

Ignácio de Loyola A. Bílio (1860-1924)

Jeitoso
Tango

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/726>

flauta, clarineta, trompete, trombone, piano, violino, contrabaixo,
bombardino

(flute, clarinet, trumpet, trombone, piano, violin, double bass, euphonium)

Partes:

Flauta

Clarineta em Sib

Trompete em Sib

Trombone

Piano

Violino I

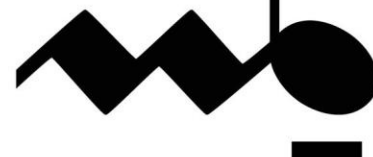
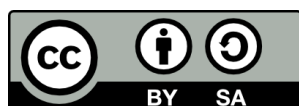
Violino II

Violino III

Contrabaixo

Bombardino

10 p.



MUSICA BRASILIS

Flauta

Jeitoso

Tango

Ignácio Loyola A. Bílio

§

6

11

17

22

28

33

38

41

1.

2.

1.

2.

⊕

⊕

Fine

D.C.

Clarinetas em Si b

Jeitoso

Tango

Ignácio Loyola A. Bílio

§

7

13

20

27

34

39

1. 2.

1. 2. D.C.

Fine

Trompete em Si b

Jeitoso

Tango

Ignácio Loyola A. Bílio

8

15

22

30

37

1. 2.

1. 2.

1. 2. D.C.

⌘

⌘

⌘

Fine

surdina

Trombone

Jeitoso

Tango

Ignácio Loyola A. Bílio

10

18

26

32

1. 2.

1. 2. D.C.

6

Fine

Piano

Jeitoso

Tango

Ignácio Loyola A. Bílio

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into six systems of music, each with a measure number at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A first ending bracket is present at measure 13, and a second ending bracket is present at measure 17. The score concludes with a double bar line at the end of the sixth system.

5

9

13

17

21

25

29

33

1. 2. Φ *Fine*

37

40

1. 2. D.C.

Violino I

Jeitoso

Tango

Ignácio Loyola A. Bílio

7

13

19

26

32

38

1. 2.

1. 2. D.C.

Fine

Jeitoso

Tango

Ignácio Loyola A. Bílio

§

8

⊕

16

1. 2.

23

31

§ ⊕ Fine

1. 2.

38

1. 2. D.C.

Jeitoso

Tango

Ignácio Loyola A. Bílio

5

7

14

19

25

31

37

arco *pizz.* *arco* *1.* *2.* *D.C.*

Bombardino

Jeitoso

Tango

Ignácio Loyola A. Bílio

5

5

8

8

16

16

23

23

30

30

37

37