

José Domingues Brandão (1855-1941)

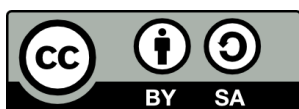
Hino do tricentenário da Fundação Belém

Texto: José Augusto Meira Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

canto, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

Hymno do Tricentenário da fundação de Belém

POESIA do Sr. Dr. José Augusto Meira Dantas

MUSICA de José D. Brandão

All.^o Moderato

Canto

Piano

The first system of the musical score features a vocal line (Canto) and a piano accompaniment (Piano). The tempo is marked *All.^o Moderato*. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (*ff*) dynamic and includes a repeat sign with first and second endings. The vocal line starts with a whole rest.

The second system continues the piano accompaniment from the first system. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The dynamics are mostly *ff* and *f*.

Quan-do a Cruz lu-mi-no-sa do chris-tó, Quiz do Te-jo vô-ar so-bre os mar-res, Por mi-

The third system includes the vocal line and piano accompaniment. The lyrics are: "Quan-do a Cruz lu-mi-no-sa do chris-tó, Quiz do Te-jo vô-ar so-bre os mar-res, Por mi-". The piano part features a *p* dynamic and includes a repeat sign with first and second endings. The vocal line has a *v* (accents) marking.

la-gre do Céu im-pre-vis-to, Veiu á ter-ra gen-tíl dos pal-ma-res. Sal-ve Cruz ven-ce-do-ra! Sus-

The fourth system includes the vocal line and piano accompaniment. The lyrics are: "la-gre do Céu im-pre-vis-to, Veiu á ter-ra gen-tíl dos pal-ma-res. Sal-ve Cruz ven-ce-do-ra! Sus-". The piano part features a *p* dynamic and includes a *cresc.* (crescendo) marking. The vocal line has a *v* (accents) marking.

pen---sa Na flo--res-ta an-te o céu an-te o mar. Fez da ter-ra bra-zi-lia al-ta e exten----- sa Do tra-

ba-lho e da fé no-vo al--tar E os fi-lhos de lu-zo al--ta nei-----ros, De-no---da-dos, va-len---tes, fe-

DOLCE

bris, Na Ama--zo--nia bus-ca-ram guer-rei--ros, O re-----ma-te á fa-ça-nha fe-liz. Ex-ul-

crescendo *rall. poco* **CORO**

te---mos oh! fi-lhos que so-----mos, Des--ta ter---ra do Sol de Tu-----pá! Da ven-

GRANDIOSO

tu--ra nos lar--gos as-----so-----mos, Ex--ul--te--mos, ex--ul--te o Pa--ra! Ex--ul-

te--mos oh! fi--lhos que so-----mos Des--ta ter--ra do Sol de Tu--pá! Da ven-

tu--ra nos lar--gos as-----so-----mos, Ex--ul--te--mos, ex--ul--te o Pa--ra!

1ª e 2ª VEZ

DC duas vezes

-ra!

3ª vez

E. REVILAR