

# Henrique Ciríaco Ferreira (1877-1942)

Joaquina  
Valsa

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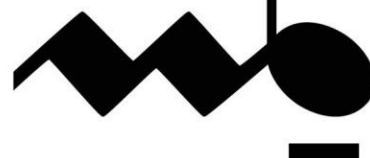
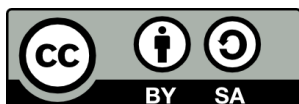
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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/586>

clarineta, fagote, saxofone, trompete, trombone, bombardino, caixa clara,  
bumbo

*(clarinet, basson, saxophone, trumpet, euphonium, snare drum,  
bass drum)*

9 p.



MUSICA BRASILIS

# Joaquina

Valsa

Henrique Ciríaco Ferreira

Musical score for Joaquina Valsa, arranged for a symphonic band. The score is in 3/4 time and features the following parts:

- Clarineta 1-2 em Dó**: Treble clef, key signature of one flat (Bb), playing a melodic line.
- Fagote**: Bass clef, key signature of one flat (Bb), playing a supporting line.
- Contrabaixo**: Bass clef, key signature of one flat (Bb), playing a supporting line.
- Trompete 1 em Si b**: Treble clef, key signature of two flats (Bb, Eb), playing a melodic line.
- Trompete 2 em Si b**: Treble clef, key signature of two flats (Bb, Eb), playing a supporting line.
- Trombone 1**: Bass clef, key signature of two flats (Bb, Eb), playing a supporting line.
- Trombone 2**: Bass clef, key signature of two flats (Bb, Eb), playing a supporting line.
- Trombone 3**: Bass clef, key signature of two flats (Bb, Eb), playing a supporting line.
- Bombardino**: Bass clef, key signature of one flat (Bb), playing a rhythmic pattern.
- Caixa Clara**: Percussion, playing a rhythmic pattern.
- Bumbo**: Percussion, playing a rhythmic pattern.

The score consists of six measures of music, with a repeat sign at the beginning of each part.

7

Cl 1-2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

The musical score is written for a full orchestra. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into systems. The first system includes Clarinet 1-2, Bassoon, and Contrabass. The second system includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The third system includes Double Bass. The fourth system includes Cello and Double Bass. The score features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The number '7' is written above the first measure of the Clarinet 1-2 part.

15

CI 1-2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb



25

Cl 1-2

Fag

Cfb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

1.

2.

34

Cl 1-2

Fag

Cfb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for the piece 'Joaquina' by Henrique Ciríaco Ferreira. The page is numbered 5 in the top right corner and 34 in the top left corner. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for woodwinds: Clarinet 1-2 (Cl 1-2) in treble clef, Bassoon (Fag) in bass clef, and Contrabassoon (Cfb) in bass clef. The next three staves are for trumpets and trombones: Trumpet 1 (Tpt 1) in treble clef with a key signature of two sharps (F# and C#), Trumpet 2 (Tpt 2) in treble clef with the same key signature, and three Trombone parts (Tbn 1, Tbn 2, Tbn 3) in bass clef. The Trombone 1 part features a rhythmic pattern of eighth notes. The next staff is for the Baritone Saxophone (Bbd) in bass clef. The final two staves are for percussion: Conga (Cc) and Bateria (Bmb), both in a simplified notation style. The music consists of several measures of music, with repeat signs at the beginning of the first measure of each staff.

41 Fim

Cl 1-2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Trio

50

Cl 1-2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

Detailed description: This is a page of a musical score for a Trio section, starting at measure 50. The score is written for a large ensemble. The instruments and their parts are as follows: Cl 1-2 (Clarinets 1 and 2) in the treble clef, playing a melodic line with eighth and quarter notes. Fag (Bassoon) in the bass clef, playing a rhythmic accompaniment of eighth notes. Ctb (Contrabass) in the bass clef, playing a rhythmic accompaniment of eighth notes. Tpt 1 and Tpt 2 (Trumpets 1 and 2) in the treble clef, both parts are mostly rests. Tbn 1, Tbn 2, and Tbn 3 (Trumpets 1, 2, and 3) in the bass clef, playing a rhythmic accompaniment of eighth notes. Bbd (Baritone Saxophone) in the bass clef, playing a melodic line with eighth and quarter notes. Cc (Cymbal) and Bmb (Bass Drum) are shown as rests throughout the section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score ends at measure 59.



61

Cl 1-2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb

The musical score is written for a full orchestra. It begins at measure 61. The key signature is one flat (B-flat). The score is divided into several systems. The first system includes Clarinet 1-2, Bassoon, and Contrabass. The second system includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The third system includes Bass Drum. The fourth system includes Cymbal and Bass Drum. The music features a variety of rhythmic patterns and melodic lines across the instruments.

72 D.C.

CI 1-2

Fag

Ctb

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bbd

Cc

Bmb