

# João Gomes de Araújo (1846-1943)

A brilhante aurora

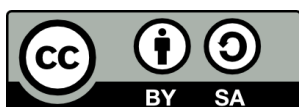
Mazurca de salão

Dedicatória: Ao Ilmo. Sen. Dr. Rodrigo Lobato Marcondes Machado

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piano  
(*piano*)

5 p.



MUSICA BRASILIS

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Introdução

The introduction consists of three measures in 3/4 time, marked *f*. The right hand features a melodic line with eighth notes and a final chord with an accent (>). The left hand provides a steady accompaniment of eighth notes.

Measures 4-7 continue the introduction. Measure 4 starts with a chord and an accent (>). Measures 5-7 show the continuation of the melodic and accompanimental patterns.

Measures 8-11 feature a melodic line with sixteenth-note runs, each marked with a '6' (triplets). The final measure (11) is marked *f* and includes a '8va' marking with a dashed line, indicating an octave shift.

Mazurca

The Mazurca begins with a piano (*p*) dynamic. The right hand has a complex rhythmic pattern with chords and sixteenth notes. The left hand has a simple accompaniment. Pedal markings ('Ped.') and asterisks (\*) are present under the bass line.

The second system of the Mazurca continues the complex rhythmic patterns in the right hand and the accompaniment in the left hand, with repeated 'Ped.' and '\*' markings.

9

3 3 3

8va

8va

13

1.

17

2.

*f* *ff* Ped. \*

21

Ped. \* Ped. \* Ped. \*

8va

26

*p delicado*

8va

(8)

30

34

8<sup>va</sup>-----]

*dolce* Ped. \* Ped. \* Ped. \* Ped. \*

39

Ped. \* Ped. \* Ped. \* *com delicadeza*

44

48

*f* Ped. <sup>6</sup> *energico* \* Ped. \* *p* *delicato*

52

*f* Ped. <sup>6</sup> *energico* Ped. *p* *delicato* 8<sup>va</sup>

This system contains measures 52 through 57. The right hand features a melodic line with a trill in measure 52, followed by a series of chords and eighth notes. The left hand provides harmonic support with chords and a bass line. Performance markings include *f* (forte), *p* (piano), *energico* (energetic), and *delicato* (delicate). Pedal points are indicated with 'Ped.' and asterisks. An 8va (octave) marking is present in measure 57.

*delicato* Ped. \*

This system contains measures 58 through 61. The right hand continues with a melodic line of eighth notes and chords. The left hand consists of chords and a steady bass line. The marking *delicato* (delicate) is present, along with 'Ped.' and asterisks.

60

Ped. \*

1. 2.

This system contains measures 62 through 65. It features a first and second ending. The right hand has a melodic line with eighth notes and chords. The left hand has chords and a bass line. Performance markings include 'Ped.' and asterisks.

65

3 3 3 8<sup>va</sup>

This system contains measures 66 through 68. The right hand features triplet eighth notes and chords, with an 8va marking in measure 67. The left hand has chords and a bass line.

69

*delicato* 3 3

This system contains measures 69 through 72. The right hand has a melodic line with eighth notes and chords, marked *delicato*. The left hand has chords and a bass line, with triplet markings in measures 71 and 72.

73

3 3 3 3 3 3 3

8va

77

*delicato*

*martelato*

81

3 6

8va

84

3 6

8va

**f**

88

8va

**f**