

João de Deus Serra (1867-1899)

Não me toques
Polca

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/339>

flauta, clarineta, trompete, violino, contrabaixo
(*flute, clarinet, trumpet, violin, double bass*)

Partes:

[Flauta](#)

[Clarineta em Dó](#)

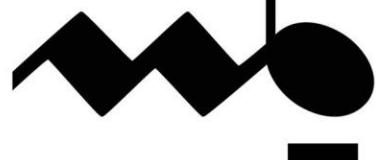
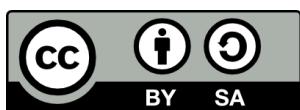
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6 p.



Flauta

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The sheet music consists of eight staves of musical notation for Flute (Flauta). The key signature is one flat, indicating B-flat major. The time signature is 2/4 throughout. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 7 with a dynamic *tr*. The third staff begins at measure 14, with two endings labeled 1. and 2. The fourth staff begins at measure 20. The fifth staff begins at measure 26. The sixth staff begins at measure 31, with two endings labeled 1. and 2., followed by a double bar line and repeat signs. The seventh staff begins at measure 38. The eighth staff begins at measure 45, with a dynamic *al §*.

Clarineta em Dó

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The sheet music consists of eight staves of musical notation for Clarinet in D major. The key signature is one flat, indicating D major. The time signature varies between common time (4/4) and 2/4. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a treble clef and a 2/4 time signature, marked with a trill symbol. The third staff begins with a treble clef and a 4/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature, marked with a 1. and 2. endings. The fifth staff begins with a treble clef and a 4/4 time signature. The sixth staff begins with a treble clef and a 2/4 time signature, marked with a 1. and 2. endings. The seventh staff begins with a treble clef and a 4/4 time signature. The eighth staff begins with a treble clef and a 2/4 time signature, marked with a 1. and 2. endings, followed by an al § (allegro) instruction.

Trompete 1 em Si b

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7

15

22

30

38

46

al §

Trompete 2 em Si b

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7 *tr*

15 [1.] [2.]

22

30 [1.] [2.]

38

46 [1.] [2.] al %

Violino

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1.

2.

1.

2.

1.

2.

1.

2.

al §

Contrabaixo

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6

12

18

24

31

38

45

al §