

Ignácio de Loyola A. Bílio (1860-1924)

Aí... Garrido!
Tango

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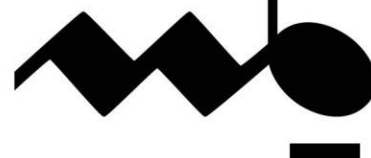
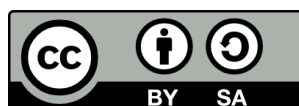
Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/724>

flauta, clarineta, fagote, trompete, tímpano, violino, contrabaixo
(*flute, clarinet, bassoon, trumpet, timpani, violin, double bass*)

Partes:

Flauta
Clarineta em Dó
Fagote
Trompete em Lá
Tímpano
Violino I
Violino II
Contrabaixo

8 p.



MUSICA BRASILIS

Flauta

Aí... Garrido!

Tango

Ignácio de Loyola A. Bílio

7

12 1. p^a acabar

18 2.

26 1.

34 2. % ⊕

41

47

Clarineta em Dó

Aí... Garrido!

Tango

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6

11

15 1. p^a acabar 2.

23

30 1. 2.

37 % ⊕

42

48

Fagote

Aí... Garrido!

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7

14 **1.** p^a acabar **2.**

21

27 **1.**

34 **2.** % ⊕

41

48

Trompete em Lá

Aí... Garrido!

Tango

Ignácio de Loyola A. Bílio

2

13

1. pª acabar 2.

19

26

33

1. 2. % Φ 2

40

2 2

49

Tímpano

Aí... Garrido!

Tango

Ignácio de Loyola A. Bílio

2

3

8

2

2

15

1. p^a acabar 2. 4

23

25

4

31

1.

35

2. 17

⌘
acompanha no aro

Detailed description: This is a musical score for the Timpani part of the tango 'Aí... Garrido!' by Ignácio de Loyola A. Bílio. The score is written in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff starts with a measure of rest followed by a double bar line, then a series of eighth notes, and ends with a triplet of eighth notes. The second staff begins at measure 8 with a quarter note, followed by a double bar line, eighth notes, and another double bar line. The third staff starts at measure 15 with eighth notes, a first ending bracket, a measure of rest, a second ending bracket, and a final double bar line. The fourth staff begins at measure 23 with a series of eighth notes. The fifth staff starts at measure 25 with eighth notes and ends with a double bar line. The sixth staff begins at measure 31 with eighth notes, a first ending bracket, and a double bar line. The seventh staff starts at measure 35 with eighth notes, a second ending bracket, and a double bar line. A symbol consisting of a percent sign and a circle with a cross inside is placed above the final double bar line, with the instruction 'acompanha no aro' below it. The number '17' is written below the final double bar line.

Violino I

Aí... Garrido!

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4

8

12

16 1. pª acabar 2.

23

29 1.

35 2. % ⊕

40

45

49

Aí... Garrido!

Tango

Ignácio de Loyola A. Bílio

7

13 1. *p^a acabar* 2.

20

26

31 1. 2.

37 $\text{♩} \oplus$

43

49

Aí... Garrido!

Tango

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