

Henrique Ciríaco Ferreira (1877-1942)

Alda Figueira
Marcha

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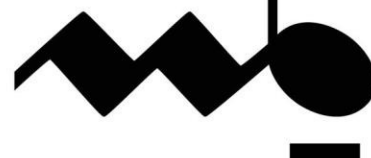
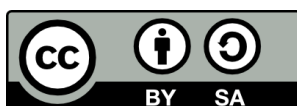
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clarineta, saxofone, trompete, bombardino, caixa clara, bumbo
(*clarinet, saxophone, trumpet, euphonium, snare drum, bass drum*)

15 p.



MUSICA BRASILIS

Alda Figueira

Marcha

Henrique Ciríaco Ferreira

Clarinetas em Mi b

Clarinetas em Si b

Saxofone Tenor 1

Saxofone Tenor 2

Contrabaixo em Mi b

Contrabaixo em Si b

Trompete 1

Trompete 2

Trompete 3

Bombardino

Caixa Clara

Bumbo

The musical score is for a march in 2/4 time, key of D major (two sharps). It features a variety of instruments: Clarinets in Bb and B, Tenor Saxophones in Bb and B, Trombones in Bb and B, Trumpets in Bb and B, Bombardino in Bb, Snare Drum (Caixa Clara), and Bass Drum (Bumbo). The score is divided into two systems, each with two measures. The first system includes triplets in the Clarinet, Saxophone Tenor 1, and Bombardino parts. The second system includes triplets in the Trompete 1 and Bombardino parts. The Snare Drum part features a rhythmic pattern of eighth notes, and the Bass Drum part has a simple quarter-note accompaniment.

A musical score for a jazz ensemble, consisting of 12 staves. The instruments are: CI Mi b (Cimbalom), CI Si b (Cimbalom), Sax T 1 (Saxophone Tenor 1), Sax T 2 (Saxophone Tenor 2), Ctb Mi b (Cymbal), Ctb Si b (Cymbal), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Bbd (Bass Drum), Cc (Congas), and Bmb (Bass Maracas). The score is in 3/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark '3' is placed above the first staff. The music is divided into three measures. The first measure shows the CI Mi b and CI Si b playing a melodic line, Sax T 1 playing a chord, Sax T 2 playing a melodic line, Ctb Mi b and Ctb Si b playing a rhythmic pattern, Tpt 1 playing a melodic line, Tpt 2 and Tpt 3 playing chords, Bbd playing a melodic line, Cc playing a rhythmic pattern, and Bmb playing a rhythmic pattern. The second measure shows the CI Mi b and CI Si b playing a melodic line, Sax T 1 playing a chord, Sax T 2 playing a melodic line, Ctb Mi b and Ctb Si b playing a rhythmic pattern, Tpt 1 playing a melodic line, Tpt 2 and Tpt 3 playing chords, Bbd playing a melodic line, Cc playing a rhythmic pattern, and Bmb playing a rhythmic pattern. The third measure shows the CI Mi b and CI Si b playing a melodic line, Sax T 1 playing a chord, Sax T 2 playing a melodic line, Ctb Mi b and Ctb Si b playing a rhythmic pattern, Tpt 1 playing a melodic line, Tpt 2 and Tpt 3 playing chords, Bbd playing a melodic line, Cc playing a rhythmic pattern, and Bmb playing a rhythmic pattern.

6

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6 through 9. The score is written for a variety of instruments. The Clarinet in B-flat (CI Mi b) and Clarinet in Si-flat (CI Si b) parts are in the treble clef with a key signature of two sharps (F# and C#). The Saxophone Tenor 1 (Sax T 1) and Saxophone Tenor 2 (Sax T 2) parts are in the bass clef with a key signature of two sharps. The Contrabass in B-flat (Ctb Mi b) and Contrabass in Si-flat (Ctb Si b) parts are in the bass clef with a key signature of two sharps. The Trumpet 1 (Tpt 1) part is in the treble clef with a key signature of two sharps. The Trumpet 2 (Tpt 2) and Trumpet 3 (Tpt 3) parts are in the treble clef with a key signature of two sharps. The Bass Drum (Bbd) part is in the bass clef with a key signature of two sharps. The Conga (Cc) part is in the bass clef with a key signature of two sharps. The Bass Drum (Bmb) part is in the bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and articulation marks.

10

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

15

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 15 through 18. The score is written for a variety of instruments: Clarinet in B-flat (CI Mi b), Clarinet in Si-bémol (CI Si b), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass in B-flat (Ctb Mi b), Contrabass in Si-bémol (Ctb Si b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Bass Drum (Bbd), Congas (Cc), and Bass Drum (Bmb). The music is in a key signature of two sharps (F# and C#) and a common time signature. The first two staves (CI Mi b and CI Si b) feature melodic lines with eighth and quarter notes. The Sax T 1 part has a rhythmic pattern of eighth notes with rests. Sax T 2 plays a melodic line with eighth notes. The Ctb parts provide a steady bass line with eighth notes. The Tpt parts have melodic lines, with Tpt 2 and Tpt 3 playing sustained notes. The Bbd part has a rhythmic pattern of eighth notes. The Cc part has a rhythmic pattern of eighth notes. The Bmb part has a rhythmic pattern of eighth notes. The page number '15' is written at the top left of the first staff.

19

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

21

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '21' at the top left. The score is arranged in a system of staves. The instruments and their parts are: Clarinet in B-flat (CI Mi b), Clarinet in Si b (CI Si b), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass in B-flat (Ctb Mi b), Contrabass in Si b (Ctb Si b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Bass Drum (Bbd), Congas (Cc), and Bass Drum (Bmb). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. The Clarinet in B-flat part has a melodic line with eighth and quarter notes. The Clarinet in Si b part has a sustained note. The Saxophone Tenor 1 part has a melodic line with eighth and quarter notes. The Saxophone Tenor 2 part has a melodic line with eighth and quarter notes. The Contrabass in B-flat part has a melodic line with eighth and quarter notes. The Contrabass in Si b part has a melodic line with eighth and quarter notes. The Trumpet 1, 2, and 3 parts have sustained notes. The Bass Drum part has a melodic line with eighth and quarter notes. The Congas part has a rhythmic pattern of eighth notes. The Bass Drum part has a melodic line with eighth and quarter notes.

23

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

25

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 and 26. The score is written for a variety of instruments. The Clarinet in B-flat (CI Mi b) and Clarinet in Si-bémol (CI Si b) parts are in the upper register, with the CI Mi b playing a whole note in measure 25 and a half note in measure 26, and the CI Si b playing a whole note in measure 25 and a half note in measure 26. The Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass in B-flat (Ctb Mi b), and Contrabass in Si-bémol (Ctb Si b) parts are in the lower register, playing a rhythmic pattern of quarter notes in measure 25 and a half note in measure 26. The Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3) parts are in the upper register, playing a whole note in measure 25 and a half note in measure 26. The Bass Drum (Bbd) part is in the lower register, playing a rhythmic pattern of quarter notes in measure 25 and a half note in measure 26. The Congas (Cc) part is in the lower register, playing a rhythmic pattern of eighth notes in measure 25 and a half note in measure 26. The Bass Drum (Bmb) part is in the lower register, playing a whole note in measure 25 and a half note in measure 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 25 is written above the first staff.

27

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 27 and 28. The score is written for a variety of instruments. The top section includes Clarinet in B-flat (CI Mi b), Clarinet in Si-b (CI Si b), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass in B-flat (Ctb Mi b), and Contrabass in Si-b (Ctb Si b). The middle section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3). The bottom section includes Bass Drum (Bbd), Conga (Cc), and Bass Drum (Bmb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. Measure 27 shows a melodic line for the Clarinets and Saxophones, with the Contrabasses and Trumpets providing harmonic support. Measure 28 features a more complex texture with the Conga playing a rhythmic pattern of eighth notes and the Bass Drum playing a steady pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

29

Cl Mi b
Cl Si b
Sax T 1
Sax T 2
Ctb Mi b
Ctb Si b
Tpt 1
Tpt 2
Tpt 3
Bbd
Cc
Bmb

The musical score is arranged in a system of 14 staves. The top six staves are for woodwinds: Clarinet in E-flat (Cl Mi b), Clarinet in B-flat (Cl Si b), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass in E-flat (Ctb Mi b), and Contrabass in B-flat (Ctb Si b). The next three staves are for trumpets: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3). The fourth staff from the top is for Baritone (Bbd). The fifth staff is for Congas (Cc), showing a complex rhythmic pattern with many 'x' marks. The bottom staff is for Bass Drum (Bmb), showing a simple rhythmic pattern. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first measure of each staff is marked with a 'p' (piano) dynamic. The score is divided into two measures by a vertical bar line.

31 Fim

CI Mi b
CI Si b
Sax T 1
Sax T 2
Ctb Mi b
Ctb Si b
Tpt 1
Tpt 2
Tpt 3
Bbd
Cc
Bmb

Trio

34

Cl Mi b

Cl Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

37

CI Mi b

CI Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

D.C. al Fine

40

1. 2.

Cl Mi b

Cl Si b

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd

Cc

Bmb

Detailed description: This is a musical score for a band, covering measures 40, 41, and 42. The score is divided into two first endings (1. and 2.) and a second ending (2.). The instruments and their parts are: Clarinet in B-flat (Cl Mi b), Clarinet in Si-b (Cl Si b), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass in B-flat (Ctb Mi b), Contrabass in Si-b (Ctb Si b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Bass Drum (Bbd), Conga (Cc), and Bass Drum (Bmb). The key signature is one sharp (F#) and the time signature is 4/4. The first ending (1.) and second ending (2.) are marked with first and second endings. The score ends with a double bar line and a repeat sign.