

Henrique Alves de Mesquita (1830-1906)

Missa Solemne

Dedicatória: Dedicada a Sua Majestade D. Pedro V de Portugal

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coro a 4 vozes, orquestra
(4-voice choir, orchestra)

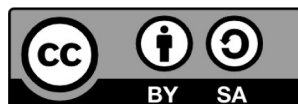
Movimentos:

Kyrie
Gloria
Laudamus
Gratias e Domine Deus
Qui Tollis
Qui Sedes
Quoniam
Cum Sancto Spiritu

198 p.



9 790696 533227



MUSICA BRASILIS

MISSA SOLEMNE

(dedicada a Sua Majestade D. Pedro V de Portugal)

KYRIE

Henrique Alves de Mesquita
(1830-1906)

Adagio mm = 60

The musical score is arranged in a standard orchestral format. It includes staves for Flautim, Flauta, Oboés, Clarinetes em Sib, Fagotes, Trompas em Mib, Trompetas em Sib, Trombones, Trombone baixo, Tuba (ophicleide), Timpanos, Harpa, Sopranos, Altos, Tenores, Baixos, Violinos I, Violinos II, Violas, Violoncellos, and Contrabaixos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 60 mm. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *loco*. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The vocal parts (Sopranos, Altos, Tenores, Baixos) are currently blank, indicating that the vocal line has not been transcribed or is to be added later.

Andante mm = 76

12 Picc. *rall:*

Fl. *rall:*

Obs. *rall:*

Cls. Sib. *rall:*

Fgs. *rall:* *p*

12 Cors. mib. *rall:* *p*

Tpts. sib.

Tbns.

Tbn. bx

Tuba

12 Timps. *rall:* *dr* *p*

12 Hp.

12 S. *p* Ky - ri - e e - le - - - - i - son, e - le - i - son. Ky - ri - e e - le - - - - i - son, e - le - i - son. Ky - ri - e e -

A. *p* Ky - ri - e e - le - - - - i - son, e - le - i - son. Ky - ri - e e - le - - - - i - son, e - le - i - son. Ky - ri - e e -

T. *p* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

B. *p* Ky - ri - e e - le - - - - i - son, e - le - i - son. Ky - ri - e e - le - - - - i - son, e - le - i - son. Ky - ri - e e -

12 Vls. I *rall:* *p*

Vls. II *rall:* *p*

Vlas. *rall:* *p* *divisi*

Vcs. *rall:* *p*

Cbs. *rall:* *p*

Poco Più

Picc.

Fl.

Obs.

Clas. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx.

Tuba.

Timps.

Hp.

S.

A.

T.

B.

Vls. I.

Vls. II.

Vlas.

Ves.

Cbs.

le - i - son. Ky - ri - e e - le - i - son. *ff* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. *ff* e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son. *Solo*

le - i - son. Ky - ri - e e - le - i - son. *ff* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

le - i - son. Ky - ri - e e - le - i - son. *ff* Ky - ri - e e - le - i - son.

35

Picc. *p*

Fl. *p*

Obs. *p*

Cls. Sib. *p*

Fgs. *f*

Cors. mib. 35

Tpts. sib.

Tbns.

Tbn. bx.

Tuba

Timps. 35

Hp. 35

S. 35
 [Solo] *p* e - le - i - son, e - le - i - son, Ky - - - ri - e e - le - i - son, [Tutti] *p* - le - i - son,

A. *p* - le - i - son,

T. son. Ky - ri - e e - le - i - son, *p* - le - i - son,

B. *f* Ky - ri - e e - le - i - son, *p* - le - i - son, *f* Ky - ri - e e -

Vls. I *f*

Vls. II *f*

Vlas. *f*

Ves. *fp*

Cbs. *f*

46

Picc. *p* *ff* *p* *ff*

Fl. *p* *ff* *p* *ff*

Obs. *p* *ff* *p* *ff*

Cls. Sib. *p* *ff* *p* *ff*

Fgs. *p* *ff* *p* *ff*

Cors. mib. *ff* *ff* *ff* *ff*

Tpts. sib. *ff* *ff* *ff* *ff*

Tbns. *ff* *ff* *ff* *ff*

Tbn. bx. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

46

Timps. *ff* *ff* *ff* *ff*

46

Hp. *ff* *ff* *ff* *ff*

46

S. *p* *ff* *ff* *ff* Ky - - - n -

A. *p* *ff* *ff* *ff* Ky - - - n -

T. *p* *ff* *ff* *ff* Ky - - - n -

B. *p* *ff* *ff* *ff* Ky - - - n -

46

Vls. I. *ff* *ff* *p* *ff* *arco* *ff*

Vls. II. *ff* *ff* *p* *ff* *arco* *ff*

Vlas. *ff* *ff* *p* *ff* *arco* *ff*

Vcs. *ff* *ff* *p* *ff* *arco* *ff*

Cbs. *ff* *ff* *p* *ff* *arco* *ff*

62

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx.

Tuba

62 *tr* *p*

Hp.

62 *son.*

S

A

T

B

62 *espress.* *p* Ky - - ri - e - e - le - - i - son. Ky - - ri - e - e - le - - i -

Vls. I

Vls. II

Vlas.

Vcs.

Cbs.

p

71

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx

Tuba

71

Timps.

71

Hp.

71

S
son, Ky - - ri - e e - - le - - i - son. Ky - - ri - e e - - le - - i - son. Ky - - ri -

A
son, Ky - - ri - e e - - le - - i - son. Ky - - ri - e e - - le - - i - son. Ky - - ri -

T
son, Ky - - ri - e e - - le - - i - son. Ky - - ri - e e - - le - - i - son. Ky - - ri -

B
son, Ky - - ri - e e - - le - - i - son. Ky - - ri - e e - - le - - i - son. Ky - - ri -

71

Vls. I

Vls. II

Vlas.

Ves.

Cbs.

This is a page from a musical score, numbered 78 at the beginning of each staff system. The score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls. Sib.), Bassoon (Fgs.), Cor Anglais (Cors. mib.), Alto Saxophone (Tpts. sib.), Tenor Saxophone (Tbn. sb.), Baritone Saxophone (Tbn. bx), and Tuba.
- Brass:** Timpans (Timps.), Horns in F (Hp.), and various brass instruments.
- Strings:** Violins I (Vls. I), Violins II (Vls. II), Violas (Vlas.), Cellos (Vcs.), and Contras (Cbs.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The vocal parts include the following lyrics:

S: c - e - le - i - son. Chris - te, Chris - te,
A: c - e - le - i - son. Chris - te, Chris - te,
T: c - e - le - i - son. Chris - te, Chris - te,
B: c - e - le - i - son. Chris - te, Chris - te,

The score is written in a key signature of three flats and a common time signature. It features various musical notations such as dynamics (e.g., **ff**), slurs, and articulations.

84

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx

Tuba

84

Timps.

84

Hp.

84

S

Chris - te, Chris - te, Chris - te e - le - i - son.

A

Chris - te, Chris - te, Chris - te e - le - i - son.

T

Chris - te, Chris - te, Chris - te e - le - i - son.

B

Chris - te, Chris - te, Chris - te e - le - i - son.

84

Vls. I

Vls. II

Vlas.

Vcs.

Cbs.

90

Picc. *p*

Fl. *p*

Obs. *p*

Cls. Sib. *p*

Fgs. *p*

Cors. mib. *p*

Tpts. sib.

Tbns.

Tbn. bx.

Tuba

90

Timps. *p*

90

Hp.

90

S. *p* Chris - te e - le - i - son. Chris - te e - le - i - son. Chris - te e -

A.

T.

B.

90

Vls. I. *p*

Vls. II. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

98

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx

Tuba

98 *tr*

Hp.

98

A

T

B

98

Vls. II

Vlas.

Vcs.

Cbs.

106

Picc. *cresc.*

Fl. *cresc.*

Obs. *cresc.*

Cls. Sib. *cresc.*

Fgs. *cresc.*

Cors. mib. *cresc.*

Tpts. sib. *cresc.*

Tbns.

Tbn. bx

Tuba

106 *tr* *cresc.*

Hp.

106

S. le - - - - - i - son. Chris - - - - - te e - - - - -

A. te e - - - - - le - - - - - i - son. Chris - - - - - te e - - - - -

T. te e - - - - - le - - - - - i - son. Chris - - - - - te e - - - - -

B. te e - - - - - le - - - - - i - son. Chris - - - - - te e - - - - -

106 *cresc.*

Vls. I *cresc.*

Vls. II *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

112

Picc. *ff* *p*

Fl. *ff* *p*

Obs. *ff* *p*

Cls. Sib. *ff* *p*

Fgs. *ff* *p*

Cors. mib. *ff*

Tpts. sib. *ff*

Tbns. *cresc.* *ff*

Tbn. bx. *cresc.* *ff*

Tuba *cresc.* *ff*

Timps. *tr* *ff*

Hp.

S. *ff* *pizz.*

A. *ff* *pizz.*

T. *ff* *pizz.*

B. *ff* *pizz.*

Vls. I. *ff* *pizz.*

Vls. II. *ff* *pizz.*

Vlas. *ff* *pizz.*

Vcs. *ff* *p*

Cbs. *ff*

le - - - i - - - son, *ff* le - i - son, e - le - i - son.

le - - - i - - - son, *ff* le - i - son, e - le - i - son.

le - - - i - - - son, *ff* le - i - son, e - le - i - son.

le - - - i - - - son, *ff* le - i - son, e - le - i - son.

119

Picc. *f*

Fl. *f*

Obs. *f*

Cls. Sib. *f* *espress.* *p*

Fgs. *f*

Cors. mib. *f*

Tpts. sib. *f*

Tbns. *f*

Tbn. bx. *f*

Tuba *f*

Timps. *tr* *p*

Hp. *f*

S. *f* Chris - te e - le, e - le - i - son, e - le - i - son. *espress.* Chris -

A. *f* Chris - te e - le, e - le - i - son, e - le - i - son. Chris - te e - le - i - son.

T. *f* Chris - te e - le, e - le - i - son, e - le - i - son.

B. *f* Chris - te e - le, e - le - i - son, e - le - i - son.

Vls. I *f* *arco* *p*

Vls. II *f* *arco* *p*

Vlas. *f* *arco* *p*

Vcs. *f* *arco* *p*

Cbs. *f* *p*

128

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx.

Tuba.

128

Trmps.

128

Hp.

128

S.
te - e - le - i - son. Chris - te

A.
Chris - te e -

T.
Chris - te e - le - i - son. Chris - te e -

B.
Chris - te e - le - i - son. Chris - te e -

128

Vls. I

Vls. II

Vlas.

Ves.

Cbs.

138

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx

Tuba

138

Timps.

138

Hp.

138

S
le - - - i - son. Chris - - - te e - - - le - - - i - son. Chris - - - te e - - - le - - - i -

A
le - - - i - son. Chris - - - te e - - - le - - - i - son. Chris - - - te e - - - le - - - i -

T
le - - - i - son. Chris - - - te e - - - le - - - i - son. Chris - - - te e - - - le - - - i -

B
le - - - i - son. Chris - - - te e - - - le - - - i - son. Chris - - - te e - - - le - - - i -

138

Vls. I

Vls. II

Vlas.

Vcs.

Cbs.

145

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx

Tuba

145

Timps.

145

Hp.

145

S
son. Chris - te e - le - i - son, e - le - i - son. Ky - ri - e e - le -

A
son. Chris - te e - le - i - son, e - le - i - son. Ky - ri - e e - le -

T
son. Chris - te e - le - i - son, e - le - i - son.

B
son. Chris - te e - le - i - son, e - le - i - son. Ky - ri - e e - le -

Vls. I
pizz. *arco* *p*

Vls. II
pizz. *arco* *p*

Vlas.
pizz. *arco* *p*

Vcs.
pizz. *arco* *p*

Cbs.
pizz. *arco* *p*

155

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx

Tuba

155

155

155

155

155

155

S
 - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son. Ky - ri - e e - le -

A
 - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son. Ky - ri - e e -

T
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - - - i - son. Ky - ri - e e -

B
 - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son. Ky - ri - e e -

155

Vls. I

Vls. II

Vlas.

Ves.

Cbs.

167

Picc. *f*

Fl. *f*

Obs. *f*

Cls. Sib. *f*

Fgs. *f*

Cors. mib. *f*

Tpts. sib. *f*

Tbns. *f*

Tbn. bx. *f*

Tuba *f*

Timps. *f*

Hp.

S. *f* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

A. le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

T. le - i - son. *f* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

B. le - i - son. *f* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

Vls. I *f*

Vls. II *f*

Vlas. *f*

Ves. *f*

Cbs. *f*

172

Picc.

Fl.

Obs.

Cls. Sib.

Fgs.

Cors. mib.

Tpts. sib.

Tbns.

Tbn. bx.

Tuba

172

172

172

Hp.

172

S

son,

p e - le - i - son, e - le - i - son. Ky - ri - e e - le - i -

A

son.

T

son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.

p

B

son.

172

Vls. I

p

Vls. II

p

Vlas.

p

Vcs.

fp *fp*

Cbs.

p

182
Picc. *pp*
Fl. *pp*
Obs. *pp*
Cls. Sib. *p* *pp*
Fgs. *p* *pp*
Cors. mib. *p* *pp*
Tpts. sib.
Tbns.
Tbn. bx.
Tuba.
Timps. *p* *pp*
Hp.
S. *son.*
A.
T.
B.
Vls. I. *pp*
Vls. II. *pp*
Vlas. *pp*
Ves. *Solo*
[Vic. II col bassi]
Cbs. *pp*

GLORIA

Allegro resoluto (mm = 144)

The musical score is arranged in a standard orchestral format with the following parts:

- Flautim**: Flute I, starting with a fortissimo (*ff*) dynamic.
- Flauta**: Flute II, also starting with *ff*.
- Oboés**: Oboe, starting with *ff*.
- Clarinetes em Dó**: Clarinet in C, starting with *ff*.
- Fagotes**: Bassoon, starting with *ff*.
- Trompas em Dó**: Trumpet in C, starting with *ff*.
- Trompetes em Dó**: Trumpet in C, starting with *ff*.
- Trombones**: Trombone, starting with *ff*.
- Trombone baixo**: Bass Trombone, starting with *ff*.
- Tuba (Ophicleide)**: Tuba, starting with *ff*.
- Timpanos**: Timpani, starting with *ff*.
- Soprano**: Soprano voice, with lyrics: *p* Glo - ria in - ex - cel - sis De - o.
- Alto**: Alto voice, with lyrics: *p* Glo - ria in - ex - cel - sis De - o.
- Tenor**: Tenor voice, with lyrics: *p* Glo - ria in - ex - cel - sis De - o.
- Baixo**: Bass voice, with lyrics: *p* Glo - ria in - ex - cel - sis De - o.
- Violino I**: Violin I, starting with *ff*, playing *pizz.* (pizzicato) and *arco* (arco).
- Violino II**: Violin II, starting with *ff*, playing *pizz.* and *arco*.
- Viola**: Viola, starting with *ff*, playing *pizz.* and *arco*.
- Violoncello**: Cello, starting with *ff*, playing *pizz.* and *arco*.
- Contrabaixo**: Double Bass, starting with *ff*, playing *pizz.* and *arco*.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*tr*, *tr*), and performance instructions (*pizz.*, *arco*). The vocal parts are in a common time signature (C) and the instrumental parts are in a 2/2 time signature.

9 *loco*

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fags. *ff*

Cors. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *ff*

Timp. *ff*

S. *ff* Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o.

A. *ff* Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o.

T. *ff* Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o.

B. *ff* Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.
 Fl.
 Obs.
 Cls.
 Fags.
 Cors.
 Tpts.
 Tbn.
 Tbn. b.
 Tuba (Oph.)
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

17
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.

25

Picc.

Fl.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

33

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Fags. *p*

33

Cors. *p*

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

33

Timp.

33

S

A

T

B

33

Vln. I *p* *tr* *pizz.*

Vln. II *p* *tr* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Detailed description: This is a page of a musical score, page 27, showing measures 33 through 40. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fags.), and Cor Anglais (Cors.). The brass section includes Trumpets (Tpts.), Trombones (Tbn.), Trombone Bass (Tbn. b.), and Tuba/Euphonium (Tuba (Oph.)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 33. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have a dynamic marking of *p* (piano) at the start of measure 33. The Cor Anglais part also starts at measure 33 with a dynamic marking of *p*. The Trumpets, Trombones, Trombone Bass, and Tuba/Euphonium parts are silent throughout the page. The Timpani part is also silent. The Violin I and II parts have a dynamic marking of *p* and a trill (*tr*) in measure 33. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p* and a pizzicato (*pizz.*) marking in measure 33. The score continues for seven measures, with various musical notations including rests, notes, and articulation marks.

41

Picc. *ff* *p*

Fl. *ff* *p*

Obs. *p*

Cls. *ff* *p*

Fags. *ff* *p*

41

Cors. *ff* *p*

Tpts. *ff* *p*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *ff* *p*

41

Timp. *ff*

41

S. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

A. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

T. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

B. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

41

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

49

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Obs. *cresc.* *ff*

Cls. *cresc.* *ff*

Fags. *cresc.* *ff*

Cors. *cresc.* *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *cresc.* *ff*

Timp. *ff*

S. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, De - o glo - ri - a, in ex - cel - sis, in ex -

A. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, De - o glo - ri - a, in ex - cel - sis, in ex -

T. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, De - o glo - ri - a, in ex - cel - sis, in ex -

B. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, De - o, De - o glo - ri - a, in ex - cel - sis, in ex -

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

57

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Fags. *p*

Cors. *p*

Tpts. *p*

Tbn. *p*

Tbn. b. *p*

Tuba (Oph.) *p*

Timp. *tr*

S. *p* Glo - ri - a in ex -

A. *p* Glo - ri - a in ex -

T. *p* Glo - ri - a in ex -

B. *p* Glo - ri - a in ex -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

65

Picc. *cresc.*

Fl. *cresc.*

Obs. *p* *cresc.*

Cls. *cresc.*

Fags. *cresc.*

Cors. *cresc.*

Tpts. *p*

Tbn.

Tbn. b.

Tuba (Oph.) *p* *cresc.*

Timp. 65

S. *cresc.*
 cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex -

A. *cresc.*
 cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex -

T. *cresc.*
 cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex -

B. *cresc.*
 cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - ce - sis

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

73

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fags. *ff*

Cors. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *ff*

Timp. *ff* *tr*

S. *ff*
cel - sis, in ex - cel - sis De-o. Glo-ria, in ex - cel-sis, in ex - cel-sis, in ex - cel - sis De - o. Glo-ria, in ex - cel-sis, in ex -

A. *ff*
cel - sis, in ex - cel - sis De-o. Glo-ria, in ex - cel-sis, in ex - cel-sis, in ex - cel - sis De - o. Glo-ria, in ex - cel-sis, in ex -

T. *ff*
cel - sis, in ex - cel - sis De-o. Glo-ria, in ex - cel-sis, in ex - cel-sis, in ex - cel - sis De - o. Glo-ria, in ex - cel-sis, in ex -

B. *ff*
De - o, De - o. Glo-ria, in ex - cel-sis, in ex - cel-sis, in ex - cel - sis De - o. Glo-ria, in ex - cel-sis, in ex -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

81 Picc.

81 Fl.

81 Obs.

81 Cls.

81 Fags.

81 Cors.

81 Tpts.

81 Tbn.

81 Tbn. b.

81 Tuba (Oph.)

81 Timp.

81 S
cel-sis, in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.

81 A
cel-sis, in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.

81 T
cel-sis, in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.

81 B
cel-sis, in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o.

81 Vln. I

81 Vln. II

81 Vla.

81 Vc.

81 Cb.

Moderato (mm = 80)

89

Picc.

Fl.

Obs.

Cls.

Fags.

89

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

89

Timp.

S.

A.

T.

B.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

Solo

dolce

p

rall.

rall.

rall.

rall.

rall.

p

órgão

100

Picc.

Fl.

Obs.

Cls.

Fags.

100

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

100

Timp.

100

S

p Et in ter - - - ra pax,

A

p Et in ter - - - ra pax,

T

p [Et in ter - - - ra pax] Et in ter - - - ra pax,

B

p [Et in ter - - - ra pax] Et in ter - - - ra pax,

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pedal

108

Picc. Fl. Obs. Cls. Fags. Cors. Tpts. Tbn. Tbn. b. Tuba (Oph.) Timp. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

p pax ho - mi - ni - bus bo - nae vo - - - lun -

p pax ho - mi - ni - bus bo - nae vo - - - lun - ta - - - tis, bo - nae vo - lun -

p pax ho - mi - ni - bus bo - nae vo - - - lun - ta - - - tis, vo - lun -

m.s. *pedal*

116

Picc. Fl. Obs. Cls. Fags. Cors. Tpts. Tbn. Tbn. b. Tuba (Oph.) Timp.

S. *f* ta - tis, vo - lun - ta - tis. *p* Et in ter - ra, et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae

A. *f* ta - tis, vo - lun - ta - tis. *p* Et in ter - ra, et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae

T. *f* bus bo-nae vo - lun - ta - tis. *p* Et in ter - ra, et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae

B. *f* ta - tis, vo - lun - ta - tis. *p* Et in ter - ra, et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae

Vln. I Vln. II Vla. Vc. Cb.

124

Picc.

Fl.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

Timp.

S
bo - nae vo - lun - ta - - - - tis, vo - lun - ta - - - - tis.

A
bo - nae vo - lun - ta - - - - tis, vo - lun - ta - - - - tis.

T
bo - nae vo - lun - ta - - - - tis, vo - lun - ta - - - - tis.

B
bo - nae vo - lun - ta - - - - tis, vo - lun - ta - - - - tis.

Vln. I

Vln. II

Vla.

Vc.
Vc.

Cb.
Cb.

pedal

pedal

rall.

rall.

rall.

rall.

Come Sopra

132

Picc.

Fl.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

Solo

p

tr

p

Tempo Primo

143

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fags. *ff*

Cor. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *ff*

143 *tr*

Timp. *ff*

143

S. *ff*
Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

A. *ff*
Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

T. *ff*
Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

B. *ff*
Glo - ria in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

151 *p*
 Picc.
 Fl.
 Obs.
 Cls.
 Fags.
 Cors.
 Tpts.
 Tbn.
 Tbn. b.
 Tuba (Oph.)
 Timp.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Strings (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal mark at measure 151. Dynamics include *p* (piano) and *pizz.* (pizzicato). Performance instructions include *tr* (trill) and *tr* (trill) with a fermata. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a *pizz.* section starting at measure 151.

159

Picc. *ff* *p*

Fl. *ff* *p*

Obs. *p*

Cls. *ff* *p*

Fags. *ff* *p*

Cors. *ff* *p*

Tpts. *ff* *p*

Tbn. *ff* *p*

Tbn. b. *ff* *p*

Tuba (Oph.) *ff* *p*

Timp. *p*

S. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

A. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

T. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

B. *p* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a. Glo - ri - a in ex -

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

167

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Obs. *cresc.* *ff*

Cls. *cresc.* *ff*

Fags. *cresc.* *ff*

Cors. *cresc.* *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *cresc.* *ff*

Timp. *tr*

S. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

A. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

T. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

B. *cresc.* *ff*
 cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o, De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

176

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Fags. *p*

Cors. *p*

Tpts. *p*

Tbn. *p*

Tbn. b. *p*

Tuba (Oph.) *p*

Timp. *tr*

S. *p* cel - sis De - o glo-ria, in ex - cel-sis, in ex - cel-sis De - o glo-ria, in ex-cel-sis De - o glo - ri - a. *p* Glo - ri - a in ex - cel - sis, in ex -

A. *p* cel - sis De - o glo-ria, in ex - cel-sis, in ex - cel-sis De - o glo-ria, in ex-cel-sis De - o glo - ri - a. *p* Glo - ri - a in ex - cel - sis, in ex -

T. *p* cel - sis De - o glo-ria, in ex - cel-sis, in ex - cel-sis De - o glo-ria, in ex-cel-sis De - o glo - ri - a. *p* Glo - ri - a in ex - cel - sis, in ex -

B. *p* cel - sis De - o glo-ria, in ex - cel-sis, in ex - cel-sis De - o glo-ria, in ex-cel-sis De - o glo - ri - a. *p* Glo - ri - a in ex - cel - sis, in ex -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

184

Picc. *cresc.*

Fl. *cresc.*

Obs. *cresc.*

Cls. *cresc.*

Fags. *cresc.*

Cors. *cresc.*

Tpts. *p*

Tbn.

Tbn. b.

Tuba (Oph.) *p* *cresc.*

Timp. 184

S
cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

A
cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

T
cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

B
cel - sis De - o glo - ri - a. Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o, De - o

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

193

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fags. *ff*

Cors. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *ff*

Timp. *ff*

S. *ff*
 cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o

A. *ff*
 cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o

T. *ff*
 cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o

B. *ff*
 glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Piu mosso

201

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fags. *ff*

Cors. *ff*

Tpts. *ff*

Tbn. *ff*

Tbn. b. *ff*

Tuba (Oph.) *ff*

Timp. *ff*

S. *ff* glo

A. *ff* glo

T. *ff* glo

B. *ff* glo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ni - a in ex - cel - sis De -

207

Picc.

Fl.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

o, in ex-cel - sis De-o in ex-cel - sis De - - - - - o, in ex - cel-sis De - o

o, in ex-cel - sis De-o, in ex-cel - sis De - - - - - o, in ex - cel - sis De - o

o, in ex-cel - sis De-o, in ex-cel - sis De - - - - - o, in ex - cel - sis De - o

o, in ex-cel - sis De-o, in ex-cel - sis De - - - - - o, in ex - cel - sis De - o

213

Picc.

Fl.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

Timp.

S.
glo - - - - - ri - a in ex - cel - sis De - - - - -

A.
glo - - - - - ri - a in ex - cel - sis De - - - - -

T.
glo - - - - - ri - a in ex - cel - sis De - - - - -

B.
glo - - - - - ri - a in ex - cel - sis De - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

219 Picc. Fl. Obs. Cls. Fags. Cors. Tpts. Tbn. Tbn. b. Tuba (Oph.) Timp. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

o, in ex-cel - sis De-o, in ex - cel - sis De - - - - - o in ex - cel - sis De -
o, in ex-cel - sis De-o, in ex - cel - sis De - - - - - o, in ex - cel - sis De - - -
o, in ex-cel - sis De-o, in ex - cel - sis De - - - - - o, in ex - cel - sis De - - -

Detailed description: This page of a musical score covers measures 219 to 224. It features a full orchestral arrangement with woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). A four-part choir (Soprano, Alto, Tenor, Bass) is also present. The vocal parts have lyrics in Latin: "o, in ex-cel - sis De-o, in ex - cel - sis De - - - - - o in ex - cel - sis De -". The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and trills in the timpani. The score is written in a standard musical notation with various clefs and key signatures.

loco

225

Picc.

Fl.

Obs.

Cls.

Fags.

Cors.

Tpts.

Tbn.

Tbn. b.

Tuba (Oph.)

225

Timp.

S.

A.

T.

B.

loco

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

LAUDAMUS

Andante Religioso (mm=63) $\text{♩} = 63$

Flautim

Flauta

Oboês

Clarinetes em Dó

Fagotes

Trompas em Ré

Trompetes em Dó

Trombones

Trombone baixo

Tuba (Ophicleide)

Timpanos em Ré

Harpa

Mezzo-Soprano solo

Violino I

Violino II

Viola

Violoncello

Contrabaixo

pp

p

Solo

pp

pp

pp

pp

8

Picc.

Fl.

Obs.

Cls.

Fgs.

Cor.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

p

rall.

tr

p

rall.

rall.

rall.

rall.

rall.

rall.

Un poco più

16

Picc.

Fl. *loco*

Obs.

Cls.

Fgs. *pp*

Cors. *pp*

Tpts.

Tbns.

Tbn B.

Tuba

16

Timps.

16

Hp.

16

Mezzo

Lau - da - mus te, Lau - da - mus te. Be - ne - di - ci - mus te. Lau - da - mus, a - do - ra - mus te, Lau -

16

VI. I *loco*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* [*arco*]

Cb. *pizz.*

22 *a tempo*

Picc. Fl. Obs. Cls. Fgs. Cors. Tpts. Tbns. Tbn B. Tuba Timps. Hp. Mezzo VI. I VI. II Vla. Vc. Cb.

da - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te. Lau - da - mus te, lau - da - mus

28

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

te. Be - ne - di - ci - mus te. A - do - ra - mus, a - do - ra - mus te. Glo - ri - fi - ca - mus

34

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

f

a tempo

f

p

pizz.

arco

f

p

pizz.

a tempo

te, glo-ri-fi-ca - mus te, glo - ri - fi - ca - mus te, Lau - da - mus te, lau - da - mus te. Be - ne - di - ci - mus te. Lau -

40

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

40

Timps.

40

Hp.

40

Mezzo

da - mus, a - do - ra - mus te. Lau - da - mus, glo - - - ri - fi - ca - mus te, glo - ri - ca - mus, glo - ri - fi - ca - mus

40

VI. I

40

VI. II

arco

40

Vla.

arco

[div.]

40

Vc.

40

Cb.

46

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

te. Glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, lau-da-mus te.

rall. [morrendo]

rall. morrendo

rall. morrendo

rall. morrendo

rall. morrendo

rall. morrendo

rall. morrendo

rall. morrendo

rall. morrendo

Allegro mosso (M.M. ♩ = 152)

54 Picc. *cresc.*

54 Fl. *cresc.*

54 Obs. *cresc.*

54 Cls. *p* *cresc.*

54 Fgs. *p* *cresc.*

54 Trompas em Bb *cresc.*

54 Tpts.

54 Tbn B.

54 Tuba *p* *cresc.*

54 Tmpanos em si b *tr.*

54 Hp.

54 Mezzo *cresc.*
Lau - da - mus te, a - do - ra - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

54 VI. I *p* *cresc.*

54 VI. II *p* *cresc.*

54 Vla. *p* *cresc.*

54 Vc. *p* *cresc.*

54 Cb. *p* *cresc.*

Allegro moderato mm. = 92

61 Flauta II

Picc. *rall.*

Fl. *rall.*

Obs. *rall.*

Cls. *rall.*

Fgs. *pp* *sim.* *rall.*

Cors. *pp*

Tpts.

Tbns.

Tbn B.

Tuba

61 Timps.

61 Hp. *p*

61 Mezzo *te.*

61 VI. I *pp*

61 VI. II *pp*

61 Vla. *pp*

61 Vc. *pizz.* *pp*

61 Cb. *pizz.* *pp*

Tempo primo

70

Picc.

Fl.

Obs.

Cls.

Fgs.

70

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

70

Timps.

70

Hp.

70

Mezzo

Lau - da - mus te, lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te, glo - ri - fi - ca - mus

70

VI. I

70

VI. II

70

Vla.

70

Vc.

70

Cb.

arco

arco

78

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

te. Lau - da - mus te, lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

pizz.

pizz.

86

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

te. Lau - da - mus te, lau - da - mus te. Be - - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

arco
cresc.

arco

Un poco più

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

94

Timps.

94

Hp.

Mezzo

te. A-do-ra - mus te, a - do - ra - mus te. Glo - - - ri - fi - ca - mus, glo-ri - fi - ca - mus, glo - ri - ri - ca - mus

94

VI. I

VI. II

Vla.

Vc.

Cb.

99

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

99

99

Hp.

Mezzo

99

VI. I

VI. II

Vla.

Vc.

Cb.

te. A - do - ra - mus te, a - do - ra - mus te. Glo - - - ri - fi - ca - mus, glo - ri - fi - ca - - - mus

Più (Pio) Mosso

104

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fgs. *ff*

Cors. *ff*

Tpts. *ff*

Tbns. *ff*

Tbn B. *ff*

Tuba *ff*

Timps. *f* *tr*

Hp.

Mezzo *te.*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 104 to 109. The tempo is marked 'Più (Pio) Mosso'. The score is for a full orchestra and a mezzo-soprano. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and percussion (Timpani) are all playing fortissimo (ff). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are also playing fortissimo. The mezzo-soprano part is marked 'te.' (tacet). The score is in 3/4 time with a key signature of one flat (B-flat major or F minor).

110

Picc.

Fl.

Obs.

Cls.

Fgs.

110

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

110

Trms.

110

Hp.

110

Mezzo

110

VI. I

110

VI. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 116 through 120. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trumpet (Tpts.), Trombone (Tbns.), Trombone Bass (Tbn B.), Tuba, Timpani (Timps.), Harp (Hp.), Mezzo-soprano (Mezzo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 116-119 feature a melodic line in the woodwinds (Picc., Fl., Obs., Cls.) and a rhythmic accompaniment in the strings (Vc., Cb.). The strings play a steady eighth-note pattern with accents. The woodwinds play a melodic line with slurs and accents. The brass instruments (Tpts., Tbns., Tbn B., Tuba) provide harmonic support with sustained notes and rhythmic patterns. The Timpani play a simple rhythmic pattern. The Harp and Mezzo-soprano are silent in these measures. The score concludes in measure 120 with a final chord and a fermata.

Come Sopra

120

Picc.

Fl. *p*

Obs. *p*

Cls. *p*

Fgs. *p*

Cors. *p*

Tpts.

Tbns.

Tbn B.

Tuba

Timps. *tr*

Hp. *p*

Mezzo

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Lau - da - mus te, lau - da - mus te. Be - ne - di - ci - mus te. A - - do - ra - mus te. Glo - ri - fi - ca - mus

128

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

128

Timps.

128

Hp.

128

Mezzo

te. Lau - da - mus te, lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

128

VI. I

VI. II

Vla.

Vc.

Cb.

136

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

te. Lau - da - mus te, lau - da - mus te. Be - - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Un poco più

144
Picc.

Fl.

Obs.

Cls.

Fgs.

144
Cors.

Tpts.

Tbns.

Tbn B.

Tuba

144
Timps.

144
Hp.

144
Mezzo
te. A-do-ra - mus te. A - do - ra - mus te. Glo - - - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

144
VI. I

144
VI. II

144
Vla.

144
Vc.

144
Cb.

149

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

Timps.

Hp.

Mezzo

te. A - do - ra - mus te, a - do - ra - mus te. Glo - - - ri - fi - ca - mus, glo - ri - fi - ca - - - mus

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 149 to 153. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trumpets (Tpts.), Trombones (Tbns.), Baritone Trombone (Tbn B.), Tuba, Timpani (Timps.), Harp (Hp.), Mezzo-soprano (Mezzo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Mezzo-soprano part includes the lyrics: "te. A - do - ra - mus te, a - do - ra - mus te. Glo - - - ri - fi - ca - mus, glo - ri - fi - ca - - - mus". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic roles. The harp provides a delicate accompaniment. The Mezzo-soprano line is the central vocal focus, with a melodic line and lyrics.

Più [Pio] Mosso

154

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fgs. *ff*

Cors. *ff*

Tpts. *ff*

Tbns. *ff*

Tbn B. *ff*

Tuba *ff*

Timps. *f* *tr*

Hp.

Mezzo *ff*
te. Glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te, glo - - - - - ri - - - - - fi - ca - - - - - mus

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

160

Picc.

Fl.

Obs.

Cls.

Fgs.

160

Cors.

Tpts.

Tbns.

Tbn B.

Tuba

160

Tr.

160

Hp.

160

Mezzo

te. Glo - ri - fi - ca - mus te. Glo-ri - fi-ca - mus te, glo-ri - fi-ca - mus

160

VI. I

160

VI. II

Vla.

Vc.

Cb.

166 Picc. Fl. Obs. Cls. Fgs. Cors. Tpts. Tbns. Tbn B. Tuba Timps. Hp. Mezzo VI. I VI. II Vla. Vc. Cb.

te. Glo - - - - - ri - - - - - fi - - - - - ca - - - - - mus te. Glo - - - - -

Detailed description: This page of a musical score covers measures 166 to 170. It features a full orchestral arrangement with woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani), strings (Violin I, Violin II, Viola, Violoncello, and Contrabass), and a Harp. A Mezzo-soprano voice part is also present. The score is in a key with two flats and a 4/4 time signature. Measures 166-170 show a complex texture with many instruments playing sixteenth-note patterns. The Mezzo-soprano part has lyrics: "te. Glo - - - - - ri - - - - - fi - - - - - ca - - - - - mus te. Glo - - - - -".

172 Picc. Fl. Obs. Cls. Fgs. Cors. Tpts. Tbns. Tbn B. Tuba Timps. Hp. Mezzo. VI. I VI. II Vla. Vc. Cb.

ri - - fi - - ca - - - mus te. Glo - ri - fi - ca - - - - - mus te.

Detailed description: This page of a musical score covers measures 172 to 175. It features a large orchestral ensemble and a Mezzo-soprano. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Harp, Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Mezzo-soprano part includes the lyrics: "ri - - fi - - ca - - - mus te. Glo - ri - fi - ca - - - - - mus te." The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The orchestration is dense, with many instruments playing rhythmic patterns, particularly in the strings and woodwinds. The Mezzo-soprano has a melodic line with some trills and ornaments. The page number 78 is centered at the bottom.

This page of a musical score covers measures 177 to 181. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with eighth notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes.
- Obs. (Oboe):** Treble clef, playing a melodic line with eighth notes.
- Cls. (Clarinet):** Treble clef, playing a melodic line with eighth notes.
- Fgs. (Fagott/Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Cors. (Corni):** Treble clef, playing a melodic line with eighth notes.
- Tpts. (Trumpets):** Treble clef, playing a melodic line with eighth notes.
- Tbns. (Trumpets):** Bass clef, playing a melodic line with eighth notes.
- Tbn B. (Trumpet Basso):** Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Timps. (Timpani):** Bass clef, playing a rhythmic pattern with trills.
- Hp. (Harp):** Treble and Bass clefs, playing a sustained chord.
- Mezzo:** Treble clef, playing a sustained chord.
- VI. I (Violin I):** Treble clef, playing a melodic line with eighth notes.
- VI. II (Violin II):** Treble clef, playing a melodic line with eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.
- Cb. (Contrabasso):** Bass clef, playing a melodic line with eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a steady rhythmic accompaniment in the percussion and lower strings.

GRATIAS (Coro)

e

DOMINE DEUS (Duetto de Baixo e Tenor)

Largo $\text{♩} = 63$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flautim, Flauta, Oboés, Clarinetes em Sib, Fagotes) and brass (Trompas em Mib, Trompetes em Sib, Trombones, Trombone baixo, Oficleide (Tuba)). The middle section features percussion (Timpanos, Solo) and strings (Harp, Violino I, Violino II, Viola, Violoncello, Contrabaixo). The bottom section is reserved for vocalists (Soprano, Alto, Tenor, Baixo). The score is in 4/4 time with a tempo of Largo (♩ = 63). The key signature is three flats (B-flat, E-flat, A-flat). The Flauta and Oboés parts include dynamic markings of *p* and *miss.* (messa). The Flauta part has a first ending bracket and a triplet. The Oboés part has a first ending bracket and a triplet. The Trompas em Mib part has a *miss.* marking and a triplet. The Timpanos part has a *Solo* marking and a *p* dynamic. The strings (Violino I, Violino II, Viola, Violoncello, Contrabaixo) all start with a *p* dynamic. The vocal parts (Soprano, Alto, Tenor, Baixo) are currently blank.

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 at the top left, features 20 staves. The top 17 staves are for the orchestra: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn B.), Tuba, Timpani (Timp.), and Harp (Hp.). The bottom three staves are for voices: Soprano (S.), Alto (A.), and Bass (B.). The bottom four staves are for strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The double bass (Cb.) is on the final staff. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 10. The woodwinds and strings play sustained chords and textures, while the brass instruments have specific melodic and harmonic parts. The vocal staves are mostly silent, with some notes appearing in the Soprano part towards the end of the page.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Gra - ti - as a - gi - mus ti - bi pro - - - pter ma - gnam glo - ri - am

Gra - ti - as a - gi - mus ti - bi pro - - - pter ma - gnam glo - ri - am

Gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

Gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

34

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

39

Picc. Fl. Ob. Cl. Fag. Cor. Tpt. Tbn. Tbn B. Tuba Timp. Hp. S. A. T. B. VI. I. VI. II. Vla. Vc. Cb.

44 Picc. Fl. Ob. Cl. Fag. Cor. Tpt. Tbn. Tbn B. Tuba Timp. Hp. S. A. T. B. VI. I. VI. II. Vla. Vc. Cb.

44 *p* *p* *p* *p* *p* *ff* *ff* *ff* *ff* *ff* 44 *p* Pro-pter ma-gnam glo-ri-am 44 *p* Pro-pter ma-gnam glo-ri-am *p* Pro-pter ma-gnam glo-ri-am *p* Pro-pter ma-gnam glo-ri-am *p* *arco* *p* *p*

50

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

p

ff

tr

tu - am, *p* pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am.

tu - am, *p* pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am.

tu - am, *p* pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am.

tu - am, *p* pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am.

p

p

p

p

p

59

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 59 through 62. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Bassoon and Cor Anglais parts feature a melodic line starting in measure 59, moving from a low register to a higher one, with a slur and a fermata over the final notes in measure 62. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support. Violin I has a melodic line with slurs and triplets. Violin II, Viola, Cello, and Double Bass play sustained chords with slurs. The percussion section (Timpani) is silent. The piano part (Hp.) is also silent.

63

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

Gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

72

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

glo - - ri - am tu - am, glo - - ri - am tu - - - - am. Gra - ti - as a - gi - mus ti - - -

glo - - ri - am tu - am, glo - - ri - am tu - - - - am. Gra - ti - as a - gi - mus

tu - - - am, pro - pter ma - gam glo - - ri - am tu - - - - am. Gra - ti - as a - gi - mus

tu - - - am, pro - pter ma - gam glo - - ri - am tu - - - - am. Gra - ti - as a - gi - mus

a tempo

78

bi pro - pter, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am

ti - bi pro - pter, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am

ti - bi pro - pter, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am

ti - bi pro - pter, pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am

84 Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tbn B. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f* tims. em Eb/Bb

Hp.

S. *cresc.* tu - am, glo - - - ri - am *f* tu - - - - - am. *p* Do - mi - ne De - - -

A. *cresc.* tu - am, glo - - - ri - am *f* tu - - - - - am. *p* Do - mi - ne De - - -

T. *cresc.* tu - am, glo - - - ri - am *f* tu - - - - - am. *p* Do - mi - ne De -

B. *cresc.* tu - am, glo - - - ri - am *f* tu - - - - - am. *p* Do - mi - ne De -

VI. I *cresc.* *f* *pizz.* *p* *arco*

VI. II *cresc.* *f* *pizz.* *p* *arco*

Vla. *cresc.* *f* *pizz.* *p* *arco*

Vc. *cresc.* *f* *pizz.* *p* *arco*

Cb. *cresc.* *f* *pizz.* *p* *arco*

Poco più

91

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tpt. *p*

Tbn. *p*

Tbn B. *p*

Tuba *p*

Timp. *p*

Hp.

S. us, Rex ce - les - - - tis, om - ni - po - tens,

A. us, Rex ce - les - - - tis, om - ni - po - tens,

T. us, Rex ce - les - tis, De - us Pa - ter om - ni - po - tens,

B. us, Rex ce - les - tis, De - us Pa - ter om - ni - po - tens,

VI. I *pizz.* *arco*

VI. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *p*

Cor. *ff* *p*

Tpt. *ff*

Tbn. *ff*

Tbn B. *ff*

Tuba *ff*

Timp. *ff*

Hp. *p*

S. *ff* om - - - ni - - - po - tens. *p* Do - - - mi - ne Fi - li

A. *ff* om - - - ni - - - po - tens. *p* Do - - - mi - ne Fi - li

T. *ff* om - - - ni - - - po - tens. *p* Do - - - mi - ne Fi - li

B. *ff* om - - - ni - - - po - tens. *p* Do - - - mi - ne Fi - li u - - - ni -

Basso a solo
p coro con gli altri
[divisi]

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

105

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn B. *ff*

Tuba *ff*

Timp. *ff*

Hp. *ff*

S. *ff* u - - - ni - ge - ni - te Je - - - su Chris - - - te, *ff* Chris - - - te

A. *ff* u - - - ni - ge - ni - te Je - - - su Chris - - - te, *ff* Chris - - - te

T. *ff* u - - - ni - ge - ni - te Je - - - su Chris - - - te, *ff* Chris - - - te

B. *f* ge - ni - te Je - - - su Chris - te, *ff* Je - su *ff* Chris - - - te u - ni -

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112 *loco*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp. *tr* *p*

Hp.

S.
ge - - - - - ni - te De - - - - - us.

A.
ge - - - - - ni - te De - - - - - us.

T.
ge - - - - - ni - te De - - - - - us.

B.
ge - - - - - ni - te. Do - mi - ne De - - - - - A us - - - - - gnus De - - - - - i, Fi - - - - - li - - us

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Allegro moderato (mm = 92)

118

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

Pa - - - ter om - ni - - - po - tens.

VI. I

VI. II

Vla.

Vc.

Cb.

legato

legato

legato

tr

p

p

p

Solo
p

p

125

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

Do - mi - ne De - us, Rex ce - les - tis, Deus Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

125

VI. I

VI. II

Vla.

Vc.

Cb.

Basso a solo

tutti piano

133

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Chris - te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne De - us, A - gnus De - i,

141

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tpt. *p*

Tbn. *p*

Tbn B. *p*

Tuba *p*

Timp. *p*

Hp.

S

A

T

B
 A - gnus De - i, A - gnus De - i, Fi - li - us Pa - ter, Fi - li - us Pa - - - ter om - ni - po - tens,

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

149

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

Solo

Gra - ti - as a - gi - mus ti - bi pro - pter ma gnam glo - ri - am tu - am.

om - - ni - po - tens. Gra - - ti - as a - - gi - mus ti - bi

155

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Gra - ti - as a - - - gi - mus ti - bi pro - pter
 pro - - - - pter ma - gnam glo - riam tu - am.

161

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Tpt.

Tbn.

Tbn B.

Tuba

Timp. *f* *p*

Hp.

S.

A.

T. *f* *p*
 ma - gnam glo - ri - am tu - am, glo - ri - am tu - - - am, glo - - - ri - am tu - am,

B.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

167

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I.

VI. II.

Vla.

Vc.

Cb.

rall.

tr.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

glo - - - ri - am tu - - am, glo - - ri - am tu - - - - - am.

173

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Do - mi - ne De - us, Rex ce - les - tis, Deus Pa - ter - om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su - Chris - te. Do - mi - ne

Do - mi - ne Fi - li u - ni - ge - ni - te. Do - mi - ne

182 *loco*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

182

Timp.

Hp.

182

S.

A.

T.

De - us, A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne De - us, A - gnus De - i, A - gnus De - i, A - gnus De - i, Fi - li - us

B.

De - us, A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne De - us, A - gnus De - i, A - gnus De - i, Fi - li - us

182

VI. I.

VI. II.

Vla.

Vc.

Cb.

191

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Pa - - - tris, Fi - - - li - us Pa - - - tris om - ni-po tens, om - ni-po -

Pa - - - tris, Fi - - - li - us Pa - - - tris om - ni - - po - tens.

Più mosso

197

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn B. *ff*

Tuba *ff*

Timp. *ff* *tr* *tr* *tr*

Hp.

S. *Tutti* *ff* A - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am,

A. *Tutti* *ff* Gra - ti - as a - gi - mus ti - bi glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am, *Solo*

T. *ff* A - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am *Solo*

B. *Tutti* *ff* A - gi - mus ti - bi glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

204

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Tbn.

Tbn B.

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

glo - ri - am tu - am. Glo - ri - am tu - - - - am.

glo - ri - am tu - am. Solo Glo - ri - am tu - - - - am.

Tutti tu - am, glo - ri - am *Solo* tu - am, glo - ri - am tu - am. *Tutti* Glo - ri - am tu - - - - am.

Tutti tu - am, glo - ri - am *Solo* tu - am, glo - ri - am tu - am. *Tutti* Glo - ri - am tu - - - - am.

Solo

p

tr

210

Picc.

Fl.

Ob. *p*

Cl.

Fag. *p*

Cor. *p*

Tpt. *p*

Tbn.

Tbn B.

Tuba

Timp. 210

Hp. *p*

S.

A.

T. *p*
 Do - mi - ne De - us, A - gnus De - i - Fi - lius Pa - tris. Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

B. *p*
 Do - mi - ne De - us, A - gnus De - i - Fi - lius Pa - tris. Do - mi - ne De - us, A - gnus De - i, A - gnus De - i, A - gnus De - i,

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

219

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

219

Cor. *p*

Tpt. *p*

Tbn. *p*

Tbn B. *p*

Tuba *p*

219

Timp. *p*

219

Hp. *p*

219

S. om - ni - po

A. om - ni - po

T. *Fi - li - us Pa - tris, Fi - li - us Pa - tris om - ni - po - tens, om - ni - po tens, om - ni - po*

B. *Fi - li - us Pa - tris, Fi - li - us Pa - tris om - ni - po - tens, om - ni - po*

219

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

226

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *dim. e morrendo* *f*

Cor. *dim. e morrendo* *f*

Tpt. *Solo* *dim. e morrendo* *f*

Tbn. *f*

Tbn B. *f*

Tuba *f*

Timp. *tr* *dim. e morrendo* *f*

Hp.

S. *tens* po - tens, po - tens, om - ni - po - tens.

A. *tens* po - tens, po - tens, om - ni - po - tens.

T. *tens* om - ni - po - tens, om - ni - po - tens, om - ni - po - tens. *Solo* *Tutti* *Solo* *Tutti*

B. *tens.* po - tens, po - tens, om - ni - po - tens, om - ni - po - tens. *Solo* *Tutti*

VI. I *dim. e morrendo* *f*

VI. II *dim. e morrendo* *f*

Vla. *dim. e morrendo* *f*

Vc. *dim. e morrendo* *f*

Cb. *dim. e morrendo* *f*

QUI TOLLIS

Terzetto (Soprano, Tenor e Baixo)

Largo ♩ = 69

This musical score is for a Terzetto (Soprano, Tenor, and Bass) and a full orchestra. The tempo is marked 'Largo' with a metronome marking of ♩ = 69. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes the woodwinds (Flautim, Flauta, Oboés, Clarinetes em Dó, Fagotes), brass (Trompas em Mib, Trompetas em Dó, Trombones, Trombone baixo, Tuba), and percussion (Timpanos (ré-sol)). The second system includes the strings (Violino I, Violino II, Viola, Violoncello, Contrabaixo) and the vocal soloists (Mezzo-Soprano solo, Tenor solo, Baixo solo). The score features various dynamics such as *mf*, *ff*, *p*, and *tr* (trills). The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The vocal soloists have rests throughout the visible portion of the score.

Picc. 7
 Fl. 7
 Obs. 7
 Cls. 7
 Fgs. 7
 Cors. 7
 Tpts. 7
 Tbns. 7
 Tbn. b. 7
 Tuba 7
 Timps. 7
 Hp. 7
 Mezzo 7
 T. 7
 B. 7
 Vln. I 7
 Vln. II 7
 Vla. 7
 Vc. 7
 Cb. 7

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

14

Picc. *[Rest]*

Fl. *[Melody]* *rall.*

Obs. *[Melody]* *rall.*

Cls. *[Melody]* *tr* *rall.*

Fgs. *[Bass line]* *p* *rall.*

Cors. *[Rest]*

Tpts. *[Rest]*

Tbns. *[Rest]*

Tbn. b. *[Rest]*

Tuba *[Rest]*

14

Timps. *[Rest]*

Hp. *[Piano accompaniment]* *p*

Mezzo *[Vocal line]* *p* Qui tol - lis, qui tol - lis, qui

T. *[Rest]*

B. *[Rest]*

14

Vln. I *sordina* *pizz.* *rall.*

Vln. II *sordina* *pizz.* *rall.*

Vla. *sordina* *pizz.* *rall.* *[arco]* *pizz.*

Vc. *[Bass line]* *rall.*

Cb. *pizz.* *rall.*

21

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

Timps.

Hp.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis, qui

arco

pizz.

28

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

Timps.

Hp.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tol - lis, qui tol - lis pec - ca - ta mun - - - di, mi - - - se - re - re, mi - - - se - re - re no - - -

34

Picc.

Fl.

Obs. *p*

Cls.

Fgs. *p*

Cors. 34

Tpts.

Tbns.

Tbn. b.

Tuba

34

Timps.

34

Hp.

34

Mezzo

bis, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nos - tram, sus - ci -

T

B

34

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

39

Picc.

Fl.

Obs.

Cls.

Fgs.

39

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

39

Timps.

39

Hp.

39

Mezzo

pe de - pre - ca - ti - o - nem no - - - - tram, de - pre - ca - - ti - o - nem nos - tram, sus - - ci - -

T

B

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

pizz.

43

Picc. Fl. Obs. Cls. Fgs. Cors. Tpts. Tbns. Tbn. b. Tuba Timps. Hp. Mezzo T B Vln. I Vln. II Vla. Vc. Cb.

pe de - pre - ca - ti - o - nem, de - - - pre - ca - - - ti - o - nem

46

Picc.

Fl.

Obs.

Cls.

Fgs.

46

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

46

Timps.

46

Hp.

46

Mezzo

T

B

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

nos - - - tram, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, de - pre - ca - ti -

49

Picc.

Fl.

Obs.

Cls.

Fgs.

49

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

49

Timps.

49

Hp.

49

Mezzo

o - - - - - nem nos - tram, de - pre - ca - - - ti - o - - - - nem nos -

T

B

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

53

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

53

Trms.

53

Hp.

53

Mezzo

tram.

T

B

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Fgs. *p*

63 Cors. *p*

Tpts.

Tbns.

Tbn. b.

Tuba

63 (muta si b - sol) Timps.

63 Hp.

63 Mezzo Qui - tol - lis pec - ca - ta - mun - di.

T. tol lis, - qui tol lis, - - - qui tol lis - pec ca - ta - mun di, - - - mi se - - re -

B.

63 Vln. I

63 Vln. II

Vla.

Vc.

Cb.

69

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

69

Timps.

69

Hp.

69

Mezzo

T

[Qui tol - lis]

re - mi se - re - re - no bis. - Qui to lis, - qui tol lis, - - qui tol lis - pec - ca - ta - mun

B

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Picc.

Fl.

Obs.

Cls.

Fgs.

75

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

75

Timps.

75

Hp.

75

Mezzo

Pec - ca - ta mun - di.

T

di - - - mi se - - - re - re, - mi se - - - re - re - no bis, - - -

B

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco più

79

Picc.

Fl.

Obs.

Cls.

Fgs.

79

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

79

Timps.

79

Hp.

79

Mezzo

T

sus ci - pe - de _____ pre - ca - ti - o - nem, - de pre - ca - ti - o - nem - nos tram, - - - sus ci - pe -

B

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

84

Timps.

84

Hp.

84

Mezzo

T

de pre - ca - ti - o - nem - no - tram, - - - de pre - ca ti - o - nem - nos tram, - - sus ci - - pe - - -

B

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

88

Picc.

Fl.

Obs.

Cls.

Fgs.

88

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

88

Timps.

88

Hp.

88

Mezzo

T

de pre - ca - ti - o - nem, - de pre - - - ca - ti - - - o - nem - nos

B

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

91

Timps.

91

Hp.

91

Mezzo

T

tram, - de pre - ca - ti - o - nem, - de pre - ca - ti - o - nem, - de pre - ca - ti - o -

B

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

Timps.

Hp.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

nem, - - - - - de pre - - - ca - - - ti - - - o - - - nem - nos - tram.

97

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

97 (*muta ré - sol*)

Timps.

Hp.

Mezzo

T.

B.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

nQui

lis pec - ca - ta - mun - di, mi - se re - re, - mi - se re - re - no - bis. Qui - tol lis

102

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

Timps. *tr* *tr* *tr* (*muta si b - sol*)
p

Hp.

Mezzo

T.

B.
pec - ca - ta - mun - di mi - se re - re, - mi - se re - re - no - bis, sus - ci pe - de - pre ca - ti - o - nem, de - pre

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Picc.

Fl.

Obs.

Cls.

Fgs.

109 *Solo*

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

109

Timps.

109

Hp.

109

Mezzo

T

B

ca - ti - o - nem, - nos - tram, de - pre ca - ti - o - nem - nos - tram. Qui -

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

117 (*muta mi b - si b*)

Tr.

Hp.

117

Mezzo

Qui tol - lis, qui - tol - lis pec - ca - ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

T

Qui tol - lis, qui - tol - lis pec - ca - ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

B

tol lis, qui - to lis pec - ca ta - mundi, mi - se

Vln. I

117

senza sord.

Vln. II

senza sord.

Vla.

Vc.

Cb.

122

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

Timps.

Hp.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

re - re, mi-se-re - re - no - bis, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui tol - lis, qui

re - re, mi - se - re - re no - bis, su - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui tol - lis, qui

re - re-nobis mi - se re - re-nobis sus - ci pe - de - pre ca - ti - o-nemnos - tram, Qui - tol

127

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

127

Tr

Hp.

127

Mezzo

to - lis pec-ca - - ta mun - di, qui tol - lis, qui tol - lis pec-ca - ta, pec-ca-ta mun - di, mi - se - re - re, mi-se-re - re

T

to - lis pec-ca - - ta mun - di, qui tol - lis, qui tol - lis pec-ca - ta, pec-ca-ta mun - di, mi - se - re - re, mi - se - re - re

B

lis, qui - tol lis pec - ca ta - mundi, mi - se re - re-nobis, mi - se

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors.

Tpts.

Tbns.

Tbn. b.

Tuba

Timps.

Hp.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no bis, sus - ci - pe de - pre ca - ti - o - nem nos - tram,

no bis, sus - ci - pe de - pre ca - ti - o - nem nos - tram, mi - se -

re - re - no - bis, sus - ci pe - de - pre ca - ti - o - nem nos - tram, mi - se re - re,

tr

136

Picc.

Fl.

Obs.

Cls.

Fgs.

Cor.

Tpts.

Tbns.

Tbn. b.

Tuba

Trms.

Hp.

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

mi - se - re - re, mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti - o - nem nos - tram mi - se - re - re,

re - re, mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti - o - nem nos - tram, mi - se - re - re, mi - se - re - re

mi - se - re - re - no - bis, sus - ci - pe de - pre - ca - ti - o - nem nostram, mi - se - re - re, - mi - se - re - re - no - bis,

141

Picc.

Fl.

Obs.

Cls.

Fgs.

Cor.

Tpts.

Tbns.

Tbn. b.

Tuba

141

Tr.

141

Hp.

141

Mezzo

mi-se-re-re no-bis, sus-ci-pe de-pre-ca-ti-o-nem nos-tram, *ff* sus-ci-pe, sus-ci-pe, sus-ci-pe *p* de-pre-

T

no-bis, sus-ci-pe de-pre-ca-ti-o-nem nos-tram, *ff* sus-ci-pe, sus-ci-pe sus-ci-pe *p* de-pre-

B

sus-ci-pe de-pre-ca-ti-o-nem-nos-tram, sus-ci-pe, -sus-ci-pe sus-ci-pe de-pre-*p* ca-ti-

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Picc. *pp*

Fl. *p* *pp*

Obs. *pp*

Cls. *p* *pp*

Fgs. *p* *pp*

Cors. *p* *pp*

Tpts. *pp*

Tbns. *pp*

Tbn. b. *pp*

Tuba *pp*

Timps. *tr* *p* *pp*

Hp. *p* *pp*

Mezzo
ca - ti - o - nem nos - - - tram.

T
ca - ti - o - nem nos - - - tram.

B
o - nem - nos - tram. a

Vln. I *p* *pizz.* *arco* *pp*

Vln. II *p* *pizz.* *arco* *pp*

Vla. *p* *pizz.* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *p* *pizz.* *arco* *pp*

QUI SEDES

(aria para barítono)

Andante $\text{♩} = 44$

Flauta

Oboés

Clarinetes em Sib

Fagotes

Trompas em Mib

Barítono (solo)

Violino I (grave)

Violino II

Viola

Violoncello

Contrabaixo

p

6

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 6 through 9. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Baritone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is active. Violin I plays a melodic line with slurs and ties. Violin II, Viola, and Cello play rhythmic patterns of eighth notes. The Double Bass plays a similar rhythmic pattern. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

10

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

Qui se - - - des ad dex - - - te-ram Pa - tris, mi - se - re - re

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

15

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

no - bis, mi - se - re - - - re no - bis. Qui se - - - des ad dex - - - te - ram

15

VI. I

VI. II

Vla.

Vc.

Cb.

rall.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

20

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

Pa - tris mi - se - re - re no - bis. Qui se - des, qui se - des

rall. *a tempo*

VI. I

VI. II

Vla.

Vc.

Cb.

arco

arco

arco

pizz.

25

Fl.

Obs.

Clas.

Fgs.

Cors.

Bar.

ad dex - te - ram Pa - - - tris, mi - se - re - - re

VI. I

VI. II

Vla.

Vc.

Cb.

loco

loco

I

arco

28

Fl.

Obs.

Cls.

Fgs.

Cors.

28

Bar.

no - bis, mi-se-re - re no - bis, mi-se-re - re no - bis, mi-se-re - - - re

28

VI. I

VI. II

Vla.

Vc.

Cb.

31

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

no - - - - bis. Qui se - des, qui se - - - des, qui se - des ad

VI. I

VI. II

Vla.

Vc. *pizz.*

Cb.

Detailed description of the musical score: This page contains measures 31 through 34 of a musical score. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Bassoon (Bar.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 31 features a complex woodwind and string texture. The vocal line (Bar.) has lyrics: "no - - - - bis. Qui se - des, qui se - - - des, qui se - des ad". The strings play a rhythmic accompaniment, with the cello and contrabass marked *pizz.* (pizzicato). The woodwinds have various articulations, including accents and slurs.

35

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

VI. I

VI. II

Vla.

Vc.

Cb.

dex - - - te-ram Pa - tris mi - se-re - re no - bis, mi-se-re - re

arco

39

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

no - bis, mi-se-re - re no - bis, mi-se-re - re no - - - - bis.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

arco

43

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

43

Qui se - des ad dex-te-ram, ad dex - te-ram Pa - tris,

43

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Cb.

p

46

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

mi - se - re - - - re, mi - se

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

49

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

re - re, mi-se-re - re no - bis, mi - se-re-re no - bis. Qui

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

53 *Tempo primo*

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

se - des, qui se - des ad dex - te - ram Pa - tris,

VI. I

VI. II

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.*

57

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

mi - se - re - re no - bis, mi-se-re - re no - bis, mi-se-re - re no - bis, mi-se-re - re

VI. I

VI. II

Vla.

Vc.

Cb.

61

Fl.

Obs.

Cls.

Fgs.

Cors.

61

Bar.

no - - - - - bis. Qui se-des ad dex - - - te-ram Pa - tris,

61

VI. I

pizz.

VI. II

pizz.

Vla.

pizz.

Vc.

Cb.

65

Fl.

Obs.

Cls.

Fgs.

Cors.

Bar.

mi - se - re - - - - re no - bis.

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc.

Cb. *arco*

QUONIAM

Allegro con fuoco ♩ = 44

Flautim *ff*

Flauta *ff*

Oboés *ff*

Clarinetes em Si♭ *ff*

Fagotes *ff*

Corni em Mib *ff*

Trompetes em Si♭ *ff*

Trombones *ff*

Trombone baixo *ff*

Tuba *ff*

Timpanos *ff*

Barítono solo

Soprano *ff* Quo - - - ni - am tu so - lus San - ctus, tu so - lus, tu so - - lus Do - mi-nus, Tu so - lus, tu so - lus Al -

Alto *ff* Quo - - - ni - am tu so - lus San - ctus, tu so - lus, tu so - - lus Do - mi-nus, Tu so - lus, tu so - lus Al -

Tenor *ff* Quo - - - ni - am tu so - lus San - ctus, tu so - lus, tu so - - lus Do - mi-nus, Tu so - lus, tu so - lus Al -

Baixo *ff* Quo - - - ni - am tu so - lus San - ctus, tu so - lus, tu so - - lus Do - mi-nus, Tu so - lus, tu so - lus Al -

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabaixo *ff*

Poco meno

6 Picc. *p*

6 Fl. *p*

6 Obs. *p*

6 Cls. *p*

6 Fgs. *p*

6 Cor. *p*

Tpts.

Tbns.

Tbn bx.

Tuba

6 Timp. *tr*

6 Bar. *Solo*
Quo - ni - am tu so - lus, tu so - - lus, tu

S
tis - si - mus Je - su Chris - te.

A
tis - si - mus Je - su Chris - te.

T
tis - si - mus Je - su Chris - te.

B
tis - si - mus Je - su Chris - te.

6 VI. I *p*

6 VI. II *p*

Vla. *p*

Ve. *p*

Cb. *p*

13

Picc. *p*

Fl.

Obs.

Clas.

Fgs.

Cor.

Tpts. *p*

Tbns.

Tbn bx.

Tuba.

13

Timp.

13 *a tempo*

Bar. *so - - lus San - ctus. Quo - ni - am tu so - - lus, tu so - - lus, tu so - - lus Do-mi - nus. Quo - ni - am tu so - lus, tu so - lus Al -*

S.

A.

T.

B.

13

VI. I

VI. II

Vla.

Ve.

Cb.

21

Picc. *cresc.*

Fl. *cresc.*

Obs. *cresc.*

Cl. *cresc.*

Fgs. *cresc.*

Cor. *cresc.*

Tpts. *cresc.*

Tbns. *cresc.*

Tbn bx. *cresc.*

Tuba *cresc.*

Timp. *cresc.* *tr* *tr*

Bar. *cresc.*
 tis - si - mus, tu so - lus San - ctus, tu so - lus Al - tis - si - mus Je - su - Chris - te, Je - su Chris - - - - te.

S. *cresc.* Je - - - su Chris - te

A. *cresc.* Je - - - su Chris - te

T. *cresc.* Je - - - su Chris - te

B. *cresc.* Je - - - su Chris - te

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Ve. *cresc.*

Cb. *cresc.*

28

Picc. *f*

Fl. *f* *p* *f*

Obs. *f* *p* *f*

Cls. *f* *p* *f*

Fgs. *f* *p* *f*

Cor. *f* *p* *f*

Tpts. *f* *f*

Tbns. *f* *f*

Tbn bx. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Bar. *f* *p* *f*

S. *f* Je - - - su Chris-te.

A. *f* Je - - - su Chris-te.

T. *f* Je - - - su Chris-te.

B. *f* Je - - - su Chris-te.

VI. I *f* *p* *f* *divisi*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Ve. *f* *p* *f*

Cb. *f* *p* *f*

Quo - ni - am Tu so - - - lus, tu so - lus Al - tis - - si - mus Je - su Chris-te, Je - su, Je - su Chris-te, Je - su - Chris -

Poco più

35

Picc. *fp* *ff*

Fl. *fp* *ff*

Obs. *fp* *ff*

Cls. *fp* *ff*

Fgs. *fp* *ff*

Cor. *fp* *ff*

Tpts. *fp* *ff*

Tbns. *f* *ff*

Tbn bx. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff* *tr* *tr* *tr*

Bar. *f* *ff*

S. *fp* Quo - ni - am tu so - lus San - ctus *ff* Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus Al -

A. *fp* Quo - ni - am tu so - lus San - ctus *ff* Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus Al -

T. *fp* Quo - ni - am tu so - lus San - ctus *ff* Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu

B. *fp* Quo - ni - am tu so - lus San - ctus *ff* Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu

VI. I *fp* *ff*

VI. II *fp* *ff*

Vla. *fp* *ff*

Ve. *fp* *ff*

Cb. *fp* *ff*

42

Picc. *ff* *fp*

Fl. *ff* *fp*

Obs. *ff* *fp*

Cls. *ff* *fp*

Fgs. *ff* *fp*

Cor. *ff* *f*

Tpts. *ff* *f*

Tbns. *ff* *f*

Tbn bx. *ff* *f*

Tuba *ff* *f*

Timp. *tr* *tr*

Bar. *ff* *f*

S. *ff* *p* *f*

A. *ff* *p* *f*

T. *ff* *p* *f*

B. *ff* *p* *f*

VI. I *ff* *p* *fp*

VI. II *ff* *p* *fp*

Vla. *ff* *p* *fp*

Ve. *ff* *p* *fp*

Cb. *ff* *p* *fp*

tis - si - mus Je - su Chris - te. *ff* Quo - ni - am *p* tu so - lus San - ctus. *f* Quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus
 tis - si - mus Je - su Chris - te. *ff* Quo - ni - am *p* tu so - lus San - ctus. *f* Quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus
 so - lus Al - tis - si - mus Je - su Chris - te. *ff* Quo - ni - am *p* tu so - lus San - ctus. *f* Quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus
 so - lus Al - tis - si - mus Je - su Chris - te. *ff* Quo - ni - am *p* tu so - lus San - ctus. *f* Quo - ni - am tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus

49

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Fgs. *ff*

Cor. *ff*

Tpts. *ff*

Tbns. *ff*

Tbn bx. *ff*

Tuba *ff*

Timp. *ff*

Bar. *ff*

S
Do-mi-nus, tu so-lus Al-Tis - - - si - - - mus, tu so-lus Al-tis - si - - - mus Je - - - su Chris-te.

A
Do-mi-nus, tu so-lus Al-Tis - - - si - - - mus, tu so-lus Al-tis - si - - - mus Je - - - su Chris-te.

T
Do-mi-nus, tu so-lus Al-Tis - - - si - - - mus, tu so-lus Al-tis - si - - - mus Je - - - su Chris-te.

B
Do-mi-nus, tu so-lus Al-Tis - - - si - - - mus, tu so-lus Al-tis - si - - - mus Je - - - su Chris-te.

VI. I *ff*

VI. II *ff*

Via. *ff*

Vc. *ff*

Cb. *ff*

Tempo primo

56

Picc.

Fl.

Obs.

Cl.

Fgs.

Cor.

Tpts.

Tbns.

Tbn bx.

Tuba

56

Timp.

56

Bar.

Quo - ni - am tu so - lus, tu so - - - lus, tu so - - - lus San - ctus. Quo - ni - am tu so - lus, tu

S.

A.

T.

B.

56

VI. I

VI. II

Vla.

Ve.

Cb.

63

Picc. 

Fl. 

Obs. 

Cls. 

Fgs. 

Cor. 

Tpts. 

Tbns. 

Tbn bx. 

Tuba 

63

Timp. 

63

Bar. 
 so - - - lus, tu so - - - lus Do - mi - nus. Quo - ni - am tu so - lus, tu so - lus Al - tis - si - mus, tu so - lus San - ctus

S. 

A. 

T. 

B. 

63

VI. I 

VI. II 

Vla. 

Ve. 

Cb. 

70

Picc. *cresc.*

Fl. *cresc.*

Obs. *cresc.*

Cl. *cresc.*

Fgs. *cresc.*

Cor. *cresc.*

Tpts. *cresc.*

Tbns. *cresc.*

Tbn bx. *cresc.*

Tuba *cresc.*

Timp. *tr* *cresc.* *tr*

Bar. *cresc.*
 tu so - lus Al - tis - si - mus Je - su, Chris - te, Je - su Chris - - - - te. Quo - ni - am tu

S. *cresc.*
 Je - - - - su Chris - te

A. *cresc.*
 Je - - - - su Chris - te

T. *cresc.*
 Je - - - - su Chris - te

B. *cresc.*
 Je - - - - su Chris - te

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Ve. *cresc.*

Cb. *cresc.*

76

Picc. *p* *f*

Fl. *p* *f*

Obs. *p* *f*

Cls. *p* *f*

Fgs. *p* *f*

Cor. *p* *f*

Tpts. *f*

Tbns. *f*

Tbn bx. *f*

Tuba *f*

Timp. *f*

Bar. *f*

S. *f* Je - - - - su Chris-te.

A. *f* Je - - - - su Chris-te.

T. *f* Je - - - - su Chris-te.

B. *f* Je - - - - su Chris-te.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Ve. *p* *f*

Cb. *p* *f*

so - - - - lus, tu so - - - - lus Al-tis - - - - si - mus Je su - - - - Chris-te, Je - su, Je - - - - su Chris-te, Je - - - - su Chris -

88

Picc.

Fl.

Obs.

Cl. s.

Fgs.

Cor.

Tpts.

Tbns.

Tbn bx.

Tuba

Timp.

Bar.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Ve.

Cb.

te. Je - - - su Chris - te, Je - su, Je - su Chris - - - -

te. Je - - - - su, Je - - - - su Chris - - - - te, Je - - - - su Chris - - - -

te, Je - - - - su Chris - - - - te, Je - - - - su Chris - - - -

te, Je - su Chris - - - - te, Je - - - - su Chris - - - - te, Je - su Chris-te Je - - - - su Chris - - - -

94

Picc. 

Fl. 

Obs. 

Cl. 

Fgs. 

Cor. 

Tpts. 

Tbns. 

Tbn bx. 

Tuba 

Timp. 

Bar. 

S. 

A. 

T. 

B. 

VI. I 

VI. II 

Vla. 

Ve. 

Cb. 

te, Je - su Chris - - - - - te, Je - su Chris - - - - - te.

te, Je - su Chris - - - - - te, Je - su Chris - - - - - te.

te, Je - su Chris - - - - - te, Je - su Chris - - - - - te.

te, Je - su Chris - - - - - te, Je - su Chris - - - - - te.

te, Je - su Chris - - - - - te, Je - su Chris - - - - - te.

CUM SANCTO SPIRITU

Finale

Andante $\text{♩} = 80$

This musical score is for the finale of 'Cum Sancto Spiritu'. It is written in a 3/4 time signature with a tempo of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and voices. The instruments listed on the left are: Flautim, Flauta, Oboés, Clarinetes em Sib, Fagotes, Trompas em Mib, Trumpet in Bb, Trombones, Trombone baixo, Tuba, Timpanos (sib-fá), Harp, Sopranos, Altos, Tenores, Baixos, Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The score includes various musical notations such as dynamics (p), articulation (tr), and performance instructions (arco, pizz., molto legato). The woodwinds and strings enter in the fourth measure, while the brass and timpani enter in the fifth measure. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The brass and timpani provide a harmonic and rhythmic foundation. The harp plays a delicate accompaniment. The voices enter in the eighth measure, with the soprano and alto parts having a melodic line, and the tenor and bass parts having a more rhythmic line. The score concludes with a final cadence in the eighth measure.

9

Picc.

Fl.

Obs.

Cls.♭

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

tr

tr

tr

[*Tutti*]

In glo - ria De - - - i Pa - tris a - men.

Cum San - - - cto Spi - ri - tu.

Cum

express.

Detailed description of the musical score: This page contains a full orchestral score for measures 9 through 16. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (E-flat), Trumpet in B-flat, Trombone, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The score includes various musical notations such as trills (tr), dynamics (Tutti, express.), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

17

Picc.

Fl.

Obs.

Cls.♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

express.

Cum San - - - - - cto

Cum San - - - - - cto

In glo - ria De - - - - i Pa - tris a - men, Cum San - - - - - cto

San - - - - - cto Spi - ri - tu. Cum San - - - - - cto

Detailed description: This is a page of a musical score for page 176. It contains staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in E-flat, Trumpets in B-flat, Trombones, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes melodic lines, accompaniment, and lyrics for the vocal parts. The lyrics are: 'Cum San - - - - - cto', 'In glo - ria De - - - - i Pa - tris a - men, Cum San - - - - - cto', and 'San - - - - - cto Spi - ri - tu. Cum San - - - - - cto'. There are trill markings (*tr*) and an expressive marking (*express.*) in the woodwind parts.

24

Picc.

Fl.

Obs.

Cls. ♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Spi - - - ri - tu in glo - ria De - - - i Pa - tris a - men. Cum

Spi - - - ri - tu in glo - ria De - - - i Pa - tris a men. Cum

Spi - - - ri - tu in glo - ri - a De - - - i Pa - tris a - men, a - - -

Spi - - - ri - tu in glo - ri - a De - - - i Pa - tris a - men, a - - -

29

Picc.

Fl.

Obs.

Cls.♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S.
San - - - cto Spi - - - ri - tu in glo - ria De - - - i Pa - tris a -

A.
San - - - cto Spi - - - ri - tu in glo - ria De - - - i Pa - tris a -

T.
men. Cum San - cto Spi - - - ri - tu in glo - ri - a De - - - i Pa - - - tris a -

B.
men. Cum San - cto Spi - - - ri - tu in glo - ri - a De - - - i Pa - - - tris a -

VI. I

VI. II

Vla.

Vc.

Cb.

34 *f*

Picc.

Fl.

Obs.

Cls. \downarrow

Egs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S
men, *f* a - men. A - men, a - men,

A
men, *f* a - men. A - men, a - men,

T
men, *f* a - men. A - men, a - men,

B
men, *f* a - men. A - men, a - men,

VI. I

VI. II

Vla.

Vc.

Cb.

39

Picc.

Fl.

Obs.

Cls.♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

39

Hp.

S

A

T

B

39

VI. I

VI. II

Vla.

Vc.

Cb.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

p

p

p

44

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors. Eb

Trps. Sib

Tbn. B

Tuba

Timp.

Hp.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

tr

p

p

p

p

Cum San - cto Spi - ri - tu, cum San - cto

50

Picc.

Fl.

Obs.

Cls.♭

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

tr

p

p

p

p

Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa-tris. Cum San - cto Spi - ri - tu, *p* Cum San - cto Spi - ri - tu, *p* Cum San - cto Spi - ri - tu, *p* Cum San - cto Spi - ri - tu, *p*

57

Picc.

Fl.

Obs.

Cls.♭

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

cum san - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris a -

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris a -

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris a -

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris a -

tr

tr

tr

63

Picc. *cresc.*

Fl. *cresc.*

Obs. *cresc.*

Cl. s. *cresc.*

Fgs. *cresc.*

Cors. Eb *cresc.*

Trps. Sib *cresc.*

Tbns.

Tbn. B

Tuba

Timp. *cresc.*

Hp.

S
men, *cresc.* a - men, a - men, a - men, a - men, a -

A
men, *cresc.* a - men, a - men, a - men, a - men, a -

T
men, *cresc.* a - men, a - men, a - men, a - men, a -

B
men, *cresc.* a - men, a - men, a - men, a - men, a -

VI. I

VI. II

Vla.

Vc.

Cb.

68

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Obs. *f* *p* *f*

Cls. *f* *p* *f*

Fgs. *f* *p*

Cors. Eb *f*

Trps. Sib *f*

Tbns. *f*

Tbn. B *f*

Tuba *f*

Timp. *f* *mutta em Mib*

Hp.

S. men, a - men, *f* a - men, a - men, a - men, a - men. *f* A - - -

A. men, a - men, *f* a - men, a - men, a - men, a - men.

T. men, a - men, *f* a - men, a - men, a - men, a - men.

B. men, a - men, *f* a - men, a - men, a - men, a - men.

VI. I *f* *pizz.* *p* *arco*

VI. II *f* *pizz.* *p* *arco*

Vla. *f* *pizz.* *p* *arco*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

74

Picc. *f*

Fl. *f* *p*

Obs. *f* *p*

Cls. *f* *p*

Fgs. *f* *p*

Cors. Eb *f* *p*

Trps. Sib *f* *p*

Tbns. *f* *p*

Tbn. B *f* *p*

Tuba *f* *p*

Timp. *f* *p* *Solo*

Hp. *p*

S. *f* *p*
 - - men, a - men. A - men, a - men, a - - - - men, a - men. *p* a - men, a - men.

A. *f* *p*
f A - men, a - men. a - men, a - men, a - men, a - men. *p* a - men, a - men.

T. *f* *p*
f A - men, a - men. A - men, a - men, a - men, a - men, a - - - - - men.

B. *f* *p*
f A - men, a - men. A - men, a - men, a - men, a - men. *p* a - men, a - men.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *arco*

Cb. *f* *p* *arco*

83

83

Picc.

Fl.

Obs.

Cl._{s.}

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

83

Timp. *Solo*

83

Hp.

S

A

T

B

83

VI. I

VI. II

Vla.

Vc.

Cb.

rall.

rall.

rall.

rall.

rall.

f

f

f

f

f

f

f

A - - - men, a - - men, *f* a - - - men.

A - - - men, a - - men, *f* a - - - men.

A - - - men, a - - men, *f* a - - - men.

A - - - men, a - - men, *f* a - - - men.

92 Picc. *p*

92 Fl. *p*

92 Obs.

92 Cls. *p*

92 Fgs. *p*

92 Cors. Eb

92 Trps. Sib *p*

92 Tbn. B

92 Tuba

92 Timp.

92 Hp.

92 S *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum

92 A *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum

92 T *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum

92 B *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum

92 VI. I *p*

92 VI. II *p*

92 Vla. *p*

92 Vc. *p* *pizz.*

92 Cb. *p* *pizz.*

99

Picc. *cresc.*

Fl. *cresc.*

Obs. *cresc.*

Cl. *cresc.*

Fgs. *cresc.*

Cors. Eb *cresc.*

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - men, a - men, a -

A
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - men, a - men, a -

T
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - men, a - men, a -

B
San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - men, a - men, a -

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *arco cresc.*

Cb. *arco cresc.*

106

Picc. *ff*

Fl. *ff*

Obs. *ff*

Cl.♯ *ff*

Fgs. *ff*

Cors. Eb *ff*

Trps. Sib *ff*

Tbns. *ff*

Tbn. B *ff*

Tuba *ff*

Timp. *tr*

Hp.

S. *ff* men, a - - - men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - -

A. *ff* men, a - - - men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - -

T. *ff* men, a - - - men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - -

B. *ff* men, a - - - men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - -

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

113

Picc. *p*

Fl. *p*

Obs. *p*

Cls. *p*

Fgs. *p*

Cors. Eb *p*

Trps. Sib *p*

Tbns.

Tbn. B

Tuba *p*

Timp. 113

Hp. 113

S. 113
men, a - men, a - men. *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum San - cto

A. 113
men, a - men, a - men. *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum San - cto

T. 113
men, a - men, a - men. *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum San - cto

B. 113
men, a - men, a - men. *p* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, Cum San - cto

VI. I 113 *p*

VI. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

120

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Obs. *cresc.* *ff*

Cls. *cresc.* *ff*

Fgs. *cresc.* *ff*

Cors. Eb *cresc.* *ff*

Trps. Sib *ff*

Tbns. *ff*

Tbn. B *ff*

Tuba *cresc.* *ff*

Timp. 120

Hp. 120

S *cresc.* *ff*
 Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - - men, a - men, a - men, a - -

A *cresc.* *ff*
 Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - - men, a - men, a - men, a - -

T *cresc.* *ff*
 Spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - - men, a - men, a - men, a - -

B *cresc.* *ff*
 Spi - ri - tu in glo - ri - a De - i Pa - tris a - - - men, a - - - men, a - - - men, a - - -

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *arco* *ff*

Cb. *cresc.* *ff*

127

Picc.

Fl.

Obs.

Cls.♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - - men, a - men, a -

men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - - men, a - men, a -

men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - - men, a - men, a -

men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - - men, a - men, a -

Più Mosso

134

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

men, a - - - - - men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a - - - - - men, a -

141

Picc.

Fl.

Obs.

Cls.♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

men, a - men, a - - - - - men, a - - - - men, a - - - - men, a - - -

men, a - men, a - - - - men, a - men, a - - - - - - - - - - - men,

men, a - men, a - - - - men, a - men, a - - - - - - - - - - men,

men, a - men, a - men, a - - - - - - - - - - men, a - - - - men, a - - - - men, a - - -

147

Picc.

Fl.

Obs.

Cls.♯

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

men, a - - - - men, a - - - - men, a - men, a - -

a - - - - men, a - - - - men, a - - - - men, a - men, a - -

a - - - - men, a - - - - men, a - - - - men, a - men, a - -

men, a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - men, a - -

153

Picc.

Fl.

Obs.

Cls.♭

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

men, a - men, a - men, a - men, a - - - - - men.

men, a - men, a - men, a - men, a - - - - - men.

men, a - men, a - men, a - men, a - - - - - men.

men, a - men, a - men, a - men, a - - - - - men.

Allargando a tempo

159

Picc.

Fl.

Obs.

Cls.

Fgs.

Cors. Eb

Trps. Sib

Tbns.

Tbn. B

Tuba

Timp.

Hp.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

A - - - - men, a - - - - men.

A - - - - men, a - - - - men.

A - - - - men, a - - - - men.

A - - - - men, a - - - - men.