

# Henrique Ciríaco Ferreira (1877-1942)

Duelo de porco  
Polca

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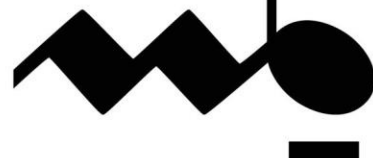
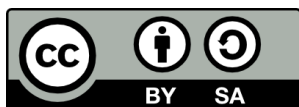
Fundo: Acervo João Mohana

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo,  
bombardino

*(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum,  
euphonium)*

6 p.



MUSICA BRASILIS

# Duelo de porco

Polca

Henrique Ciríaco Ferreira

The musical score is arranged in a system of staves. The top three staves are for woodwinds: Flautim (flute), Clarineta 1 em Dó (clarinet in D), and Clarineta 2 em Dó (clarinet in D). The next three staves are for brass: Trompete em Si b (trumpet in B-flat), Trombone 1, and Trombone 2. Trombone 3 has a whole rest throughout. The bottom three staves are for percussion: Caixa Clara (snare drum), Bumbo (bass drum), and Bombardino (bass drum). The Flautim part begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The Clarinet parts play a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line. The Trompete part has a melodic line with eighth notes. Trombone 1 and 2 play a rhythmic pattern of eighth notes. The percussion parts are mostly rests, with the Bombardino playing a few notes in the second and fourth measures.

6

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

⊕  
Fim

14

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

"olha o porco"

20

1. 2. %

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

**Trio**

27

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

36

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd