

Henrique Ciríaco Ferreira (1877-1942)

Suzi Britto
Valsa

Editoração: Guilherme Augusto de Ávila

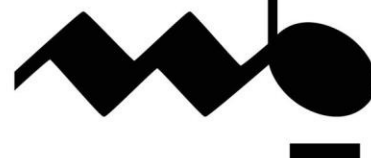
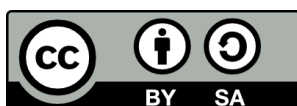
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/458>

flauta, clarineta, saxofone, fagote, trompete, trombone, bombardino
(*flute, clarinet, saxophone, bassoon, trumpet, trombone, euphonium*)

11 p.



MUSICA BRASILIS

Suzi Britto

Valsa

Henrique Ciríaco Ferreira

Musical score for the piece "Suzi Britto" (Valsa) by Henrique Ciríaco Ferreira. The score is written for a full orchestra and is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Flauta
- Clarineta 1 em Dó
- Clarineta 2 em Dó
- Clarineta 3 em Dó
- Barítono em Dó
- Contrabaixo
- Fagote 1
- Fagote 2
- Trompete em Si b
- Trombone 1
- Trombone 2
- Bombardino

The score consists of 12 measures. The first measure is a repeat sign. The melody is primarily carried by the woodwinds, with the Flute and Clarinets playing the main line. The Trombone 1 and Bombardino provide harmonic support in the lower register. The Trombones 2 and Trumpet in B-flat play a steady accompaniment. The Bassoon and Contrabass provide a rhythmic and harmonic foundation.

6

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

Detailed description: This is a page of a musical score for a band, covering measures 6 through 12. The score is written for ten instruments: Flute (Fl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoons 1 and 2 (Fag 1, Fag 2), Trumpet (Tpt), Trombones 1 and 2 (Tbn 1, Tbn 2), and Double Bass (Bbd). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinets 1-3, and Saxophone Baritone parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The Contrabass, Bassoons 1-2, and Double Bass parts provide a harmonic foundation with sustained notes and rests. The Trombone 1 part has a rhythmic pattern of eighth notes, while the Trombone 2 part has a similar pattern. The Trumpet part has a melodic line with some grace notes. The score is presented in a standard staff format with clefs, key signatures, and time signatures indicated at the beginning of each part.

13

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

1.

2.

⊕

19

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

25

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

Detailed description: This is a musical score for a brass and woodwind ensemble, covering measures 25 through 30. The score is written for ten instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part is mostly rests. Clarinet 1 has a melodic line with eighth and sixteenth notes. Clarinet 2 and 3 are mostly rests. Saxophone Baritone plays a steady eighth-note pattern. Contrabass, Bassoon 1, and Bassoon 2 play a rhythmic pattern of eighth notes and rests. Trombone 1 plays a pattern of quarter notes and eighth notes. Trombone 2 plays a steady eighth-note pattern. Bass Drum plays a pattern of quarter notes and rests.

⊕ Fim **Trio**

31

1. 2.

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

38

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

44

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 44. The score is written for ten parts: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Contrabass (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone and bass drum parts provide rhythmic accompaniment. The trombone and bassoon parts play sustained chords. The trumpet part has a melodic line with a slur. The contrabass part plays a steady eighth-note pattern.

50

Fl
Cl 1
Cl 2
Cl 3
Sax Bar
Ctb
Fag 1
Fag 2
Tpt
Tbn 1
Tbn 2
Bbd

56

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

63

1. 2. D.C. al Fine

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd