

# Jesuíno do Monte Carmelo (1764-1819)

Jesu dulcis memoria

Transcrição e restauração: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes  
Centro de Ciências, Letras e Artes (Campinas)

coro misto, dois violinos, baixo contínuo  
(*mixed choir, two violins, continuo*)

Partes:

[Soprano 1](#)

[Soprano 2](#)

[Alto](#)

[Tenor](#)

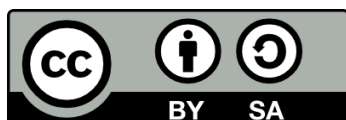
[Baixo](#)

[Violino I](#)

[Violino II](#)

[Baixo contínuo](#)

44 p.



MUSICA BRASILIS

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Allegro

Do - mi - ne ad ad - ju - van dum me fes - ti - na, ad adju -  
 4 van - dum me fes - ti - na, ad ad - ju -  
 7 van - dum me fes - ti - na, ad adju - van dum me fes - ti -  
 9 na, fes - ti - na, fes - ti - na,  
 11 fes - ti - na, fes - ti - na, fes - ti - na.

## Andante

14 Glo - ri - a Pa - tri, et Fi - li - o,  
 16 Glo - ri - a Pa - tri, et Fi - li - o, et Spi -  
 19 ri - tu i Sanc - to, et Spi -  
 22 ri - tu - i Sanc - to, Sanc - to.

## Allegro

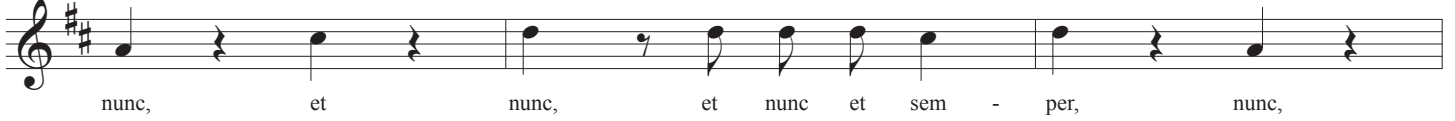
27 Si - cut e - rat in prin - ci - pi o, et nunc et sem -

29



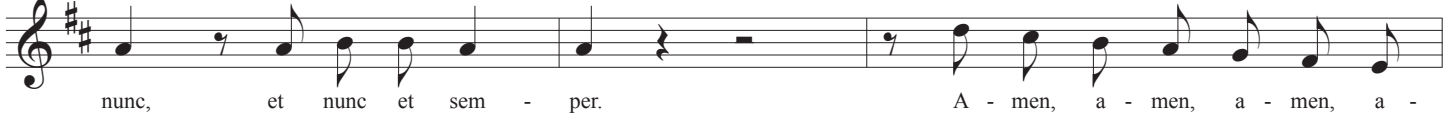
per, si - cut e - rat in prin - ci - pi o, et nunc et sem - per, et

32



nunc, et nunc, et nunc et sem - per, nunc,

35



nunc, et nunc et sem - per. A - men, a - men, a - men, a -

38



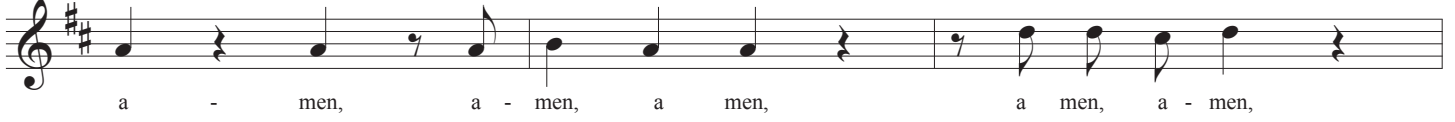
men, et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -

40



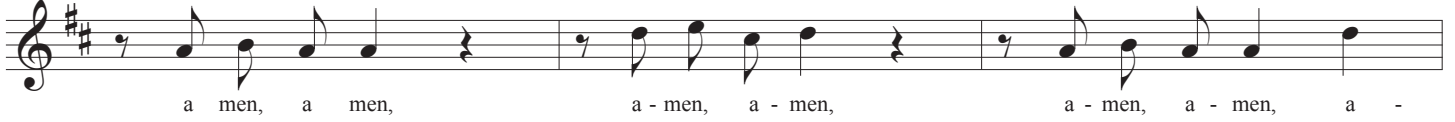
men, a - men, a - men, a - men, a - men, a - men,

43



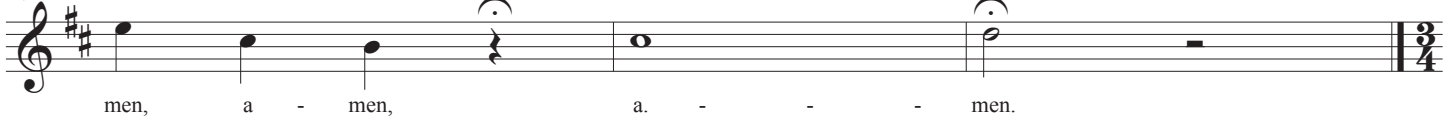
a - men, a - men, a men, a men, a - men,

46



a men, a men, a - men, a - men, a - men, a - men, a -

49



men, a - men, a. - - - men.

52 **Andante**


Je - su, Je - su dul - cis me -

63



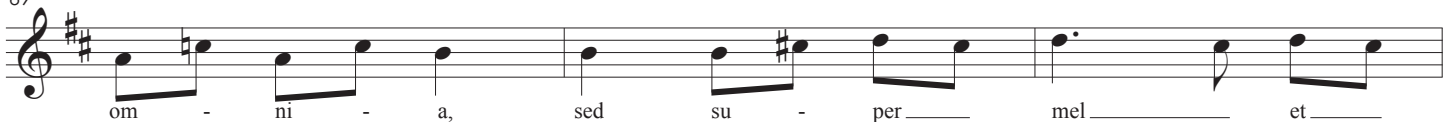
mo - ri - a, Dans, dans ve - ra cor - dis

66



gau - di - a: Sed su - per mel et

69



om - ni - a, sed su - per mel et

72

om - ni - a, E - jus e - jus dul - cis prae - sen - ti -

76

a, e - jus dul - cis dul cis prae - sen - ti - a.

Hino

81

**38** *tutti*  
Je - su, Je - su

121

spes poe - ni - ten - ti - bus, spes poe - ni ten - ti - bus poe - ni

125

ten - ti bus, Quam pi - us es pe - ten - ti - bus!

129

Quam bo - nus te quae - ren - ti - bus! quam pi - us

133

es pe - ten - ti - bus? Quam bo - nus te quae -

137

ren - ti - bus! Sed, sed quid, quid in - ve - ni -

141

en - ti - bus? sed quid in - ve - ni -

145

en - ti - bus in ve - ni - en - ti - bus, in - ve - ni -

148

en - ti - bus?

151 *duo S1 e S2*

Nec lin - gua — va - let — di - ce - re,

157 *S1 solo*

Nec — lin - gua va - let — di - ce re,  
ex - pri - me - re, ex - pri - me - re:

162 *S1 solo*

Ex - per - tus — po - test, po - test — cre - de - re,

po - test — cre - de - re, Quid — sit, quid — sit,

quid — sit, quid sit — Je - sum Je - sum di - li - ge -

177 *tutti*

re. Sis Je - su nos - trum — gau di - um,

gau - di - um, Sis Je - su, sis Je - su, sis

nos - trum gau - di - um, Qui es fu - tu - rus —

prae - mi - um, fu - tu - rus prae - mi - um, qui es fu -

tu - rus — prae - mi - um, fu - tu - rus prae - mi - um:

197



Sit nos - tra sit nos - tra, sit nos - tra in te

201



glo - ri - a, sit nos - tra in te glo - ri -

205



a, sit nos - tra in te glo - ri -

209



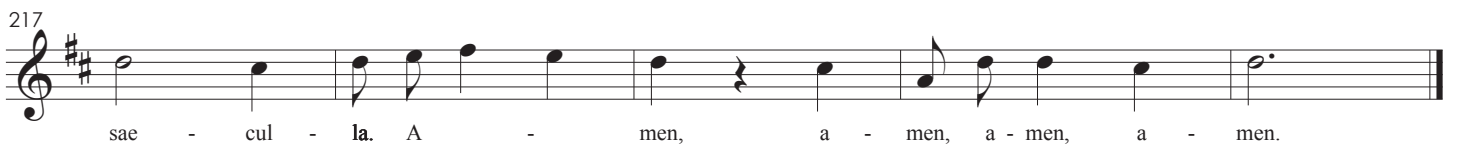
a, Per cunc - ta, cunc - ta, sem - per

213



sae - cu - la, per cunc - ta, cunc - ta sem - per

217



sae - cul - la. A - men, a - men, a - men.

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Allegro

Do - mi - ne ad ad - ju - van dum me fes - ti - na, ad adju -

4

van - dum me fes - ti - na, ad ad - ju -

7

van - dum me fes - ti - na, ad adju - van dum me fes - ti - na, fes - ti - na,

10

fes - ti - na, fes - ti - na, fes - ti - na, fes -

## Andante

13

ti - na. Glo - ri - a Pa - tri, et Fi - li - o,

16

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

19

ri - tu i Sanc - to, et Spi - ri - tu - i

23

Sanc - to, Sanc - to.

## Allegro

27

Si - cut e - rat in prin - ci - pi o, et nunc et sem -

29

per, si - cut e - rat in prin - ci - pi o, et nunc et sem - per, et

32

nunc, et nunc, et nunc et sem - per, nunc,

35

nunc, et nunc et sem - per. A - men, a - men, a - men, a -

38

men, et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -

40

men, a - men, a - men, a - men, a - men, a - men,

43

a - men, a - men, a men, a men, a - men,

46

a men, a men, a - men, a - men,

48

a - men, a - men, a - men, a - men, a. - men.

**Andante**

52

Je - su, Je - su dul - cis me -

63

mo - ri - a, Dans, dans ve - ra cor - dis gau - di - a:

67

Sed su - per mel et om - ni - a, sed su - per

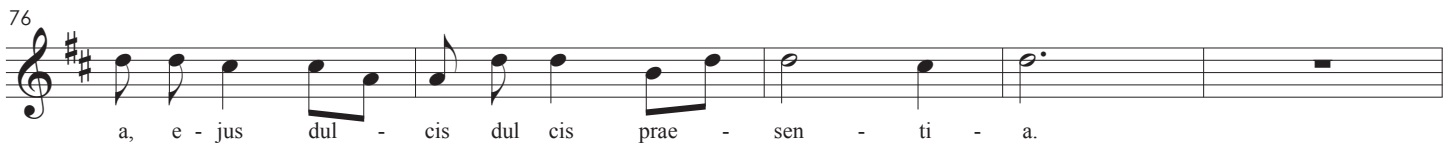


71



mel et om - ni - a, E - jus e - jus dul - cis prae - sen - ti -

76

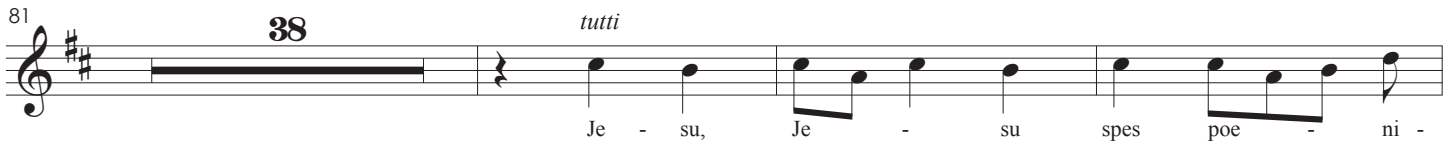


a, e - jus dul - cis dul cis prae - sen - ti - a.

## Hino

81

**38** *tutti*



Je - su, Je - su spes poe - ni -

122



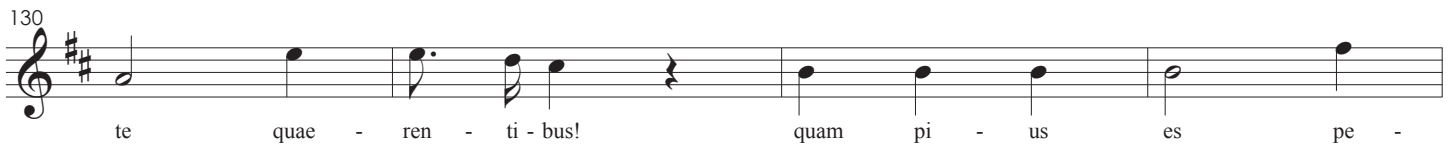
ten - ti - bus, spes poe - ni ten - ti - bus poe - ni ten - ti bus,

126



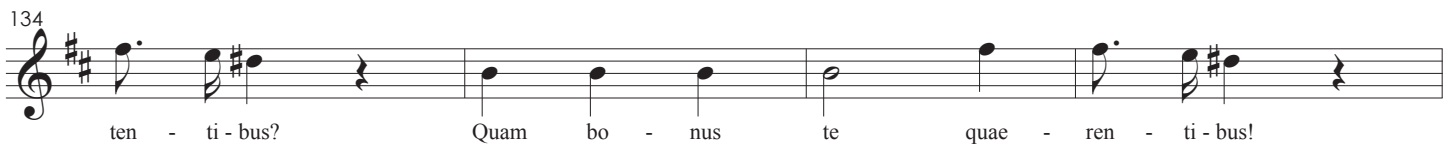
Quam pi - us es pe - ten - ti - bus! Quam bo - nus

130



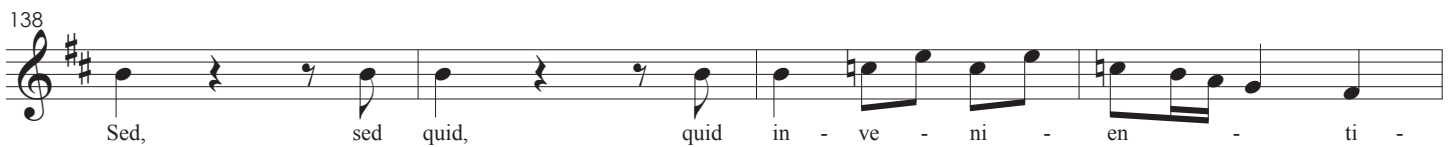
te quae - ren - ti - bus! quam pi - us es pe -

134



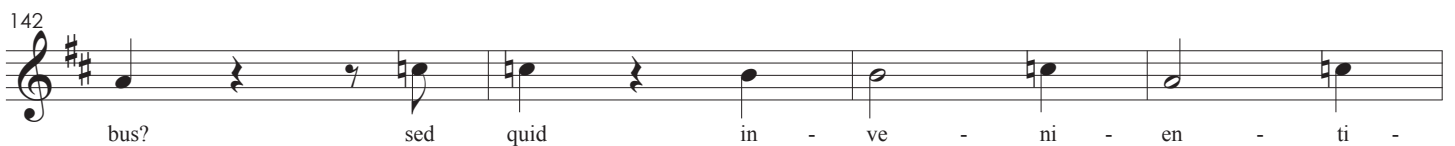
ten - ti - bus? Quam bo - nus te quae - ren - ti - bus!

138



Sed, sed quid, quid in - ve - ni - en - ti -

142



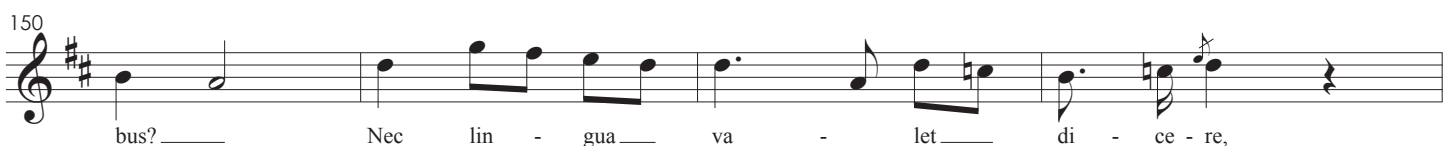
bus? sed quid in - ve - ni - en - ti -

146



bus in ve - ni - en - ti - bus, in - ve - ni - en - ti -

150



bus? Nec lin - gua va - let di - ce - re,

154 *S2 solo*

Nec lit - te - ra ex - me - re,

158 *S2 solo*

Nec lit - te - ra ex - pri - me - re ex -

162 *S2 solo*

pri - me - re, ex - pri - me - re: Ex - per - tus

po - test, po - test cre - de - re, po - test

cre - de - re, Quid sit, quid sit, quid sit,

quid sit Je - sum Je - sum di - li - ge - re Sis

*tutti*

Je - su nos - trum gau di - um, gau - di -

um, Sis Je - su, sis Je - su, sis nos - trum

gau - di - um, Qui es fu - tu - rus prae - mi -

um, fu - tu - rus prae - mi - um, qui es fu - tu - rus

194

prae - mi - um, fu - tu - rus prae - mi - um: Sit nos - tra

198

sit nos - tra, sit nos - tra in te glo - ri - a,

202

sit nos - tra in te glo - ri - a,

206

sit nos - tra in te glo - ri - a,

210

Per cunc - ta, cunc - ta, sem - per sae - cu - la,

214

per cunc - ta, cunc - ta sem - per sae - cul -

218

la. A - men, a - men, a - men, a - men.

Alto

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

**Allegro**

Do - mi - ne ad ad - ju - van dum me fes - ti - na, ad adju -

4

van - dum me fes - ti - na, ad adju - van - dum me fes - ti - na, ad adju -

6

van - dum me fes - ti - na, ad ad - ju - van dum me fes - ti -

9

na, fes - ti - na, fes - ti - na, fes - ti - na, fes -

**Andante**

12

ti - na, fes - ti - na. Glo - ri - a Pa - tri, et

15

Fi - li - o, Glo - ri - a Pa - tri, et Fi - li - o,

18

et Spi - ri - tu i Sanc - to,

21

et Spi - ri tu i Sanc - to, Sanc - to.

**Allegro**

27

Si - cut e - rat in prin - ci - pi o, et nunc et sem -

29

per, si - cut e - rat in prin - ci - pi o, et

2

Jesu dulcis memoria - Jesuino do Monte Carmelo - Alto

31

nunc et sem - per, et nunc, et

33

nunc, et nunc et sem - per, nunc,

35

nunc, et nunc et sem - per, et in sae - cu - la sae - cu - lo -

37

rum. A - men, a - men, a - men, a - men,

39

A - men, a - men, a - men, a - men, a - men, a -

41

men, a - men, a - men, a - men,

43

a - men, a - men, a men,

45

a men, a - men, a men, a men,

47

a - men, a - men, a - men, a - men, a -

49

men, a - men, a - - - - men.

**Andante**

52

8 Je - su, Je - su

62

dul - cis me - mo - ri - a, Dans, dans ve - ra

65  
  
 cor - dis - gau - di - a: Sed su - per -

68  
  
 mel et om - ni - a, sed su - per -

71  
  
 mel et om - ni - a, E - jus

74  
  
 e - jus dul - cis prae - sen - ti - a, e - jus dul -

77  
  
 cis dul cis prae - sen - ti - a.

### Hino

81  
  
 Nil ca - ni - tur su -

87  
  
 - a - vi - us, Nil au -

92  
  
 di - tur ju - cun - di us, Nil au -

95  
  
 di - tur - ju - cun - di - us, Nil co - gi -

98  
  
 ta - tur, Nil co - gi - ta - tur,


101  
  
 Nil co - gi - ta - tur, nil co - gi -

104  

 ta - tur, ju - cun - di - us, nil co - gi -

107  

 ta - tur, nil co - gi - ta - - -

110  

 - - - tur dul - ci - us.

113  

 Quam Je - sus De - i

116  

 quam Je - sus De - i Fi - li -

119 *tutti*  


 us. Je - su, Je - su spes poe - ni -

122  

 ten - ti - bus, spes poe - ni ten - ti - bus poe - ni -


125  

 ten - ti - bus, Quam pi - us es pe -

128  

 ten - ti - bus! Quam bo - nus te quae -

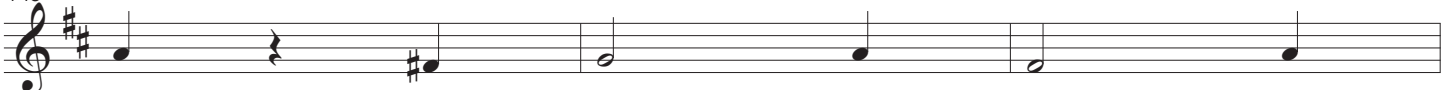
131  

 ren - ti - bus! quam pi - us es pe -


134  

 ten - ti - bus? Quam bo - nus te quae -

137  
  
 ren - ti - bus! Sed, sed quid, quid


140  
  
 in - ve - ni - en - ti - bus? sed


143  
  
 quid in - ve - ni - en - ti -

146  
  
 bus in ve - ni - en - ti - bus, in - ve - ni - en -

149  
  
 - - - ti - bus? \_\_\_\_\_ **26**

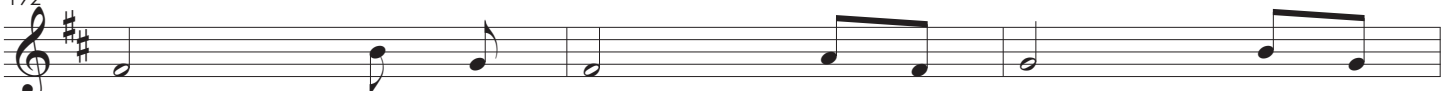
177  
*tutti*  
  
 Sis Je - su nos - trum \_\_\_\_\_

180  
  
 gau di - um, gau - di - um, Sis

183  
  
 Je - su, sis Je - su, sis nos - trum

186  
  
 gau - di - um, Qui es fu - tu - rus \_\_\_\_\_

189  
  
 prae - mi - um, fu - tu - rus prae - mi - um,

192  
  
 qui es fu - tu - rus \_\_\_\_\_ prae - mi -



195



um, fu - tu - rus prae - mi - um: Sit nos - tra

198




sit nos - tra, sit nos - tra in \_\_\_\_\_ te \_\_\_\_\_

201



glo - ri - a, sit nos - tra \_\_\_\_\_ in \_\_\_\_\_ te \_\_\_\_\_

204




glo - - - ri - a, sit nos - tra \_\_\_\_\_

207



in \_\_\_\_\_ te \_\_\_\_\_ glo - - - ri - a,

210



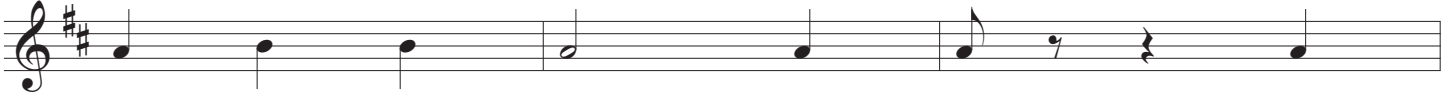
Per cunc - ta, cunc - ta, sem - per

213



sae - cu - la, per cunc - ta, \_\_\_\_\_ cunc - ta

216



sem - per sae - cul - la. A -

219



men, \_\_\_\_\_ a - men, a - men, a - men.

Tenor

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Allegro

8 Do - mi - ne ad ad - ju - van dum me fes - ti - na, ad adju -

4  
8 van - dum me fes - ti - na, ad ad - ju - van dum me fes - ti - na, ad

7  
8 ad - ju - van - dum me fes - ti - na, fes - ti - na,

10  
8 fes - ti - na, fes - ti - na, fes - ti - na, fes -

## Andante

13  
8 ti - na.  $\frac{2}{4}$  Glo - ri - a Pa - tri, et Fi - li - o,

16  
8 Glo - ri - a Pa - tri, et Fi - li - o, et \_\_\_\_\_ Spi -

19  
8 ri - tu i Sanc - to, et \_\_\_\_\_ Spi -

22  
8 ri - tu - i Sanc - to, Sanc - - - to.

## Allegro

27  
8 Si - cut e - rat in prin - ci - pi o, et nunc et sem - per, si - cut

2

Jesu dulcis memoria - Jesuino do Monte Carmelo - Tenor

30

8 e - rat in prin - ci - pi o, et nunc et sem - per, et nunc, et

33

8 nunc, et nunc et sem - per, nunc, nunc, et nunc et sem -

36

8 per, et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a -

38

8 men, A - men, a - men, a - men, a - men, a - men, a -

41

8 men, a - men, a - men, a - men, a - men, a -

44

8 men, a men, a men, a - men, a men, a men,

47

8 a - men, a - men, a - men, a - men, a - men, a - men, a - men.

**Andante**

52

8 Je - su, Je - su dul - cis me -

63

8 mo - ri - a, Dans, dans ve - ra cor - dis

66

8 gau - di - a: Sed su - per mel et om - ni - a,

70

8 sed su per mel et om - ni - a. E - jus

74  
8 e - jus dul - cis prae - sen - ti - a, e - jus dul -

77  
8 cis dul cis prae - sen - ti - a.

Hino

81  
8 Nil \_\_\_\_\_ ca - ni - tur su -

90  
8 - a - vi - us, Nil \_\_\_\_\_ au - di - tur ju -

93  
8 cun - di us, Nil \_\_\_\_\_ au - di - tur - ju -

96  
8 cun - di - us, Nil co - gi - ta - tur, Nil

99  
8 co - gi - ta - tur, Nil co - gi -

102  
8 ta - tur, nil co - gi - ta - tur,

105  
8 dul - ci - us, nil co - gi - ta - tur,

108  
8 nil co - gi - ta - tur

111  
8  
dul - ci - us. Quam Je - sus, quam

114  
8  
Je - sus, quam Je - sus, quam Je - sus

117  
8  
De - i Fi - li - us. Je - su, *tutti*

120  
8  
Je - su spes poe - ni - ten - ti - bus,

123  
8  
spes poe - ni ten - ti - bus poe - ni ten - ti - bus,

126  
8  
Quam pi - us es pe - ten - ti - bus!

129  
8  
Quam bo - nus te quae - ren - ti - bus!

132  
8  
quam pi - us es pe ten - ti - bus?

135  
8  
Quam bo - nus te quae - ten - ti - bus!

138  
8  
Sed, sed quid, quid in - ve - ni -

141  
8  
en - ti - bus? sed quid in -

144  
8 ve - ni - en - ti - bus in ve - ni - en - ti - bus, in - ve - ni - en -

149  
8 - - ti - bus? **26** *tutti* Sis Je - su

179  
8 nos - trum gau di - um, gau - di - um, Sis Je - su, sis

184  
8 Je - su, sis nos - trum gau - di - um, Qui es fu - tu - rus

189  
8 prae - mi - um, fu - tu - rus prae - mi - um, qui es fu - tu - rus

194  
8 prae - mi - um, fu - tu - rus prae - mi - um: Sit nos - tra sit nos - tra,

199  
8 sit nos - tra in te glo - ri - a, sit nos - tra in te

204  
8 glo - ri - a, sit nos - tra sit nos - tra in te glo - ri -

209  
8 a, Sit nos - tra, Per cunc - ta, cunc - ta, sem - per sae - cu - la,

214  
8 per cunc - ta, cunc - ta sem - per sae - cul - la. A -

219  
8 men, a - men, a - men, a - men.

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

## Allegro

Do - mi-ne ad ad-ju - van dum me fes - ti - na, ad adju -

4

van - dum me fes - ti - na, ad adju - van - - - -

7

dum ad ad - ju - van dum me fes - ti - na, fes - ti - na,

10

fes - ti - na, fes - ti - na, fes - ti - na, fes -

## Andante

13

ti - na. Glo - ri - a Pa - tri, et Fi - li - o,

16

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

19

ri - tu i Sanc - to, et Spi - ri tu i

23

Sanc - to, Sanc - - - - to.

## Allegro

27

Si - cut e - rat in prin - ci - pi o, et nunc et sem -

29

per, si - cut e - rat in prin - ci - pi o, et

31

nunc et sem - per, et nunc, et

33

nunc, et nunc et sem - per, nunc,

35

nunc, et nunc et sem - per

37

A - men, a - men, a - men, a - men, et in sae - cu - la sae - cu -

39

lo - rum. A - men, a - men, a - men, a - men, a -

41

men, a men, a - men, a men, a - men, a -

44

men, a men, a men, a - men, a men, a men,

47

a - men, a - men, a - men, a - men, a - men, a - men.

**Andante**

52

Je - su, Je - su dul - cis me -

63

mo - ri - a, Dans, dans ve - ra cor - dis gau - di - a: Sed su - per

68

mel et om - ni - a, sed su - per mel et



72

om - ni - a, E - jus — e - jus dul - cis prae - sen - ti -

76

a, e - jus — dul - cis dul cis prae - sen - ti - a.

Hino

81

**38** *tutti*  
Je - su, Je - su

121

spes poe - ni - ten - ti - bus, spes poe - ni -

124

ten - ti - bus poe - ni - ten - ti - bus, Quam pi - us

127

es pe - teb - ti - bus! Quam bo - nus te quae -

131

ren - ti - bus! quam pi - us es pe - ten - ti - bus?

135

Quam bo - nus te quae ren - ti - bus! Sed, sed

139

quid, quid in - ve - ni - en - ti -

142

bus? sed quid in - ve - ni -

145

en - ti - bus in ve - ni - en - ti - bus, in - ve - ni -

en - - - ti - bus?

177 *tutti*

Sis Je - su nos - trum gau di - um,

181

gau - di - um, Sis Je - su, sis Je - su, sis

185

nos - trum gau - di - um, Qui es fu - tu - rus

189

prae - mi - um, fu - tu - rus prae - mi - um qui qui es fu -

193

tu - rus es fu - tu - rus es fu - tu - rus prae - mi - um:

197

Sit nos - tra, sit nos - tra, sit nos - tra

200

in te glo - ri - a, sit nos - tra in te

204

glo - ri - a, sit nos - tra in te glo - ri - a,

210

Per cunc - ta, cunc - - - ta,

212

sem - per sae - cu - la, per cunc - ta, \_\_\_\_\_

215

cunc - ta \_\_\_\_\_ sem - per sae - cul -

218

la. A - men, a - men, a - mem, a - men.



Violino I

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

**Allegro**

Musical score for Violino I, Allegro section, measures 1-12. The score is written in treble clef, key of D major (two sharps), and common time (C). It begins with a half note G4, followed by a dotted half note chord of G4-B4-D5. The melody consists of eighth and sixteenth notes, with some triplets. Measure numbers 3, 5, 8, and 10 are indicated at the start of their respective staves.

**Andante**

Musical score for Violino I, Andante section, measures 13-21. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a half note chord of G4-B4-D5. The melody consists of eighth notes, with some triplets. Measure numbers 13, 15, 17, and 21 are indicated at the start of their respective staves.

**Allegro**

Musical score for Violino I, measures 27-50. The score is written in treble clef, key signature of two sharps (F# and C#), and common time (C). The tempo is marked **Allegro**. The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (50) ends with a double bar line and a 3/4 time signature.

27

30

32

35

37

39

42

45

47

50

Andante

52

55

58

61

64

67

70

73

76

79

## Hino





115

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a sharp sign on the final note.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

155

Musical staff 155: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter note.

Musical score for Violino I, measures 170-219. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 219 marked at the beginning of each system.



Violino II

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

**Allegro**

Musical notation for measures 1-2 of the first section. The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure 1 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 2 begins with a whole note chord of G4 and E4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

3

Musical notation for measures 3-4. Measure 3 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 4 continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1.

5

Musical notation for measures 5-6. Measure 5 continues with eighth notes: A1, G1, F#1, E1, D1, C1, B0, A0. Measure 6 continues with eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1.

8

Musical notation for measures 7-8. Measure 7 continues with eighth notes: F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. Measure 8 continues with eighth notes: E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1.

10

Musical notation for measures 9-10. Measure 9 continues with eighth notes: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1. Measure 10 continues with eighth notes: C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

**Andante**

13

Musical notation for measures 11-12 of the second section. The key signature remains two sharps. Measure 11 has a whole note chord of G4 and E4. Measure 12 has a whole note chord of G4 and E4. The time signature changes to 2/4.

15

Musical notation for measures 13-14 of the second section. Measure 13 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4. Measure 14 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4.

17

Musical notation for measures 15-16 of the second section. Measure 15 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4. Measure 16 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4.

21

Musical notation for measures 17-20 of the second section. Measure 17 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4. Measure 18 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4. Measure 19 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4. Measure 20 has a half note G4 with a sixteenth note triplet (6) of G4, A4, B4.

**Allegro**

27

30

32

35

37

39

42

45

48

**Andante**

The image shows a musical score for Violino II, measures 52 through 79. The piece is titled "Jesu dulcis memoria" by Jesuíno do Monte Carmelo and is marked "Andante". The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score is written on a single staff with a treble clef. Measures 52-54 show a steady eighth-note melody. Measures 55-57 feature a more complex rhythmic pattern with sixteenth notes. Measures 58-60 continue with eighth notes and include a fermata over the final note. Measures 61-63 show a melodic line with a fermata. Measures 64-66 are a simple eighth-note melody. Measures 67-72 consist of a series of quarter notes with stems pointing downwards. Measures 73-75 continue with eighth notes. Measures 76-78 show a melodic line with a fermata. Measure 79 concludes with a final melodic phrase.

# Hino

81

85

89

93

97

101

104

108

111

115



120



125



130



135



140



145



150



155



160



165





Musical score for Violino II, measures 170-219. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of the final staff.

Baixo contínuo

# Jesu dulcis memoria

Transcrição de  
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

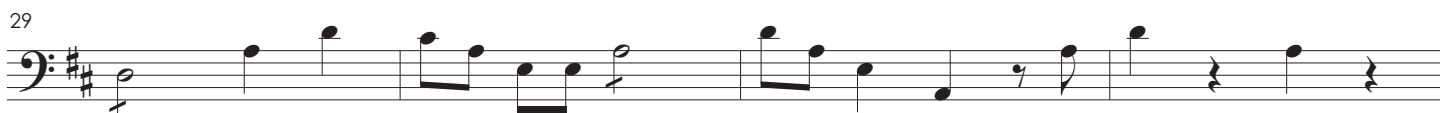
**Allegro**



**Andante**



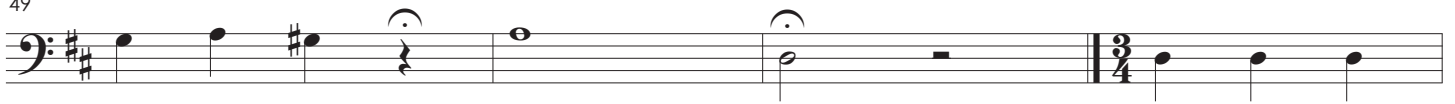
**Allegro**



45



49



Andante

53



57



61



65



69



73



77



Hino

81



85



89



95



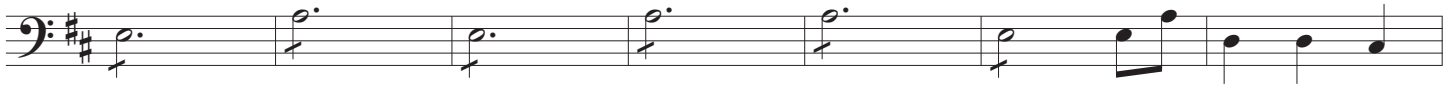
99



103



111



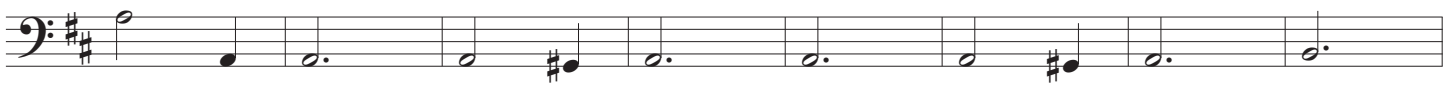
118



122



125



133



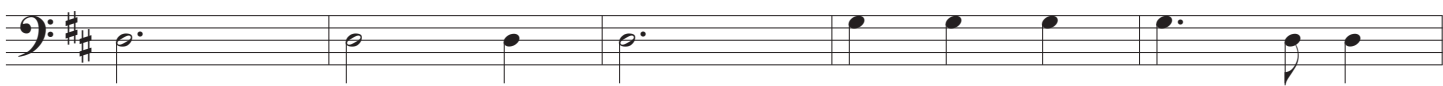
139



143



148



153



159



166



174



180



187



192



197



200



207



212



216

