

Henrique Oswald (1852-1931)

Il neige!

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orquestra
(*orchestra*)

Partes cavadas:

Flautas
Oboés
Corne inglês
Clarinetas
Fagotes
Trompas
Tímpanos
Harpa
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixo

24 p.

ISMN 979-0-802306-55-4



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MUSICA BRASILIS

Il neige!

Henrique Oswald

Andante, molto espressivo

Flautas 1-2

Flauta 3

2. 2. 2. 2.

pp *pp*

fl 1-2

fl 3

7 7

p *p*

fl 1-2

1. *poco animato*

pp

fl 1-2

1. (*en dehors*) *rit.* *a tempo*

espressivo

fl 1-2

fl 3

p *p*

30 **1.** **calmo**

fl 1-2 *espressivo*

fl 3

33 **poco rit.** **a tempo** **poco rit.** **animato**

fl 1-2

fl 3

37 **a tempo** **poco rit.** **a tempo**

fl 1-2

p

41 **1.** **2.**

fl 1-2 *pp*

45 **6** **2**

fl 1-2 *p* *ppp*

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Andante, molto espressivo

Oboés

7
1.
p *pp*

9
6
3 3
3 3
1.
p *pp*

18
poco animato
4
1.
p *pp*
rit. a tempo
6

31
calmo
1.
p *pp*
poco rit. a tempo poco rit.

35
1.
animato
p *pp*

37
a tempo
poco rit. a tempo
p *pp*
7

47
1.
p *pp*

50
2
pp *ppp*

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Andante, molto espressivo

Corne inglês

pp

5

9 **poco animato** 10 20 *(en dehors)*
p espressivo pp

23 **rit. a tempo**
p mf

28 **calmo**
p pp

33 **poco rit. a tempo poco rit. animato**

37 **a tempo poco rit. a tempo**
p mf

41 **2**
pp p

48
pp pp ppp

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Andante, molto espressivo

Clarinetas (sib)

Clarinetas (sib)

Cl. B.

pp

5

1.

p

6

6

15

1. *p* (*en dehors*)

2.

pp

1.

dim.

pp

poco animato

20

1 e 2

pp

Cl. B.

pp

4

4

29

1 e 2

pp

calmo

2

poco rit.

a tempo

poco rit.

Cl. B.

pp

2

35 **animato** **a tempo** **poco rit.** **a tempo**

cl 1

2 **1.** **p** **p** *espressivo*

41 **1. espressivo**

cl 1

Cl. B.

dim.

46 **1. espressivo** **1. 3 3 3 3**

cl 1

Cl. B.

pp

50 **3 3 3 3** **Cl. B. (en dehors)** **3 3 3 3**

cl 1

Cl. B. *(en dehors)*

p **pp** **ppp**

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Andante, molto espressivo

The score is for two parts: Fagotes (Flutes) and Contrafagote (Bassoon). It is in 4/4 time and consists of five systems of music.

- System 1:** Fagotes and Contrafagote. Both parts play a half note G4 with a fermata. The second measure has a dynamic of *pp* and a crescendo hairpin. The third measure has a fermata. The fourth measure has a dynamic of *pp* and a decrescendo hairpin.
- System 2:** Fagote. Starts at measure 8. First measure: *p* dynamic, crescendo hairpin. Second measure: *pp* dynamic, decrescendo hairpin, with the instruction *espressivo*. Third measure: *pp* dynamic, decrescendo hairpin. Fourth measure: *pp* dynamic, decrescendo hairpin.
- System 3:** Fagote. Starts at measure 12. First measure: *p* dynamic, crescendo hairpin. Second measure: *p* dynamic, crescendo hairpin. Third measure: *p* dynamic, crescendo hairpin. Fourth measure: *p* dynamic, decrescendo hairpin. Fifth measure: *p* dynamic, decrescendo hairpin. Sixth measure: *p* dynamic, decrescendo hairpin.
- System 4:** Fagote and Contrafagote. Starts at measure 17. Fagote: First measure: *p dim.* dynamic, decrescendo hairpin. Second measure: *pp* dynamic, decrescendo hairpin, with the instruction *poco animato*. Third measure: *pp* dynamic, decrescendo hairpin. Fourth measure: *pp* dynamic, decrescendo hairpin. Fifth measure: *pp* dynamic, decrescendo hairpin. Sixth measure: *pp* dynamic, decrescendo hairpin. Contrafagote: First measure: *pp* dynamic, decrescendo hairpin. Second measure: *pp* dynamic, decrescendo hairpin. Third measure: *pp* dynamic, decrescendo hairpin. Fourth measure: *pp* dynamic, decrescendo hairpin. Fifth measure: *pp* dynamic, decrescendo hairpin. Sixth measure: *pp* dynamic, decrescendo hairpin.
- System 5:** Fagote and Contrafagote. Starts at measure 24. Fagote: First measure: *p* dynamic, decrescendo hairpin, with the instruction *rit.*. Second measure: *p* dynamic, decrescendo hairpin, with the instruction *a tempo*. Third measure: *p* dynamic, decrescendo hairpin. Fourth measure: *p* dynamic, decrescendo hairpin. Fifth measure: *p* dynamic, decrescendo hairpin. Sixth measure: *p* dynamic, decrescendo hairpin. Contrafagote: First measure: *p* dynamic, decrescendo hairpin. Second measure: *p* dynamic, decrescendo hairpin. Third measure: *p* dynamic, decrescendo hairpin. Fourth measure: *p* dynamic, decrescendo hairpin. Fifth measure: *p* dynamic, decrescendo hairpin. Sixth measure: *p* dynamic, decrescendo hairpin.

poco rit. a tempo poco rit. animato

33

fag. 1. *pp*

2. *pp*

a tempo poco rit. a tempo

37

fag. 1. *p*

2. *p*

cfg. *p* *dim.* *pp*

42

fag. 1. *pp* 2. *pp*

2. *pp*

cfg. *pp*

49

fag. 1. *pp* *pp* *ppp*

2. *pp*

cfg. *pp* *pp* *ppp*

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Andante, ma molto espressivo

Trompas 1-3

Trompas 2-4

6 1. 2

6 2

tp 1-3

11 1.

pp *p* 3.

tp 1-3

tp 2-4

poco animato **con sord.** **rit. a tempo**

17 2 3 con sord. 5

2 3 con sord. 5

ppp *ppp*

tp 1-3

tp 2-4

calmo **poco rit.** **a tempo** **poco rit.** **animato** **a tempo**

30 con sord. 2 2 2 2

con sord. 2 2 2.

ppp *ppp*

38 1. **poco rit. a tempo** 1.

tp 1-3

3. *dim.* *p* *pp*

45 1.

tp 1-3

tp 2-4 2.

50 1. con sord.

tp 1-3 1. con sord. *pp* *ppp*

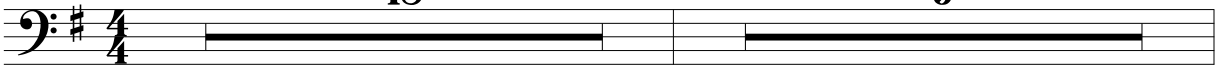
tp 2-4 2. con sord. *pp* *ppp*

Il neige!

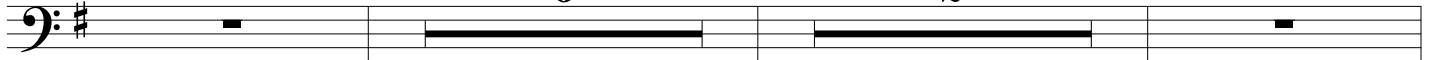
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Andante, ma molto espressivo **poco animato**

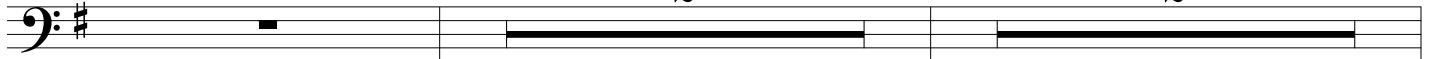
Tímpanos



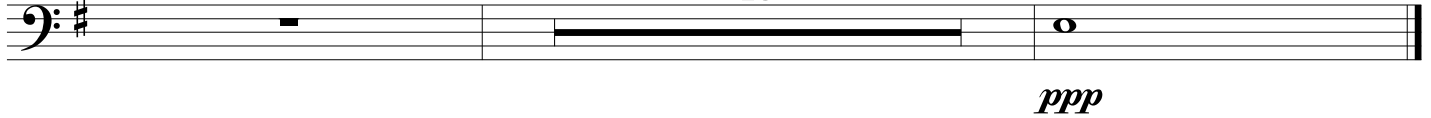
24 **rit.** **a tempo** **calmo** **poco rit.**



34 **a tempo** **poco rit.** **animato** **a tempo**



39 **poco rit.** **a tempo**



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Andante, molto espressivo

Harpa

ppp

4

pp

8

pp

12

poco cresc.

16 **poco animato**

p

20 **rit. a tempo**

pp

27 **calmo**

p

pp

32 **poco rit. a tempo poco rit. animato**

2

2

37 **a tempo poco rit.**

10

40 **a tempo**

pp

Musical score for measures 40-42. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'a tempo'. The dynamic is 'pp' (pianissimo). The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.

43

Musical score for measures 43-46. The right hand continues with whole rests. The left hand continues with eighth notes, with some notes beamed together. A fermata is placed over the final note of measure 46.

47

pp

Musical score for measures 47-50. The right hand has whole rests. The left hand plays a simple eighth-note pattern. The dynamic is 'pp' (pianissimo).

51

pp *pp* *ppp*

Musical score for measures 51-54. The right hand has whole rests. The left hand plays chords. The dynamics are 'pp' (pianissimo) in measure 51, 'pp' (pianissimo) in measure 52, and 'ppp' (pianississimo) in measure 53. The piece ends with a double bar line in measure 54.

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Andante, molto espressivo

con sord.

Violinos I

pp *espressivo*

pp

p *pp*

p *poco cresc.*

mf *dim.*

poco animato

pp *unis.*

22 *div.*

24 *rit.* *a tempo unis.* *cresc.*

26 *dim.* *p* *div.*

28 *pp* *unis.*

30 *div.* *calmo*

32 *poco rit.*

34 *a tempo* *poco rit.* *animato* *unis.*

36 *a tempo*
cresc.

38 *poco rit.* *a tempo*
dim. *p*

41

44

46 *animato*
p

48 *pp*

50 *calmando*
ppp

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Andante, molto espressivo

div.
con sord.

Violinos II

ppp

6

pp unis.

13

p poco cresc.

17

mf dim. pp poco animato

21

div.

24

unis. rit. a tempo cresc. dim.

27

p pp

30 **calmo** **poco rit.**

34 **a tempo** **poco rit.** **animato** **unis.**

37 **a tempo** **poco rit.**

40 **a tempo** **div.** **unis.**

46 **4** **div.** **ppp**

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Andante, molto espressivo
con sord.

Violas

pp *espressivo*

5

pp

10

div. unis.

pp *poco cresc.*

16

poco animato

mf *dim.* *pp*

21

div. a 3 unis. rit.

un. *rit.*

25

a tempo div. div. a 3

pp

31

calmo unis. poco rit. a tempo poco rit.

un. *poco rit.* *a tempo* *poco rit.*

35 **animato** **a tempo**
div. *p*

39 **poco rit.** **a tempo**
unis. div. unis. *pp* *espressivo*

45 div. unis.

49 div. *pp* *ppp*

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Andante, ma molto espressivo

div. a 3
con sord.

Violoncelos

5

9 unis.

13 *p* *pp* *poco cresc.* div. a 3 unis.

17 poco animato div. *pp* 3

24 rit. unis. a tempo *cresc.* *dim.* *p* div. a 3

29 calmo poco rit. a tempo poco rit. animato 2 2 2

37 *a tempo* *unis.* *mf* *poco rit.* *p* *a tempo* *p*

41

45 *div. a 3* *unis.*

50 *(en dehors)* *p* *pp* *ppp* *pp* *ppp*

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Andante, molto espressivo

Contrabaixo

pp

10

pp *poco cresc.*

19

poco animato

pp *rit.* *a tempo* *p*

28

calmo

poco rit. *a tempo* *poco rit.*

35

animato

animato *a tempo* *poco rit.* *a tempo* *div.* *p*

43

div.

div.

49

pp *ppp*