

# João Gomes de Araújo (1846-1943)

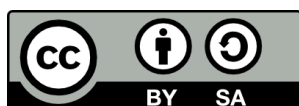
Na igreja

Texto: Dr. Wenceslau de Queiroz

Editoração: Vinícius Naka

voz, piano  
(*voice, piano*)

4 p.



MUSICA BRASILIS

# Na igreja

Poesia de  
Dr. Wenceslau de Queiroz

João Gomes de Araújo

**Andante** *p*

Canto

Quan-do el - la a I - gre - ja vae e na dis - cre - ta Pre - ce

Piano

*p*

6

dei - xa vo - ar su - a al - ma pie - do - sa No seu li - vro de mis - sa

11

u - ma vi - o - le - ta E que lhe mar - ca as folhas côm de ro -

16 *rall.* *a tempo*

-sa, *p* Tal-vez se oc - ul - te nes - sa flôr mi - mo - sa

21

Pren-da a - ma - da e gen - til de al - gum po - e - ta,

26

O fio de u - ma his - to - ria do - lo - ro - sa Ou o

31 *p*

do - ce fêl de u - ma pai-xão se - cre - ta

35

Con - tam que a vir - gem quan - do o -

The musical score for measures 35-38 features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a melodic line of eighth notes and a left hand with a bass line of eighth notes.

39

ra - va um di - a *rall.* **p** *a tempo* Bei - ja - va es - sa re -

The musical score for measures 39-42 includes performance directions. Measure 39 has a *rall.* marking. Measure 40 has a **p** (piano) marking. Measure 41 has an *a tempo* marking. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

43

li - quia sa - cro - san - ta Que no seu li - vro de

The musical score for measures 43-46 shows the vocal line with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

47

o - ra - ções ha - vi - a E en - tão ven - ci - da de

The musical score for measures 47-50 shows the vocal line with a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line.

52

u - ma fun - da ma - gua Ti - nha nas fa - ces

56

um pa - lor de san - ta E os ne - gros o - lhos

*rall.* *a tempo*

*rall.* *a tempo*

60

ar - ra - za - dos de a gua!

65

*pp*