

João de Deus Serra (1867-1899)

O casamento
Valsa

Editoração: Guilherme Augusto de Ávila

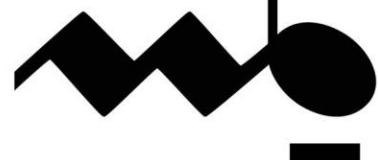
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/331>

flauta, fagote, trompete, violino, contrabaixo
(*flute, bassoon, trumpet, violin, double bass*)

4 p.



MUSICA BRASILIS

O casamento

Valsa

João de Deus Serra

Musical score for the first system of the piece. The score consists of six staves:

- Flauta:** Treble clef, key signature of two sharps, time signature 3/4. Notes include a grace note, eighth notes, and sixteenth notes.
- Fagote:** Bass clef, key signature of two sharps, time signature 3/4. Notes include eighth and sixteenth notes.
- Trompete 1 em Lá:** Treble clef, key signature of one sharp, time signature 3/4. Notes include eighth and sixteenth notes.
- Trompete 2 em Lá:** Treble clef, key signature of one sharp, time signature 3/4. Notes include eighth and sixteenth notes.
- Violino:** Treble clef, key signature of two sharps, time signature 3/4. Notes include eighth and sixteenth notes.
- Contrabaixo:** Bass clef, key signature of two sharps, time signature 3/4. Notes include eighth and sixteenth notes.

Musical score for the second system of the piece. The score consists of six staves:

- Fl:** Treble clef, key signature of two sharps, time signature 6/8. Notes include eighth and sixteenth notes.
- Fag:** Bass clef, key signature of two sharps, time signature 6/8. Notes include eighth and sixteenth notes.
- Tpt 1:** Treble clef, key signature of one sharp, time signature 6/8. Notes include eighth and sixteenth notes.
- Tpt 2:** Treble clef, key signature of one sharp, time signature 6/8. Notes include eighth and sixteenth notes.
- Vln:** Treble clef, key signature of two sharps, time signature 6/8. Notes include eighth and sixteenth notes.
- Ctb:** Bass clef, key signature of two sharps, time signature 6/8. Notes include eighth and sixteenth notes.

13

This musical score page contains five staves of music for the instruments Flute (Fl), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Violin (Vln), and Cello (Ctb). The key signature is A major (two sharps). Measure 13 starts with Flute and Bassoon playing eighth-note patterns. Measures 14-15 show all instruments playing eighth-note patterns. Measures 16-17 continue with eighth-note patterns. Measure 18 concludes with eighth-note patterns from all instruments.

19

This musical score page contains five staves of music for the instruments Flute (Fl), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Violin (Vln), and Cello (Ctb). The key signature changes to F major (one sharp). Measure 19 begins with Flute and Bassoon. Measures 20-21 show all instruments playing eighth-note patterns. Measures 22-23 continue with eighth-note patterns. Measure 24 concludes with eighth-note patterns from all instruments.

Musical score for measures 25-30. The score includes parts for Flute (Fl), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Violin (Vln), and Cello (Ctb). The instrumentation consists of woodwind and brass instruments providing harmonic support to the strings.

Musical score for measures 31-36. The score includes parts for Flute (Fl), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Violin (Vln), and Cello (Ctb). The instrumentation continues to provide harmonic support, with the woodwinds and brasses maintaining their roles from the previous section.

37

This section of the musical score consists of five staves. From top to bottom: Flute (Fl), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Violin (Vln), and Cello (Ctb). The key signature is one sharp (F#). Measure 37 starts with eighth-note patterns in the woodwind and brass sections. Measures 38-40 feature sustained notes followed by eighth-note chords in the brass and woodwind sections. Measure 41 begins with eighth-note chords in the brass and woodwind sections, followed by sustained notes in the bassoon and cello. Measure 42 concludes with eighth-note chords in the brass and woodwind sections.

D.C.

43

This section of the musical score consists of five staves. From top to bottom: Flute (Fl), Bassoon (Fag), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Violin (Vln), and Cello (Ctb). The key signature changes to one sharp (F#) at measure 43. Measures 43-45 show eighth-note patterns in the woodwind and brass sections. Measures 46-48 feature eighth-note chords in the brass and woodwind sections, followed by sustained notes in the bassoon and cello.