

# Glauco Velásquez (1884-1914)

## Trio II, Opus 86

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violino, violoncelo, piano  
(*violin, cello, piano*)

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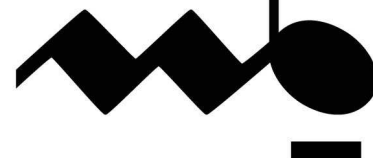
### Partes:

Violino  
Violoncelo

83 p.

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MUSICA BRASILIS

# Trio II

Opus 86

Glauco Velásquez  
(1911)

**Allegro moderato** ♩ = 100

Violino

Violoncello

**Allegro moderato**

Piano

*una corda*

Lead.

\* Lead.

\*

3

3

Lead.

\* Lead.

\* Lead.

\* Lead.

6

*legato cresc. molto* **f** **f**

6

*cresc.* **f** *tre corde*

Lead.

\* Lead.

The musical score is arranged in three systems, each with three staves: Violin I (top), Violin II (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 4/4.

**Measure 8:** The Violin I staff begins with a whole note rest, followed by a half note G4, and a half note A4. The Violin II staff has a half note G3, a half note A3, and a half note B3. The Piano staff has a half note G2, a half note A2, and a half note B2. Dynamics include *cresc.* and *Leg.* (legato).

**Measure 9:** The Violin I staff has a half note B4, a half note C5, and a half note D5. The Violin II staff has a half note B3, a half note C4, and a half note D4. The Piano staff has a half note B2, a half note C3, and a half note D3. Dynamics include *f molto espres.*, *colla parte*, and *f con espressione sempre*. Tempo markings include *allarg. molto* and *[a tempo]*.

**Measure 11:** The Violin I staff has a half note E5, a half note F5, and a half note G5. The Violin II staff has a half note E4, a half note F4, and a half note G4. The Piano staff has a half note E2, a half note F2, and a half note G2. Dynamics include *cresc. molto* and *mf*.

13 *[allarg.]*

*f* *allarg.* *f*

*mf* *f* *f* *dim.*

Lea. \*

16

*cresc.* *legato* *cresc. sempre*

*dolce* *cresc. sempre*

*cresc.* *mp* *cresc. sempre*

Lea. \*

19

*f* *rit. un poco* *ritenendo un poco*

*f* *rit. un poco* *f* *appassionato sempre* *f*

*f* *legato* *f* *[appassionato sempre]*

*f* *colla parte* *f* *appassionato sempre*

Lea. \* Lea. \* Lea. \* Lea. \*

21 *legato* *[allarg. molto]*

*[cresc. molto]* *ff* *fff* *allarg. molto*

*[cresc. molto]* *ff* *fff*

*cresc. molto* *ff* *fff* *allarg. molto*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

23 *[a tempo]*

*dim.* *mp*

*[a tempo]* *mp*

23 *a tempo*

*dim.* *dolcemente*

Leo. \* Leo. \*

25 *dolcemente* *ritenendo molto*

*legato* *cresc.* *mf*

*con espressione* *colla parte*

Leo. \* Leo. \* Leo. \* Leo. \*

### Poco lento e molto espressivo

*rall. un poco*

### Poco lento e molto espressivo

*rall. un poco*

### Più mosso

\* Led. \* Led. \* Led. \*

### Più mosso

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

### Molto mosso e con passione

36 *[animando]*

*animando* *legato* *f* *ff*

3 3 5

36 *animando* *f* *ff*

5 5

Leo. \* Leo. \* Leo. \* Leo. \*

### Molto mosso e con passione

38 *ff* *ff* *fff* *[allarg. molto]*

*ff* *ff* *fff* *[allarg. molto]*

3 3 9

38 *ff* *ff* *fff* *allarg. molto* *dim. molto*

6 9

Leo. \* Leo. \* Leo. \* Leo. \*

### Tempo 1°

40 *mp* *cresc.* *p* *cresc.* *dim.* *rit. un poco*

40 *mp* *p* *cresc.* *dim.* *colla parte*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

43 *a tempo*

*p* *cresc. molto* *f legato* *rit. un poco*

43 *a tempo*

*p* *f colla parte*

Lea. \* Lea. \* Lea. \* Lea. \*

46 *rit. un poco*

*ff* *3* *passionato* *3* *fff* *3* *rit. un poco* *allarg. molto*

*ff* *rit. un poco*

46 *rit. un poco*

*f* *ff colla parte* *ff* *passionato* *fff* *rit. un poco* *allarg. molto*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

**Tempo 1°**

48

*pp* *pp*

48 *ff* *pp una corda*

Lea. *8<sup>va</sup>* Lea. \*



51 **Tempo 1°**

*mp*

51 **Tempo 1°**

*pp allarg. una corda*

Leg. \*

54

*mf*

54

*mf mp*

Leg. \*

57

*legato cresc. molto f f*

57

*cresc. tre corde f*

Leg. \*

*allarg. molto*

Measures 59-60. The score is in 2/4 time, changing to 4/4 at measure 60. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *f molto espres.*, and *mf*. Performance markings include *allarg. molto*, *ped.*, and *tr.* (trills).

*[a tempo]*

Measures 61-63. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a crescendo. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include *f*, *cresc. molto*, and *mf*. Performance markings include *ped.*, *tr.* (trills), and *con espressione sempre*.

*allarg. molto*

Measures 64-65. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a crescendo and a decrescendo. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include *f*, *allarg. molto*, and *p*. Performance markings include *ped.*, *tr.* (trills), and *mf*.

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line. Dynamics include *legato*, *cresc. sempre*, and *dolce*.

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line. Dynamics include *f*, *rit. un poco*, *appassionato sempre*, and *ritenendo un poco*.

Musical score for measures 72-74. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line. Dynamics include *[cresc. molto]*, *ff*, *legato*, *fff*, and *allarg. molto*.

### Poco lento e molto espressivo

74 *dim.* *mp* *f*

*dim.* *mp*

### Poco lento e molto espressivo

77 *ff appassionato* *rall.* *dim.*

*ff* *appassionato* *rall.* *dim.*

77 *f* *dim.* *rall.*

### Più mosso

80 *p* *p* *delicato sempre*

*trill* *3* *dolce* *dolcissimo* *rit. molto* *delicato sempre*

5

Lea. \* Lea. \* Lea. \* Lea. \*

83 *animando*  
*legato*  
*delicato*  
*legato*  
*animando*  
*legato*  
5  
3  
5  
5  
5  
5  
Leo \* Leo \* Leo \* Leo

**Molto mosso e con passione**

*rit. un poco*

85 *f* *ff* *fff*  
*f* *ff* *fff*  
*f* *ff* *fff*  
*rit. un poco*  
*rit. un poco*  
*rit. un poco*  
3 5 6 9  
Leo \* Leo \* Leo \* Leo

**Allegro**

87 *f*  
*fff* *ff* *f*  
Leo \* Leo \* Leo \* Leo \* Leo \* Leo \* Leo \* Leo

90

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

Lea. \* Lea. \*

Detailed description: This system contains measures 90 and 91. It features three staves: two for a string duo (violin and viola) and one for piano. The violin and viola parts start with a *dim.* dynamic and include a triplet of eighth notes and a five-note slur. The piano part provides harmonic support with chords and single notes. The dynamic *cresc.* is indicated in all parts.

92

*molto espres.* *f* *molto espres.* *f* *legato sempre* *allarg.*

*f* *molto espres.* *f* *legato sempre* *allarg.*

*f* *molto espres.* *f* *legato sempre* *allarg.*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Detailed description: This system contains measures 92 and 93. The tempo changes from 2/4 to 3/4. The violin and viola parts are marked *f* and *molto espres.*, with a *legato sempre* instruction. The piano part is also marked *f* and *molto espres.*. The dynamic *f* is present in all parts. The instruction *allarg.* is shown at the end of both measures. The piano part includes several chords marked with *Lea.* and asterisks.

94

*p* *cresc.* *mf* *espres.* *colla parte*

*p* *p* *mf* *colla parte*

*mp* *p* *p* *mf* *colla parte*

Lea. \* Lea. \* Lea. \* Lea. \*

Detailed description: This system contains measures 94 and 95. The tempo changes from 3/4 to 4/4. The violin and viola parts start with a *p* dynamic, followed by *cresc.* and *mf*. The piano part starts with *mp* and *p*, followed by *p* and *mf*. The instruction *colla parte* is present in all parts. The dynamic *mf* is present in all parts. The instruction *allarg.* is shown at the end of measure 94. The piano part includes several chords marked with *Lea.* and asterisks.

97

mp *cresc. sempre*

mp *cresc. sempre*

97 *mp* *cresc.*

Lead. \* Lead. \*

Detailed description: This system contains measures 97 and 98. The top staff (Violin I) starts with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (Violin II) has a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment (measures 97-98) features a series of chords in the right hand and a descending line in the left hand. Dynamics include *mp* and *cresc. sempre*. There are *Lead.* and *\* Lead. \** markings at the bottom.

99

*molto espres. sempre*

*molto espres. f*

99 *cresc. molto*

Lead. *p.* \* Lead. \*

Detailed description: This system contains measures 99 and 100. The top staff (Violin I) has a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, and A4. The bottom staff (Violin II) has a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment (measures 99-100) features a series of chords in the right hand and a descending line in the left hand. Dynamics include *molto espres. sempre*, *molto espres. f*, and *cresc. molto*. There are *Lead. p.* and *\* Lead. \** markings at the bottom.

101

*fff*

*fff*

101 *mf* *p* *fff*

Lead. \* Lead. \* Lead. \*

Detailed description: This system contains measures 101 and 102. The top staff (Violin I) has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The bottom staff (Violin II) has a half note G3, followed by a triplet of eighth notes (A3, B3, C4) and a quarter note D4. The piano accompaniment (measures 101-102) features a series of chords in the right hand and a descending line in the left hand. Dynamics include *fff*, *mf*, *p*, and *fff*. There are *Lead.* and *\* Lead. \** markings at the bottom.

103 *sempre fortissimo* *ritenendo* *tr* *ff* *ritenendo* *[ff]*

*f* *ff* *ff* *ff* *colla parte*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

105 *ff* *ff*

105 *dim.* *espressivo sempre* *6* *3*

Lea. \* Lea. \* Lea. \* Lea. \*

107 *espressivo sempre* *legato* *cresc. molto*

107 *cresc. molto*

Lea. \* Lea. \*



109 *legato sempre* *rit. molto*  
*f* *con molta espressione* 3 *rit. molto*  
109 *mf* *f* *rit. molto*  
3 3 3 3 3 3 3 3  
Red. # *Red.* \*

111 *dolcemente*  
*dolcemente* *p* *pp*  
111 *dolcemente* *p* *pp*  
3 3 3 3 3 3 3 3 3 3 3 3  
Red. \* *Red.* \*

113 *più crescendo*  
*cresc. poco a poco* *più crescendo*  
113 *cresc. poco a poco* *più crescendo*  
3 3 3 3 3 3 3 3 3 3 3 3  
Red. \* *Red.* \*

115

*cresc. molto*

*cresc. molto* *mf* *f*

*cresc. molto* *mf* *f*

3 3 3 3

6 6 6 6

Leo. \* Leo. \*

117

*più forte*

*più forte* *ff*

*ff* *energico*

6 6 6 6

Leo. \* Leo. \* Leo. \* Leo. \*

119

*rit. un poco*

*f sempre* *3*

*ff* *f sempre* *3* *rit. un poco*

*ff* *f sempre* *3* *rit. un poco*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

121 *f* *f con molta espressione*

*f* *f con molta espressione*

121 *f* *f*

123 *allarg.* *dim.* *p*

*allarg.* *dim.* *p*

123 *allarg.* *p*

125 *espres.* *p* *allarg. poco a poco* *cresc.* *allarg. molto* *p una corda*

Tempo 1°

128

*allarg.* *p* *p*

128

*allarg.* *p* *p*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

131

*tre corde*

Lea. \* Lea. \*

133

*cresc.* *cresc.*

Lea. \* Lea. \*

135

135

*cresc. molto* *f* *f*

*cresc. molto* *mf* *mf*

Lea. \* Lea. \*

Detailed description: This system covers measures 135 and 136. The top staff (violin) has rests. The middle staff (viola) plays a melodic line with dynamics *f* and *f*. The bottom staff (piano) has a complex accompaniment with dynamics *cresc. molto* and *mf*. There are fermatas in the piano part at the end of each measure. Performance markings include *Lea.* and asterisks.

137

137

*ff* *ff* *ff*

*ff* *ff*

Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 137 and 138. The top staff (violin) has rests. The middle staff (viola) plays a melodic line with dynamics *ff*, *ff*, and *ff*. The bottom staff (piano) has a complex accompaniment with dynamics *ff* and *ff*. There are fermatas in the piano part at the end of each measure. Performance markings include *Lea.* and asterisks.

139

139

*f staccato* *ff* *p*

*f staccato* *ff* *p*

*f* *ff* *p* *p*

Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 139 and 140. The top staff (violin) plays a melodic line with dynamics *f staccato*, *ff*, and *p*. The middle staff (viola) plays a melodic line with dynamics *f staccato*, *ff*, and *p*. The bottom staff (piano) has a complex accompaniment with dynamics *f*, *ff*, and *p*. There are fermatas in the piano part at the end of each measure. Performance markings include *Lea.* and asterisks.

141

*cresc. molto* *f*

*cresc. molto* *f*

141

*cresc. molto* *f*

3 3 5 6

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 141 and 142. The top two staves are vocal parts. The first staff begins with a melodic line marked *cresc. molto* and *f*. The second staff provides harmonic support, also marked *cresc. molto* and *f*. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc. molto* and *f*. Fingerings 3, 3, 5, and 6 are indicated. The system concludes with five 'Red.' markings, each preceded by an asterisk.

143

*f* *più forte*

*f* *più forte*

143

*f* *più forte*

3 6 7

Red. \* Red. \*

Detailed description: This system contains measures 143 and 144. The vocal parts (top two staves) are marked *f* and *più forte*. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, marked *f* and *più forte*. Fingerings 3, 6, and 7 are indicated. The system concludes with two 'Red.' markings, each preceded by an asterisk.

145

*ff*

*ff*

145

*ff* *ff*

3 3

Red. \* Red. \*

Detailed description: This system contains measures 145 and 146. The vocal parts (top two staves) are marked *ff*. The piano accompaniment (bottom two staves) is marked *ff* and features a crescendo leading to a *ff* section. Fingerings 3 and 3 are indicated. The system concludes with two 'Red.' markings, each preceded by an asterisk.

Musical score for measures 147-148. The system includes three staves: two for the strings (Violin I and Violin II) and one for the piano. The piano part is split into two systems. The first system shows the piano's right and left hands with a *ff* dynamic. The second system shows the piano's right hand with a *fff* dynamic and a *8va* marking. The strings play a melodic line with *ff* and *fff* dynamics. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for measures 149-150. The system includes three staves: two for the strings and one for the piano. The piano part is split into two systems. The first system shows the piano's right and left hands with a *fff sempre* dynamic. The second system shows the piano's right hand with a *fff sempre* dynamic and a *8va* marking. The strings play a melodic line with *fff sempre* dynamics and an *allarg. molto* marking. The piano part features a complex rhythmic pattern with many beamed notes and a *3* triplet marking.

Musical score for measures 151-152. The system includes three staves: two for the strings and one for the piano. The piano part is split into two systems. The first system shows the piano's right and left hands with a *fff* dynamic. The second system shows the piano's right hand with a *fff* dynamic and a *8va* marking. The strings play a melodic line with *fff* dynamics. The piano part features a complex rhythmic pattern with many beamed notes.



1 **Scherzando**

1 *mp*

*mp*

1 *p delicato*

*mp*

Reo. \*

4 *cresc. molto*

*f*

*cresc. molto*

*f*

4 *cresc. molto*

*f*

Reo. \* Reo. \* Reo. \*

7 *p delicato*

*p*

*p*

7 *p*

*p delicato*

Reo. \* Reo. \* Reo. \*



10

*p* *p* *pp*

*dim.* *pp* *delicatissimo*

13

*mp*

*mp*

Led. \* Led. \*

16

*cresc.* *f*

*cresc.* *mf*

Led. \* Led. \* Led.

19 *tr*  
*dim.* *p*  
*dim.* *p* *pp*  
*dim.* *p* *pp*  
\* *Leo.* \* *Leo.* \*

22  
*allarg. un poco*  
*espres.*  
*Leo.* \* *Leo.* \*

25  
*espres.*  
*[espres.]*  
*cresc. molto*  
*molto espres.*  
*Leo.* \* *Leo.* \* *Leo.* \*

28 *cresc.* *elegante* *p* *pp* *allarg.*

28 *cresc.* *elegante* *p* *pp* *allarg.*

28 *f* *cresc.* *p* *colla parte* *pp*

3 3 3 3

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

32 *pizz.* *Fine* **Più moderato**

32 *ppp* *Fine* *mp* *grazioso*

32 *ppp* *Fine* **Più moderato**

32 *ppp* *mp* *p*

37 *cresc. un poco* *espress. sempre legato*

37 *cresc. un poco* *mf* *espress. sempre*

37 *cresc. un poco* *cresc.*

3 3

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Musical score for measures 41-44. The first system (measures 41-42) features a treble clef with a triplet of eighth notes marked *delicato* and *p*, and a bass clef with a triplet of eighth notes marked *p* and *molto legato*. The second system (measures 43-44) features a treble clef with chords marked *p* and *pp una corda*, and a bass clef with chords marked *pp* and *una corda*. There are *Leg.* and *\* Leg.* markings at the bottom of the second system.

### Un poco più mosso

Musical score for measures 45-47. The first system (measures 45-46) features a treble clef with a melodic line marked *[rit. un poco]* and a bass clef with a melodic line marked *[rit. un poco]* and *espres.*. The second system (measures 47) features a treble clef with chords marked *rit. un poco* and *cresc.*, and a bass clef with chords marked *rit. un poco* and *tre corde*. There are *Leg.* and *\* Leg.* markings at the bottom of the second system.

### Un poco più mosso

Musical score for measures 48-51. The first system (measures 48-49) features a treble clef with a melodic line marked *mp* and a bass clef with a melodic line marked *cresc. molto* and *mp*. The second system (measures 50-51) features a treble clef with sixteenth-note patterns marked *mp* and a bass clef with chords. There are *Leg.* and *\* Leg.* markings at the bottom of the second system.

51 *allarg. un poco*

*delicato* 3

3 *cresc. espressivo* *legato* 3 *p* *[allarg. un poco]*

51 6 6 6 6 6 6 *cresc.* *dim.* *p* *allarg. un poco*

Lea. \* Lea. \* Lea. \*

54

*f* *mp*

54 *f* *mp* *f* *mp*

Lea. \* Lea. \* Lea. \*

57 *[allarg. molto]*

*cresc.* *dim.* *allarg. molto* *p*

57 6 6 3 3 3 *cresc.* *dim.* *cresc.* *dim.* *dolce* *una corda*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 61-66) features a vocal line that begins with rests and then moves to a melodic phrase marked *grazioso*. The piano accompaniment starts with a *p* dynamic and includes a *rit.* marking. The second system (measures 67-70) shows the vocal line with a *mp* dynamic and a *cresc.* marking, leading to a *legato sempre* instruction. The piano accompaniment also features a *cresc.* marking and a triplet. The third system (measures 71-74) continues the vocal line with a *molto legato* instruction and a *p* dynamic, while the piano accompaniment includes a *delicato* marking and a triplet. The score concludes with *Leg.* and asterisk symbols at the bottom of the piano parts.

# Più mosso un poco

75

*p*

*pp una corda*

*cresc. tre corde*

*rit. un poco*

*p una corda*

Lea. \* Lea. \* Lea. \* Lea. \*

79

*sempre delicato*

*sempre delicato*

*p sempre*

Lea. \* Lea. \* Lea. \* Lea. \*

83

*mp*

*allarg.*

*p*

*pp*

*D.C. al segno senza ripetere*

*allarg. molto*

*cresc.*

*mp*

*p*

*pp*

*tre corde*

Lea. \* Lea. \* Lea. \*

Lento



1 *dolcissimo* *cresc.*

1 *pp una corda* *dolcissimo*

4 *molto espres.* *f* *cresc.* *molto espres.*

4 *pp* *cresc. tre corde* *cresc. molto* *f*

7 *fff* *fff* *cresc.* *molto espres.* *mf* *p dolcemente*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*



10

tr

10

3

allarg. un poco

3

cresc.

p

Leod. \*Leod. \*Leod. \*Leod. \*Leod. \*Leod. \*Leod. \*Leod. \*

Tempo 1°

12

12

Tempo 1°

dolcemente

3

dolce

dolcissimo

Leod. \*Leod. \*Leod. \*Leod. \*Leod. \*

15

15

dolcemente

cresc.

molto crescendo

3

3

molto crescendo

cresc.

molto crescendo

Leod. \*Leod. \*Leod. \*

17 *molto espres.*  
*mf* *legato sempre* *f* *ff*  
*molto espres.* *legato* *f* *ff*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

19 *stringendo poco a poco* *molto espres. sempre*  
*stringendo poco a poco*

Lea. \* Lea. \* Lea. \* Lea. \*

21 *stringendo molto* *rit.* **Largamente**  
*cresc. molto* *stringendo molto* *f* *ff*

**Largamente** *f*

Lea. \* Lea. \* Lea. \* Lea. \*

**Mosso** **Più mosso**

*ff* *f* *legato* *ff* *allarg.*

**Mosso** **Più mosso** *ff* *colla parte*

**Largamente**

*f dolce*

*f dolce* *cresc. molto* *molto espres.*

**Largamente** *dolce* *espres.*

*rit.* *dolce*

*rit.* *dolce* *p*

*rit.* *dolce* *p* *allarg.*

Musical score for measures 30-32. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *espres. una corda*, and *dolcissimo allarg.*. A triplet of eighth notes is present in measure 32. The key signature has one flat, and the time signature is 4/4. The bottom of the page has the word *Lento* and several *Leo.* markings with asterisks.

**Lento**

Musical score for measures 33-35. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *dolcissimo* and *cresc.*. A triplet of eighth notes is present in measure 34. The key signature has one flat, and the time signature is 4/4. The bottom of the page has the word *Lento* and several *Leo.* markings with asterisks.

**Lento**

Musical score for measures 36-38. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp*, *cresc.*, *tre corde*, *f*, and *molto espres.*. A triplet of eighth notes is present in measure 37. The key signature has one flat, and the time signature is 4/4. The bottom of the page has the word *Lento* and several *Leo.* markings with asterisks.

Musical score for measures 39-41. The score is in 2/4 time and features three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 39 is marked *rit.* and *ff*. Measure 40 is marked *rit.* and *ff*. Measure 41 is marked *cresc.* and *p*. The grand staff includes a *soave* marking and a *p cresc.* marking. A fermata is placed over the final note of measure 41.

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Musical score for measures 42-44. The score is in 2/4 time and features three staves: two treble clefs and one grand staff. Measure 42 is marked *molto espres. sempre* and *f*. Measure 43 is marked *f*. Measure 44 is marked *mp cresc. dim.* and *allarg. molto*. The grand staff includes a *molto espres.* marking and a *mp cresc. dim.* marking. A fermata is placed over the final note of measure 44.

Lea. \* Lea. \* Lea. \*

Musical score for measures 45-47. The score is in 2/4 time and features three staves: two treble clefs and one grand staff. Measure 45 is marked *p*. Measure 46 is marked *pp*. Measure 47 is marked *ppp*. The grand staff includes a *soavissimo una corda* marking and a *ppp* marking. A fermata is placed over the final note of measure 47.

Lea. s.

# IV Finale

## 1 Allegro molto vivace

1 *f* *legato*

## 1 Allegro molto vivace

1 *f* *legato*

*f* *legato* *cresc.*

*p* *legato*

10

*cresc.* *f* *cresc. molto*

*cresc. molto*

10

*cresc. molto* *f*

Leg. \* Leg.

12

*f* *ff* *dolce*

*ff* *dolcemente* *legato*

12

*dolcemente*

15

*legato* *espressivo*

15

*cresc.*

Leg. \*

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 18 with a treble clef and a key signature of one sharp (F#). It features a crescendo marked "cresc. molto" and a forte dynamic "f". A triplet of eighth notes is marked with a "3". The piano accompaniment has a bass clef and a key signature of one sharp. It includes a "molto espres." marking and a forte dynamic "f". A triplet of eighth notes is also marked with a "3". Pedal points are indicated by "Ped." and "\*" symbols.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a treble clef and a key signature of two flats (Bb). It includes a fermata, followed by a tempo change from "[allarg. un poco]" to "a tempo". Dynamics range from "mp" to "ff". The piano accompaniment has a bass clef and a key signature of two flats. It includes a tempo change from "allarg. un poco" to "a tempo" and a dynamic marking of "dim. molto" leading to "mp". Pedal points are indicated by "Ped." and "\*" symbols.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 24 with a treble clef and a key signature of one sharp (F#). It features a forte dynamic "f". The piano accompaniment has a bass clef and a key signature of one sharp. It includes a forte dynamic "f" and triplet markings with "3". Pedal points are indicated by "Ped." and "\*" symbols.



26

*dolce* *cresc. poco a poco*

*dolce* *cresc.* *cresc. poco a poco*

Led. \* Led. \*

28

*cresc.* *cresc. molto*

*cresc. molto* *cresc. molto*

Led. \* Led. \*

30

*f* *ff*

*f* *ff*

Led. \* Led. \*

*ff* sempre e con passione

*ff* sempre e con passione

*ff* sempre

*ritenendo*

*ritenendo*

*rit. molto*

*ff*

*ff*

*colla parte*

Lea. \* Lea. \* Lea. \* Lea. \*

Lea. \* Lea. \* Lea. \* Lea. \*

38 *ff*

38 *ff*

38 *ff*

*espressivo sempre*

3 3 3 3

*Leg.* \*

40

40 *mf*

*molto espres.*

*f* *dim.*

3 3 3 3 3 3 3

*Leg.* \* *Leg.* \*

42 *[rit.]*

*rit.* *cresc. molto* *ff*

*ff*

42 *col canto*

*ff*

3 3 3 3

*Leg.* \* *Leg.* \*

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a bass line with triplets of eighth notes and a treble line with chords. Dynamics include *ff* and *ff*. A *ped.* marking is present at the beginning.

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line is marked *pesante* and *espressivo*. The tempo is *allarg. molto*. The piano accompaniment is mostly silent, with some chords in the right hand. Dynamics include *ff*. A *ped.* marking is present at the end.

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The tempo is *Quasi lento e molto espressivo*. The vocal line is mostly silent, with some notes in the bass line. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include *ff*. A *ped.* marking is present at the beginning.

**Allegro**

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features chords and moving lines. Dynamics include *fff* and *p*. Tempo markings include *allarg. molto*. The word **Allegro** is repeated. There are editorial markings: *Leo.* and *\* Leo.* with asterisks.

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata and a slur. The piano accompaniment has chords. Dynamics include *mf* and *molto espres.*. Tempo marking is *rit. un poco*. There are editorial markings: *Leo.* and *\* Leo.* with asterisks.

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata and a slur. The piano accompaniment has chords. Dynamics include *mf* and *col canto*. There are editorial markings: *Leo.* and *\* Leo.* with asterisks.

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment has chords. Dynamics include *animando poco a poco* and *animando molto*. There are editorial markings: *Leo.* and *\* Leo.* with asterisks.

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment has chords. Dynamics include *animando poco a poco* and *animando molto*. There are editorial markings: *Leo.* and *\* Leo.* with asterisks.

**Tempo 1°**

*mf* *f* *delicato sempre*

**Tempo 1°**

*dolce*

*mf* *f* *dolce*

Red. \*

*delicato*

Red. \* Red. \*

*dolce* *cresc.* *f*

*dolce* *cresc.* *cresc. molto* *f*

Red. \* Red. \* Red. \*

68

*ff*

*ff*

*ff*

\* Leo. \* Leo. \* Leo. \*

70

*dim.*

*cresc.*

*espres.*

*rit. un poco*

*rit. un poco*

*dim.*

*cresc.*

*espres.*

*colla parte*

\* Leo. \* Leo. \*

72

*molto espres. sempre*

\* Leo. \*

5

3 3 3 3 3 3 3 3

74

74

*ff* *appassionato* *rit. un poco*

3 3 3 3

Led. \*

76

76

*ff* *dim.* *mp*

3 3 3 3

Led. \*

78

78

*p* *mf* *col canto*

*molto espres.*

5

Led. \*



82 *animando sempre*

*animando sempre*

*animando sempre*

84 *mf* *espres.*

*mf* *espres.*

*espres.*

*mf*

*Leo.* \* *Leo.* \*

86 *dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

88 *tr*  
*legato*  
*legato* *cresc. molto*

Leo. \*Leo. \*Leo. \*Leo. \*

90 *mf* *espres.*  
*mf* *molto espres. sempre*

Leo. \*Leo. \*Leo. \*Leo. \*

92 *allarg. molto*  
*allarg. molto* *dolce*  
*dolce*

Leo. \*Leo. \*Leo. \*Leo. \*

### Andante molto sostenuto e molto espressivo

94

*espres.*  
**f**

### Andante molto sostenuto e molto espressivo

94

**f** **f**  
*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

### molto espres. sempre

97

**f**  
**ff** *ritenendo*

### col canto

97

**ff** *col canto* **mf**  
*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

### Molto sostenuto

### Maestoso

100

*cresc. molto* **f** **p**  
*molto espres.* **f** **p**

### Molto sostenuto

### Maestoso

100

*cresc. molto* **ff**  
*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

103

*mp*

*ff* *ff* *ff* *allarg.* *ff*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

**Allegro molto vivace**

107

*mp*

*mp* *cresc.*

**Allegro molto vivace**

107

*mp* *cresc.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

110

*cresc.* *f*

*cresc.* *f*

110

113

*cresc.*

This system contains measures 113 and 114. The upper staff (treble clef) features a melodic line with a slur over measures 113-114. The lower staff (bass clef) has a similar melodic line with a slur over measures 113-114. A *cresc.* marking is placed below the lower staff at the end of measure 114.

113

*Leg.* \* *Leg.* \* *Leg.* \*

This system contains measures 113 and 114. The upper staff (treble clef) has a chordal accompaniment with a slur over measures 113-114. The lower staff (bass clef) has a chordal accompaniment with a slur over measures 113-114. *Leg.* markings are placed below the lower staff at the beginning and end of measures 113 and 114, with an asterisk between them.

115

*cresc.* *f* *cresc. molto*

*cresc. molto*

This system contains measures 115 and 116. The upper staff (treble clef) has a melodic line with a slur over measures 115-116. The lower staff (bass clef) has a melodic line with a slur over measures 115-116. *cresc.* and *f* markings are placed above the upper staff, and *cresc. molto* markings are placed below the lower staff.

115

*cresc. molto* *f*

*Leg.* \* *Leg.*

This system contains measures 115 and 116. The upper staff (treble clef) has a chordal accompaniment with a slur over measures 115-116. The lower staff (bass clef) has a chordal accompaniment with a slur over measures 115-116. *cresc. molto* and *f* markings are placed above the upper staff, and *Leg.* markings are placed below the lower staff at the beginning and end of measures 115 and 116, with an asterisk between them.

117

*ff* *mf*

*mf*

This system contains measures 117 and 118. The upper staff (treble clef) has a melodic line with a slur over measures 117-118. The lower staff (bass clef) has a melodic line with a slur over measures 117-118. *ff* and *mf* markings are placed above the upper staff, and *mf* markings are placed below the lower staff.

117

*mf*

This system contains measures 117 and 118. The upper staff (treble clef) has a chordal accompaniment with a slur over measures 117-118. The lower staff (bass clef) has a chordal accompaniment with a slur over measures 117-118. *mf* markings are placed above the upper staff.

120

*cresc. molto f*

120

*mp*

123

*cresc. molto f*

*ff sempre*

*ff sempre*

123

*ff sempre*

*Lea. \* Lea. \**

126

*rit. molto*

126

*ff*

*ff*

*f*

*rit. molto*

*Lea. \* Lea. \* Lea. \* Lea. \* Lea. \**

Detailed description: This page contains the musical score for Trio II by Glauco Velasquez, measures 120 through 126. The score is written for a string trio (Violin I, Violin II, and Cello/Double Bass). Measures 120-122 show a melodic line in the first violin with a dynamic marking of *mp* and a crescendo leading to *f*. The piano accompaniment consists of chords and moving lines in both hands. Measures 123-125 continue the melodic development, with the first violin reaching *ff sempre*. The piano part features a triplet in the bass line. Measure 126 is marked *rit. molto* and features a final melodic phrase in the first violin and a triplet in the bass line. The score includes performance markings such as *Lea.* and *\** at the end of several measures.

128 *a tempo* *p* *espres.*

131 *legato* *mf* *f* *tr* *3* *espres.* *legato*

133 *mf* *f* *tr*

133 *cresc.* *3* *3* *mf* *f* *allarg. molto* *tr*

135 *legato sempre* *p* *espressivo molto*

135 *p* *cresc.*

**Appassionato**

138 *cresc. molto* *f* *ritenendo* *ff*

**Appassionato**

138 *col canto* *ff sempre*

141 *ff*

141



This musical score page contains measures 143 through 147. It is arranged in a system of six staves, with two staves per system. The top two staves of each system are for the upper voices (likely flute and clarinet), and the bottom two are for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 143-144) features a *fff* dynamic marking. The second system (measures 145-146) features a *ff* dynamic marking. The third system (measures 147) features a *pp* dynamic marking. There are also performance instructions like 'Leo.' and asterisks. The piano part includes complex rhythmic patterns with many triplets and slurs.

149

149

151 *molto espres.*

151

153

153

157

157

160

160

*ritenendo*

*f*

*molto espres.*

*colla parte*

*molto espres.*

Lea. \* Lea. \* Lea. \* Lea. \*

Lea. \* Lea. \* Lea. \* Lea. \*

Lea. \* Lea. \* Lea. \* Lea. \*

155 *legato sempre*

157 *cresc. molto* *legato sempre* *f*

159 *ritenendo* *ff*

159 *ff* *ritenendo* *ff*

*Red.* \* *Red.* \* \* *Red.* \* \* *Red.* \*

The musical score is presented in three systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The first system (measures 155-156) features a vocal line with a long note and a piano accompaniment with triplet patterns. The second system (measures 157-158) includes the instruction 'cresc. molto' and 'legato sempre', with a dynamic marking of 'f'. The third system (measures 159-162) includes 'ritenendo' and 'ff' markings. The piano accompaniment in the third system features a long triplet arpeggio. Redaction marks are placed at the bottom of the piano accompaniment staves.

161 *mp* *espres.* 3

*marcato*

161 *mp* *cresc.*

8<sup>vb</sup> Led. \* Led. \* Led. \*

163 3 *mf*

*cresc. molto* *mf* *ff*

163 *cresc. molto* *mf* *f*

(8<sup>vb</sup>) Led. \* Led. \* Led. \*

165 *allarg. poco a poco* *molto allarg.* *animando poco a poco*

165 *allarg. poco a poco* *molto allarg.* *animando poco a poco*

Led. \* Led. \*

167 *ritenendo*  
*cresc. molto* **f**

167 *ritenendo*  
*cresc. molto*

169 **ff** *ritenendo* **ff**

169 **f** *ritenendo* **ff**

**Molto agitato e fortissimo sempre**

171 **ff**

**Molto agitato e fortissimo sempre**

171 **ff**

173

173

3 3 3 3 3 3 3 3

Ped. \*

175

175

*ritenendo*

*fff*

175

3 3 3 3

*ritenendo* *fff* *dim.* *allarg. molto*

Ped. \*

**Grandioso**

177

177

*fff*

**Grandioso**

177

*pp* *una corda* *fff*

Ped. \* Ped. \* Ped. \*

180

*fff* *fff* *allarg. poco a poco*

*fff* *fff* *allarg. poco a poco*

180

*fff* *fff* *allarg. poco a poco*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

182

*fff* *fff* *allarg. molto* *fff*

*fff* *fff* *allarg. molto*

182

*fff* *fff* *allarg. molto* *fff*

Lea. \* Lea. \* Lea. \* Lea. \*

# Trio II

Opus 86

Violino

Glauco Velasquez  
(1911)

**Allegro moderato** ♩ = 100

*mp mf* *mf*

5 *cresc.* *f* *molto espres.* *[a tempo]* *allarg. molto* *f*

11 *cresc. molto* *f* *f* *[f]* *[allarg.]*

15 *f* *cresc.* *legato* *cresc. sempre*

19 *f* *rit. un poco* *ritenendo un poco* *f* *appassionato sempre* *[cresc. molto]* *ff*

22 *[allarg. molto]* *legato* *fff* *dim.* *mp* *[a tempo]* *legato* *dolcemente*

26 *cresc.* *mf* *rit. molto* *legato* *f* *rall.* *dim.*

**Poco lento e molto espressivo**

31 *[rit. molto]* *p* *p* *legato* *delicato sempre*

**Più mosso**



**Molto mosso e con passione**

*[animando]* *[allarg. molto]*

36 *legato* *f* *ff* *ff* *fff* *allarg. molto*

40 **Tempo 1°** *rit.* *a tempo* *ff* *passionato* *fff* *allarg. molto*

48 **Tempo 1°** *mp*

54 *mf* *cresc.*

60 *f* *molto espres.* *allarg. molto* *f* *cresc. molto*

63 *f* *f* *f* *p* *allarg. molto*

67 *legato* *cresc. sempre* *f* *rit.*

71 *f* *passionato* *sempre* *[cresc. molto]* *ff* *legato* *fff* *dim.* *allarg. molto*

**Poco lento e molto espressivo**

75 *mp* *f* *ff* *passionato* *dim.*

**Più mosso**

80 *[rit. molto]* *p* *p* *delicato sempre*

84 *animando* *legato* *f* *ff* *ff* *fff* *rit.* **Allegro**

88 *dim.* *cresc.* *f* *molto espres.*

93 *allarg.* *espres.* *p* *cresc. mf* *legato* *allarg.*

97 *mp* *cresc. sempre* *molto espres. sempre*

102 *fff* *sempre fortissimo* *ff* *tr* *rit.*

105 *ff* *f legato sempre* *dolcemente*

114 *più crescendo* *cresc. molto* *f sempre* *rit.*

122 *f con molta espressione* *allarg.* *dim.* *p*

**Tempo 1°**

130 *p*

135 *f staccato* *ff* *p* *trm*

141 *cresc. molto* *f* *f* *più forte* *ff*

146 *ff* *fff* *ffff sempre* *allarg. molto* *ffff*

# Scherzando



1 2 3

*mp cresc. molto f p delicato*

9 15

*p p mp cresc. f*

19 22 23 24

*dim. p*

25 29

*espres. cresc. elegante p pp ppp*

*allarg. pizz. Fine*

# Più moderato

33 35

*mp cresc. un poco*

*legato espress. sempre*

# Un poco più mosso

41 45 46

*[rit. un poco]*

*delicato p*

49

*mp*

*delicato*

*allarg.*

Cello

65

*grazioso mp*

*cresc.*

*espressivo sempre*

*legato sempre*

# Più mosso un poco

73 78

*delicato p*

*p sempre delicato*

81 84

*mp*

*D.C. al segno senza ripetere*



**Lento**

1 *dolcissimo* *cresc.*

6 *molto espres.* *f* *fff*

1 9

**Tempo 1°**

12 *dolcemente* *cresc.* *molto espres. legato sempre* *mf* *f*

3 3 6 3

18 *ff* *molto espres.* *cresc. molto* *f* *rit.*

*stringendo poco a poco*

3 3 3 3

**Largamente Mosso Più mosso**

22 *ff* *f* *legato* *ff* *allarg.*

5 3

**Largamente**

25 *f dolce* *rit.* *dolce*

1 27 4

**Lento**

33 *dolcissimo* *cresc.*

38 *molto espres.* *f* *ff* *cresc.* *molto espres. sempre*

43 *f* *mp* *cresc.* *dim.* *p* *pp* *ppp*

# IV Finale

**Allegro molto vivace**

1 *f legato*

6 *cresc.*

11 *cresc.* *f* *ff* *dolce* *legato*

16 *espressivo* *molto espres.* *cresc. molto f* *allarg.*

22 *a tempo* *cresc.* *cresc. molto* *f* *ff* *rit.*

32 *ff sempre e con passione*

36 *rit. molto* *ff* *ff* *[rit.]* **3** 42 *cresc. molto* *5*

43 *ff* *ff* *ff* *pesante*

48 *allarg. molto* **3** 54 *espressivo* *p* **Allegro**

56 *mf* *molto espres.* *5* *rit. un poco* *animando poco a poco*

60 *animando molto* **Tempo 1°** *mf* *< f* *>* *delicato sempre*

64 *dolce* *cresc.* *f*

70 *dim.* *cresc.* *espres.* *rit. un poco* **4**

77 *p* *mf* *molto espres.* *rit.*

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5. A slur covers measures 78-81, containing a half note D5, quarter notes E5, F#5, and G5. A five-fingered fingering (5) is indicated above the slur. Dynamics include piano (p) and mezzo-forte (mf). The instruction 'molto espres.' (very expressive) is present, along with a 'rit.' (ritardando) marking at the end.

82 *animando sempre* *mf* *espres.* *dim.*

Musical staff 82-86: Treble clef, key signature of one sharp. Measure 82 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 83-86, containing a half note D5, quarter notes E5, F#5, and G5. Dynamics include mezzo-forte (mf) and 'espres.' (expressive). The instruction 'animando sempre' (always accelerating) is present, along with a 'dim.' (diminuendo) marking at the end.

87 *cresc.* *legato* *tr* *mf* *espres.*

Musical staff 87-91: Treble clef, key signature of one sharp. Measure 87 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 88-91, containing a half note D5, quarter notes E5, F#5, and G5. A trill (tr) is marked above the first note of the slur. A five-fingered fingering (5) is indicated above the slur. Dynamics include 'cresc.' (crescendo) and mezzo-forte (mf). The instruction 'legato' (smoothly) is present, along with 'espres.' (expressive).

**Andante molto sostenuto e molto espressivo**

92 *allarg. molto* *dolce* **Molto sostenuto** *f* *molto espres. sempre*

Musical staff 92-98: Treble clef, key signature of one sharp. Measure 92 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 93-98, containing a half note D5, quarter notes E5, F#5, and G5. A four-measure rest is indicated above the staff between measures 94 and 97. Dynamics include 'allarg. molto' (very broadening), 'dolce' (sweetly), and forte (f). The instruction 'Molto sostenuto' (very sustained) is present, along with 'molto espres. sempre' (very expressive, always).

99 *cresc. molto* *f* *p*

Musical staff 99-101: Treble clef, key signature of one sharp. Measure 99 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 100-101, containing a half note D5, quarter notes E5, F#5, and G5. Dynamics include 'cresc. molto' (very crescendo) and forte (f). The instruction 'p' (piano) is marked at the end.

**Maestoso**

**Allegro molto vivace**

102 *mp* *cresc.*

Musical staff 102-106: Treble clef, key signature of one sharp. Measure 102 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 103-106, containing a half note D5, quarter notes E5, F#5, and G5. Dynamics include mezzo-piano (mp) and 'cresc.' (crescendo).

111 *tr* *cresc.*

Musical staff 111-115: Treble clef, key signature of one sharp. Measure 111 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 112-115, containing a half note D5, quarter notes E5, F#5, and G5. A trill (tr) is marked above the first note of the slur. Dynamics include 'cresc.' (crescendo).

116 *cresc. molto* *ff* *mf*

Musical staff 116-120: Treble clef, key signature of one sharp. Measure 116 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 117-120, containing a half note D5, quarter notes E5, F#5, and G5. Dynamics include 'cresc. molto' (very crescendo), fortissimo (ff), and mezzo-forte (mf).

121 *cresc. molto* *f* *ff sempre*

Musical staff 121-125: Treble clef, key signature of one sharp. Measure 121 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 122-125, containing a half note D5, quarter notes E5, F#5, and G5. Dynamics include 'cresc. molto' (very crescendo), forte (f), and fortissimo (ff) sempre.

126 *rit. molto* *a tempo* *p* *espres.*

Musical staff 126-130: Treble clef, key signature of one sharp. Measure 126 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 127-130, containing a half note D5, quarter notes E5, F#5, and G5. Dynamics include piano (p) and 'espres.' (expressive). The instructions 'rit. molto' (very ritardando) and 'a tempo' (return to tempo) are present.





# Trio II

Opus 86

Violoncello

Glauco Velasquez  
(1911)

**Allegro moderato**  $\text{♩} = 100$

*legato*

*mp* *cresc. molto* *f* *f*

8 *allarg. [a tempo]* *f* *molto espres.* *f*

12 *cresc. molto* *mf* *f* *f* *f* *f* *allarg.*

17 *dolce* *cresc. sempre* *f* *legato* *rit. un poco*

20 *f* *[appassionato sempre]* *[cresc. molto]* *ff* *fff* *allarg. molto*

23 *dim.* *mp* *[a tempo]* **Poco lento e molto espressivo**

29 *rall.* *f* *dim.* **Più mosso** *delicato* *legato*

36 *animando* **Molto mosso e con passione** *[allarg. molto]* *f* *ff* *ff* *ff* *fff*

40 **Tempo 1°** *rit. a tempo*

*mp* *cresc.* *p* *cresc.* *dim.* *p* *cresc. molto*

45 *rit.* *rit. un poco* **Tempo 1°** *pp* *pp*

51 **Tempo 1°** *legato* *cresc. molto* *f*

52 *f* *legato* *ff*

58 *f* *f* *molto espres.* *f* *allarg. [a tempo]*

62 *cresc. molto* *mf* *f* *f* *p* *allarg. molto*

68 *dolce* *cresc. sempre* *f* *legato* *allarg. molto*

71 *f* *passionato* *[cresc. molto]* *ff* *fff*

74 **Poco lento e molto espressivo** *dim.* *mp* *ff* *passionato* *dim.* *rall.*

79 **Più mosso** *2* *81* *1* *82* *1*

**Molto mosso e con passione** **Allegro**

83 *delicato* *animando* *rit. un poco*  
*legato* *f* *ff* *ff* *fff*

88 *molto espres.*  
*f* *dim.* *cresc.* *f* *legato sempre*

93 *allarg.* *[allarg.]*  
*p* *mf* *mp*

98 *cresc. sempre* *molto espres. f* *fff*

103 *rit.* *[ff]* *ff* *1* *107 espressivo sempre*  
*legato*

108 *rit. molto dolcemente*  
*cresc. molto* *f* *f* *p*

112 *pp* *cresc. poco a poco* *più crescendo* *mf* *cresc. molto* *f* *più forte*

118 *ff* *ff* *f sempre* *rit. un poco* *f*

122 *f con molta espressione* *allarg.* *dim.* *p* *1* *126*

127 *allarg.* **Tempo 1°**  
4

*p* *p*

134 *cresc.* *cresc. molto* *f* *f* *ff*

138 *f staccato* *ff* *p* *cresc. molto* *f*

143 *f* *più forte* *ff* *ff*

148 *allarg. molto*  
*fff* *ffff sempre* *fff*

**Scherzando** ||

1 2 3  
*mp* < *cresc. molto f* >

8 5 17  
*p* < *p* > *p* > *pp* *cresc.*

18 1  
*f* *dim.* *p* *pp*

24 2 29  
 [espres.] *cresc.*

**Più moderato**

30 *allarg.* *pizz.* *Fine* *grazioso*  
*elegante p pp ppp mp* <

36 3  
*mf* *espres. sempre*

41 45 1  
*p* < *p* > [rit. un poco]

**Un poco più mosso** [allarg. poco]

46 3 3  
*espres. cresc. molto mp cresc. espressivo legato p* >

54 2 56 4  
*f mp* < *allarg. molto cresc. dim. p* >

65 *grazioso* *cresc.* *espressivo sempre*

71 *p* *molto legato*

**Più mosso un poco**  
78 *p* *sempre delicato* *allarg.* 85 *p* *pp*

*D.C. al segno senza ripetere*



**Lento**  
1 *cresc.* *molto espres. fff* *cresc.*

**Tempo 1°**  
9 *tr* *dolcemente* 13

15 *molto crescendo* *mf* *legato* *f*

18 *ff* *stringendo poco a poco* *rit.* **Largamente** *f*

**Mosso Più mosso** **Largamente**  
23 *allarg.* *molto espres.* *rit.* *3* *3*  
*ff* *ff* *< f* *dolce* *cresc. molto* *dolce* *p*

**Lento**

33 **4** 37 *cresc.* **3** *f* *molto espres. 3*

39 *rit.* *ff* *p* *p* *molto espres.*

43 *f* *mp* *cresc.* *dim.* *p* *pp* *ppp* *allarg. molto*

## IV Finale

### Allegro molto vivace

*f* *legato*

7 *cresc.* *cresc. f*

12 *ff* *legato* *dolcemente* *molto espres.*

19 *f* *mp* *ff* *[allarg.] a tempo*

24 *f* *dolce* *cresc. poco a poco* *cresc. molto* *f*



31 *ritenendo*  
*ff* *ff sempre e con passione*

36 *rit. molto* *2* 41 *rit.*  
*ff* *< ff* *ff* *molto espres.*

43 *3*  
*ff* *ff* *<* *<* *ff* *<*

**Quasi lento e molto espressivo**

50 *allarg. molto*  
*ff* *fff* *fff*

**Allegro**

55 *4* 59 *animando poco a poco animando molto* **Tempo 1°**  
*dolce*

63 *2* 66 *cresc. molto f* *ff*

69 *rit. un poco*  
*dim.* *cresc. espres.* *9*

82 *animando sempre*

82 *animando sempre*  
*espres.*

86  
*dim. cresc. legato cresc. molto*

90  
*mf molto espress. sempre allarg. molto dolce*

**Andante molto sostenuto e molto espressivo**

94 95  
*espres. f ff rit.*

**Molto sostenuto**

99  
*cresc. f molto espres. f p*

**Maestoso**

**Allegro molto vivace**

102 106  
*mp cresc.*

111  
*cresc. cresc.*

116  
*f mf*

121  
*cresc. f ff sempre*

126 **1** 127 **1** *rit. a tempo* 128 *p*

131 *espres.* *legato* *mf* *f* *tr* **1**

135 **2** 137 *cresc. molto* *f* *ritenendo*

**Appassionato**  
140 *ff* *fff* **3**

145 *ff* **3**

150 *ritenendo* **3**

157 *legato sempre* **f** **ff** 1 161 *marcato*

163 *cresc. molto* **mf** **ff** *allarg. poco a poco* *molto allarg.*

167 *animando poco a poco* *rit.* *rit.* **f** **ff** **ff**

172 **Molto agitato e fortissimo sempre** *rit.* **fff**

178 **Grandioso** **fff** **fff**

181 *allarg. poco a poco* *allarg. molto* **fff** **fff**