

J. M. de Azevedo Lemos (1860–1920)

Panamericano

Valsa

Dedicatória: Oferecida ao distinto Congresso Panamericano.

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Azevedo Lemos

COMPOSIÇÕES PARA PIANO

Santos Dumont, Valsa.....	1.500
Lili, Schottisch.....	1.000
Quo Vadis, Valsa.....	1.500
Manusca, Polka.....	1.000
Phonographica, Quadrilha...	1.500
Tormalina, Schottisch.....	1.500
Coração que falla, Valsa....	1.500
Sertaneja, Schottisch.....	1.000
Flôr entre Flores, Valsa....	1.000
Olhos de Velludo, Schottisch	1.500
Guachita, Valsa.....	1.500
Lábios de fogo, Schottisch.	1.500
Amor e Lagrimas, Valsa ...	1.500
Recordação, Saudosa Schot- tisch.....	1.000
Celibataria, Valsa.....	1.500
Guarda Marinha, Schottisch	1.500

Eu te amo, Valsa .....	1.000
Judith, Schottisch.....	1.000
Visão do Céu, Valsa.....	1.500
Isolina, Schottisch... ..	1.500
Só a ti!!!, Valsa.....	1.000
Está bom, deixa!!!, Polka. .	1.50
Não chores, Schottisch.....	1.500
Já te conheço!, Valsa....	1.500
Cascata de Beijos, Schottisch	1.000
Lygia ( <i>Resposta á Quo Vadis</i> ), Valsa.....	1.000
Loucuras e caricias, Schot- tisch.....	1.000
Minha Perola, Valsa.....	1.500
Adeus, Schottisch .....	1.500
Tristezas, Schottisch.....	1.000

# Pan Americano.

VALSA

J. M. de AZEVEDO LEMOS

INTROD.

*Affet.* *p* *Trang.* Valsa

The introduction consists of two systems of piano music. The first system is in 3/4 time, marked *Affet.* and *p*. The second system is in 3/4 time, marked *Trang.* and *p*, and includes a key signature change to one flat (B-flat major) and a tempo marking of *Valsa*.

The first system of the main piece is in 3/4 time, marked *Affet.* and *p*. It features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of the main piece is in 3/4 time, marked *Affet.* and *p*. It includes a triplet of eighth notes in the right hand and a supporting bass line in the left hand.

The third system of the main piece is in 3/4 time, marked *Affet.* and *p*. It features a melodic line in the right hand and a supporting bass line in the left hand, with a triplet of eighth notes in the right hand.

The fourth system of the main piece is in 3/4 time, marked *Marc.* and *ff*. It features a melodic line in the right hand and a supporting bass line in the left hand, with a triplet of eighth notes in the right hand.

*p*

*ff*

*D.C. al Fine*

*Neglig.*

*Vivo*

*ff*

*f*