

Henrique Ciríaco Ferreira (1877-1942)

Coronel Juca Carvalho
Dobrado

Editoração: Guilherme Augusto de Ávila

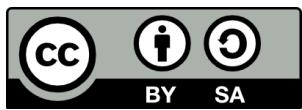
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/582>

clarineta, saxofone, trombone
(*clarinet, saxophone, trombone*)

5 p.



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Musical score for seven instruments:

- Clarinet 1 in D (Treble clef, 2/4 time)
- Clarinet 2 in D (Treble clef, 2/4 time)
- Clarinet 3 in D (Treble clef, 2/4 time)
- Bassoon (Bass clef, 2/4 time)
- Trombone 1 (Bass clef, 2/4 time)
- Trombone 2 (Bass clef, 2/4 time)
- Trombone 3 (Bass clef, 2/4 time)

The score consists of two systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and continues the musical line.

Musical score for seven instruments, starting from measure 8:

- Cl 1 (Treble clef)
- Cl 2 (Treble clef)
- Cl 3 (Treble clef)
- Ctb (Bass clef)
- Tbn 1 (Bass clef)
- Tbn 2 (Bass clef)
- Tbn 3 (Bass clef)

The score shows the continuation of the musical piece, with each instrument having a distinct melodic line. Measure numbers 8 and 9 are indicated above the staves.

Musical score for measures 16-24. The score consists of seven staves. The top four staves are for woodwind instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bassoon (Ctb). The bottom three staves are for brass instruments: Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 16 starts with eighth-note patterns in Cl 1, Cl 2, and Cl 3, followed by quarter notes in Ctb. Measures 17-18 show sustained notes and eighth-note patterns. Measures 19-20 feature eighth-note patterns with slurs. Measures 21-22 continue with eighth-note patterns and slurs. Measures 23-24 conclude with eighth-note patterns and slurs.

Musical score for measures 25-33. The layout remains the same with seven staves: Cl 1, Cl 2, Cl 3, Ctb, Tbn 1, Tbn 2, and Tbn 3. The music continues with eighth-note patterns and slurs. Measure 25 begins with eighth-note pairs in Cl 1 and Cl 2. Measures 26-27 show eighth-note patterns with slurs. Measures 28-29 continue with eighth-note patterns and slurs. Measures 30-31 conclude with eighth-note patterns and slurs. Measures 32-33 show eighth-note patterns with slurs.

35

1. 2.

Cl 1
Cl 2
Cl 3
Ctb
Tbn 1
Tbn 2
Tbn 3

44

Cl 1
Cl 2
Cl 3
Ctb
Tbn 1
Tbn 2
Tbn 3

Fim **Trio**

52

1. | 2.

Fim **Trio**

Cl 1
Cl 2
Cl 3
Ctb

Tbn 1
Tbn 2
Tbn 3

62

Cl 1
Cl 2
Cl 3
Ctb

Tbn 1
Tbn 2
Tbn 3

71

Cl 1
Cl 2
Cl 3
Ctb
Tbn 1
Tbn 2
Tbn 3

D.C. al Fine

81

Cl 1
Cl 2
Cl 3
Ctb
Tbn 1
Tbn 2
Tbn 3