

J. M. Azevedo Lemos (1860 - 1920)

Sertaneja

Schottisch

Dedicatória: À gentil senhora Olindina Guimarães

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piano
(*piano*)

3 p.



MUSICA BRASILIS

À gentil senhora Olindina Guimarães

Sertaneja

Schottisch

J. M. de Azevedo Lemos

Piano

8^{va}

pp

pp

This system contains the first four measures of the piece. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A repeat sign is placed above the second measure. The left hand starts with a bass clef and a common time signature, playing a series of chords. Dynamics include *pp* (pianissimo) in both hands.

5

8^{va}

ff

pp

This system contains measures 5 through 8. The right hand continues with eighth and sixteenth notes, with an 8^{va} (octave) marking above the first measure. The left hand continues with chords. Dynamics include *ff* (fortissimo) in the right hand and *pp* (pianissimo) in the left hand.

9

8^{va}

cresc.

This system contains measures 9 through 12. The right hand continues with eighth and sixteenth notes, with an 8^{va} (octave) marking above the first measure. The left hand continues with chords. Dynamics include *cresc.* (crescendo) in the right hand.

13

8^{va}

fff

mf

This system contains measures 13 through 16. The right hand continues with eighth and sixteenth notes, with an 8^{va} (octave) marking above the first measure. The left hand continues with chords. Dynamics include *fff* (fortississimo) in the right hand and *mf* (mezzo-forte) in the left hand.

17

22

27

32

8va

pp

37

(8va)

8va

ff *pp*

41 *(8^{va})*

cresc.

46 **To Coda** Θ

50

55

61 *(8^{va})*

D.S. al Coda

65 Θ **Coda**