Henrique Oswald (1852–1931)

Molto adagio
Do quinteto Op. 18

Transcrição: J. Octaviano

piano
(piano)

9 p.

9 790696 519443

CC BY SA

MUSICA BRASILIS

HENRIQUE OSWALD

MOLTO ADAGIO

Do Quintetto op. 18

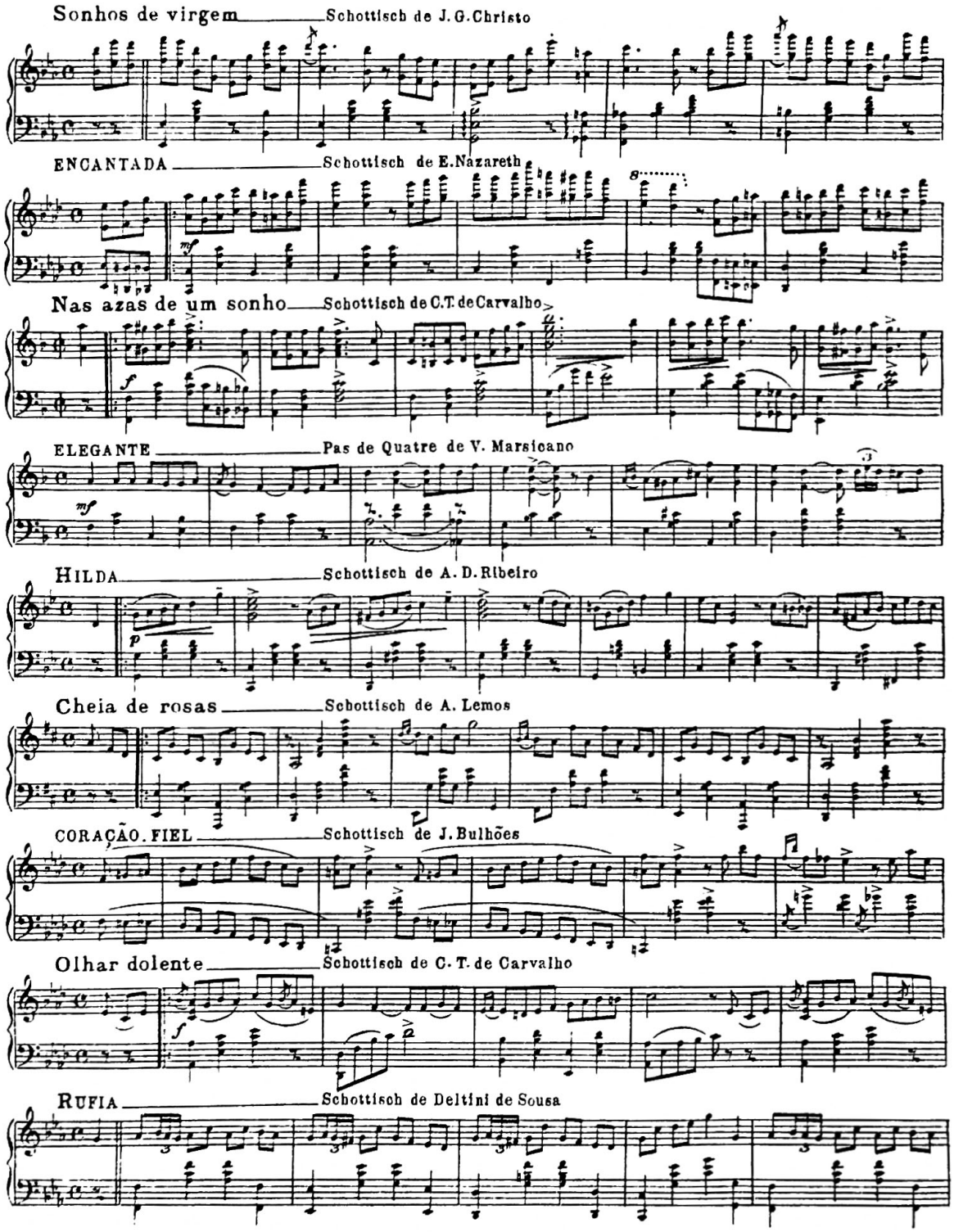
Para Piano, 2 Violinos, Viola e Violoncello

TRANSCRIPTO PARA PIANO

POR

J. OCTAVIANO

NOVIDADES DE GRANDE SUCCESSO

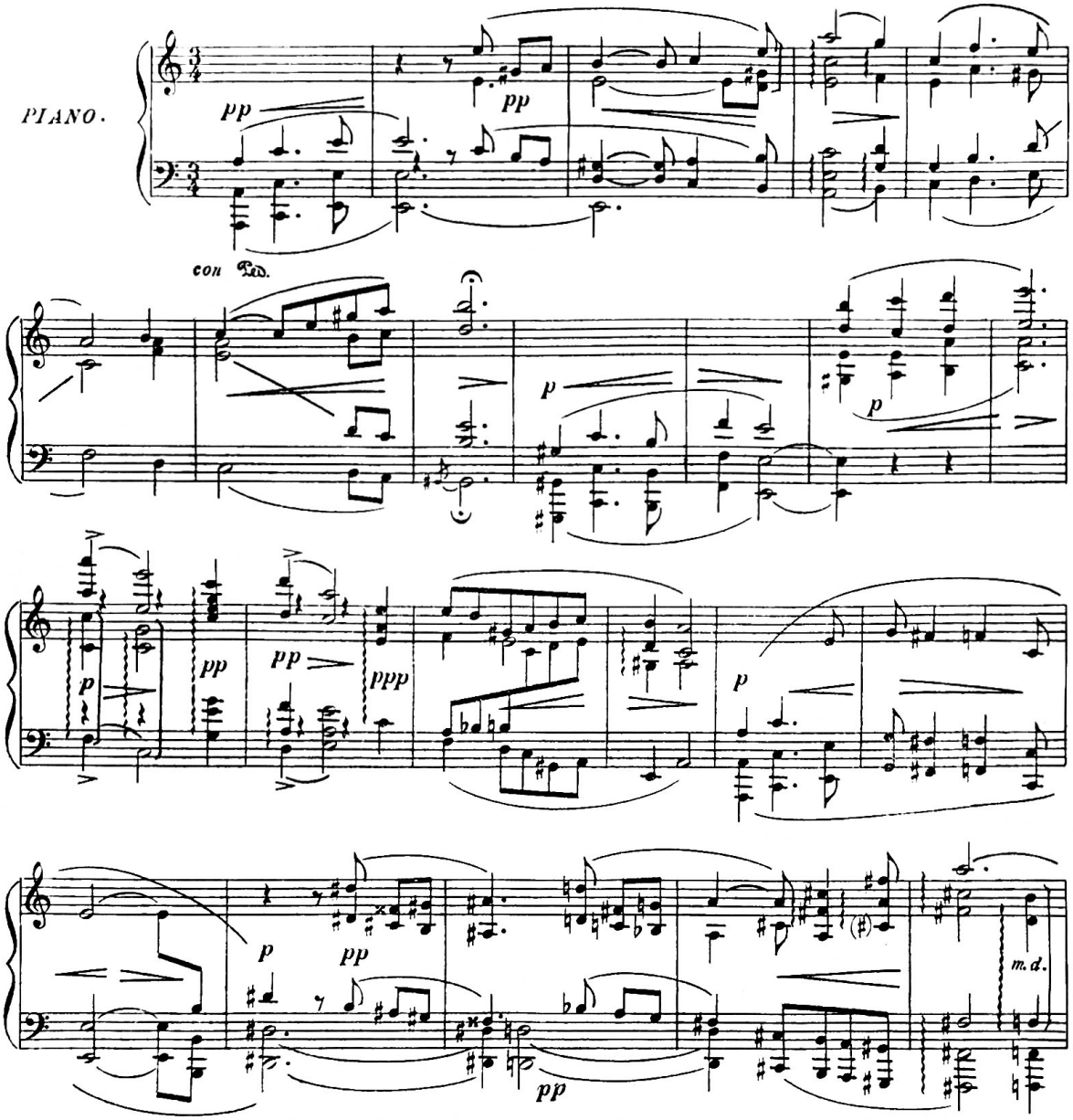


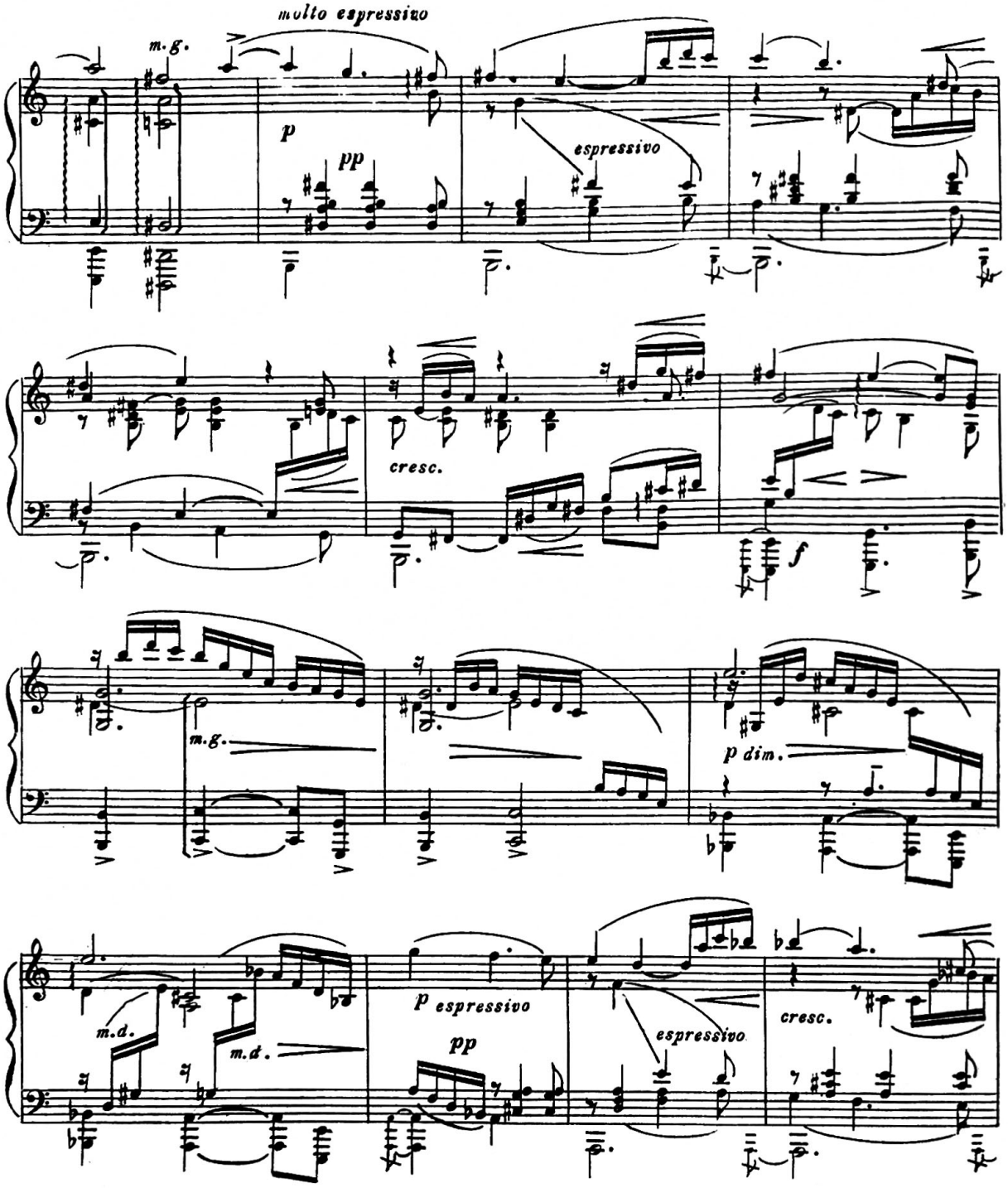
Molto adagio

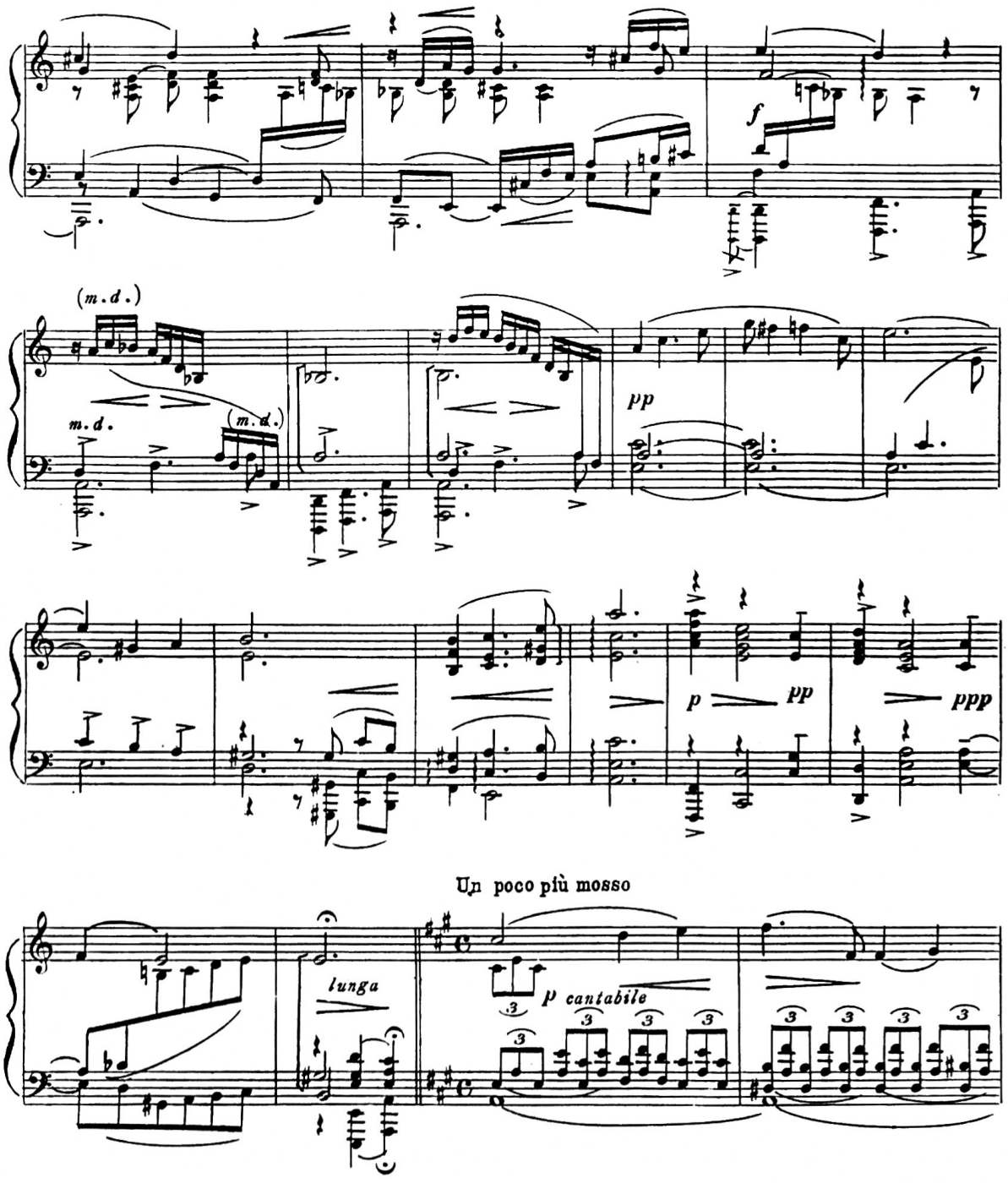
Do Quintetto Op:18.

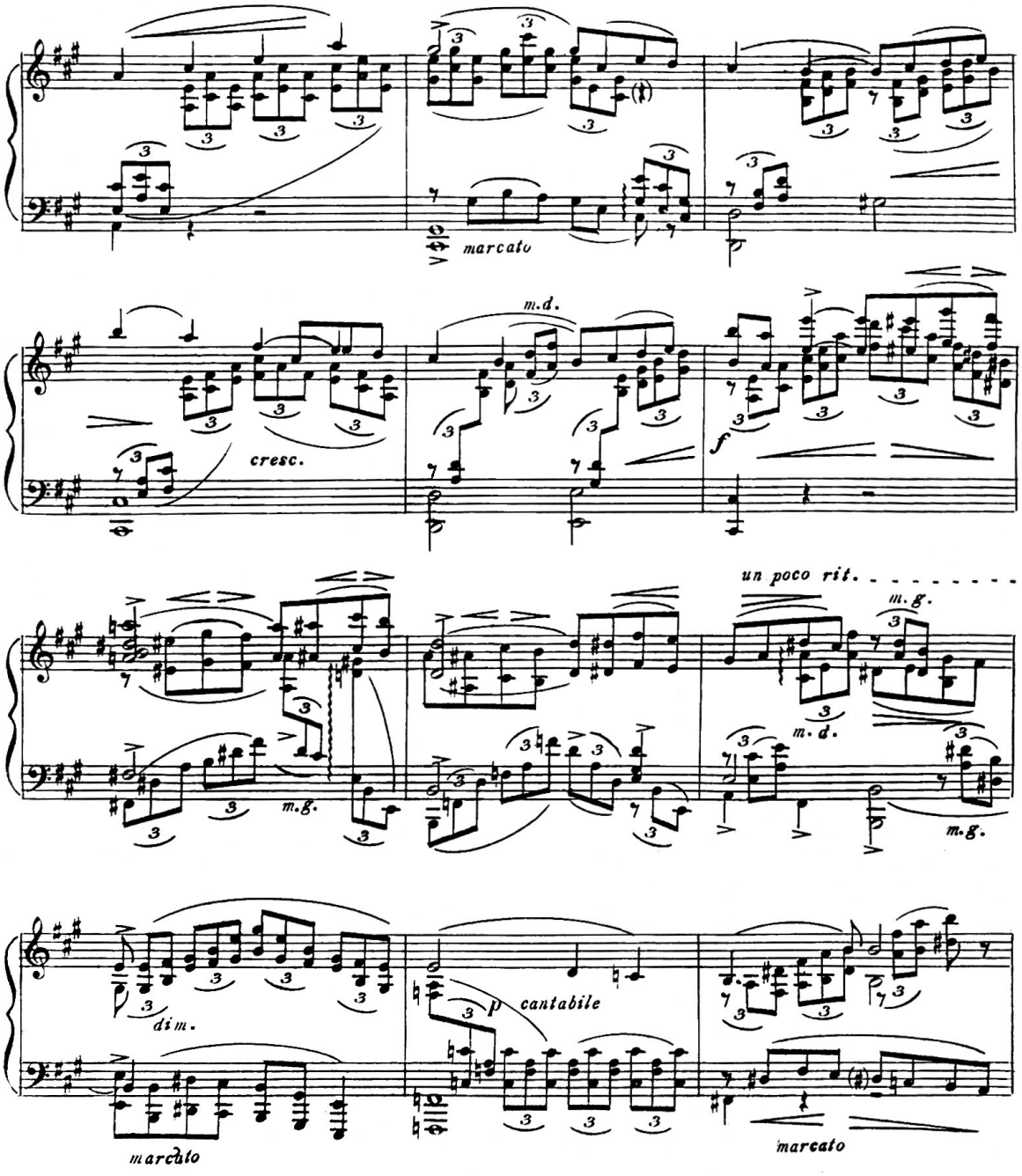
H. OSWALD.

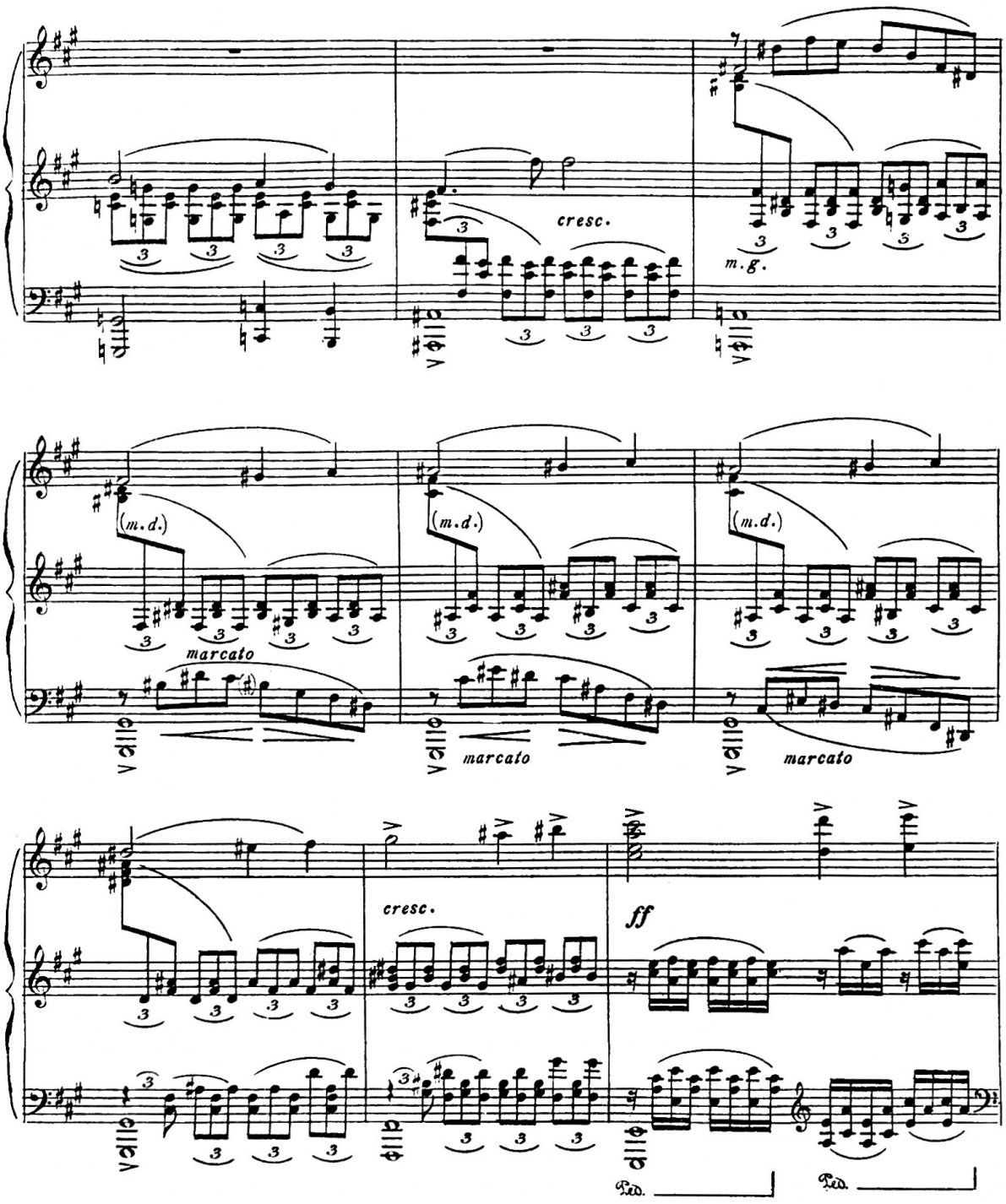
Transcripto para piano por J. Octaviano.

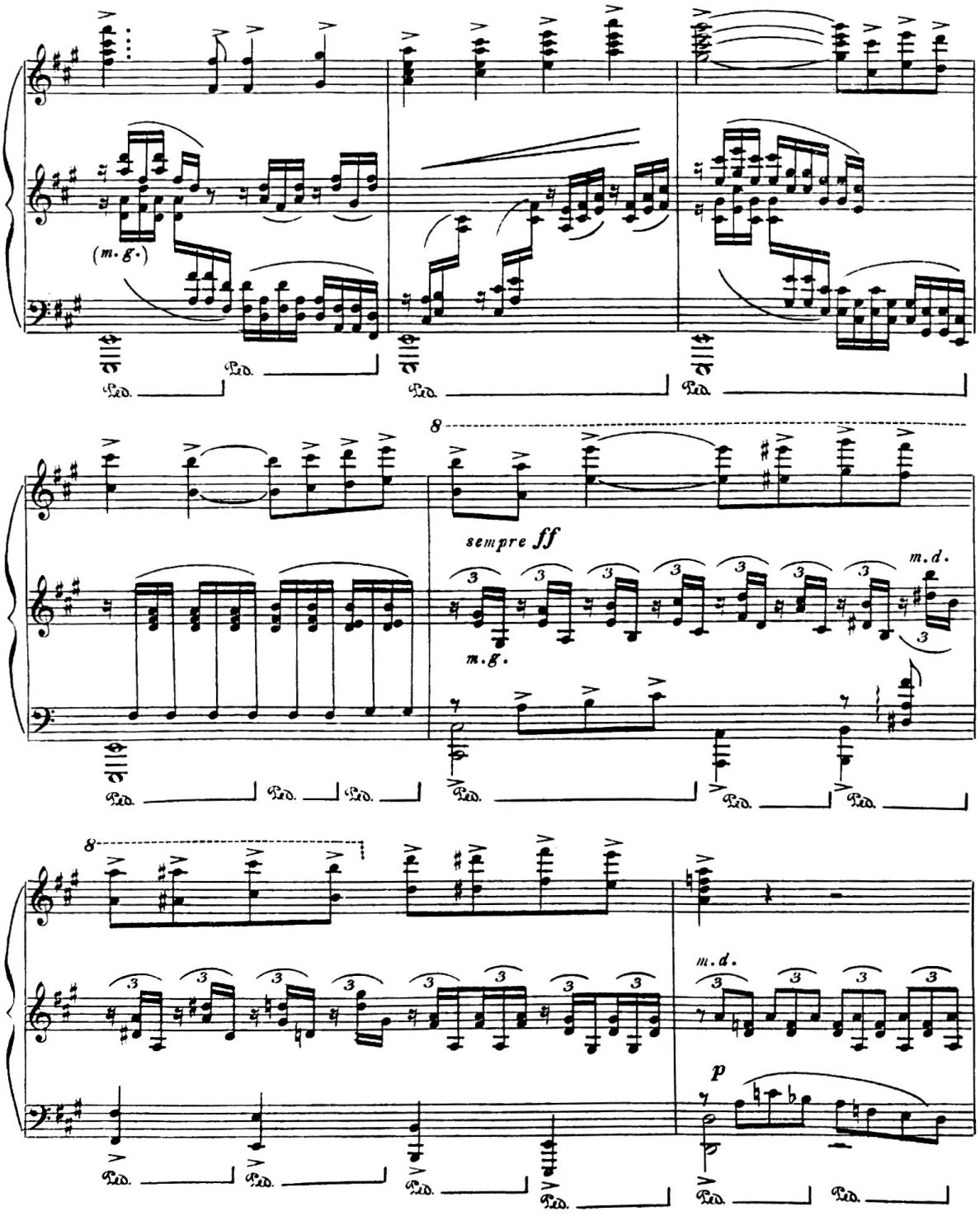


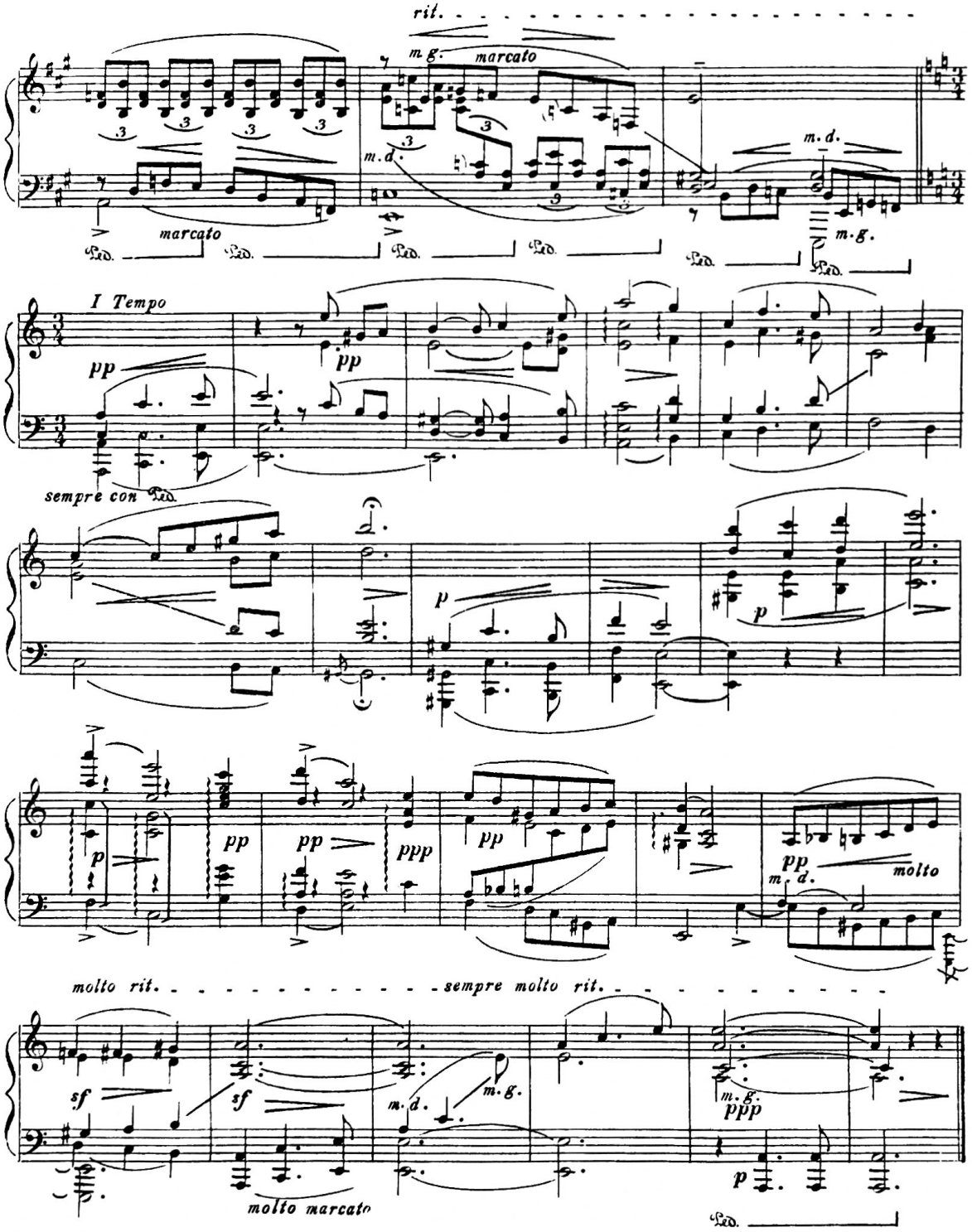

molto espressivo
m.g.
p
pp
espressivo
cresc.
f
m.g.
p dim.
m.d.
m.d.
p espressivo
pp
espressivo
cresc.


(m.d.)
m.d.
(m.d.)
f
pp
p
pp
ppp
Un poco più mosso
lunga
p cantabile


marcato
m.d.
cresc.
f
un poco rit.
m.g.
m.d.
m.g.
m.g.
dim.
p cantabile
marcato
marcato


cresc.
m.g.
(m.d.)
marcato
cresc.
ff
Ped.
Ped.


(m.g.)
sempre ff
m.g.
m.d.
m.d.
p


rit.
m.g.
marcato
m.d.
marcato
Ped.
m.d.
m.g.
I Tempo
pp
sempre con Ped.
p
molto
molto rit.
sempre molto rit.
sf
molto marcato
ppp