

Glauco Velásquez (1884–1914)

Valsa lenta

Op. 11bis

piano
(*piano*)

4 p.



9790696531544



MUSICA BRASILIS



Escola Nacional de Música
BIBLIOTÉCA

Valsa Lenta

Glauco Velasquez.

PIANO

dolce *dolcissimo*

ritenendo poco *f*

espressivo

Red. * Red. * Red. *

Red. * Red. *

allarg. *A tempo*
dolce *una corda*
p *dolce*

Red. *

tre corde *ritenendo*
p

Red. *

f *dolce*

Red. *

ritenendo poco a poco
molto *espressivo* *f* *dim.* *pp*

Red. *

Scherzando
dolce
ritenendo un poco

Ped. * Ped. * Ped. *

mf
dolce

Ped. * Ped. * Ped. *

1.^a
cresc. molto

Ped. * Ped. * Ped. *

molto espressivo
allarg.
rit.
ritenendo
dolce

Ped. * Ped. * Ped. *

2.^a
allarg. molto

espressivo *dolce* *p*

Red. * Red. *

Detailed description: This system contains the second system of music. It features a piano and bass staff. The piano part starts with a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The bass part has a triplet of eighth notes and a melodic line. Dynamics include *espressivo*, *dolce*, and *p*. There are two *Red.* markings with asterisks.

1.^o TEMPO
una corda

dolce *p*

Red. * Red. * Red. *

Detailed description: This system contains the third system of music. It features a piano and bass staff. The piano part has a melodic line with a slur and a fermata. The bass part has a melodic line with a slur and a fermata. Dynamics include *dolce* and *p*. There are three *Red.* markings with asterisks.

tre corde

ritenendo *f* *dolce*

Red. * Red. *

Detailed description: This system contains the fourth system of music. It features a piano and bass staff. The piano part has a melodic line with a slur and a fermata, and a quintuplet. The bass part has a melodic line with a slur and a fermata. Dynamics include *ritenendo*, *f*, and *dolce*. There are two *Red.* markings with asterisks.

molto espressivo

f dim. *pp* FINE.

ritenendo poco *a poco*

Red. *

Detailed description: This system contains the fifth system of music. It features a piano and bass staff. The piano part has a melodic line with a slur and a fermata, and a triplet. The bass part has a melodic line with a slur and a fermata, and a triplet. Dynamics include *molto espressivo*, *f dim.*, *pp*, *ritenendo poco*, and *a poco*. The system ends with *FINE.* There is one *Red.* marking with an asterisk.