

# João de Deus de Castro Lobo (1794-1832)

Abertura em ré

Editoração: Antonio Campos

orquestra  
(orchestra)

39 p.

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Patrocínio



Realização



# Abertura em Ré

João de Deus Castro Lobo

**Largo**

The musical score consists of ten staves of music. The first five staves (Flauta I, Flauta II, Oboés I, II, Trompas em Fá I, II, Trompetes em Sib I, II, and Tímpanos) are silent (marked with dashes). The remaining five staves (Violino I, Violino II, Viola, Violoncelo, and Contrabaixo) begin with a dynamic of *mf*. The Violin I staff features sixteenth-note patterns. The Violin II staff features eighth-note patterns. The Viola, Violoncelo, and Contrabaixo staves feature quarter-note patterns.

3

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute I (G clef), Flute II (G clef), Oboe I, II (G clef), Trombone I, II (G clef), Trompete I, II (F clef), Timpani (Bass clef), Violin I (G clef), Violin II (G clef), Cello (C clef), and Bass (C clef). The music is in common time, key of G major (two sharps). The score shows measures 3 through 5. Measures 3 and 4 are mostly rests. Measure 5 begins with dynamic markings: piano (p) for strings and forte (f) for brass/trombones. The violins play eighth-note patterns, the brass play eighth-note chords, and the bassoon has sustained notes. Measures 6 and 7 continue with similar patterns, with the brass and bassoon maintaining their sustained notes.

Musical score for orchestra and choir, page 3. The score consists of ten staves. From top to bottom: Flute I (G clef, 2 sharps), Flute II (G clef, 2 sharps), Oboe I, II (G clef, 2 sharps), Trombone I, II (G clef, 2 sharps), Trompete I, II (G clef, 3 sharps), Timpani (Bass clef), Violin I (G clef, 2 sharps), Violin II (G clef, 2 sharps), Bassoon (C clef, 2 sharps), and Cello (C clef, 2 sharps). The music is in common time. Measures 5-6 are shown, separated by a vertical bar line. The instrumentation includes woodwind entries (Flutes, Oboes, Trombones) and brass entries (Trompetes, Timpani). The strings provide harmonic support with sustained notes.

7

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Violin I

Violin II

Cello

Bassoon

Trombone

1 vl. *pp*

1 vl. *pp*

1 vla. *pp*

Solo

1 vc. e 1 cb. *pp*

9

The musical score page 9 displays ten staves of music. From top to bottom, the instruments are: Flute I (G clef), Flute II (G clef), Oboe I, II (G clef), Trombone I, II (G clef), Trumpet I, II (F clef), Timpani (Bass clef), Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The music consists of two measures. In the first measure, all instruments except the Double Bass are silent. In the second measure, the Double Bass plays a sustained note. The violins play eighth notes, the viola plays eighth notes, and the cello plays sixteenth-note patterns.

II

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

13

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vl. I

Vl. II

Va.

Vc.

Cb.

Tutti

**Allegro**

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

5

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute I (Fl. I), Flute II (Fl. II), Oboe I, II (Ob. I, II), Trombone I, II (Tr. I, II), Trumpet I, II (Tpt. I, II), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Bassoon (Va.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of one sharp (ré). The music begins with two flutes playing eighth-note patterns. The oboes enter at measure 5, followed by the brass section (trombones and trumpets) at measure 7. The timpani join in at measure 8. The violins play eighth-note patterns, and the bassoon provides harmonic support. The cellos and double basses provide a steady bass line. The dynamic level is indicated as *f* (fortissimo) throughout the piece.

8

A musical score for orchestra and brass band, page 10, measure 8. The score consists of ten staves. Flute I and Flute II play eighth-note patterns. Oboe I, II plays eighth-note chords. Trombone I, II and Trombone III play eighth-note chords. Tuba I and Tuba II play eighth-note chords. Timpani play eighth-note chords. Violin I and Violin II play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

12

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

15

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

18

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

22

A musical score for orchestra and choir, page 14, measure 22. The score consists of ten staves. From top to bottom: Flute I (G clef, 2 sharps), Flute II (G clef, 2 sharps), Oboe I, II (C clef, 2 sharps), Trombone I, II (C clef, 2 sharps), Trompete I, II (C clef, 3 sharps), Timpani (Bass clef), Violin I (G clef, 2 sharps), Violin II (G clef, 2 sharps), Bassoon (C clef, 1 sharp), and Cello (C clef, 1 sharp). The music features various dynamics (e.g., forte, piano, sforzando) and rhythmic patterns, including eighth-note and sixteenth-note figures.

26

A musical score for orchestra and timpani, page 15, measure 26. The score consists of ten staves. From top to bottom: Flute I (G clef, 2 sharps) plays eighth-note patterns; Flute II (G clef, 2 sharps) rests; Oboe I, II (C clef, 2 sharps) plays sustained notes with grace notes; Trombone I, II (C clef, 2 sharps) plays sustained notes with grace notes; Trompete I, II (C clef, 3 sharps) plays sustained notes with grace notes; Timpani (Bass clef) plays eighth-note patterns; Violin I (G clef, 2 sharps) plays sixteenth-note patterns; Violin II (G clef, 2 sharps) plays eighth-note patterns with grace notes; Bassoon (C clef, 2 sharps) plays eighth-note patterns; Cello (C clef, 2 sharps) plays eighth-note patterns.

29

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

34

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

38

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

Musical score for orchestra, page 19, measures 42-47. The score includes parts for Flute I, Flute II, Oboe I, II, Trombone I, II, Trompete I, II, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Fl. I, II**: Flute I and Flute II play eighth-note patterns.
- Ob. I, II**: Oboe I and Oboe II play sustained notes.
- Tr. I, II**: Trombone I and Trombone II play eighth-note patterns.
- Tpt. I, II**: Trompete I and Trompete II play eighth-note patterns.
- Timp.**: Timpani play sustained notes.
- VI. I**: Violin I starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 43-44 show eighth-note patterns.
- VI. II**: Violin II plays eighth-note patterns with dynamic markings (p) and slurs.
- Va.**: Viola plays eighth-note patterns with dynamic markings (p) and slurs.
- Vc.**: Cello plays eighth-note patterns with dynamic markings (p) and slurs.
- Cb.**: Double Bass plays eighth-note patterns with dynamic markings (p) and slurs.

47

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.



55

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

59

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

64

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

69

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

73

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

76

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

79

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

83

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

88

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute I, Flute II, Oboe I, II, Trombone I, II, Trompete I, II, Timpani, Violin I, Violin II, Bassoon, and Cello. The score is in common time, key of G major (two sharps). The vocal parts (Trombones, Trompetes, Bassoon, Cello) play sustained notes or simple rhythmic patterns. The woodwind parts (Flutes, Oboes) play more complex melodic lines.

93

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

98

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

101

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

105

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

110

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute I (F#), Flute II (F#), Oboe I, II (G), Trombone I, II (C), and Trompette I, II (D). The bottom five staves are for brass instruments: Timpani (Bass clef), Violin I (F#), Violin II (F#), Bassoon (C), and Cello (C). The music is in common time, key of G major (two sharps), and includes dynamic markings like forte (f) and tempo (110).

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

115

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

122

The musical score consists of two systems of staves. The top system includes Flute I, Flute II, Oboe I & II, Trombone I & II, Trompete I & II, Timpani, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The bottom system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). Measure 122 begins with Flute I playing eighth-note patterns. Flute II and Oboe I & II enter with eighth-note patterns. Trombones play sustained notes. Trompetes play eighth-note patterns. Timpani play eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note patterns.

127

A musical score for orchestra and choir, page 38, measure 127. The score consists of ten staves. From top to bottom: Flute I (G clef, 2 sharps), Flute II (G clef, 2 sharps), Oboe I, II (G clef, 2 sharps), Trombone I, II (G clef, 2 sharps), Trompete I, II (C clef, 3 sharps), Timpani (Bass clef), Violin I (G clef, 2 sharps), Violin II (G clef, 2 sharps), Bassoon (F clef, 1 sharp), and Cello (C clef, 1 sharp). The music features a mix of eighth-note patterns and sustained notes, primarily in the upper staves, while the lower staves provide harmonic support.

130

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.