

José Adhemar de Carvalho (1896-1922)

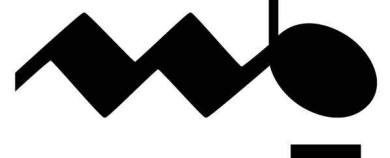
Edla Mendonça
Valsa

Editoração: Bruno Bokelmann

Instituição: Filarmônica Nossa Senhora da Conceição (Sergipe)

banda
(*band*)

20 p.



MUSICA BRASILIS

Edla Mendonça

Valsa

José Adhemar de Carvalho

All^o martelato
Vivace

Requinta

Clarineta em Si \flat

Sax Soprano

Trompa 1 em Mi \flat

Trompa 2 em Mi \flat

Trompete 1 em Si \flat

Trompete 2 em Si \flat

Trombone 1

Trombone 2

Eufônio em Si \flat

Tuba em Dó

Tuba em Si \flat

Tuba em Mi \flat

Percussão

6  Valsa



Req

Cl

Sax S

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Euf

Tba Dó

Tba Sib

Tba Mi♭

Perc

14

Req

Cl

Sax S

14

Tpa 1

Tpa 2

Tpt 1

Tpt 2

14

Tbn 1

Tbn 2

Euf

14

Tba Dó

Tba Sib

Tba Mi♭

14

Perc

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 14 through 21. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes a Recorder (Req), Clarinet (Cl), and Saxophone (Sax S). The brass section includes Trumpets (Tpa 1, Tpa 2), Trombones (Tbn 1, Tbn 2), Euphonium (Euf), and Tubas (Tba Dó, Tba Sib, Tba Mi♭). The Percussion part (Perc) is shown at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet part has a melodic line with some grace notes. The Trombone and Euphonium parts have more rhythmic, eighth-note patterns. The Tubas play a steady bass line with some chromatic movement. The Recorder and Saxophone parts are mostly rests, indicating they are not playing in this section.

This musical score page contains measures 22 through 29. The instruments and parts are as follows:

- Req (Soprano):** Starts with a forte (*f*) dynamic. The melody features a prominent trill in measure 25.
- Cl (Clarinete):** Provides harmonic support with sustained notes and trills.
- Sax S (Saxofone Soprano):** Mirrors the clarinet's line with sustained notes and trills.
- Tpa 1 & 2 (Trompas):** Play rhythmic patterns of eighth notes.
- Tpt 1 & 2 (Trompas):** Play sustained notes with trills in measures 25 and 26.
- Tbn 1 & 2 (Trombas):** Play sustained notes with trills in measures 25 and 26.
- Euf (Eufônio):** Plays sustained notes with trills in measures 25 and 26.
- Tba Dó (Tubas Dó):** Play rhythmic patterns of eighth notes.
- Tba Sib (Tubas Sib):** Play sustained notes with trills.
- Tba Mi♭ (Tubas Mi♭):** Play sustained notes with trills.
- Perc (Percussão):** Provides a steady rhythmic accompaniment of eighth notes.

30

Req

Cl

Sax S

30

Tpa 1

Tpa 2

Tpt 1

Tpt 2

30

Tbn 1

Tbn 2

Euf

30

Tba Dó

Tba Sib

Tba Mi♭

30

Perc

1.

38

2.

Req

Cl

Sax S

38

Tpa 1

Tpa 2

Tpt 1

Tpt 2

38

Tbn 1

Tbn 2

Euf

38

Tba Dó

Tba Sib

Tba Mi

38

Perc

f

46

Req

Cl

Sax S

46

Tpa 1

Tpa 2

Tpt 1

Tpt 2

46

Tbn 1

Tbn 2

Euf

46

Tba Dó

Tba Sib

Tba Mi♭

46

Perc

p

The musical score is written for a large ensemble. It consists of 13 staves. The top four staves are for woodwinds: Recorder (Req), Clarinet (Cl), and Saxophone (Sax S). The next four staves are for brass: Trumpets 1 and 2 (Tpa 1, Tpa 2), Trombones 1 and 2 (Tpt 1, Tpt 2), and Euphonium (Euf). The bottom four staves are for tubas and percussion: Tubas in D major (Tba Dó), Tubas in B-flat major (Tba Sib), Tubas in C major (Tba Mi♭), and Percussion (Perc). The score begins at measure 46. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The percussion part is marked with a 'p' (piano) dynamic. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C).

This musical score page contains measures 54 through 60 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Requebra (Req), Clarinet (Cl), Saxophone Soprano (Sax S), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euf), Trombone 3 (Tba Dó), Trombone 4 (Tba Sib), Trombone 5 (Tba Mi), and Percussion (Perc). The score begins at measure 54 with a dynamic marking of *f* (forte) for the woodwinds. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with various rhythmic patterns, including quarter and eighth notes, and rests. The percussion part features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page concludes at measure 60.

61

Req

Cl

Sax S

61

Tpa 1

Tpa 2

Tpt 1

Tpt 2

61

Tbn 1

Tbn 2

Euf

61

Tba Dó

Tba Sib

Tba Mi♭

61

Perc

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Requiem (Req), Clarinet (Cl), Saxophone Soprano (Sax S), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euf), Tromba Dó (Tba Dó), Tromba Sib (Tba Sib), Tromba Mi♭ (Tba Mi♭), and Percussion (Perc). The score begins at measure 61. The woodwinds (Req, Cl, Sax S) play a melodic line with eighth and sixteenth notes. The brass section (Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Euf, Tba Dó, Tba Sib, Tba Mi♭) provides harmonic support with various rhythmic patterns, including sustained notes and moving lines. The percussion part (Perc) features a steady rhythmic pattern of eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

68

Req

Cl

Sax S

68

Tpa 1

Tpa 2

Tpt 1

Tpt 2

68

Tbn 1

Tbn 2

Euf

68

Tba Dó

Tba Sib

Tba Mi

68

Perc

1.

2.

D.S. al Coda

Musical score for a brass and woodwind ensemble, measures 74-79. The score includes parts for:

- Req (Recorder)
- Cl (Clarinet)
- Sax S (Soprano Saxophone)
- Tpa 1 (Trumpet 1)
- Tpa 2 (Trumpet 2)
- Tpt 1 (Trumpet 3)
- Tpt 2 (Trumpet 4)
- Tbn 1 (Tuba 1)
- Tbn 2 (Tuba 2)
- Euf (Euphonium)
- Tba Dó (Tenor Trombone 1)
- Tba Sib (Tenor Trombone 2)
- Tba Mi♭ (Tenor Trombone 3)
- Perc (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 74 begins with a repeat sign. The woodwinds and brasses play sustained notes, while the trumpets and percussion play rhythmic patterns. The percussion part features a steady eighth-note pattern.

82

Req

Cl

Sax S

82

Tpa 1

Tpa 2

Tpt 1

Tpt 2

82

Tbn 1

Tbn 2

Euf

82

Tba Dó

Tba Sib

Tba Mi♭

82

Perc

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 12 at the top left. The title of the piece is 'Edla Mendonça - José Adhemar de Carvalho'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Req), Clarinet (Cl), and Saxophone (Sax S). The brass section includes Trumpets (Tpa 1, Tpa 2), Trombones (Tbn 1, Tbn 2), Euphonium (Euf), and Tubas (Tba Dó, Tba Sib, Tba Mi♭). The percussion part (Perc) is shown at the bottom. The score begins at measure 82. The woodwinds and strings (not explicitly labeled but implied by the context) play a melodic line with eighth notes and quarter notes, often with slurs. The brass instruments play a rhythmic accompaniment, with some parts featuring sustained notes and others playing rhythmic patterns. The percussion part is mostly silent, indicated by a series of horizontal lines with a double bar line.

90

Req

Cl

Sax S

90

Tpa 1

Tpa 2

Tpt 1

Tpt 2

90

Tbn 1

Tbn 2

Euf

90

Tba Dó

Tba Sib

Tba Mi

90

Perc

f

p

98

Req

Cl

Sax S

98

Tpa 1

Tpa 2

Tpt 1

Tpt 2

98

Tbn 1

Tbn 2

Euf

98

Tba Dó

Tba Sib

Tba Mi♭

98

Perc

Detailed description: This page of a musical score covers measures 98 to 105. It features a woodwind section at the top (Requinto, Clarinet, Saxophone Soprano) and a brass section below (Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Trombone Dó, Trombone Sib, Trombone Mi♭). The percussion part is at the bottom. The woodwinds play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is mostly silent, indicated by rests.

Musical score for measures 114-121. The score is arranged in a grand staff with the following parts from top to bottom: Clarinet (Cl), Saxophone (Sax S), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euf), Trombone 1 (Tba Dó), Trombone 2 (Tba Sib), Trombone 3 (Tba Mi), and Percussion (Perc). The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The Trombone 1 and 2 parts play a rhythmic pattern of quarter notes. The Trombone 3 part plays a sequence of half notes. The Percussion part is marked with a double bar line and a vertical line, indicating a rest.

122

Req

Cl

Sax S

122

Tpa 1

Tpa 2

Tpt 1

Tpt 2

122

Tbn 1

Tbn 2

Euf

122

Tba Dó

Tba Sib

Tba Mi♭

122

Perc

f

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130

Req

Cl

Sax S

130

Tpa 1

Tpa 2

Tpt 1

Tpt 2

130

Tbn 1

Tbn 2

Euf

130

Tba Dó

Tba Si \flat

Tba Mi \flat

130

Perc

Detailed description: This page of a musical score, numbered 18, is for the piece 'Edla Mendonça - José Adhemar de Carvalho'. It features a large ensemble of instruments and vocal soloists. The score is divided into two systems. The first system includes vocal soloists (Req, Cl, Sax S) and brass instruments (Tpa 1, Tpa 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Euf). The second system includes tubas (Tba Dó, Tba Si \flat , Tba Mi \flat) and a percussionist (Perc). The music is written in a key signature of two flats (B \flat and E \flat) and begins at measure 130. The vocal soloists have melodic lines with some grace notes and slurs. The brass instruments provide harmonic support and rhythmic patterns. The percussion part consists of a steady, rhythmic accompaniment.

138

Req

Cl

Sax S

Vivo

f

138

Tpa 1

Tpa 2

Tpt 1

Tpt 2

138

Tbn 1

Tbn 2

Euf

138

Tba Dó

Tba Sib

Tba Mi♭

138

Perc

This musical score page contains the notation for measures 146 through 150 for a variety of instruments. The instruments are arranged in a system with the following parts from top to bottom: Requiem (Req), Clarinet (Cl), Saxophone (Sax S), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euf), Tromba Dó (Tba Dó), Tromba Sib (Tba Sib), Tromba Mi (Tba Mi), and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Req, Cl, Sax S) feature melodic lines with accents and slurs. The brass parts (Tpa, Tpt, Tbn, Euf, Tba) provide harmonic support with rhythmic patterns and sustained notes. The percussion part (Perc) features a rhythmic pattern of eighth and sixteenth notes.