

Henrique Ciríaco Ferreira (1877-1942)

Polca popular

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/595>

flautim clarineta, fagote, saxofone, trompete, trombone, bombardino
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, euphonium*)

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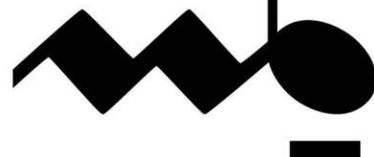
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10 p.



MUSICA BRASILIS

Flautim

Polca popular

Henrique Ciríaco Ferreira

7

13

18

20

23

27

32

36

40

Fim

1. 2.

5 5

5

5

5

5

Trio

D.C. al Fine

1. 2.

Detailed description: This is a musical score for a flute part in 2/4 time. The piece is titled 'Polca popular' by Henrique Ciríaco Ferreira. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by rhythmic patterns and various ornaments, including grace notes and slurs. The score is divided into several measures, with measure numbers 7, 13, 18, 20, 23, 27, 32, 36, and 40 indicated. There are two first and second endings (1. and 2.) at measures 13-14 and 23-24. A 'Trio' section begins at measure 27, marked with a common time signature (C) and a key signature change to one flat (Bb). The piece concludes with a 'D.C. al Fine' instruction at measure 40, followed by two first and second endings.

Clarinetas 1 em Dó

Polca popular

Henrique Ciríaco Ferreira

6

12

Fim

17

20

23

Trio

27

32

36

40

D.C. al Fine

1.

2.

5

5

5

5

1.

2.

1.

2.

Polca popular

Henrique Ciríaco Ferreira

5

10

15

18

21

24

27

32

36

40

Fim

1. 2.

5 5 5

1. 2.

Trio

D.C. al Fine

Trompete em Sol

Polca popular

Henrique Ciríaco Ferreira

7

13

18

21

24

30

38

Fim

Trio

D.C. al Fine

1. 2.

5

5

5

Trombone 2

Polca popular

Henrique Ciríaco Ferreira



Bombardino

Polca popular

Henrique Ciríaco Ferreira

7

13

18

22

26

32

38

Fim

1.

2.

Trio

D.C. al Fine

The musical score is written for Bombardino in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of several measures of music, including repeat signs, first and second endings, and a Trio section. The Trio section starts at measure 26 and changes the key signature to one flat (Bb). The score concludes with a 'D.C. al Fine' instruction and a final double bar line.