

José Garcia Christo (1867-1919)

Herondina

Valsa

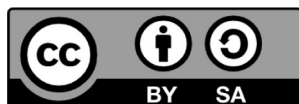
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piano
(*piano*)

2 p.



MUSICA BRASILIS

À Exma. Sra. D. M. G. Rocha Leão Serpa

Herondina

Valsa

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Piano

The first system of the piano score for 'Herondina' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. A repeat sign with a first ending symbol (a vertical line with a curved line above it) is placed after the first measure. The system concludes with a fermata over the final notes.

The second system continues the piano score. The treble clef melody features a series of eighth and quarter notes, including a half note G5. The bass line provides a steady accompaniment with quarter and eighth notes. The system ends with a fermata over the final notes.

The third system of the score shows the continuation of the melody and accompaniment. The treble clef has more complex rhythmic patterns with eighth and sixteenth notes. The bass line continues with a consistent accompaniment. The system concludes with a fermata.

The fourth system of the score features a more active treble clef melody with many sixteenth notes. The bass line has a more rhythmic accompaniment with some rests. The system ends with a fermata.

The fifth and final system of the score begins with a first ending bracket over measures 32 and 33. The first ending leads to a second ending bracket over measures 34 and 35. The piece concludes with a fermata over the final notes.

38 *8^{va}*

45 *(8^{va})*

52

59 **D.S. al Coda**

Final
66

73