

José Domingues Brandão (1855-1941)

Eh! Bumbá!

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Instituição: Biblioteca do Museu da Universidade Federal do Pará

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orquestra
(*orchestra*)

46 p.



MUSICA BRASILIS

Eh! bumbá!

José Domingues Brandão

Moderato

Flautim

Flauta

Oboés 1-2

Clarinetas 1-2 em Bb

Fagotes 1-2

Trompas 1-2 em Fá

Trompetas 1-2 em Si

Trombones 1-2-3

Tímpanos

Pratos

Bateria

A noite

Violino I

pp Surdina

Violino II

pp Divisi

Viola

p

Violoncelo

Contrabaixo

7

Fm

Fl

Ob

Cl

Fag

7

Tpa

Tpt

Tbn

7

Timp

7

Prf

7

Bt

7

Vln I

Vln II

Vla.

Vc.

C.B.

13

Fm

Fl

Ob

Cl

Fag

13

Tpa

Tpt

Tbn

13

Timp

Na falta dos timbales o C. Basso em Pizz

ppp

13

Prt

13

Bt

13

Vln I

Vln II

Vla.

Vc.

C.B.

Na falta dos timbales o C. Basso em Pizz

ppp

morrendo

morrendo

morrendo

25

Fm

Fl

Ob

Cl

Fag

25

Tpa

Tpt

tbn

25

Timp

25

Prt

25

Bt

25

Vln I

Vln II

Vla.

Vc.

C.B.

arco

pizz.

C. Baixo

31

Fm

Fl

Ob

Cl

Fag

31

Tpa

Tpt

tbn

31

Timp

p *crescendo sempre*

31

Prf

31

Bt

31

Vln I

p *cresc. sempre*

Vln II

pp *cresc. poco a poco*

p *cresc. sempre*

Solo

Vla.

p *cresc. sempre*

Vc.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p *cresc. sempre*

C.B.

p *cresc. sempre*

37

Fm

Fl

Ob

Cl

Fag

37

Tpa

Tpt

Tbn

37

Timp

37

Prt

37

Bt

37

Vln I

Vln II

Vla.

Vc. arco pizz.

C.B.

43

Fm

Fl

Ob

Cl

Fag

43

Tpa

Tpt

tbn

43

Timp

43

Prf

43

Bf

43

Vln I

Vln II

Vla.

Vc.

C.B.

arco pizz. arco pizz. arco pizz.

Divisi

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Percussion (Tpa, Tpt, tbn). The middle section includes Timpani (Timp), Percussion (Prf), and Bass Drum (Bt). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score begins at measure 55. The Flute, Oboe, and Clarinet parts feature a melodic line with a forte (*f*) dynamic marking. The Bassoon part provides a rhythmic accompaniment. The Percussion parts include a snare drum pattern and a bass drum pattern. The String section provides a harmonic and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60

Fm *ff*

Fl *ff*

Ob *ff*

Cl *ff*

Fag *ff*

60

Tpa *ff*

Tpt *ff*

tbn *ff*

60

Timp *ff* Apito *tr tr tr*

60

Prt *ff*

60

Bt *ff* *b.p* *b.p* *b.p* *b.p*

Bombo e pratos *b.p*
no 2º tempo

60

Vln I *ff* *pp* Echo

Vln II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

C.B. *ff* *pp*

Andantino

73

Fm

Fl

Ob

Cl

Fag

f

73

Tpa

Tpt

tb

f

73

Timp

f

73

Prt

73

Bt

73

Vln I

arco

f

73

Vln II

f

arco

73

Vla.

f

73

Vc.

arco

f

73

C.B.

f

79

Flm

Fl

Ob

Cl

Fag

Tpa

Tpt

tbn

Timp

Prf

Bt

Vln I

Vln II

Vla.

Vc.

C.B.

p

f

p

f

p

f

p

f

p

f

f

f

f

f

f

f

f

f

f

f

f

Musical score for Eh! bumbá! - José Domingues Brandão - Grade, measures 103-110. The score is arranged for a full orchestra and includes the following parts:

- Ftm** (Flute): Rests in measures 103-110.
- Fl** (Flute): Melodic line with slurs and accents.
- Ob** (Oboe): Melodic line with slurs and accents.
- Cl** (Clarinet): Melodic line with slurs and accents, starting at measure 103 with a *p* dynamic.
- Fag** (Bassoon): Melodic line with slurs and accents, starting at measure 103 with a *p* dynamic.
- Tpa** (Trumpet): Rests in measures 103-110.
- Tpt** (Trumpet): Rests in measures 103-110, with a *f* dynamic marking at the end of measure 110.
- tbn** (Tuba): Rests in measures 103-110.
- Timp** (Timpani): Rests in measures 103-110.
- Prf** (Percussion): Rests in measures 103-110.
- Bf** (Bass Drum): Rhythmic accompaniment with slurs and accents, starting at measure 103 with a *p* dynamic.
- Vln I** (Violin I): Melodic line with slurs and accents, starting at measure 103 with a *p* dynamic.
- Vln II** (Violin II): Melodic line with slurs and accents, starting at measure 103 with a *p* dynamic.
- Vla.** (Viola): Melodic line with slurs and accents, starting at measure 103 with a *p* dynamic.
- Vc.** (Violoncello): Bass line with slurs and accents, starting at measure 103 with a *p* dynamic.
- C.B.** (Cello/Bass): Bass line with slurs and accents, starting at measure 103 with a *p* dynamic.

111

Fm *f* *p* *f* *p*

Fl *f* *p* *f* *p*

Ob *f* *p* *f* *p*

Cl *f* *p* *f* *p*

Fag *f* *p* *f* *p*

Tpa *f* *f*

Tbn *f* *f*

Timp *f* *f*

Prt

Bt *f* *f*

Vln I *f* *p* *f* *p*

Vln II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

C.B. *f* *p* *f* *p*

125

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

tbn

Timp

Prt

Bt

Vln I

Vln II

Vla

Vc

C.B.

1. 2.

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139

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Tbn

Timp

Prt

Bt

Vln I

Vln II

Vla.

Vc.

C.B.

p

f

pizz.

arco

159

Fm *p* *f*

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

Fag *p* *f* *p*

159

Tpa *p* *f* *f*

Tpt *p* *f*

Tbn *p* *f* *p* *f*

159

Timp

159

Prt

159

Bt *p* *f*

159

Vln I *p* *f* arco

Vln II *p* *f* arco

Vla. *p* *f* arco

Vc. *p* *f* arco

C.B. *p* *f* arco

Andante

166

Fm *p*

Fl *p*

Ob *p*

Cl *p* Solo

Fag *p*

Tpa *p*

Tpt *p*

tbn *p*

Timp

Prt

Bt

Vln I *pizz.* *pizz.* *arco* *p*

Vln II *pizz.* *pizz.* *arco* *p*

Vla. *pizz.* *Solo arco* *pizz. arco* *p*

Vc. *pizz.* *arco* *pizz. arco* *p*

C.B. *pizz.* *arco* *pizz. arco* *p*

The image displays a musical score for a piece titled "Eh! bumbá!" by José Domingues Brandão, page 27. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes (Flm, Fl):** Flute 1 and Flute 2 parts, starting at measure 177. Both parts feature a first ending (1.) and a second ending (2.) at measures 180-181. They play a melodic line with eighth-note patterns, marked with a dynamic of *p* (piano) and an articulation of *8va--1*.
- Oboe (Ob):** Plays a melodic line with eighth-note patterns, marked with a dynamic of *p*.
- Clarinet (Cl):** Plays a melodic line with eighth-note patterns, marked with a dynamic of *p*.
- Bassoon (Fag):** Plays a melodic line with eighth-note patterns, marked with a dynamic of *p*.
- Trumpets (Tpa, Tpt):** Trumpet 1 and Trumpet 2 parts. The Trumpet 2 part has a dynamic of *p* at measure 181.
- Tuba (tbn):** Part with a dynamic of *p* at measure 181.
- Timpani (Timp):** Part with a dynamic of *p* at measure 181.
- Percussion (Prt):** Part with a dynamic of *p* at measure 181.
- Bass Drum (Bt):** Part with a dynamic of *p* at measure 181.
- Violin I (Vln I):** Part with a dynamic of *p* at measure 181.
- Violin II (Vln II):** Part with a dynamic of *p* at measure 181.
- Viola (Vla):** Part with a dynamic of *p* at measure 181.
- Violoncello (Vc):** Part with a dynamic of *p* at measure 181.
- Double Bass (C.B.):** Part with a dynamic of *p* at measure 181.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and eighth notes, and rests. The dynamic marking *p* (piano) is used throughout the score, indicating a soft volume. The articulation *8va--1* is used for the flute parts, suggesting an octave shift.

187

Fm

Fl

Ob

Cl

Fag

p

1. 2. 1.

2^a com o Fagote

187

Tpa

p

Tpt

tbn

p

187

Timp

p

187

Prt

187

Bt

187

Vln I

p

Vln II

p Bem assentado

Vla.

p Bem assentado

Vc.

p

C.B.

p

2.

196

Lo stesso tempo

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

tbn

Timp

Prf

Bt

Vln I

Vln II

Vla.

V.c.

C.B.

p

p

p

p

p

p

p

Musical score for Eh! bumbá! - José Domingues Brandão - Grade, page 31. The score includes parts for Flute (Fm, Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa, Tpt), Trombone (tbn), Timpani (Timp), Percussion (Prt), Bass Drum (Bt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score is marked with dynamics such as *p*, *f*, and *cresc.*, and includes a measure number 216.

Musical score for Eh! bumbá! - José Domingues Brandão - Grade, measures 245-252. The score includes parts for Flute (Flm, Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tpt, tbn), Timpani (Timp), Percussion (Prt), Bass Drum (Bt), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes first and second endings. The key signature is one sharp (F#).

275

Ftm

Fl

Ob

Cl

Fag

275

Tpa

Tpt

tbn

275

Timp

f

275

Prt

275

Bt

275

Vln I

Vln II

Vla.

Vc.

C.B.

289

Flm

Fl

Ob

Cl

Fag

289

Tpa

Tpt

tbn

289

Timp

289

Prt

289

Bt

289

Vln I

Vln II

Vla.

Vc.

C.B.

Musical score for Eh! bumbá! - José Domingues Brandão - Grade, measures 295-300. The score includes parts for Flute (Flm, Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpa), Trombone (Tpt, tbn), Timpani (Timp), Percussion (Prt), Bass Drum (Bt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (C.B.).

Measures 295-300:

- Ob: *f* diminuindo sempre pouco a pouco
- Vln I: *f* diminuindo sempre pouco a pouco
- Vc.: pizz. arco pizz.
- Timp: *f* tim. sempre

301

Flm

Fl

Ob

Cl

Fag

301

Tpa

Tpt

tbn

301

Timp

301

Prf

301

Bt

301

Vln I

Vln II

Vla.

Vc.

C.B.

mf dim. sempre

mf dim. sempre

arco pizz. arco pizz. arco pizz.

mf dim. sempre

Musical score for Eh! bumbá! - José Domingues Brandão - Grade, measures 308-314. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Flm, Fl):** Rests throughout the passage.
- Oboe (Ob):** Rests throughout the passage.
- Clarinet (Cl):** Active in measures 308-310 with a melodic line, then rests.
- Bassoon (Fag):** Rests throughout the passage.
- Trumpets (Tpa, Tpt):** Rests throughout the passage.
- Trombone (tbn):** Rests throughout the passage.
- Timpani (Timp):** Active with a rhythmic pattern of eighth notes and chords, marked *p dim. sempre*.
- Drum (Prf):** Rests throughout the passage.
- Bass Drum (Bt):** Rests throughout the passage.
- Violin I (Vln I):** Active with a melodic line, marked *p dim. sempre*.
- Violin II (Vln II):** Active with a melodic line, marked *p dim. sempre*.
- Viola (Vla.):** Active with a melodic line, marked *p dim. sempre*.
- Violoncello (Vc.):** Active with a melodic line, marked *p dim. sempre*. Includes *arco* and *pizz.* markings.
- Double Bass (C.B.):** Active with a rhythmic pattern of eighth notes.

315

Fm

Fl

Ob

Cl

Fag

315

Tpa

Tpt

tbn

315

Timp

pp dim.

315

Prf

315

Bt

315

Vln I

Vln II

Vla.

pp dim.

Vc.

arco

pp dim.

C.B.

Timb.

323

Fm

Fl

Ob

Cl

Fag

323

Tpa

Tpt

tbn

323

Timp

ppp

323

Prt

323

Bt

323

Vln I

Surdina

pp Surdina

Vln II

pp

Vla.

ppp

Vc.

ppp

C.B.

ppp

Timb.

331

Fm

Fl

Ob

Cl

Fag

331

Tpa

Tpt

tbn

331

Timp

331

Prt

331

Bt

331

Vln I

Vln II

Vla.

Vc.

C.B.

Surdina

pp

338

Ftm

Fl

Ob

Cl

Fag

338

Tpa

Tpt

tbn

338

Timp

338

Prt

338

Bt

338

Vln I

Vln II

Vla.

Vc.

C.B.

pp morrendo

pp morrendo