

Henrique Oswald (1852-1931)

Quartetto opus, 26 (1898)

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violino, viola, violoncelo
(*violin, viola, cello, piano*)

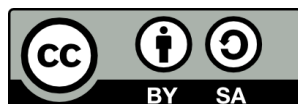
Partes:

[Violino](#)

[Viola](#)

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80 p.



MUSICA BRASILIS

Quartetto opus, 26

I

Henrique Oswald
1898

Allegro moderato

5 *p* *cresc.*

10 *f*

16 *dim.* *cresc.* 4

27 *f*

35 *cresc.* *f* 5

45 *p* 5

57 *espress.* *mf* *cresc.* 3

65 3

69 *cresc.* *ff*

73 *sempre ff* 3

77 3 *p* *cresc.*

81 *p* *cresc.*

86 *ff* *dim.* *p*

92 **11** *cresc.*

107 *f*

111 *dim.* **3** *cresc.*

120 *f*

125 *dim.*

129 **2** *p* *sf* *pp* *p* *sf* *pp*

138 *rit.* **4** *cresc.*

147 *f*

153 4

162 *f*

169 *dim.* *pp*

176 *mf*

184

191 *cresc.*

196 *f* *ff*

201 *animato* *mf* *p* *cresc.*

205 *p* *sempre cresc.* *ff*

211 *dim.* *p*

217 *pp*

Andante con moto

p *pp*

7 *p* *f*

13 *p espress.* *p* *p*

19 *sf* *pp* *pp*

Var.I
pizz.
25 *p*

28 *f* *p*

31 *cresc.* *dim.* *cresc.*

34 *f* *dim.*

37 *p*

41 *p* *cresc.*

The musical score is written for a violin in G major (one sharp) and common time (C). It begins with a dynamic of *p* and includes a *pp* section. The tempo is marked 'Andante con moto'. The score features various dynamics including *f*, *p espress.*, *sf*, *pp*, *pizz.*, *cresc.*, and *dim.*. A section starting at measure 25 is labeled 'Var.I' and consists of triplet patterns. The score concludes with a *cresc.* marking.

44 *f* 3 3 3 3 *p* 3 3 3 3

47 *p* *pp* **Var.II** arco

51 *f* *pp*

57 *cresc.* *f* *p*

63 *pp* *sf* *pp*

70 *pp* **Var.III**

74 *f*

76 *cresc.* *cresc.*

80 *cresc.* *cresc.*

83 *f* *p*

86

89 *f*

93 *p* *p*

97 **Var.IV**
Andante *cresc.*

102

106 *f*

109 *p*

113 *p cresc.*

117 *rit.*

121 **Tempo primo** *sf* *p* *dim. e rit.* *p*

125 *f* *pp*

129 **Adagio** *ppp*

III Scherzo

Prestissimo
ff

17 *p* *legatissimo*

25 *p* *cresc.* *f*

35

43 *cresc.* *ff* *ff*

54 *ff* *ff* *pp*

67 *p*

75 *cresc.*

83

91 *ff*

99 *ff*

107 **4** *mf*

117 *tr*

125 *tr*

133 *tr*

141 *tr* *mf*

149 **4** *f*

160 **5**

171 **2**

181 **2**

190 **3** **3** **3**

202 **3** *p* *legatissimo*

211 *p*

220

225

231

238

250

259

265

272

278

283

289

295

IV Romanza

Adagio

9 *p*

12

16 *cresc.*

20 *f*

24 *ff* *dim.*

28 *p* *rit.* **Tempo primo** 4

35 *pp*

39

43

Detailed description: This is a musical score for Violin IV, titled 'IV Romanza'. The piece is in 6/8 time and begins with an 'Adagio' tempo. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (measure 9) starts with a whole note chord (B-flat, E-flat) and a dynamic marking of *p*. The melody consists of a series of eighth notes and quarter notes, often beamed together. Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*. A 'rit.' (ritardando) marking is present before the tempo change to 'Tempo primo' at measure 28. The tempo change is marked with a 4-measure rest. The score continues with various melodic lines, including a *pp* (pianissimo) marking at measure 35. The piece concludes at measure 43.

V

Molto allegro

ff

7

2

15

22

sempre cresc.

28

ff

35

ff

dim.

42

p

49

pp

espress.

Poco meno

2 8

65

9

mf

80

cresc.

2

88 *f* *dim.* *p* *p*

96 *f*

107 *ff*

114

122 *p*

129 *pp* *pp* **Tranquillo**

137 *p* *pp*

144 *cresc.*

151 *ff*

162

166 *2*

173

181

189

197

205

224

232

248

256

266

273

ff

f

cresc.

ff

dim.

pp

p

10

f

cresc. molto

ff

dim.

p

rit.

a tempo

3

cresc.

ff

rall.

Quartetto opus, 26

I

Henrique Oswald
1898

Allegro moderato

2

cresc.

9

f

15

dim.

21

cresc.

27

f

34

dim.

40

cresc.

f

45

dim.

p

51

4

espress.

3

3

61

6

cresc.

73

ff *sempre ff*

79

p *cresc.* *p* *cresc.*

85

ff *dim.* *p*

91

3

100

cresc.

106

f *dim.* *2*

114

cresc.

120

f

125

dim.

131

p *sf* *pp* *p* *sf* *pp* *rit.*

139

Tempo I

145 *cresc.* *f*

151 *dim.*

159

165 *f*

171 *dim.* *pp* **4**

180 *mf*

186 **2**

192 *cresc.* *f*

198 *ff* *mf* *p* *animato* *cresc.*

204 *p* *sempre cresc.*

210 *ff* *dim.*

216 *pp*

Andante con moto

1 *p*

5 *pp*

9 *p* *f*

13 *p* *p* *p*

18 *f* *pp*

23 *pp* *p* pizz. *f*

26 *f*

29 *p* *cresc.*

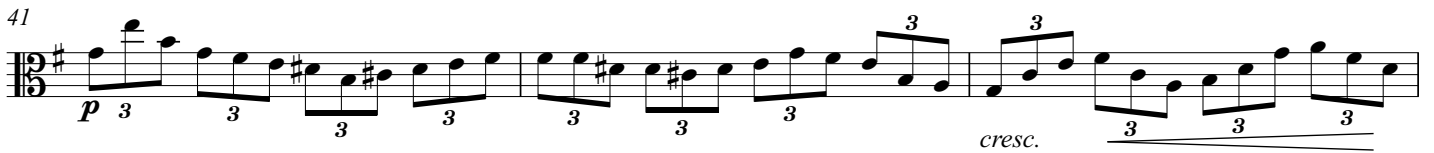
32 *dim.* *cresc.*

35 *f* *dim.* *p*

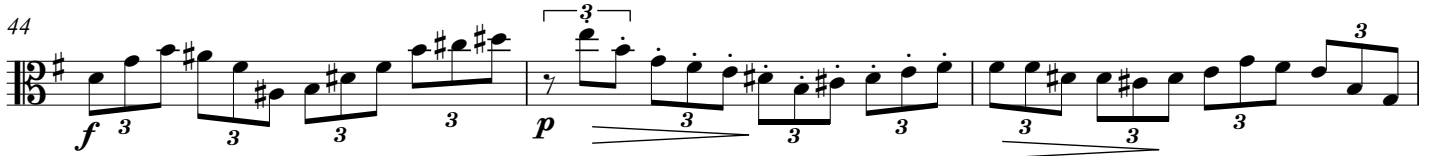
38



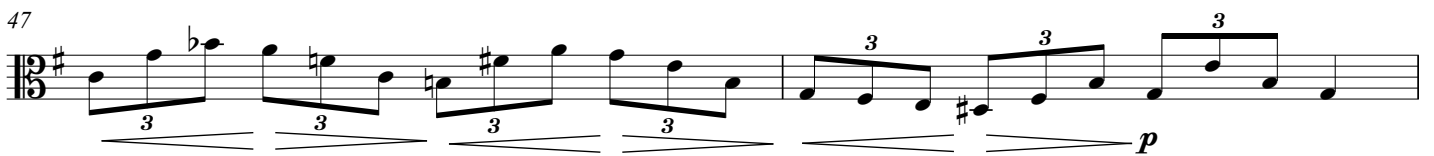
41



44



47



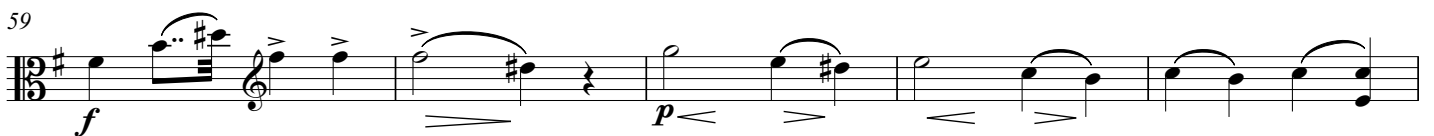
49 Var.II
arco



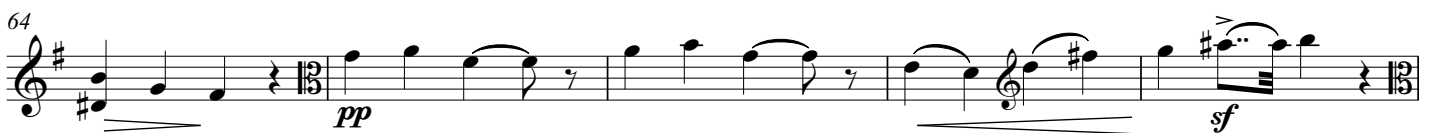
54



59



64



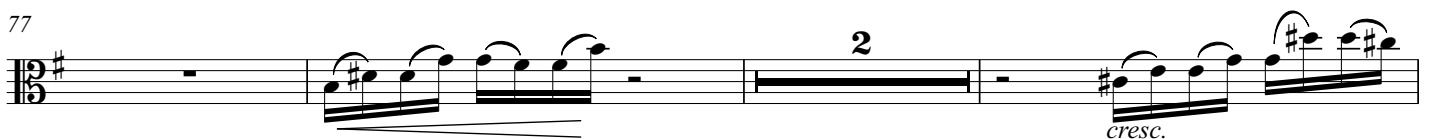
69



73 Var.III



77



82 *cresc.* *f* *p*

86 *p*

90 *p*

95 *p* **Var. IV**
Andante

99 *cresc.*

103

107 *f*

111 *p cresc.*

116 *rit.*

121 **Tempo primo**
sf p rit. p

126 *f pp*

131 **Adagio**
ppp

III Scherzo

Prestissimo

ff

17 *p* *legatissimo*

25 *p* *cresc.* *f*

35

43 *cresc.* *ff* *ff*

54 *ff* *ff* *pp*

67 *p*

75 *cresc.*

83

91 *ff*

99 *ff*

107 **3** Viol. *mf*

117 Cello *f*

125 *f*

133 *tr*

141 *tr* *mf*

149 *f*

160

171 *ff*

181 **2**

190 **3** **3** **3**

202 **3** *p* *legatissimo*

211 *p*

220

225

231

238

250

259

265

272

278

283

289

295

f

cresc.

ff

2

3

3

3

ff

ff

2

p

p

cresc.

sempre cresc.

ff

ff

IV Romanza

Adagio

4

p espress.

8

12

16

20

24

28

Tempo primo

3

34

38

42



Molto allegro

ff

7

2

15

22

sempre cresc.

28

ff

35

ff

42

dim.

p

49

Poco meno

2

> pp p espress.

p

65

p

5

rit.

mf

80

cresc.

f

Detailed description: This is a musical score for Viola, page 11. The tempo is 'Molto allegro'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a measure rest followed by a second ending bracket. The third staff continues the melodic line. The fourth staff has a 'sempre cresc.' (always crescendo) instruction. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff starts with a 'dim.' (diminuendo) instruction and ends with a piano (p) dynamic. The eighth staff is marked 'Poco meno' and starts with a piano (pp) dynamic, followed by 'p espress.' (piano espressivo). It features a second ending bracket and a piano (p) dynamic. The ninth staff has a piano (p) dynamic, a 'rit.' (ritardando) instruction, and ends with a mezzo-forte (mf) dynamic. The final staff starts with a 'cresc.' (crescendo) instruction and ends with a forte (f) dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout.

88 *f* *dim.* *p* *p* 2

96 *f*

107 *ff* 2

114 *mf*

122 *p*

129 *pp* *pp* 5 5 5 5 **Tranquillo**

137 *p* 5 5 *pp*

144 5 *cresc.*

151 2 *ff*

162

166 2

173

Musical staff 173: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed at the end of the staff.

181

Musical staff 181: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the staff, and *cresc.* is placed below the staff towards the end.

189

Musical staff 189: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

197

Musical staff 197: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *dim.* is placed at the end of the staff.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *p* is placed below the staff, and *pp* is placed below the staff. A measure rest of 10 measures is indicated by a horizontal line with the number 10 above it. A fermata is placed over the final note.

224

Musical staff 224: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

232

Musical staff 232: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the staff, and *cresc. molto* is placed at the end of the staff. A measure rest of 5 measures is indicated by a horizontal line with the number 5 above it.

248

Musical staff 248: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff, *dim.* is placed below the staff, *p* is placed below the staff, *rit.* is placed below the staff, and *p a tempo* is placed below the staff.

256

Musical staff 256: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff. A measure rest of 2 measures is indicated by a horizontal line with the number 2 above it.

266

Musical staff 266: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

273

Musical staff 273: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *rall.* is placed at the end of the staff.

Quartetto opus, 26

I

Henrique Oswald
1898

Allegro moderato

8

15

22

28

35

40

47

52

58

66

f 3 *cresc.* 3

72

3 *ff* 3 *sempre ff* 3

78

3 *p* *cresc.* 3 *p* *cresc.*

85

ff *dim.* *p*

92

pp *pp* *p*

99

cresc.

105

f

111

p

118

cresc. *f*

126

dim. *p < sf > pp* *p < sf > pp*

138

Tempo I

rit. *cresc.*

146

f

Musical notation for measures 146-152. The key signature is one sharp (F#). The notation includes a forte (*f*) dynamic marking.

153

dim. *p*

Musical notation for measures 153-158. The notation includes a decrescendo (*dim.*) and a piano (*p*) dynamic marking.

159

Musical notation for measures 159-163. The notation includes a fermata over the final measure.

164

Musical notation for measures 164-168. The notation includes a fermata over the final measure.

169

dim. *pp*

Musical notation for measures 169-174. The notation includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic marking.

175

espress. **10**

Musical notation for measures 175-189. The notation includes a triplet (*3*) and a triplet (*3*) with the marking *espress.* and a measure rest of 10 measures.

190

cresc.

Musical notation for measures 190-195. The notation includes a triplet (*3*) and a triplet (*3*) with the marking *cresc.*

196

f *ff*

Musical notation for measures 196-201. The notation includes a triplet (*3*) and a triplet (*3*) with dynamic markings *f* and *ff*.

202

animato *p* *cresc.* *p*

Musical notation for measures 202-206. The notation includes a triplet (*3*) and a triplet (*3*) with dynamic markings *p*, *cresc.*, and *p*, and the marking *animato*.

207

sempre cresc. *ff*

Musical notation for measures 207-211. The notation includes a triplet (*3*) and a triplet (*3*) with dynamic markings *sempre cresc.* and *ff*.

212

dim. *p* *p*

Musical notation for measures 212-219. The notation includes a triplet (*3*) and a triplet (*3*) with dynamic markings *dim.*, *p*, and *p*.

220

pp

Musical notation for measures 220-224. The notation includes a triplet (*3*) and a triplet (*3*) with a pianissimo (*pp*) dynamic marking.



Andante con moto

1 *p* *pp*

6 *p*

11 *f*

16 *p* *p* *sf*

21 *pp* *pp*

25 **Var.I** *pizz.* 3 3 3 3 3 *f*

29 3 3 3 3 3 *cresc.* *dim.*

33 *cresc.* 3 3 3 3 3 3 3 *f* 3 3

36 *p* 3 3 3 3

39 *p* 3 3 3 3 3 3

43 *cresc.* *f* *p* 3 3 3 3

47 *p* *pp* arco Var.II

52 *f* *pp*

57 *cresc.* *f*

61 *p*

65 *pp* *sf*

69 *pp* *pp*

73 Var.III *f* *f*

76

79 2 *cresc.* *cresc.*

83 *f* *p*

87

92

Var.IV
97 **Andante**

100

109

113

117

123 **Tempo primo**

126

131 **Adagio**

III
Scherzo

Prestissimo

ff

17 *p legatissimo*

25 *p cresc. f*

35

43 *cresc. ff ff*

54 *ff ff pp*

67 *p*

75 *cresc.*

83

91 *ff*

99 *ff*

107 **3** Viol. *mf*

117 *f*

125 *mf* *trm*

133 *trm*

141 *cresc.* *mf*

149 *f*

160

171 *ff* **6**

181 **4**

190 **3** **3** **3**

202 **3** *p* *legatissimo*

211 *p*

220 *f*

225

231 *cresc.* *ff* 2

238 3 *ff* 3 *ff* 3

250 2 *p*

259 *p*

265 *cresc.*

272

278 *sempre cresc.*

283 *ff*

289 *ff*

295

IV Romanza

Adagio

p molto espress.

5

9

14

18

cresc.

22

f *ff*

26

dim. *p* *rit.*

30

Tempo primo

34

38

42

V

Molto allegro

ff

7

15 **3**

22 *sempre cresc.*

28 *ff*

35 *ff*

42 *dim.* *p*

49 **2** **8** *Poco meno* *pp* *p*

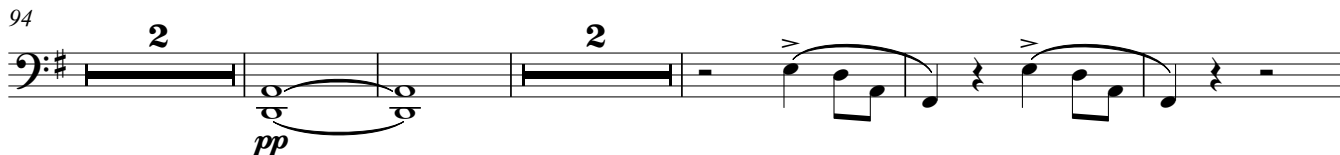
65 *p* **5**

12

Henrique Oswald - Quartetto opus, 26 - Violoncello

77 

85 

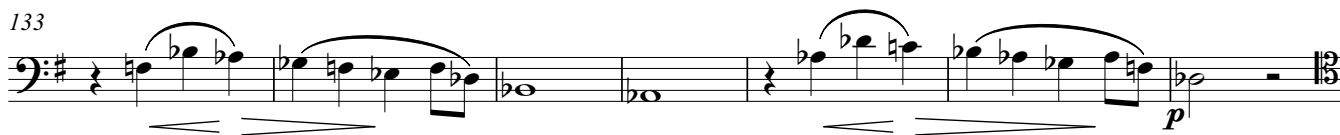
94 

103 

111 

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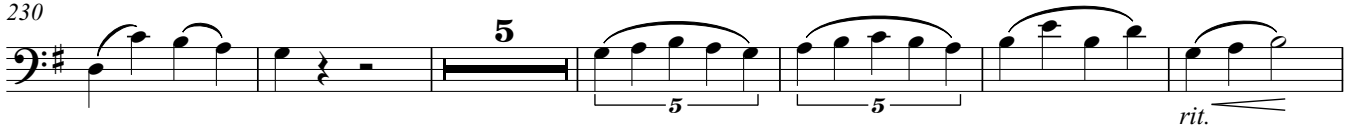
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216

223



230



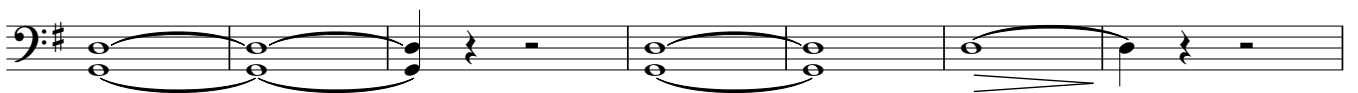
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248



255



262



269



273

