

Henrique Eulálio Gurjão (1834-1885)

Amor e martírio (1862)

Op. 18

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voz, piano

(voz, piano)

5 p.



Amor e martírio

Op. 18

Henrique Eulálio Gurjão

Andantino

Voz

Piano

3

So - bre a

6

fron - te de ving' in cui - do - sa Que do fa - do não teme o po -

der passa as ve - zes cis - ma do - lo - ro - so que das

fa - ces a cor faz per - der es - se tris - te pe - nar de don - ze

la é ci - ú - me é sau - da - de é a - mor

rall. A tempo

sol é ca - lor que emur - che - ce ter - nas pé - talas de can - di - da

21

flôr

Musical score for measures 21-23. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

24

E_ quan - do um di - a mais

Musical score for measures 24-26. The vocal line starts with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

27

tar_ de vem fa - tal re - a - li - da - de por

Musical score for measures 27-29. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

30

ter - mo ao tris - te pe - nar da_ vir - gem - a fron - te se in -

Musical score for measures 30-32. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

33

cli - na da vir - gem - a fron - te se in - cli _____ na da vir - gem - a

36

fron - te se in - cli _____ na eis cum - pri - da a mi - nha

39

si - na Diz tre - men - do a so _____ lu - çar

42

diz _____ tre - men - do a so - lu _____

45

Musical score for measures 45-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "çar diz___ tre -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

48

Musical score for measures 48-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "men - do a so - lu___ çar a so - lu - çar___". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.