

Ignácio de Loyola A. Bílio (1860-1924)

Argentina
Quadrilha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/728>

flauta, oboé, clarineta, fagote, saxofone, trompete, trombone, timpano, violino

(*flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, timpani, violin*)

Partes:

[Flauta](#)

[Oboé](#)

[Clarineta em Si♭](#)

[Fagote](#)

[Contrabaixo](#)

[Trompete em Si♭](#)

[Trombone](#)

[Timpano](#)

[Violino I](#)

[Violino II](#)

20 p.



Flauta

Argentina

Quadrilha

Ignácio de Loyola A. Bílio

1^a

1^a

⊕

Fim

6

2

D.C. al Fine

17

⊕

2^a

9

Fim

17

D.C. al Fine

3^a

3^a

7

3

13

3

22

D.C. al Fine

4^a

4^a

4

Fim

8

15

22

D.C. al Fine

28

5^a

2

8

Fim

14

20

D.C. al Fine

27

Oboé

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1^a

Musical score for Oboe, Part 1a, measures 1-9. The score consists of two staves. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. Measure 9 concludes with a repeat sign and a double bar line.

20

Musical score for Oboe, Part 1a, measures 10-20. The score continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line, followed by the instruction "D.C. al Fine".

2^a

Musical score for Oboe, Part 2a, measures 1-10. The score features eighth-note patterns with various dynamics and rests. Measure 10 ends with a repeat sign and a double bar line.

20

Musical score for Oboe, Part 2a, measures 11-20. The score continues with eighth-note patterns. Measure 20 ends with a repeat sign and a double bar line, followed by the instruction "D.C. al Fine".

3^a

Musical score for Oboe, Part 3a, measures 1-7. The score consists of two staves. The first staff features eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. Measure 7 concludes with a repeat sign and a double bar line.

12

Musical score for Oboe, Part 3a, measures 8-12. The score continues with eighth-note patterns. Measure 12 ends with a repeat sign and a double bar line.

18

Musical score for Oboe, Part 3a, measures 13-18. The score concludes with eighth-note patterns. Measure 18 ends with a final repeat sign and a double bar line, followed by the instruction "D.C. al Fine".

4^a

Musical score for Oboe, featuring six staves of music. The score includes dynamic markings such as **Firm** at measure 5 and **D.C. al Fine** at measure 29.

Measure 4^a: 2/4 time, treble clef, key signature of one sharp. Measures 5-10: 2/4 time, treble clef, key signature of one flat. Measures 10-16: 2/4 time, treble clef, key signature of one flat. Measures 16-22: 2/4 time, treble clef, key signature of one flat. Measure 22: **D.C. al Fine**.

5^a

Continuation of the musical score for Oboe, featuring five staves of music. The score includes dynamic markings such as **2**, **4**, **Firm**, and **D.C. al Fine**.

Measure 5^a: 2/4 time, treble clef, key signature of one flat. Measures 12-19: 2/4 time, treble clef, key signature of one flat. Measure 19: **D.C. al Fine**.

Clarineta em Si b

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1ª

Sheet music for Clarinet in B-flat, featuring three staves of musical notation. The first staff starts at measure 1, the second at measure 6, and the third at measure 14. Measure 14 includes a key change to F major. Measure 20 indicates a repeat back to the beginning. Measures 14 through 20 are enclosed in a bracket labeled "D.C. al Fine".

2ª

Sheet music for Clarinet in B-flat, featuring two staves of musical notation. The first staff starts at measure 9, and the second staff starts at measure 17. Both staves end with a "Fim" (End) marking.

3ª

Sheet music for Clarinet in B-flat, featuring three staves of musical notation. The first staff starts at measure 1, the second at measure 8, and the third at measure 14. Measure 8 includes a key change to G major. Measure 14 includes a key change back to F major. Measures 14 through 17 are enclosed in a bracket labeled "D.C. al Fine".

20 D.C. al Fine

4^a

5 Fim

11

21

28 D.C. al Fine

5^a

8

16 Fim

25 D.C. al Fine

Fagote

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The sheet music for Bassoon (Fagote) consists of ten staves of musical notation. Staff 1 (measures 1-6) starts in 2/4 time with a key signature of one flat. Measure 1 features a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. Measures 2-6 show a sequence of eighth-note patterns. Measure 7 (Fim) ends the first section. Staff 2 (measures 7-12) begins in 2/4 time with a key signature of one flat. Measures 7-12 show a sequence of eighth-note patterns. Measure 13 (D.C. al Fine) leads back to the beginning of the section. Staff 3 (measures 13-18) continues in 2/4 time with a key signature of one flat. Measures 13-18 show a sequence of eighth-note patterns. Measure 19 (D.C. al Fine) concludes the piece. Staff 4 (measures 19-24) starts in 2/4 time with a key signature of one flat. Measures 19-24 show a sequence of eighth-note patterns. Measure 25 (Fim) ends the piece.

14

D.C. al Fine

21

4^a

8 Fim

17

D.C. al Fine

26

5^a

2

8

15 Fim

21

D.C. al Fine

27

Contrabaixo

Argentina

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1^a

8 Fim

17 D.C. al Fine

2^a

9

17 D.C. al Fine

3^a

8 Fim

14

21 D.C. al Fine

4^a

7 Fim

13

20

27 D.C. al Fine

5^a

6

12 Fim

19

26 D.C. al Fine

Trompete em Si b

Argentina

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1ª

7 Fim

17 D.C. al Fine

2ª

9 Fim

17 D.C. al Fine

3ª

8 3º D.C. al Fine

13

19 D.C. al Fine

4^a

4^a

5 Fim

9

15

22

29 D.C. al Fine

5^a

2

4

10

14 Fim

19

26 D.C. al Fine

Trombone

Argentina

Quadrilha

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1^a

Fim

9

D.C. al Fine

18

2^a

Fim

10

D.C. al Fine

18

3^a

7

12

18

4

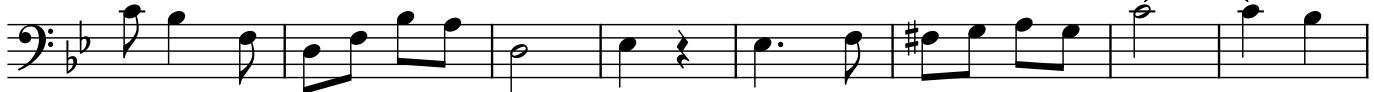
D.C. al Fine

4^a

6 Fim



13



21



D.C. al Fine

27

**5^a****2**

9



15 Fim

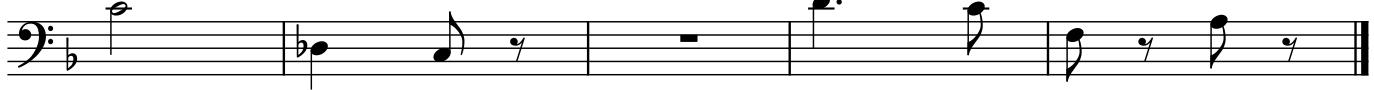


22



D.C. al Fine

28



Tímpano

Argentina

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Ignácio de Loyola A. Bílio

1^a



3



5

Fim



9

Φ

8

Φ

2



21

D.C. al Fine



2^a

2



7

Fim

15

D.C. al Fine



3^a



6

Φ

Φ



10

D.C. al Fine

13



4^a

7 Fim **16**

25

28

31 D.C. al Fine

5^a

9

16 Fim **4**

25 **2**

31 D.C. al Fine

Violino I

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1^a

Musical score for Violino I, Part 1a. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes measure numbers 1, 9, 19, and 2. The piece concludes with a repeat sign and a section labeled "D.C. al Fine".

2^a

Musical score for Violino I, Part 2a. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes measure numbers 9, 18, and 2. The piece concludes with a repeat sign and a section labeled "D.C. al Fine".

3^a

Musical score for Violino I, Part 3a. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes measure numbers 8, 14, and 21. The piece concludes with a section labeled "D.C. al Fine".

4^a

5

Fim

12

21

29

D.C. al Fine

5^a

7

13

Fim

19

26

D.C. al Fine

Violino II

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1^a

7 Fim

17 D.C. al Fine

2^a

10

18 D.C. al Fine

3^a

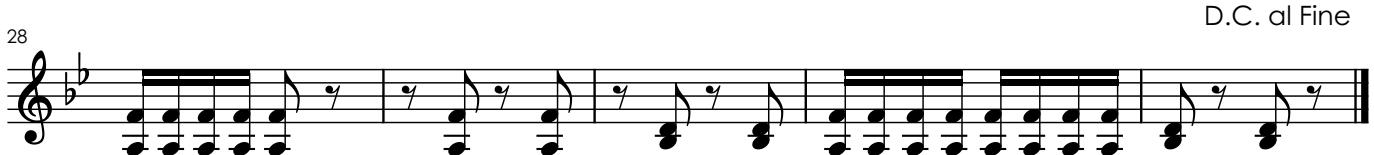
8

14

21 D.C. al Fine

4^a

7 Fim

5^a