked with a '5' above a bar line. The second staff contains measures 21-22, marked with a '2' above a bar line.

23



Allegretto

17



30-46

più mosso

47



52-55

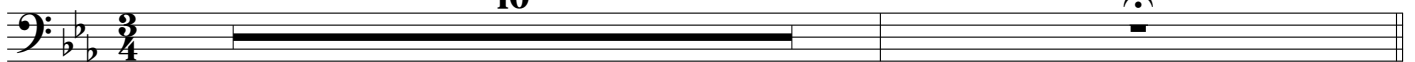
4

To Coda

57



10

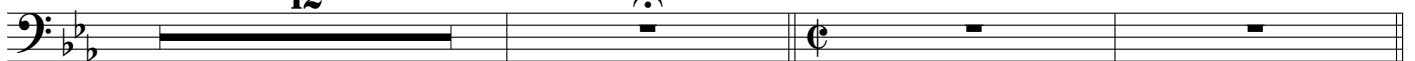


62-71

Allegretto

D.S. al Coda

12



73-84

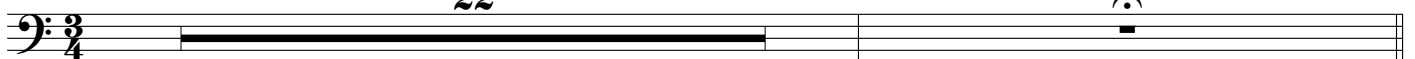
88



Responsório 3

Andantino

22



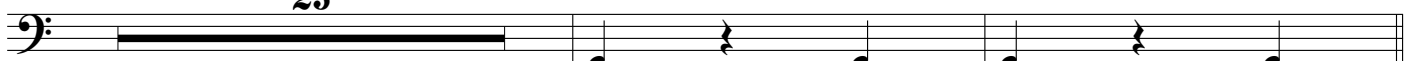
1-22

Al Coda 1

Al Coda 2

Allegro spiritoso

25



24-48

f

51 *ritard* **46** **3** **D.S. al Coda 1**

p 52-97 98-100

1 **18** **D.S. al Coda 2**

102-119

121 **2** **3** **Fine**

ff 126-128

Responsório 4

Allegro **6** **2**

1-6 13-14 *f*

15 **2**

17-18

Andante **4** **To Coda**

22-25

6 **ff**

27-32

3 **D.S. al Coda**

37-39

10

43-52

Responsório 5

Andantino mosso

16

1-16

18

18-35

Fine

D.S. al Fine

32

37-68

2

70-71

Responsório 6

Andante maestoso

38

1-38

stringendo

4

40-43

9

44-52

Responsório 7

Allegro spiritoso

2

1-2

5

5-9

15

11-25

26

Allegretto **To Coda**

13

30-42

23 *ritard* **D.S. al Coda**

45-67

70 \emptyset *più mosso* **4** **3**

71-74 78-80

83

Responsório 8

Andantino **25** **3**

1-25 27-29

Allegro spiritoso **4** **ff**

31 35-38

Al Coda 1
Al Coda 2

40

45 *mancando*

meno mosso **7** *colla parte a tempo* **18** **D.S. al Coda**

51-57 59-76

1

5

79-83

D.S. al Coda 2

10

85-94

2

96

ff

3

98-100

4

106-109

Coro

Matinas de Nossa Senhora Conceição

Responsório 1

Francisco Manuel da Silva

Allegro non tanto

Soprano *f*
1-4 Quae est is - ta quae as - cen - dit si - cut au - ro - ra

Contralto *f*
Quae est is - ta quae as - cen - dit si - cut au - ro - ra

Tenor *f*
8 Quae est is - ta quae as - cen - dit si - cut au - ro - ra

Baixo 1 *f*
Quae est is - ta quae as - cen - dit si - cut au - ro - ra

Baixo Div. 2 *f*

11 *ff*
S con - sur-gens con - sur-gens con - sur-gens 17-18

ff
C con - sur-gens con - sur-gens con - sur-gens

ff
T 8 con - sur-gens con - sur-gens con - sur-gens

ff
B I con - sur-gens con - sur-gens con - sur-gens

Andantino mosso

2 *p*

S
20-21
pul - chra ut lu - na e - lec - ta ut sol

C
pul - chra ut lu - na e - lec - ta ut sol

T
8
pul - chra ut lu - na e - lec - ta ut sol

B 1
pul - chra ut lu - na e - lec - ta ut sol

solo *tutti*

28 *f*

S
Qua-si ar-cus re - ful - gens in-ter in - ter ne - bu - las et qua-si flos ro -

C
f
et qua-si flos ro -

T
8
f
et qua-si flos ro -

B 1
f
et qua - si flos ro - sa -

affretando *mancando*

39 *p* *cresc.* *f* *p*

S sa - rum in di - e - bus in di - e - bus ver - nis

C sa - rum in di - e - bus in di - e - bus ver - nis

T sa - rum in di - e - bus in di - e - bus ver - nis

B 1 - rum in di - e - bus in di - e - bus ver - nis

Tempo primo

2 *p*

S 50-51 Pul - chra ut lu - na e - lec - ta ut sol

C Pul - chra ut lu - na e - lec - ta ut sol

T Pul - chra ut lu - na e - lec - ta ut sol

B 1 Pul - chra ut lu - na e - lec - ta ut sol

58

f *p* **2** *f* *p* **2** *f* *p* **2** *f* *p* **2**

S e - lec - ta ut sol ut lu - na. 66-67

C e - lec - ta ut sol ut lu - na.

T e - lec - ta ut sol pul - chra ut lu - na.

B1 e - lec - ta ut sol pul - chra ut lu - na.

Responsório 2

Allegro maestoso *mancando*

S **3** **3**

C **3** **3**

T **3** **3**

B1 **3** **3**

5 *f*

S
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam

C *f*
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam

T *f*
8 Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam

B1 *f*
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam

11

S
as - cen - den - tem de - su - per ri - vos__ ri - vos a - qua - rum

C
as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum

T *f*
8 as - cen - den - tem de - su - per ri - vos__ ri - vos a - qua - rum

B1
as - cen - den - tem de - su - per ri - vos__ ri - vos a - qua - rum

17

S
Vi - di spe - ci - o - sam si - cut co - lum - bam as - cen - den - tem

C
Vi - di spe - ci - o - sam si - cut co - lum - bam as - cen - den - tem

T
8
Vi - di spe - ci - o - sam si - cut co - lum - bam as - cen - den - tem

B 1
Vi - di spe - ci - o - sam si - cut co - lum - bam as - cen - den - tem

23

S
de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

C
de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

T
8
de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

B 1
de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

♩ Allegretto

30 *p*

S
Cu - jus cu - jus i - naes - ti - ma - bi - lis o - dor e - rat,

C
p
Cu - jus i - naes - ti - ma - bi - lis o - dor e - rat,

T
p
Cu - jus i - naes - ti - ma - bi - lis o - dor e - rat,

B 1
p
Cu - jus i - naes - ti - ma - bi - lis o - dor e - rat,

36

S
e - rat ni - mis i - naes - ti - ma - bi - lis o - dor e - rat,

C
e - rat ni - mis i - naes - ti - ma - bi - lis o - dor e - rat,

T
e - rat ni - mis i - naes - ti - ma - bi - lis o - dor e - rat,

B 1
e - rat ni - mis i - naes - ti - ma - bi - lis o - dor e - rat,

42

S
e - rat ni - mis in ves - ti - men - tis e -

C
e - rat ni - mis in ves - ti - men - tis e -

T
e - rat ni - mis in ves - ti - men - tis e -

B 1
e - ni - mis in ves - ti - men - tis e -

To Coda

47 *più mosso ff*

S
jus. O - dor e - rat ni - mis in ves - ti - men - tis e -

C
ff
jus. O - dor e - rat ni - mis in ves - ti - men - tis e -

T
ff
jus. O - dor e - rat ni - mis in ves - ti - men - tis e -

B 1
ff
jus. O - dor e - rat ni - mis in ves - ti - men - tis e -

57

S
- - jus in ves - ti - men - tis e - jus.

C
- - jus in ves - ti - men - tis e - jus.

T
8
- - jus in ves - ti - men - tis e - jus.

B1
- - jus in ves - ti - men - tis e - jus.

62

S
-

C
-

T
8
p
Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af - flu - ³ ens flu -

B1
p
Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af - flu - ens in -

B2
p
Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af - flu - ens in -

68

S

C

T

8

ens in - ni - xa su - pra di - lec - tum di - lec - tum

B 1

ni - xa su - pra di - lec - tum di - lec - tum

B 2

ni - xa su - pra di - lec - tum di - lec - tum

73

pp

S

Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af -

pp

C

Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af -

pp

T

8

Quae est is - ta quae as - cen - dit

pp

B 1

Quae est is - ta quae as - cen - dit de de - ser - to as - cen - dit

78

S
flu - ens in - ni - xa su - pra di - lec - tum su - pra di - lec - tum di - lec - tum su - um

C
flu - ens in - ni - xa su - pra di - lec - tum su - pra di - lec - tum

T
8 de - li - cijs af - flu - ens su - pra su - pra di - lec - tum

B 1
flu - ens in - ni - xa su - pra di - lec - tum su - pra di - lec - tum di - lec - tum

83

Allegretto **D.S. al Coda**

S
di - lec - tum su - - - - um.

C
di - lec - tum su - - - - um.

T
8 di - lec - tum su - - - - um.

B 1
su - pra su - - - - um.

88

S
jus.

C
jus.

T
jus.

B 1
jus.

Responsório 3

Andantino *p*

S
Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni

C
Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni

T
Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni

B 1
Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni

8

S
mi - hi om - nes qui di - li - gi - tis di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni

C
mi - hi om - nes qui di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni

T
8
mi - hi om - nes qui di - li - gi - tis di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni

B 1
mi - hi om - nes qui di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni

16

S
mi - hi om - nes qui di - li - gi - tis Do - mi - num

C
mi - hi om - nes qui di - li - gi - tis Do - mi - num

T
8
mi - hi om - nes qui di - li - gi - tis Do - mi - num

B 1
mi - hi om - nes qui di - li - gi - tis Do - mi - num

♩ Allegro spiritoso

24 *p*

S
Qui - a cum es - sem es - sem par - vu - la

C
p
Qui - a cum es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo

T
p
8
Qui - a cum es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo

B 1
p
Qui - a cum es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo

32

S
Qui - a cum es - sem es - sem par - vu - la Qui - a cum es - sem

C
Qui - a cum es - sem es - sem par - vu - la pla - cu - i Al -

T
8
i Al - tis - es - sem es - sem par - vu - la Al - tis - si - es - sem

B 1
si - mo pla - es - sem es - sem par - vu - la pla - cu - i Al -

38

S
es - sem par - vu-la Qui - a cum es - sem es - sem par - vu-la pla -

C
tis - si - mo pla - cu - i Al - tis - si - mo pla -

T
8 es - sem par - vu-la mo Fe - cit es - sem es - sem par - vu-la pla - cu -

B 1
tis - si - mo mi - hi mi - es - sem par - vu - la pla -

Al Coda 1
Al Coda 2

45

S
cu - i Al - tis - si - mo *f* pla - cu - i Al - tis - si -

C
cu - i Al - tis - si - mo *f* pla - cu - i Al - tis - si -

T
8 i Al - tis - si - mo *f* pla - cu - i Al - tis - si -

B 1
cu - i Al - tis - si - mo *f* pla - cu - i Al - tis - si -

51 *p* **5**
S mo
52-56

C *p* **5**
mo

T *p* **5** *p solo*
8 mo Fe - cit mi - hi mi - hi mag - na qui

B1 *p* **5**
mo

66

S

C

T *cresc.* *ff* *p*
8 — po - tens qui po - tens qui po - tens est et

B1

77

S

C

T
 8 san - ctum no - men e - jus et san - ctum no -

B 1

88

S

C

T
 8 - men e - jus no - men e - jus

B 1

ritard D.S. al Coda 1

91-92

98-100

2

3

2

3

2

3

1

102 *p*

S
mo. Glo - ri - a pa - tri pa - tri et fi - li - o

C
mo. Glo - ri - a glo-ri - a pa - tri et fi - li - o

T
8 mo. Glo - ri - a pa - tri et fi - li - o

B1
p
mo. Glo - ri - a pa - tri et fi - li - o

D.S. al Coda 2

113

S
et spi - ri - tu - i san - cto Glo - - ri - a.

C
et spi - ri - tu - i san - cto Glo - - ri - a.

T
8 et spi - ri - tu - i san - cto Glo - - ri - a.

B1
et spi - ri - tu - i san - cto Glo - - ri - a.

2

Fine

121 *ff*

S mo. Al - tis - si - mo. **3**
126-128

ff

C mo. Al - tis - si - mo. **3**

ff

T mo. Al - tis - si - mo. **3**

ff

B I mo. Al - tis - si - mo. **3**

Responsório 4

Allegro *p* *f*

S Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis

p *f*

C Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis

p *f*

T Fun - da - men - ta in mon - ti - bus in mon - ti - bus san - ctis

p *f*

B I Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis

8

S
Fun-da-men-ta e - jus in mon - ti - bus in mon - ti - bus san - ctis Fun-da-men-ta e - jus in

C
Fun-da-men-ta e - jus in mon - ti - bus in mon - ti - bus san - ctis in

T
8
Fun-da-men-ta e - jus in mon - ti - bus in mon - ti - bus san - ctis Fun-da-men-ta e - jus in

B1
Fun-da-men-ta e - jus in mon - ti - bus in mon - ti - bus san - ctis in

15

S
mon - ti - bus san - ctis Fun-da-men-ta e - jus in mon - ti - bus san - ctis

C
mon - ti - bus san - ctis in mon - ti - bus san - ctis

T
8
mon - ti - bus san - ctis Fun-da-men-ta e - jus in mon - ti - bus san - ctis

B1
mon - ti - bus san - ctis in mon - ti - bus san - ctis

22 **Andante** **To Coda**

S
por - tas Si - on

C
por - tas Si - on

T
8 Di - li - git Do - mi-nus por - tas Si - on Su - per

B 1
Di - li - git Do - mi-nus Su - per

27

S
ta - ber-na - cu - la Ja - cob

C
ta - ber-na - cu - la Ja - cob

T
8 Om - nia ta - ber-na - cu - la Ja - cob

B 1
Om - nia ta - ber-na - cu - la Ja - cob

ff

33

S
Glo - ri - o - sa dic - ta sunt de te — ci - vi - tas De - i ci - vi - tas De - i

ff

C
Glo - ri - o - sa dic - ta sunt de te — ci - vi - tas De - i ci - vi - tas De - i

ff

T
8
Glo - ri - o - sa dic - ta sunt de te — ci - vi - tas De - i ci - vi - tas

ff

B1
Glo - ri - o - sa dic - ta sunt de ci - vi - tas De - i ci - vi - tas

D.S. al Coda

39

S
ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

C
ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

T
8
ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

B1
ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

43

S
ta - ber - na - cu - la Ja - cob.

C
ta - ber - na - cu - la Ja - cob.

T
Om - nia ta - ber - na - cu - la Ja - cob.

B 1
Om - nia ta - ber - na - cu - la Ja - cob.

Responsório 5

Andantino mosso

S
Ni - hil Ni - hil in qui na - tus in qui na - tus in

C
Ni - hil in qui na - tus in qui na - tus in

T
Ni - hil in qui na - tus in qui na - tus in

B 1
Ni - hil in qui na - tus in qui na - tus in

8

ff

S e - am in cur-rit in qui na - tus in e - am in cur-rit

ff

C e - am in cur-rit Ni - hil in qui na-tus in cur - rit

ff *p*

T e - am in cur-rit in qui na - tus in e - am in cur-rit in qui

ff *p*

B1 e - am in cur-rit Ni - hil in qui na-tus e - am in cur-rit in

14

p

S in qui na - tus in e - am

p

C Ni - hil in qui na - tus in e - am

p

T na - tus in e - am in cur - rit

B1 e - - am in cur - rit

18 *p*

S
Can - dor Can - dor est _____ lu - cis est _____ lu - cis

C
p
Can - dor est _____ lu - cis est lu - cis

T
p
8 Can - dor est lu - cis est _____ lu - cis

B 1
p
Can - dor est lu - cis est lu - cis

24 *f* *p*

S
lu - cis ae - ter - nae spe - cu - lum si - ne ma - cu - la

C
f *p*
lu - cis ae - ter - nae spe - cu - lum si - ne ma - cu - la

T
f *p*
8 lu - cis ae - ter - nae spe - cu - lum si - ne ma - cu - la

B 1
f *p*
lu - cis Can - dor spe - cu - lum si - ne ma - cu - la

Fine

32

S *p*
si - ne ma - cu - la

C *p*
si - ne ma - cu - la

T *p*
8 si - ne ma - cu - la

B 1 *p*
si - ne ma - cu - la

D.S. al Fine

S **32** **2**
37-68 70-71

C **32** **2**

T **32** **2**
8

B 1 **32** **2**

Responsório **6**

Andante maestoso

p

S Be - a - tam me di - cent Be - a - tam me di - cent me di - cent

p

C Be - a - tam me di - cent Be - a - tam me di - cent me di - cent

p

T Be - a - tam me di - cent Be - a - tam me di - cent me di - cent

p

B1 Be - a - tam me di - cent Be - a - tam me di - cent me di - cent

6

f *p*

S om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes qui - a an - cil - lam an -

f *p*

C om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes qui - a an - cil - lam an -

f *p*

T om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes qui - a an - cil - lam an -

f *p*

B1 om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes qui - a an - cil - lam an -

12

S
cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us *p*

C
cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us *p*

T
8 cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us *p*

B 1
cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us *p*

18

S
ff Or - na - tam mo - ni - li - bus *p* fi - li - am Je - ru - sa - lem *ff* Je - ru - sa - lem

C
ff Or - na - tam mo - ni - li - bus *p* fi - li - am Je - ru - sa - lem *ff* Je - ru - sa - lem

T
8 *ff* Or - na - tam mo - ni - li - bus *p* fi - li - am Je - ru - sa - lem *ff* Je - ru - sa - lem

B 1
ff Or - na - tam mo - ni - li - bus *p* Or - na - tam mo - Do - mi - nus *ff*

23

p

S
 — Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an-

C
 — Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an-

T
 8 — Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an-

B 1
 con - cu - pi - vit qui - a an - cil - lam an-

28

ff

S
 cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us

C
 cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us qui - a an- *p*

T
 8 cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us qui - a an- *p*

B 1
 cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us qui - a an- *p*

34 *p*

S
et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a Glo - ri - a

C
cil - lam hu - mi - lem res - xit Glo - ri - a Glo - ri - a

T
8 cil - lam hu - mi - lem res - pe - xit Glo - ri - a Glo - ri - a

B1
cil - lam hu - mi - lem res - pe - xit Glo - ri - a Glo - ri - a

40 *ff* *stringendo*

S
qui - a an - cil - lam hu - mi - lem res - pe - De - us qui - a an - cil - lam hu - mi - lem

C
ff
qui - a an - cil - lam hu - mi - lem res - pe - xit De - us qui - a an - cil - lam hu - mi - lem

T
8 *ff*
qui - a an - cil - lam hu - mi - lem res - pe - xit De - us qui - a an - cil - lam hu - mi - lem

B1
ff
qui - a an - cil - lam hu - mi - lem res - pe - xit De - us qui - a an - cil - lam hu - mi - lem

46

S
res - pe - xit res - pe - xit De - us. 3
50-52

C
res - pe - xit res - pe - xit De - us. 3

T
8 res - pe - xit res - pe - xit us. 3

B 1
res - pe - xit res - pe - xit De - us. 3

Responsório 7

Allegro spiritoso

S
1-2 2
Sig - num mag - num _____ ap - pa - ru - it in

C
2
Sig - num mag - num ap - pa - ru - it in

T
8 2
Sig - num mag - num ap - pa - ru - it in

B 1
2
Sig - num mag - num ap - pa - ru - it in _____

8 *sotto voce* ***p***

S cae - lo in cae - lo Mu - li,er a - mic - ta

C *sotto voce* ***p***

cae - lo in cae - lo Mu - li,er a - mic -

T *sotto voce* ***p***

8 cae - lo in cae - lo Mu - li,er a - mic -

B1 *sotto voce*

cae - lo in cae - lo

15 ***ff***

S a - mic - ta so - le et lu - na et lu - na sub

C ***ff***

ta a - mic - ta et lu - na et lu - na sub

T ***ff***

8 - ta a - mic - ta et lu - na et lu - na sub

B1 ***ff***

et lu - na sub pe -

24

ff

S pe - di-bus e - jus sub pe - di-bus e - jus

ff

C pe - di-bus e - jus sub pe - di-bus e - jus

ff

T pe - di-bus e - jus sub pe - di-bus e - jus

ff

B 1 di - bus e - jus sub pe - di-bus e - jus

Allegretto

30

p

S et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum

p

C et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum

p

T et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum

p

B 1 et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum

To Coda

38

S
du - o - de-cim co - ro - na stel - la - rum du - o - de -

C
du - o - de-cim co - ro - na stel - la - rum du - o - de -

T
8
du - o - de-cim co - ro - na stel - la - rum du - o - de -

B 1
du - o - de-cim co - ro - na stel - la - rum du - o - de -

45

S
cim

C
cim

T
p solo
8
cim Fi - li - a Si - on To - ta for - mo - sa et su - a - vis su - a - vis est

B 1
cim

54

S

C

T *p*

8 Fi - li - a Si - on To - ta for - mo - sa et su - a - vis su - a - vis est

B 1

62

S

C

T *p*

8 Fi - li - a Si - on To - ta for - mo - sa et su - a - vis su - a - vis est.

B 1

ritard **D.S. al Coda**

70 *ff* *più mosso*

S
du - o - de - cim stel - la - rum du - o - de - cim

C
du - o - de - cim stel - la - rum du - o - de - cim

T
du - o - de - cim stel - la - rum du - o - de - cim

B1
du - o - de - cim stel - la - du - o - de - cim

78

S
stel - la - rum du - o - de - cim. **6** 84-89

C
stel - la - rum du - o - de - cim. **6**

T
stel - la - rum du - o - de - cim. **6**

B1
stel - la - du - o - de - cim. **6**

Responsório **8**

Andantino **9**

S

C

T

B 1

p solo

Be - ne - di - xit be-ne-di - xit te Do - mi-nus

¹³

S

C

T

B 1

Be - ne - di - xit be-ne-di - xit te Do - mi-nus in vir - tu - te su - a be - ne

18

S

C

T

B 1

di - xit te Do - mi - nus in vir - tu - te su - a in vir - tu - te in vir - tu - te

23

S

C

T

B 1

su - a in vir - tu - te in vir - tu - te su - a

27-29

Allegro spiritoso
ff

31

S
Qui - a per te__ ad ni - hi - lum re - de - git re -

C
Qui - a per te__ ad ni - hi - lum re - de - git__ i - ni - mi - cos

T
8
Qui - a per te__ ad ni - hi - lum re - de - git i - ni - mi - cos

B 1
Qui - a per te__ ad ni - hi - lum re - de - git__ i - ni - mi - cos

Al Coda 1
Al Coda 2

38

S
de - git Qui - a per te__ ad ni - hi - lum i - ni - mi - cos

C
nos-tros Qui - a per te__ ad ni - hi - lum i - ni - mi - cos__

T
8
nos-tros Qui - a per te__ ad ni - hi - lum i - ni - mi - cos__

B 1
nos-tros Qui - a per te__ ad ni - hi - lum i - ni - mi - cos__

mancando

45

S
nos - tros i - ni - mi - cos nos - tros

C
nos - tros i - ni - mi - cos nos - tros

T
8
nos - tros i - ni - mi - cos nos - tros

B 1
nos - tros i - ni - mi - cos nos - tros

meno mosso

51

S

C

T
8

B 1
p solo
Ho-di-e no-men tu - um i - ta mag-ni - fi - ca - vit Ho-di-e no-men tu - um

colla parte a tempo

58

S

C

T

B1

f

mag - ni - fi - ca - vit — Do - mi - nus ut non re - ce - dat laus — tu - a

64

S

C

T

B1

f

de o - re de o - re ho - mi - num mag - ni - fi - ca - vit

p

71

S

C

T

B 1

mag - ni - fi - ca - vit Do - mi - nus de o - re Do - mi - nus de o - re de o - re

D.S. al Coda

77

S

C

T

B 1

ho - - - - - mi - num

1

79 *ff*

S nos - - - tros 81-83

C *ff*

C nos - - - tros

T *ff*

T nos - - - tros

B 1 *ff*

B 1 nos - - - tros

85 *p*

S Glo - ri - a pa - tri et fi - li - o

C *p*

C Glo - ri - a pa - tri et fi - li - o

T *p*

T Glo - ri - a pa - tri et fi - li - o

B 1 *p*

B 1 Glo - ri - a pa - tri et fi - li - o

D.S. al Coda 2

89

S
et spi - ri - tu - i san - cto

C
et spi - ri - tu - i san - cto

T
8 et spi - ri - tu - i san - cto

B1
et spi - ri - tu - i san - cto

93-94

2

96

S
nos - tros i - ni - mi - cos i - ni - mi - cos nos - tros.

C
nos - tros i - ni - mi - cos i - ni - mi - cos nos - tros.

T
8 nos - tros i - ni - mi - cos i - ni - mi - cos nos - tros.

B1
nos - tros i - ni - mi - cos i - ni - mi - cos nos - tros.

106-109

Violino I

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.* *f* *p*

Andantino mosso

20

p

30

f

38

affretando

p *cresc.*

44

mancando

f *p*

Tempo primo

50

p

58

ff *f*

4
62-65

Responsório **2**

Allegro maestoso

ff *f* *p*

mancando

5

ff

9

ff

14

20

25

30 *Allegretto*

p

37

44

47 *più mosso*

ff *ff*

To Coda

52

57

10

62-71

73 *div.*

80 *p*

84 *unis.*

86 *Allegretto* *D.S. al Coda* Θ

Detailed description: This block contains the first system of a musical score for Violino I. It consists of four staves. The first staff (measures 73-79) features a melodic line with a 'div.' (divisi) instruction. The second staff (measures 80-83) continues the melody with a 'p' (piano) dynamic. The third staff (measures 84-85) includes a 'unis.' (unison) instruction. The fourth staff (measures 86-88) is marked 'Allegretto' and 'D.S. al Coda', indicating a change in tempo and the start of a double bar line with a coda symbol. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Responsório **3**

Andantino

18 *pizz.*

Detailed description: This block contains the musical score for 'Responsório 3'. It consists of three staves. The first staff (measures 1-8) is marked 'Andantino' and 'p' (piano). The second staff (measures 9-17) continues the piece. The third staff (measures 18-24) includes a 'pizz.' (pizzicato) instruction. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Allegro spiritoso

24 arco
p

32

40

47 *f*
Al Coda 1
Al Coda 2

51 *p*
pp

60 *cresc.* *ff*

72 *p*

84

95 *ritard* *p* D.S. al Coda 1

102 **1** *p* **17** D.S. al Coda 2

2

121 *ff* 3

126 3 **Fine**

Responsório 4

Allegro

p *cresc.*

4

7 *f*

10

13

18

Andante
pizz.

To Coda

22 *p*

24-25 **2**

27 **2** **2** arco div. *f*

28-29 31-32 *ff*

34

37

40 **D.S. al Coda**

43 pizz. **2** **2** *f* 44-45 47-48

49 arco pizz. *ff*

Responsório **5**

Andantino mosso
arco

p

8 *ff*

Responsório 6

Andante maestoso

3
8
2

p *f* *f* *p* *ff*

15
2
16-17

23
3
27-29

31-32
2
pizz.
p

36

40
arco
ff
stringendo

46
p

Responsório 7

Allegro spiritoso

ff

7 8 11-18

19 *ff*

25 *ff*

Allegretto

30 *p*

To Coda

39

45 *pp*

54 *p*

63 *ritard* **D.S. al Coda**

70 *più mosso* **ff**

81

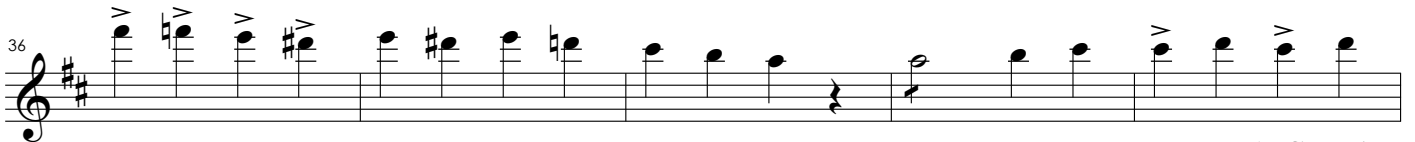
The musical score consists of four staves of music in treble clef, with a key signature of two flats (B-flat and E-flat). The first staff (measures 54-62) begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The second staff (measures 63-69) includes a *ritard* (ritardando) marking and concludes with a **D.S. al Coda** instruction. The third staff (measures 70-80) starts with a *più mosso* (faster) tempo change and a fortissimo (**ff**) dynamic, showing a sequence of chords. The fourth staff (measures 81-88) continues the chordal texture and ends with a Coda symbol and a key signature change to one sharp (F#).

Responsório 8

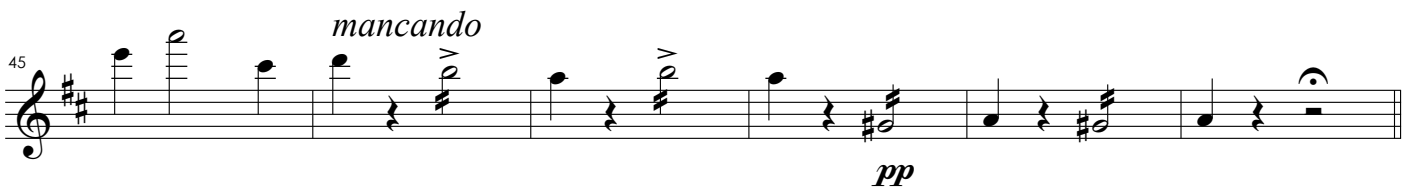
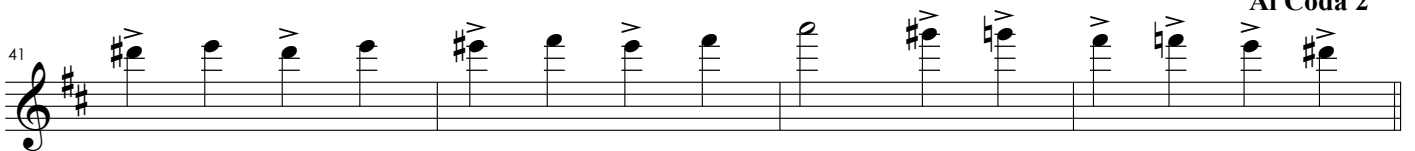
Andantino



Allegro spiritoso



Al Coda 1
Al Coda 2



meno mosso

51 *p*

55 *colla parte*
f

59 *a tempo*

64 *f*

69 *p*

D.S. al Coda

75 *f* *p*

79 *ff*

D.S. al Coda 2

85-92 *pizz.*

96 *arco* *ff*

104 *pizz.* *p*

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

p *cresc.*

5

f

8

11

15

p

Andantino mosso

20

p

affretando

35

f *p* *cresc.*

mancando

43

f *p*

50 **Tempo primo**

p

58

ff **4** *f*

62-65

Responsório 2

Allegro maestoso *mancando*

ff *f* *p*

5

ff

12

18

24

Allegretto

30

p

36

42

più mosso

47

ff *ff*

To Coda

52

57

10

62-71

73

p

77

81

Allegretto D.S. al Coda Φ

86

Responsório **3**

Andantino

Allegro spiritoso

Al Coda 1
Al Coda 2

51

p *pp*

58

cresc.

68

ff *p*

77

85

94

ritard *D.S. al Coda 1*
p

102

D.S. al Coda 2
17
103-119

121

ff

126

Fine

Responsório 4

Allegro

p *cresc.* *f*

8

11

17

Andante
pizz.

To Coda

22 *p* *f*

27 *ff* arco

35

D.S. al Coda

39

43 ϕ pizz. **2** **2**
f 44-45 47-48

49 arco pizz. **ff**

Responsório **5**

Andantino mosso arco *p*

7 *ff*

14 *p*

18 *p*

25 *f* *p*

32 *p* Fine

37 *p e legato sempre*

45

54

63 *f*

70 *D.S. al Fine*

Responsório **6**

Andante maestoso

3 *p*

8 *f*

12-13 *f*

15 *ff* *p* *ff*

23 *p*

27-29

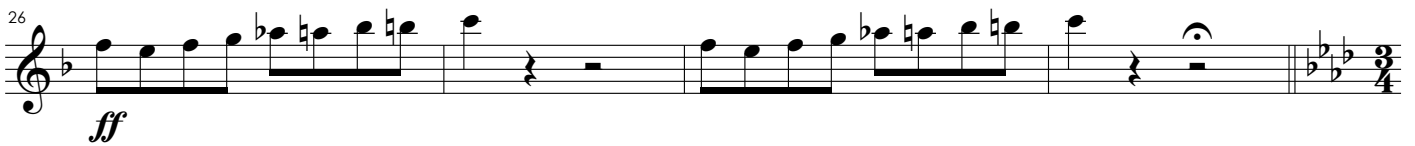
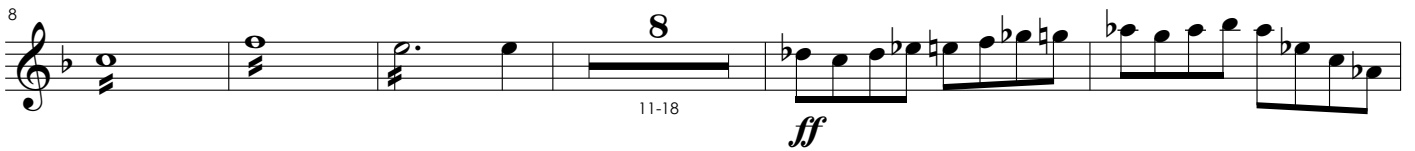
30 *ff* *pizz.* *p*

31-32



Responsório **7**

Allegro spiritoso



 Allegretto

30 
p

To Coda

37 

45 
pp

52 
p

58 
p
ritard

D.S. al Coda

65 

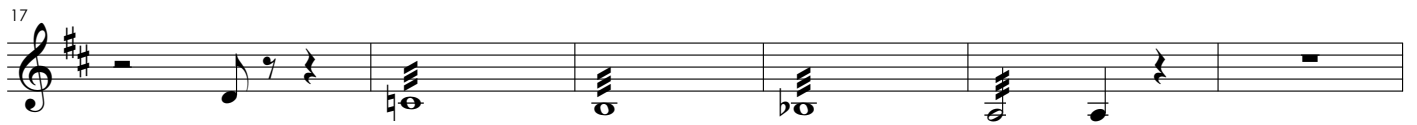
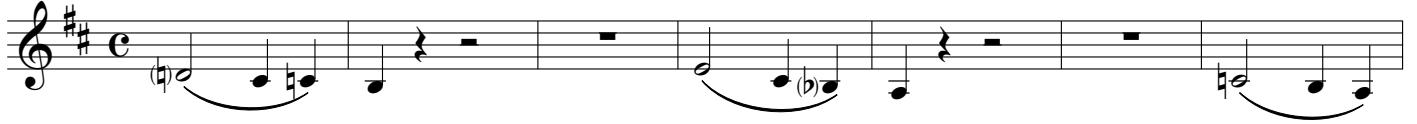
 *più mosso*
70 
ff

76 

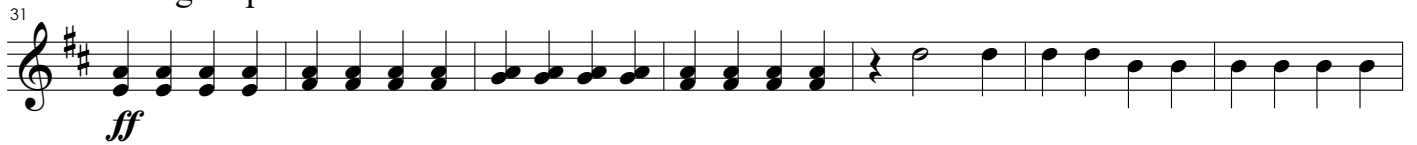
84 

Responsório 8

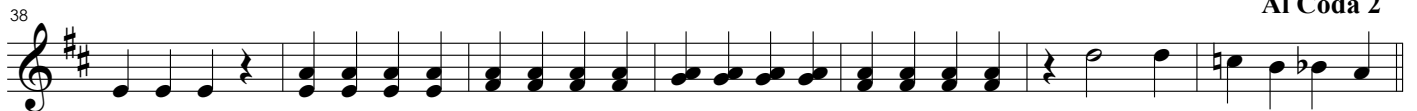
Andantino



Allegro spiritoso



Al Coda 1
Al Coda 2



mancando



meno mosso

51 *p*

55 *colla parte* *f*

59 *a tempo*

62

65

68 *f* *p*

71

74

77 *f* *p*

D.S. al Coda

79 ♩ **1**
ff

8 *pizz.* **D.S. al Coda 2**
85-92

♩ **2**
96 *arco*
ff

104 *pizz.*
p

Viola

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

Musical notation for measures 1-9. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4, 9. E4.

10

Musical notation for measures 10-14. The notation includes a piano (*p*) dynamic. The notes are: 10. E4, 11. F4, 12. G4, 13. A4, 14. Bb4.

15

Musical notation for measures 15-19. The notation includes a piano (*p*) dynamic. The notes are: 15. Bb4, 16. C5, 17. Bb4, 18. A4, 19. G4.

Andantino mosso

20

Musical notation for measures 20-27. The key signature changes to one flat (Bb) and the time signature changes to 3/8. The notation includes a piano (*p*) dynamic. The notes are: 20. G4, 21. A4, 22. Bb4, 23. C5, 24. Bb4, 25. A4, 26. G4, 27. F4.

28

Musical notation for measures 28-38. The notation includes a forte (*f*) dynamic. The notes are: 28. G4, 29. A4, 30. Bb4, 31. C5, 32. Bb4, 33. A4, 34. G4, 35. F4, 36. E4, 37. D4, 38. C4.

affretando

mancando

39

Musical notation for measures 39-49. The notation includes piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamics. The notes are: 39. G4, 40. A4, 41. Bb4, 42. C5, 43. Bb4, 44. A4, 45. G4, 46. F4, 47. E4, 48. D4, 49. C4.

Tempo primo

50

Musical notation for measures 50-57. The notation includes a piano (*p*) dynamic. The notes are: 50. G4, 51. A4, 52. Bb4, 53. C5, 54. Bb4, 55. A4, 56. G4, 57. F4.

58

Musical notation for measures 58-65. The notation includes fortissimo (*ff*) and forte (*f*) dynamics. A 4-measure rest is indicated above measures 62-65. The notes are: 58. G4, 59. A4, 60. Bb4, 61. C5, 62-65. Rest, 66. Bb4, 67. A4, 68. G4.

Responsório 2

Allegro maestoso

mancando



5



13



20



26



♩ Allegretto

30



36



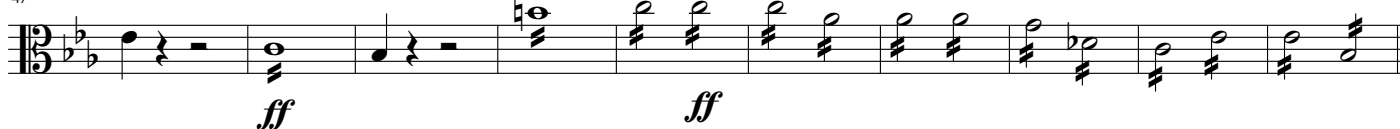
42



più mosso

To Coda

47



Allegro spiritoso
arco

24 *p*

33

Al Coda 1
Al Coda 2

42 *f*

51 *p* *pp*

61 *cresc.* *ff*

73 *p*

81

ritard D.S. al Coda 1

91 *p*

D.S. al Coda 2

102 *p* 17 103-119

Fine

121 *ff*

Responsório 4

Allegro

p *cresc.* *f*

9

16

Andante
pizz.

To Coda

22

p *f*

27

arco
ff

35

D.S. al Coda

39

43

f *pizz.* *arco* *pizz.* *ff*

Responsório 5

Andantino mosso
arco

p

10

ff *p*

18

p *f*

28

p *p* **Fine**

37

p e legato sempre

46

55

64

f

D.S. al Fine

70-71

p

Responsório 6

Andante maestoso

3
p

8
2-9
f

2
12-13
f

15
2
16-17
ff

p

ff

23
p

3
27-29
ff

2
31-32

33
pizz.
p

40
arco
ff

stringendo

47
p

Responsório 7

Allegro spiritoso

ff

8

11-18 *ff*

24

ff

C Allegretto

30

p

To Coda

38

45

pp *p*

55

62

p *ritard* D.S. al Coda

70 Θ *più mosso*

ff

77

84

Responsório **8**

Andantino

p

8 **3**

9-11

17

p f

25

p

31  **Allegro spiritoso**



ff

38 **Al Coda 1**
Al Coda 2



45 *mancando*



pp

51 *meno mosso*



p

58 *colla parte a tempo*



f

65



f

70



p

76 **D.S. al Coda**



f *p*

79 **1**
ff

pizz. **D.S. al Coda 2**

85-92 **2**
arco *ff*

104 *pizz.*
p

Violoncelo

Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

9

Musical notation for measures 9-15. The piece continues with a series of eighth notes and rests, maintaining the *f* dynamic.

16

Musical notation for measures 16-19. The piece features a melodic line with a slur and a fermata at the end of the phrase.

Andantino mosso *p*

Musical notation for measures 20-27. The tempo changes to Andantino mosso. The piece is in 3/8 time and begins with a piano (*p*) dynamic, featuring a hairpin crescendo.

28

Musical notation for measures 28-34. The piece continues with a melodic line, maintaining the *p* dynamic.

35

Musical notation for measures 35-42. The tempo changes to *affretando*. The piece is in 4/4 time and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The word *mancando* is written above the staff.

43

Musical notation for measures 43-49. The piece continues with a melodic line, alternating between *f* and *p* dynamics.

Tempo primo

Musical notation for measures 50-57. The tempo changes to Tempo primo. The piece is in 4/4 time and begins with a piano (*p*) dynamic, featuring a hairpin crescendo.

58

Musical notation for measures 58-64. The piece is in 4/4 time and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic.

Responsório 2

Allegro maestoso *mancando*

5

13

19

23

27

30 *Allegretto*

36

42

47 *più mosso*

52 *To Coda*

Allegro spiritoso

arco

24

p

32

p

42

p *f*

Al Coda 1
Al Coda 2

51

p *pp*

61

p *cresc.* *ff*

70

p

79

p

88

p

97

ritard *p*

1 2

99-100

D.S. al Coda 1

102

p

1 17

103-119

D.S. al Coda 2

121

ff

2 3 3

Fine

Responsório **4**

Allegro

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*, *cresc.*, *f*.

10

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.

16

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.

♩ Andante
pizz.

To Coda

22

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*, *f*. Markings: 2, 24-25.

27

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *ff*. Markings: 2, 28-29, 31-32, arco.

35

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.

D.S. al Coda

39

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2.

♩
pizz.

43

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *f*, *ff*. Markings: 2, 44-45, 47-48, arco, pizz.

Responsório 5

Andantino mosso
arco

p

8

ff

13

p

18

p

23

f

29

p

37

p e legato sempre

45

p

53

p

61

f

68

p

D.S. al Fine

Responsório 6

Andante maestoso

8
2-9
12-13

15
16-17

22
27-29
31-32

33 pizz.

40 arco

47

p *f* *ff* *p* *ff* *p* *stringendo* *p*

Responsório 7

Allegro spiritoso

ff

5

10

8
11-18
ff

23
ff

♩ Allegretto

30
p

To Coda

37

45
pp

54
p

62
p

ritard D.S. al Coda

70 Φ *più mosso*

ff

78

84

Responsório 8

Andantino

p

8 **3**
9-11

17

21 *p* *f*

26 *p*

§ Allegro spiritoso

31

ff

Al Coda 1
Al Coda 2

38

mancando

45

pp

meno mosso

51

p

colla parte a tempo

57

f

62

f

69

p

D.S. al Coda

74

f *p*

79 **1**
ff



8 *pizz.* **D.S. al Coda 2**



85-92 **2**
arco *ff*



101



106 *pizz.*
p



Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório 1

Allegro non tanto

9

16

Andantino mosso

28

affretando

mancando

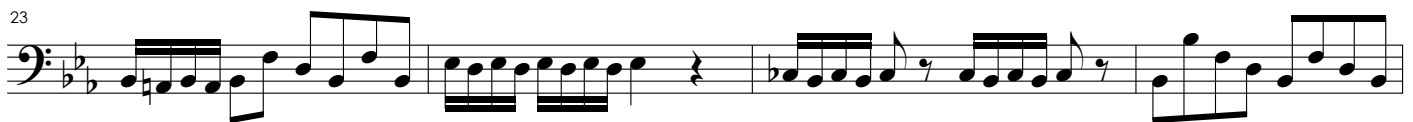
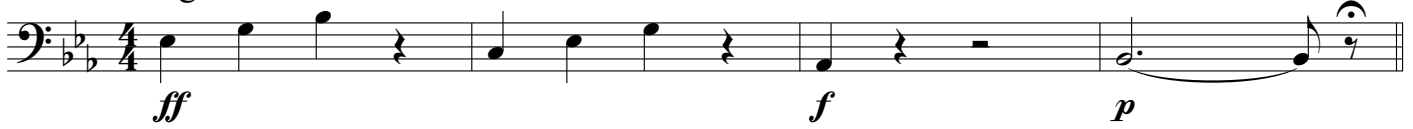
Tempo primo

60

Responsório 2

Allegro maestoso

mancando



Allegretto



47 *più mosso*

52 **To Coda**

57

10

62-71

73 *p*

80

86 **Allegretto D.S. al Coda**

Responsório 3

Andantino

p

9

17

pizz.

Allegro spiritoso

arco

24

p

32

40

Al Coda 1

Al Coda 2

46

f

51

p *pp*

60

cresc.

69

ff *p*

78

87

96

ritard *p* **1** **2** **D.S. al Coda 1**

99-100

102

p **17** **D.S. al Coda 2**

103-119

121

ff **2** **Fine**

126

3

Responsório 4

Allegro

Musical staff 1: Bass clef, 4/4 time signature. Six measures of whole notes. Dynamics: *p*, *cresc.*

Musical staff 2: Bass clef, 4/4 time signature. Seven measures of whole notes. Dynamics: *f*

Musical staff 3: Bass clef, 4/4 time signature. Eight measures of quarter notes. Ends with a double bar line and a 3/4 time signature change.

Andante

Musical staff 4: Bass clef, 3/4 time signature. Measures 22-25. Includes *pizz.*, *p*, and *f* dynamics. Measure 24-25 is a whole rest.

To Coda

Musical staff 5: Bass clef, 3/4 time signature. Measures 27-32. Includes 2-measure rests and dynamics.

Musical staff 6: Bass clef, 3/4 time signature. Measures 33-37. Includes *arco*, *ff* dynamics, and slurs.

D.S. al Coda

Musical staff 7: Bass clef, 3/4 time signature. Measures 38-42. Includes slurs and dynamics.

Musical staff 8: Bass clef, 3/4 time signature. Measures 43-48. Includes *pizz.*, *arco*, *pizz.*, *f*, and *ff* dynamics. Ends with a key signature change to two sharps and a 6/8 time signature.

Responsório 5

Andantino mosso

arco

p

8

ff *p*

18

p

26

f *p* *p*

Fine

37

p e legato sempre

45

f

53

f

61

f

68

p

D.S. al Fine

Responsório 6

Andante maestoso

3
p

8
2-9
f

2
12-13
f

15
2
16-17
ff

p

23
p

3
27-29
ff

2
31-32

33 pizz.
p

40 arco
ff

stringendo

47
p

Responsório 7

Allegro spiritoso

ff

5

10

8
11-18
ff

23

ff

♩ Allegretto

30

p

To Coda

38

45

pp

54

p

ritard

D.S. al Coda

63

♩

più mosso

70

ff

78

84

Responsório 8

Andantino

p

8 **3**
9-11

17 *p*

24 *f* *p*

Allegro spiritoso

31 *ff*

Al Coda 1
Al Coda 2

38

mancando

45 *pp*

meno mosso

51

p

colla parte a tempo

57

f

63

f

69

p

D.S. al Coda

75

f

1

79

ff

D.S. al Coda 2

pizz.

2

85-92

96

ff

arco

100

p

105

p

pizz.