

# Henrique Ciríaco Ferreira (1877-1942)

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

10 p.



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The musical score consists of nine staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flautim, Clarineta 1 em Dó, Clarineta 2 em Dó, Contrabaixo em Dó, Trompete em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The score is written in common time (indicated by a '4' in the bottom right corner of each staff) and uses a key signature of one flat (B-flat). The music features various note heads, stems, and rests, with some notes having small dots or dashes indicating specific performance techniques.

Musical score for orchestra and brass band, page 2. The score consists of eight staves:

- Ftm (Flute): Treble clef, B-flat key signature. Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Cl 2 (Clarinet 2): Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Ctb (Cello): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tpt (Trumpet): Treble clef, C major key signature. Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Bass clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Tbn 2 (Bassoon 2): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Tbn 3 (Bassoon 3): Bass clef, B-flat key signature. Playing eighth-note patterns.
- Cc (Cymbal): Two staves showing cymbal strokes.
- Bmb (Bass Drum): Two staves showing bass drum strokes.
- Bbd (Double Bass): Bass clef, B-flat key signature. Playing eighth-note patterns with grace notes.

Musical score for orchestra and choir, page 3, measures 15-16. The score consists of eight staves:

- Ftm**: Flute 1, treble clef, mostly rests.
- Cl 1**: Clarinet 1, treble clef, eighth-note patterns.
- Cl 2**: Clarinet 2, treble clef, eighth-note patterns.
- Ctb**: Cello, bass clef, eighth-note patterns.
- Tpt**: Trumpet, treble clef, eighth-note patterns.
- Tbn 1**: Bassoon 1, bass clef, eighth-note patterns.
- Tbn 2**: Bassoon 2, bass clef, eighth-note patterns.
- Tbn 3**: Bassoon 3, bass clef, eighth-note patterns.
- Cc**: Percussion (Caxixi), two horizontal black bars per measure.
- Bmb**: Bass drum, two horizontal black bars per measure.
- Bbd**: Double bass, bass clef, sustained notes and eighth-note patterns.

The score shows a mix of eighth-note patterns and sustained notes across the various instruments, with dynamic markings like  $p$  (piano) and  $f$  (forte).

Musical score for orchestra and choir, page 4, section 23. The score consists of eight staves:

- Ftm (Flute): Treble clef, B-flat key signature.
- Cl 1 (Clarinet 1): Treble clef, B-flat key signature.
- Cl 2 (Clarinet 2): Treble clef, B-flat key signature.
- Ctb (Cello): Bass clef, B-flat key signature.
- Tpt (Trumpet): Treble clef, C major key signature.
- Tbn 1 (Bassoon 1): Bass clef, B-flat key signature.
- Tbn 2 (Bassoon 2): Bass clef, B-flat key signature.
- Tbn 3 (Bassoon 3): Bass clef, B-flat key signature.
- Cc (Cymbals): No clef, two pairs of cymbals.
- Bmb (Bass Drum): No clef, bass drum.
- Bbd (Double Bass): Bass clef, B-flat key signature.

The music features a mix of eighth and sixteenth-note patterns across the staves. Measure 23 begins with a dynamic of  $\text{f} \cdot$  (fortissimo). The strings provide harmonic support, while woodwind entries provide melodic interest. The brass section (Tpt, Tbn 1, Tbn 2, Tbn 3) plays sustained notes or rhythmic patterns. The percussion (Cc, Bmb) provides rhythmic drive with sustained notes. The double bass (Bbd) provides a steady bass line.

31

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.

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Musical score for orchestra and choir, page 6, system 38. The score consists of eight staves:

- Ftm (Flute): Treble clef, B-flat key signature.
- Cl 1 (Clarinet 1): Treble clef, B-flat key signature.
- Cl 2 (Clarinet 2): Treble clef, B-flat key signature.
- Ctb (Cello): Bass clef, B-flat key signature.
- Tpt (Trumpet): Treble clef, B-flat key signature.
- Tbn 1 (Bassoon 1): Bass clef, B-flat key signature.
- Tbn 2 (Bassoon 2): Bass clef, B-flat key signature.
- Tbn 3 (Bassoon 3): Bass clef, B-flat key signature.
- Cc (Cymbals): Cymbal marks: X, X, X, X, X, -.
- Bmb (Bass Drum): Bass drum marks: X, X, X, X, X, -.
- Bbd (Double Bass): Bass clef, B-flat key signature.

The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns across the various instruments. Measure 38 concludes with a dynamic decrescendo.

48

A musical score for orchestra and organ. The score consists of eight staves. From top to bottom: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello (Ctb), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Organ Pedal (Cc), Bassoon (Bmb), and Double Bass (Bbd). The music is in common time, key signature is one flat. Measure 48 begins with a dynamic of  $\text{f}$ . The woodwind section (Ftm, Cl 1, Cl 2) plays eighth-note patterns. The brass section (Ctb, Tpt, Tbn 1, Tbn 2, Tbn 3) provides harmonic support with sustained notes and rhythmic patterns. The bassoon (Bmb) and double bass (Bbd) provide deep harmonic foundation. The organ pedal (Cc) features sustained notes throughout the measure.

Musical score for orchestra and choir, page 8, ending.

The score consists of eight staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 (Clarinet 1): Playing eighth-note patterns.
- Cl 2 (Clarinet 2): Playing eighth-note patterns.
- Ctb (Cello): Playing eighth-note patterns.
- Tpt (Trumpet): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Playing eighth-note patterns.
- Tbn 3 (Bassoon 3): Playing eighth-note patterns.
- Cc (Cymbals): Playing eighth-note patterns.
- Bmb (Bass Drum): Playing eighth-note patterns.
- Bbd (Bassoon Bassoon): Playing eighth-note patterns.

The score concludes with a section labeled "Fim" (End) and a final measure where all instruments play eighth-note patterns.

## Trio

69

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al §

79

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd