

# Henrique Alves de Mesquita (1830-1906)

Dolce ricordo

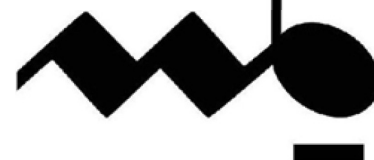
Intermezzo

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piano  
(*piano*)

6 p.



MUSICA BRASILIS

Ao amigo Arthur de Aguiar

# Dolce ricordo

Intermezzo

Henrique Alves de Mesquita

**Moderato assai** *allarg.* -----

Piano *p* *f*

4 *rall* -----

*dolce*

10 *a tempo*

*pesante* *ff*

15

20 *dolce*

1. 2.

25 *sf*

30 *sf*

35

40 *8va*

45 *8va*

*ritard.* *accel. e cresc.* *rall.*

50 *Tempo I* *p*

57 *a tempo*  
*ff*

63 *f* *p*

68

74 *a tempo*  
*ff*

80 *Trio*  
*p* *3* *sf* *graziosamente* *3* *sf* *3* *sf*

86 *cresc.* *3* *sf* *ff* *dim. e rall. poco*

91 *p a tempo* *sf* *sf* *sf* *cresc.* *sf* *ff*

96 *dim. e rall. poco* *ff* *rapidamente*

101 *ritard.* *accel. e cresc.*

106 *8va* *Tempo I* *rall.*

113 *a tempo* *pesante* *ff*

119

125 *sf*

130 *ff*

135 *sf*

140 *8va*

146 *ritard.* *accel. e cresc.*

151 *8va* **Tempo I** *p*

158 *a tempo* *ff*

164 *f* *p*

170

176 *a tempo* *pesante* *ff*

181 *f*

186 *allarg. e dim.* *a tempo* *ff*

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'a tempo' at the beginning and end, with a 'pesante' section in the middle. Dynamics include fortissimo (ff), piano (p), and fortissimo (f). There are several triplet markings (3) and accents (>) throughout the score.