

# J. M. Azevedo Lemos (1860 - 1920)

Tristezas  
Schottisch

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Instituição: Biblioteca do Museu da Universidade Federal do Pará  
Fundo: Vicente Salles

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Tristezas

Schottisch

J. M. de Azevedo Lemos

Piano

5

9

13

To Coda ⊕

*8va*

Fine

17

21 *8va*

25

29

34

D.S. al Coda

Coda  $\oplus$

35

39

Musical notation for measures 39-42. The piece is in a minor key (one flat) and 3/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

43

Musical notation for measures 43-46. The right hand continues with its intricate melodic line, while the left hand maintains the accompaniment. The texture is dense due to the many notes in the right hand.

47

Musical notation for measures 47-50. This section includes a first ending bracket over measures 49 and 50, which concludes with a double bar line and repeat dots. The right hand has a melodic flourish in measure 49.

51

Musical notation for measures 51-52. This section includes a second ending bracket over measures 51 and 52, which concludes with a double bar line and repeat dots. The right hand has a melodic flourish in measure 51.

D.S. al Fine