

Glauco Velasquez (1884-1914)

Cantique de soeur Beatrice

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flauta, oboé, piano, voz, cordas
(*flute, oboe, piano, voice, strings*)

Partes:

Flauta
Oboé
Piano
Voz
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

10 p.

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MUSICA BRASILIS

Cantique de soeur Beatrice

Flauta

Glauco Velasquez

Moderato calmo

2

p *dolcissimo*

5 *allarg.* 3

10 *allarg.* *pp* *pp dolce*

14 1 *dolcissimo* *rit.*

17 2 *rit.* 1

21 *pp* *dolcissimo* *pp*

Cantique de soeur Beatrice

Oboé

Glauco Velasquez

Moderato calmo

pp

4 *p* *allarg.* *dolce*

8 *espressivo* *allarg.* 1

12 *pp dolce* *espress.* 3

16 *rit.* 1 *espress.*

19 1 *rit.* 1 *pp*

22 *dolce* 3 *pp*

Cantique de soeur Beatrice

Piano

Glauco Velasquez

Moderato calmo 2

pp dolcissimo

5 *allarg.*

3

7 *dolce* *dolcissimo* *p espressivo*

10 *allarg.*

pp

4

4

16

rit.
espress.

Musical score for measures 16-18. Measure 16: Treble clef has a whole rest; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Measure 17: Treble clef has a whole rest; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Measure 18: Treble clef has a whole rest; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Dynamics: *rit.* and *espress.* are written in the first measure. A hairpin crescendo is shown over measures 17 and 18.

19

rit.
p dolce

Musical score for measures 19-21. Measure 19: Treble clef has a whole rest; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Measure 20: Treble clef has a whole rest; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Measure 21: Treble clef has a dotted quarter note G4, a quarter note F4, and a dotted half note E4; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Dynamics: *rit.* is written above measure 19. *p dolce* is written above measure 21. A hairpin crescendo is shown over measures 20 and 21. The time signature changes to 4/4 at the end of measure 21.

22

pp

Musical score for measures 22-23. Measure 22: Treble clef has a dotted quarter note G4, a quarter note F4, and a dotted half note E4; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Measure 23: Treble clef has a dotted quarter note G4, a quarter note F4, and a dotted half note E4; bass clef has a dotted quarter note G2, a quarter note F2, and a dotted half note E2. Dynamics: *pp* is written below measure 23. The time signature changes to 3/4 at the end of measure 23.

Cantique de soeur Beatrice

Voz

Glauco Velasquez

Moderato calmo **2** *p* *dolcissimo*

A toute â - me qui pleu - re, A

allarg. *pp* *dolce* *dolcissimo*

5 tout pé - ché qui pas - se J'ouvre au sein des é - toi - les Mes

espress. *allarg.* **1**

9 mains plei - nes de grâ - ces

dolce *espressivo* *ten.*

12 Il n'est pé - ché qui vi - ve Quand l'a - mour a par - lé,

dolcissimo *rit.* *molto espressivo*

15 Il n'est d'â - me qui meu - re Quand l'a - mour a pleu - ré...

cresc. *molto espressivo* *rit.*

18 Et si l'a - mour s'é - ga - re sen - tirs d'i - ci - bas,

dolcissimo *sempre*

21 Ses lar - mes me re - trou - vent, Et ne se per - dent pas!...

Cantique de soeur Beatrice

Violino I

Glauco Velasquez

Moderato calmo
con sord.

div. *pp* *dolcissimo*
con sord.

pp

allarg.

dolce

8

dolcissimo

espressivo

allarg.

pp

pp dolce

ten.

14

rit.

espress.

18

cresc.

molto espress.

p

dolcissimo

pp

ten.

Cantique de soeur Beatrice

Violino II

Glauco Velasquez

Moderato calmo
con sord.

div. *pp* *dolcissimo*
con sord.

pp

allarg.

dolce

dolcissimo

espressivo

allarg.

pp

pp dolce

ten.

ten.

rit.

cresc.

molto espress.

p

dolcissimo

pp

rit.

Cantique de soeur Beatrice

Viola

Glauco Velasquez

Moderato calmo *marcando*

pp *pp* *allarg.* *dolce* *dolcissimo* *espressivo* *allarg.* *pp* *pp dolce* *ten.* *rit.* *cresc.* *molto espress.* *p* *dolcissimo* *pp*

Cantique de soeur Beatrice

Violoncello

Glauco Velasquez

Moderato calmo **3** *pp* *allarg.*

6 *dolcissimo*

9 *espressivo* *allarg.* *pp*

12 **1** *ten.*

15 *rit.* *espress.*

17 *cresc.* *molto espress.* **3**

20 *rit.* *p dolcissimo* *pp*

Cantique de soeur Beatrice

Contrabaixo

Glauco Velasquez

Moderato calmo *allarg.*

4 *pp*

6 *p*

10 *pp* *pp* **1**

13 *p* *ten.*

16 *rit.* **1** *cresc.*

19 *molto espress.* *rit.* *pp*

22 *p* *pp*