

Henrique Ciríaco Ferreira (1877-1942)

Dobrado doutor Luiz Rodrigues

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

12 p.



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The musical score consists of nine staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flautim, Clarineta 1 em Dó, Clarineta 2 em Dó, Contrabaixo em Dó, Trompete em Si b, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Caixa Clara, Bumbo, and Bombardino. The score is written in 2/4 time and includes various musical markings such as slurs, grace notes, and dynamic changes. The instruments play a mix of rhythmic patterns and sustained notes.

Musical score for orchestra and choir, page 2. The score consists of eight staves:

- Ftm (Flute): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Cl 2 (Clarinet 2): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Ctb (Cello): Bass clef, B-flat key signature. Playing quarter notes.
- Tpt (Trumpet): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 3 (Bassoon 3): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 4 (Bassoon 4): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Cc (Cymbal): Playing eighth-note patterns.
- Bmb (Bass Drum): Playing eighth-note patterns.
- Bbd (Bassoon Bass): Bass clef, B-flat key signature. Playing quarter notes.

The score is in common time. Measure numbers 1 through 6 are visible above the staves.

Musical score for orchestra and brass band, page 3. The score consists of eight staves:

- Ftm**: Flute (Treble clef, G clef)
- Cl 1**: Clarinet 1 (Treble clef, G clef)
- Cl 2**: Clarinet 2 (Treble clef, G clef)
- Ctb**: Cello (Bass clef, F clef)
- Tpt**: Trumpet (Treble clef, G clef)
- Tbn 1**: Bassoon 1 (Bass clef, F clef)
- Tbn 2**: Bassoon 2 (Bass clef, F clef)
- Tbn 3**: Bassoon 3 (Bass clef, F clef)
- Tbn 4**: Bassoon 4 (Bass clef, F clef)
- Cc**: Horn (Treble clef, G clef)
- Bmb**: Trombone (Bass clef, F clef)
- Bbd**: Bass drum (Bass clef, F clef)

The score is in 12/8 time. Measures 1 through 5 are identical, followed by a repeat sign and measures 6 through 10. The instrumentation includes woodwind quintet (Flute, Clarinet 1, Clarinet 2, Cello, Trumpet), brass quartet (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4), and brass band (Horn, Trombone, Bass drum). The music features eighth-note patterns and sustained notes.

20

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

28

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

Musical score for orchestra and band, page 6, measures 36-45. The score consists of ten staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Playing eighth-note patterns.
- Cl 2 (Clarinet 2): Playing eighth-note patterns.
- Ctb (Cello): Playing eighth-note patterns.
- Tpt (Trumpet): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing sixteenth-note patterns.
- Tbn 2 (Bassoon 2): Playing sixteenth-note patterns.
- Tbn 3 (Bassoon 3): Playing sixteenth-note patterns.
- Tbn 4 (Bassoon 4): Playing sixteenth-note patterns.
- Cc (Cymbal): Playing rhythmic patterns with 'x' and 'v' symbols.
- Bmb (Bass Drum): Playing eighth-note patterns.
- Bbd (Bass Drum): Playing eighth-note patterns.

The score is in common time, key signature is one sharp, and the dynamic level is indicated by a piano symbol.

44

1. 2.

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

52

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

Fine **Trio**

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cc

Bmb

Bbd

Musical score page 10, featuring 11 staves of music for various instruments. The instrumentation includes Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello (Ctb), Trumpet (Tpt), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Bassoon 3 (Tbn 3), Bassoon 4 (Tbn 4), Clarinet/Crash Cymbal (Cc), Bass Drum (Bbd), and Bass Trombone (Bmb). The score is in common time, with a key signature of one sharp (F#). Measure 71 begins with a dynamic of f . The parts for Ftm, Cl 1, and Cl 2 play eighth-note patterns. The Ctb, Tpt, and Tbn 1 play quarter notes. The Tbn 2, Tbn 3, and Tbn 4 play eighth-note patterns. The Cc and Bmb provide rhythmic support with sixteenth-note patterns. The Bbd plays sustained notes.

Musical score page 11, featuring nine staves of music for various instruments. The score is in 80 time, key of G major.

- Ftm:** Treble clef, G major. Playing eighth-note patterns.
- Cl 1:** Treble clef, G major. Playing eighth-note patterns.
- Cl 2:** Treble clef, G major. Playing eighth-note patterns.
- Ctb:** Bass clef, G major. Playing eighth-note patterns.
- Tpt:** Treble clef, G major. Playing eighth-note patterns.
- Tbn 1:** Bass clef, G major. Playing eighth-note patterns.
- Tbn 2:** Bass clef, G major. Playing eighth-note patterns.
- Tbn 3:** Bass clef, G major. Playing sixteenth-note patterns.
- Tbn 4:** Bass clef, G major. Playing sixteenth-note patterns.
- Cc:** Treble clef, G major. Playing sixteenth-note patterns.
- Bmb:** Bass clef, G major. Playing sixteenth-note patterns.
- Bbd:** Bass clef, G major. Playing eighth-note patterns.

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89

This musical score page contains eleven staves of music. The top three staves are woodwind parts: Flute (Ftm), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The next four staves are brass parts: Cello (Ctb), Trombone (Tpt), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The bottom four staves are bassoon parts: Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Bassoon (Cc), and Double Bass (Bbd). The score is in common time and G major. Measure 89 begins with eighth-note patterns in the woodwinds and brass. Measures 90-91 show sustained notes followed by eighth-note patterns. Measures 92-93 feature sixteenth-note patterns with grace notes. Measures 94-95 show eighth-note patterns again. Measures 96-97 conclude with eighth-note patterns. Measure 98 starts with eighth-note patterns and ends with a repeat sign and a bassoon solo section. The bassoon part consists of eighth-note patterns with grace notes. The score concludes with a final section starting at measure 100.