

# Henrique Ciríaco Ferreira (1877-1942)

Fubeca  
Polca

Editoração: Guilherme Augusto de Ávila

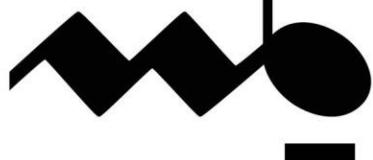
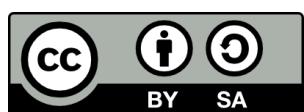
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/580>

flauta, clarineta, saxofone, trompete, trombone, violino  
(*flute, clarinet, saxophone, trumpet, trombone, violin*)

5 p.



MUSICA BRASILIS

# Fubeca

Polca

Henrique Ciríaco Ferreira

The musical score consists of six staves, each representing a different instrument:

- Flauta**: The first staff, written in treble clef and 2/4 time, features a continuous pattern of eighth-note pairs.
- Clarineta em Dó**: The second staff, also in treble clef and 2/4 time, shows eighth-note patterns with some sixteenth-note figures.
- Fagote**: The third staff, in bass clef and 2/4 time, contains mostly rests throughout the measures.
- Contrabaixo em Dó**: The fourth staff, in bass clef and 2/4 time, consists of eighth-note patterns with some sixteenth-note figures.
- Trompete em Si b**: The fifth staff, in treble clef and 2/4 time, features eighth-note patterns with sixteenth-note figures.
- Trombone 1**: The sixth staff, in bass clef and 2/4 time, shows eighth-note patterns with sixteenth-note figures.
- Trombone 2**: The seventh staff, also in bass clef and 2/4 time, follows a similar pattern to Trombone 1.
- Violino**: The eighth staff, in treble clef and 2/4 time, consists of eighth-note patterns with sixteenth-note figures.

All staves are set against a common 2/4 time signature and a key signature of one flat (B-flat). The music concludes with a final measure symbol (§).

Musical score for orchestra, page 2, measures 7-12. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn 1):** Playing eighth-note patterns.
- Tuba (Tbn 2):** Playing eighth-note patterns.
- Violin (Vln):** Playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures 7-12 are shown, with measure 7 starting at the beginning of the first system and measure 12 ending at the end of the second system.

Fine 

Fl 13

Cl

Fag

Ctb

Tpt

Tbn 1

Tbn 2

Vln

Fl 20

Cl

Fag

Ctb

Tpt

Tbn 1

Tbn 2

Vln



This musical score page contains two staves of music. The first staff begins at measure 13 and includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (Ctb), Trombone (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Violin (Vln). The second staff begins at measure 20 and also includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (Ctb), Trombone (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Violin (Vln). The score concludes with a 'Fine' instruction and a key signature icon.

D.S. al Coda

Fl

Cl

Fag

Ctb

Tpt

Tbn 1

Tbn 2

Vln

Fl

Cl

Fag

Ctb

Tpt

Tbn 1

Tbn 2

Vln

27

34

D.S. al Fine

Musical score for orchestra, page 5, measures 40-45. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (Ctb), Trombone (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Violin (Vln). The key signature is one flat, and the time signature is common time. Measure 40: Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs. Measure 41: Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs. Measure 42: Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs. Measure 43: Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs. Measure 44: Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs. Measure 45: Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs. Measure 46 (D.S. al Fine): Flute plays eighth-note pairs, Clarinet and Bassoon play eighth-note pairs, Cello plays eighth-note pairs, Trombone 1 and Trombone 2 play eighth-note pairs, Violin plays eighth-note pairs.