

Jesuíno do Monte Carmelo (1764-1819)

Matinas de São Pedro

Restauração e transcrição: Lenita Waldige Mendes Nogueira

Instituição: Museu Carlos Gomes
Centro de Ciências, Letras e Artes (Campinas)

coro, dois violinos, baixo contínuo
(*choir, two violins, continuo*)

Partes:

[Soprano](#)

[Alto](#)

[Tenor](#)

[Baixo](#)

[Violino I](#)

[Violino II](#)

[Baixo contínuo](#)

111 p.



Soprano

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

The musical score consists of five staves of music for soprano voice. The key signature is A major (two sharps). The time signature varies between common time (4/4) and 3/4. The lyrics are written below each staff.

Staff 1 (Measures 1-4):
Re - - gem A - pos - to - lo - rum, A - pos - to -

Staff 2 (Measures 5-8):
lo - rum Do - mi - num Re - gem A - pos - to - lo - rum.

Staff 3 (Measures 9-12):
Re - gem A - pos - to - lo - rum Do - mi - num. Ve - ni - te a - do -

Staff 4 (Measures 13-16):
re - - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

Staff 5 (Measures 17-20):
re - - mus, ve - ni - te, ve - ni - te, a - do - re - - - - mus.

Responsório 1º

The musical score consists of two staves of music for soprano voice. The key signature is A minor (one flat). The time signature is common time (4/4). The lyrics are written below each staff.

Staff 1 (Measures 1-4):
Si - mon Pe - tre, Si - mon Pe - tre an - te quam, an - te quam, an - te quam de

Staff 2 (Measures 5-8):
na - vi vo ca - rem te, no - vi - te, no - vi - te, no - vi - te et

11

Prin - ci-pen, prin - ci-pen te cons - ti - tu - i, te cons - ti - tui, cons - ti tu i.

18 The section sign is placed above the first note of the measure, indicating a change in section. The time signature changes from 4/4 to 3/4, then back to 4/4.

Et cla - ves re - gni cae lo - rum, re - gni cae -

23

lo - rum, re - gni cae - lo - rum, et cla - ves re - gni cae -

28

lo - rum, re - gni cae - lo - rum, re - gni cae - lo - rum

33

tra - di - di, tra - di - di, tra - di - di, tra - di - di ti - bi, et _____

38

cla - ves re - gni cae - lo - rum, tra - di - di ti - bi, et _____

43

ti - bi.

Fine

27 D.S. al Fine

Responsório 2º

1 Si di - li - gis me, si di - li - gis me, si

4 di - li - gis me, Si - mon Pe - tre, Si - mon Pe - tre, si di - li - gis me pas - ce

7 ag - nos _____ me _____ os, o - vis me - as o - vis me - as,

10 o - vis me - as pas - ce o - vis me - as, o - vis me - as.

2

15 tu nos - ti, tu nos - ti tu nos - ti, tu nos - ti qui - a a - mo te, tu _____

18 nos - ti, _____ qui - a a - mo te, qui - a a - mo te.

3

21 Et a - ni - man me - am _____ po - no pro

25 te, et a - ni - man me - am _____ po - no pro

29

te, a - ni - man me - am po - no pro te, a - ni - man

33

me - am po - no pro te, a - ni - man me - am

37

po - no pro te, po - no pro te, a - ni - man me - am

42

po - no pro te, po - no pro te. Fine

48

11

solo
Si op - por - tu - e - rit, si

62

op - por - tu - e - rit me, si op - por tu - e - rit

66

me - mo - ri, mo - ri - te -

69

cum, mo - ri - te - cum, non - te - ne - ga - bo, non, non, non, non, non

73

non, non te ne - ga - bo, non, non, non, non, non, non, non, non, non

76

ga - bo, non te ne - ga - bo, non te ne - ga - bo.

D.S. al Fine

Responsório 3º

1 tutti

Tu es Pe - trus, tu es Pe - trus, et su - per hanc _____

4

pe - tram ae - di - fi - ca - bo Ec - cle - siam me - am, Ec - cle - siam -

7

me - am et por - tae in - fer - ri non prea - va - le - bunt, non

10

prae - va - le - bunt ad - ver - sus, ad - ver - sus eam, ad - ver - sus

13

e - am, ad - ver - sus e - am. | 2

16

Et - ti - bi da - bo - cla - ves - re - gni - cae -

20

lo - rum, et ti - bi da - bo, da - bo

24

cla - ves - re - gni - cae - lo - rum, et ti - bi

28

32

35

39

77

81

86

92

95

99

101

D.S. al Fine

Responsório 4º

Do - mi - ne, Do - mi - ne, Do - mi - ne, si

4 tu - es, si tu - es, si tu es, ju - be, ju - be,

8 me ve - ni - re ad te, ve - ni - re ad te, ve - ni - re ad

11 te, ju - be, ju - be me ve - ni - re ad te su - per

14 a - quas, su - per a - - - - quas.

17 § Et ex - ten - dens ma - num, - - - -

21 et ex - ten - dens ma - num ap - pre - hen - dit e - um,

25 a - pre - hen - dit e - um et di - xit

28 Je - sus: Mo - di - cae fi - dei,

34 mo - di - cae fi - dei, qua - re, qua - re,

38

41

45

50

7

solo

59

63

67

72

76

80

84

D.S. al Fine

Responsório 5º

tutti

Sur - ge Pe - tre, sur - ge, sur - ge Pe - tri et

in - du - e et in - du - e, in - du - e te ves - ti - men - tis

tu - is ves - ti - men - tis, tu - is ac - ci - pe for - ti tu - di nem

ad sal - van - dos ad sal - van - dos, sal - van - dos gen - tes.

Qui - a ce - ci - de - runt ca - te -

nae de ma - ni - bus tu - - - is, ce - ci -

de - runt ca - te - nae de ma - ni - bus tu - is, de ma - ni - bus

tu - - is, qui - a ce - ci - de - runt ca - te - nae de

ma - ni - bus tu - is, ce - ci - de - runt, ce - ci - de - runt ca - te -

nae de ma - ni - bus tu - is.

Fine **29** **D.S. al Fine**

Responsório 6º

4

Tu es Pas - tor o - vi - um, prin - ceps A - pos - to - lo - -

rum ti - bi, ti - bi tra - di - dit, ti - bi tra - di - dit

7

De - us om - ni - a re - gna mun - - - di.

10

Et i - - de - o ti - - bi tra - di - tae

14

sunt _____ clá - ves, clá - vis re - gni cae - lo - rum, et

18

i - - de - o ti - - bi tra - di - dit sunt, clá - ves,

23

clá - - - ves re - - - gni, re - gni cae -

29

lo - - rum, re - gni cae - lo - rum, clá - ves,

32

re - gni cae - lo - rum, cae - lo - rum.

17

53

Et i - de - o ti - bi tra - di - tae sunt _____

58

cla - ves, cla - vis re - gni cae - lo - rum, et i - de - o ti - bi

63

tra - di - dit sunt, cla - ves, cla - - ves re - -

71

gni, re - gni cae - lo - rum, re - gni cae - lo - rum, cla - ves,

75

re - gni cae - lo - rum, cae - lo - rum.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

81

D.S. al Fine

ri - tu - i San - - - cto.

Responsório 7º

1 E - go, e - go, e - go pro te ro -

4 ga - vi, Pe - tre, e - go, e - go, e - go pro

7 te, ro - ga - vi, ro - ga - vi, Pe - tre, ut non de -

9 fi - ci - at, non de - fi - ci - at fi - des tu - a,

11 ut non de - fi - ci - at, de - fi - ci - at, de - fi - ci - at fi - des

13 tu - a, ut non de - fi - ci - at fi - des tu - a, fi - des tu - a:

17 Et tu a - li - quan - do con - ver - sus, a - li - quan - do con -

22 ver - sus, con - ver - sus, et tu a - li - quan - do con -

28

33

38

6

solo

48

51

54

57

60

63

D.S. al Fine

Responsório 8º

tutti

1 Quem, quem di - cunt ho - mi - nes, quem, quem di - cunt ho - mi - nes,

4 quem, quem di - cunt ho - mi - nes, quem di - cunt es - se Fi - li - um

7 ho - mi - nis? di - xit Je - sus dis - ci - pu - lis su - is.

10 Res - pon - dens Pe - trus, di - xit, di - xit: Tu - es Chris - tus,

14 Tu - es Chris - tus, Chris - tus, Fi - li - us De - i vi -

17 vi, Chris - tus, Fi - li - us Dei vi - vi.

20 Et e - go di - co ti - bi, et e - go di - co

25 ti - bi, qui - a tu - es Pe - trus, tu - es Pe - trus,

31

36

40

45

49

20

3

72

77

81

86

hanc _____ pe - tram, ae - di - fi - ca - bo,

90

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi -

95

ca - bo, ae - di - fi - ca - bo Ec - cle - si - am, Ec - cle - si - am -

100

me - am, Ec - cle - si - am me - am.

Fine

|| 4/4

104

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

106

ri - tu - i San - - cto.

D.S. al Fine

|| ::|

Alto

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

Re - - gem A - pos - to - lo rum, A - pos - to - lo rum ____ Do - mi - num Re - - gem A - pos - to - lo rum.

Re - - gem A - pos - to - lo rum Do - mi - num. Ve - ni - te a - do -

re - - mus, ve - ni - te, ve - ni - te, ve - ni - te a - do -

re - - mus, ve - ni - te, a - do - re - - - - mus.

Responsório 1º

Si - mon Pe - tre, Si - mon Pe - tre an - te quam, an - te quam, an - te quam de

na - vi vo ca - rem te no - vi - te, no - vi - te, no - vi - te et

11

Prin - ci - pen, prin - ci - pen te cons - ti - tu - i, te _____ cons - ti - tui, cons -

17 §

23

28

33

38

43

Fine **27** D.S. al Fine

Responsório 2º

1 Si di - li - gis me, si di - li - gis me, si

4 di - li - gis me, Si - mon Pe - tre, Si - mon Pe - tre, si di - li - gis me pas - ce

7 ag - me os, o - vis me - as o - vis me - as,

10 o - vis me - as pas - ce o - vis me - as, o - vis me - as. Do - mi - ne,

13 Do - mi - ne, tu nos - ti, tu nos - ti, qui - a a - mo - -

15 te, tu nos - ti, tu nos - ti, tu nos - ti, tu qui - a a - mo te, tu

18 nos - ti, qui - a a - mo te, qui - a a - mo te.

21 Et a - ni - man me - am po - no pro

25

te, et a - ni - man me - am po - no pro te, a - ni - man am - am me - am po - no pro te, a - ni - man me - am po - no pro te, a - ni - man me - am po - no pro te.

29

33

37

42

||
34

48

D.S. al Fine

31

Responsório 3º

Tu es Pe - trus, tu es Pe - trus, et su - per hanc

pe - tram ae - di - fi - ca - bo Ec - cle - siam_ me - am, Ec - cle - siam_

me - am et por - tae in - fer - ri non prae - va - le - bunt, non

10

prae - va - le - bunt ad - ver - sus, ad - ver - sus eam, _____ ad - ver - sus

13

e - am, ad - ver - sus e - am. _____

16

Et _____ ti - bi da - bo cla - ves re - gni cae -

20

lo - rum, et ti - bi da - bo, _____

24

cla - ves _____ re - gni cae - lo - rum, et ti - bi

28

da - bo cla - ves re - gni, re - gni _____ cae -

32

lo - rum, _____ cae - lo - rum, re - gni cae - lo -

35

rum, re - gni cae - lo - rum.

39

||
3
||

77

Et _____ ti - bi da - bo cla - ves re - gni cae - .

81

lo - rum, et ti - bi da - bo, _____ cla - ves _____.

86

re - gni cae - lo - rum, et ti - bi da - bo cla - ves re - gni,

92

re - gni _____ cae - lo - rum, _____ cae - lo - rum, re - .

95

gní cae - lo - rum, re - gni cae - lo - rum.

Fine

99

Glo - ri - a Pa - tri, et Fi - li - o,

101

et _____ Spi - ri - tui _____ Sanc - - - - to.

D.S. al Fine

Responsório 4º

Do - mi - ne, Do - mi - ne, Do - mi - ne, si

tu - es, si tu - es, si tu es, ju - be, ju - be,

8

me ve - ni - re ad te, ve - ni - re ad te, ve - ni - re ad

te, ju - be, ju - be me ve - ni - re ad te su - per

a - quas, su - per a - - - - quas.

Et ex - ten - dens ma - - - num, et ex - ten - dens

ma - num ap - pre - hen - dit e - um, a - pre - hen - dit

e - um et di - xit Je - sus: sus:

Mo - di - cae fi - dei, mo - di - cae fi - dei, qua - re,

qua - re du - bi - tas - ti, du - bi tas - ti,

qua - re du - bi tas - ti, du - bi tas - ti, qua - re,

qua - re du - bi - tas - ti.

Fine | 39 | D.S. al Fine | :|

Responsório 5º

Sur - ge Pe - tre, sur - ge, sur - ge

Pe - tri et in - du - e et in - du - e, in - du - e

te _____ ti - men - tis tu - is ves - ti - men -

is ac - ci - pe for - ti tu - di - nem ad _____ sal -

van - dos ad _____ sal - van - dos, sal - van - dos gen - tes

Qui - a ce - ci - de - runt ca - te -

nae de ma - ni - bus tu - - - - is, ce - ci -

de - runt ca - te - nae de - tu - is, de ma - ni - bus

tu - - is, qui - a ce - ci - de - runt ca - te - nae de

42

ma - ni - bus tu - is, ce - ci - de - runt, ce - ci - de - runt ca - te -

47

nae de ma - - - ni - bus tu - - is.

Fine

52

solo

5

An - ge - lus _____ Do - mi - ni,

59

An - ge - - lus Do - mi - - ni as - - ti -

62

tit, as - - ti - - tit et

65

lu - men re ful _____ sit in ha - bi -

68

ta - cu - - lo car - ce - ris per - - cuss - so

71

qui la - - te - re Pe - tri ex - ci - ta - - vit

74

e - um di - cens: sur - - ge ve -

77

lo - ci - ter sur - - ge ve - lo - ci - ter.

D.S. al Fine

Responsório 6º

tutti

Tu es Pas - tor o - vi - um, prin - ceps A - pos - to - lo - - -

rum ti - bi, ti - bi tra - di - dit, ti - bi tra - di - dit

De - us om - ni - a re - gna mun - - - di.

Et i - de - o ti - bi tra - di - tae

sunt _____ clá - ves, clá - vis re - gni cae - lo - rum, et

i - de - o ti - bi tra - di - dit sunt, _____ clá - ves,

clá - ves re - - - - - gni, re - gni cae -

lo - rum, re - gni cae - lo - rum, clá - ves,

32

re - gni cae - lo - rum, cae - lo - rum.

17

53

Et i - de - o ti - bi tra - di - tae

57

sunt _____ claves, clavis re - gni cae - lo - rum, et

61

i - de - o ti - bi tra - di - dit sunt, _____ claves,

66

cla - ves re - - - - gni, re - gni cae -

72

lo - rum, re - gni cae - lo - rum, claves,

75

re - gni cae - lo - rum, cae - lo - rum.

79

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

81

ri - tu - i San - - - cto.

D.S. al Fine

Responsório 7º

1

E - go,
e - go,
e - go pro - te
ro -

ga - vi, ___ Pe - tre,
e - go, ___ e - go, ___ e - go pro

te, ro - ga - vi, ro - ga - vi, Pe - tre, ut non de -

fi - ci - at, non de - fi - ci - at, fi - ci - at fi - des tu - a,
ut non de - fi - ci - at, de - fi - ci - at, de - fi - ci - at fi - des

tu - a, ut non de - fi - ci - at fi - des tu - a, fi - des tu - a:
Et tu ___ a - li - quan - do con - ver - sus, a - li - quan - do con -

ver - sus, con - ver - sus, ___ et tu a - li - quan - do con -

28

ver - sus, con - fir - ma fra - tres tu - os,

33

tu - os, con - fir - ma, con - firm - ma, con - fir - ma fra - tres

38

tu - os.

D.S. al Fine
27

Responsório 8º

Quem, quem di - cunt ho - mi - nes, quem, quem di - cunt ho - mi - nes,

quem, quem di - cunt ho - mi - nes es - se Fi - li - um

ho - mi - nis? di - xit Je - sus dis - ci - pu - lis su - is.

Res - pon - dens Pe - trus, di - xit, di - xit: Tu es Chris - tus,

Tu es Chris - tus, Chris - tus, Fi - li - us De - i vi - vi, Chris - tus, Fi - li - us

Dei vi - vi. Et e - go di - co ti - bi,

Matinas de São Pedro - Jesuíno do Monte Carmelo - Alto

14

23

et e - go di - co ti - bi, qui - a tu - es

28

33

38

43

48

me - am, Ec - cle - si - am me - am.

20

72

77

81

86

hanc _____ pe - tram, ae - di - fi - ca - bo,

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi -

ca - bo ae - di - fi - ca - bo Ec - cle - si - am, Ec - cle - si - am

me - am, Ec - cle - si - am me - am.

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Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

ri - tu - i San - - - cto

D.S. al Fine

Tenor

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

Re - - gem A - pos - - to - - lo rum, A - - pos - to -

5
lo - rum ____ Do - mi - num Re - gem A - pos - to - lo - rum.

9
Re - gem A - pos - to - lo - rum ____ Do - mi - num. Ve - ni - te a - do -

14
re - - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

18
re - - mus, ve - ni - te, ve - ni - te, a - do - re - - - - mus.

Responsório 1º

Si - mon Pe - tre, Si - mon Pe - tre an - te quam, an - te quam, an - te quam de

6
na - vi vo ca - rem te, no - vi - te, no - vi - te, no - vi - te et

11

Prin - ci - pen, prin - ci - pen te cons - ti - tu - i, te ____ cons - ti - tui, cons -

§

17

23

28

33

38

43

Fine **27** D.S. al Fine

Responsório 2º

1 Si di - li - gis me, si di - gis me, si

4 di - li - gis me, Si - mon Pe - tre, Si - mon Pe - tre, si di - li - gis me pas - ce

7 ag - me os, o - vis me - as o - vis me - as, o - vis me - as,

10 o - vis me - as par - ce o - vis me - as o - vis me - as. Do - mi - ne,

13 Do - mi - ne, tu nos - ti, tu nos - ti, qui - a a - mo - te, mo -

15 te, tu nos - ti, tu nos - ti, tu nos - ti, tu qui - a a - mo - te, tu -

18 nos - ti, qui - a a - mo - te, qui - a a - mo - te.

21 Et a - ni - man me - po - no pro

25

te, et a - ni - man me - am po - no pro; te, a - ni - man; me - am; po - no pro te, a - ni - man me - am; po - no pro te, po - no pro te, a - ni - man me - am.

29

33

37

42

D.S. al Fine

48

31

Responsório 3º

4

Tu es Pe - trus tu er Pe - trus, est su - per hanc;

pe - tram ae - di - fi - ca - bo Ec - cle - si - am me - am, Ec - cle - siam;

me - am et por - tae in - fer - ri non prae - va - le - bunt, non

7

10

 prae - va - le - bunt ad - ver - sus, ad - ver - sus eam, _____ ad - ver - sus

13

 e - am, ad - ver - sus e - am. _____

16

 Et ti - bi da - bo cla - ves re - gni coe -

20

 lo - rum, et ti - bi da - bo, da - bo

24

 cla - ves re - gni cae - lo - rum, et ti - bi

28

 da - bo cla - ves re - gni, re - gni cae -

32

 lo - rum, cae - lo - rum, re - gni cae - lo -

35

 rum, re - gni cae - lo - rum.

6

solo

Quod - cum - que ___ li -

ga - ve - ris, li - ga - ve - ris ___ su - per -

ter - ram e - rit li - ga - tum et in -

coe - lis, e - rit ___ li - ga - tum ___

et _____ in cae - lis, cae -

lis, et quod - cum - que ___ sol - ve - ris, quod cum ___ que ___

sol - ve - ris su per ter ram,

su - per ter ram, e - rit so -

69

lu - tum,
so - lu - tum __
et __ in cae - lis __ in coe - lis.

tutti
Et ti - bi da - bo cla - ves re - gni coe -

lo - rum, et ti - bi da - bo da - bo cla - ves

re - gni cae - lo - rum, et ti - bi da - bo cla - ves re - gni,

re - gni cae - lo - rum, cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

re - gni cae - lo - rum, re - gni cae - lo - rum, re -

Glo - ri - a Pa - tri, et __ Fi - li - o,
et Spi - ri - tui __ Sanc - to.

D.S. al Fine

Responsório 4º

8

Do - mi - ne, Do - mi - ne, Do - mi - ne, si tu - es, si

5

tu - es, si tu es, ju - be ju - be, me ve - ni - re ad

9

te, ve - ni - re ad te, ve - ni - re ad te, ju - be, ju - be me ve -

13

ni - re ad te su - per a - quas, su - per a - quas.

17

Et ex - ten - dens ma - num, et ex - ten - dens

22

ma - num ap - pre - hen - dit e - um, a - pre - hen - dit

26

e - um et di - xit Je - sus:

32

Mo - di - cae fi - dei, mo - di - cae fi - dei, qua - re,

37

qua - re, qua - re du - bi - tas - ti, du - bi tas - ti,

41

qua - re du - bi tas - ti, du - bi tas - ti, qua - re,

45

qua - re du - bi tas - ti? *Fine*

50 *solo*

6

Cum - que vi - dis - set, vi - dis - set ven - tum va - li - dum, ³ set,

59

cum que vi - dis - set, vi - dis - set ven - tum va - li - dum,

63

ven - tum va - li - dum, ve - ni - en - tem ti - mu - it,

67

ti mu it, ti - mu - it: et cum coe - pis - set

71

mer - gi cum coe - pis - set mer - gi, cla - ma - vit,

75

cla - ma - vit di - - cens: Do - mi - ne,

79

sal - vum me fac, Do - mi - ne, sal - vum me _____

83

fac, sal - vum, sal - - vum me fac. *D.S. al Fine*

Responsório 5º

tutti

Surge - ge Pe - tre, surge, surge, surge;

Pe - tri et in - du - e et in - du - e, in - du - e;

te ves - ti - men - tis tu - is ves - ti - men - tis, tu - is

ac - ci - for - ti tu - di nem ad - sal - is

van - dos ad - sal - van - dos, sal - van - dos gen - tes.

Qui - a ce - ci - de runt ca - te;

nae de ma - ni - bus tu - is, ce - ci -

de - runt ca - te - nae de ma - ni - bus tu - is, de ma - ni - bus

37

41

44

48

Fine **29** D.S. al Fine

Responsório 6º

4

7

10

14

Matinas de São Pedro - Jesuíno do Monte Carmelo - Tenor

12
18

23

29

32 17 3

53

57

61

66

72

75

re - gni cae - lo - - - - - - - - rum.

79

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

81

D.S. al Fine

ri - tu - i San - - - cto.

Responsório 7º

E - go, e - go, e - go pro - te ro - ga - vi, Pe -

5

tre e - go, e - go, go pro te, ro - ga - vi, ro - ga - vi,

8

Pe - tre, ut non de - fi - ci - at non de -

10

fi - ci - at fi - des tu - a, ut non de - fi - ci - at, de -

12

fi - ci - at, de - fi - ci - at fi - des tu - a, ut non de -

14

fi - ci - at fi - des tu - a, fi - des tu - a:

17 **S**

8 Et tu — ali - quan - do con - ver - sus, ali -

8 quan - do con - ver - sus, con - ver - sus, et tu a - li -

8 quan - do con - ver - sus, con - fir - ma

8 fra - tres tu - os, tu - os, con - fir - ma, con -

8 firm - ma, con - fir - ma fra - tres tu - os.

6*solo*

Ca - ro et san - guis non re - ve - la - vit -

8 ti - bi, ca - ro et san - guis non

8 re - vi - ta - vit ti - bi Pa - ter me - us

8 qui - est in coe - lis, Pa - ter me - us, qui est in

62

D.S. al Fine

cae - lis, in _____ cae - lis in__ cae - lis.

Responsório 8º

tutti

8 Quem, quem di - cunt ho - mi - nes, quem, quem di - cunt ho - mi - nes,

4 quem, quem di - cunt ho - mi - nes es - se Fi - li - um

7

8 ho - mi - nis? di - xit Je - sus dis - ci - pu - lis su - is.

10

8 Res - pon-dens Pe - trus, di - xit, di - xit: Tu es Chris - tus,

14

8 Tu es Chris - tus, Chris - tus, Fi - li - us De - i vi - vi, Chris-tus, Fi - li - us

18

8 Dei - vi - vi. Et e - go - di - co - ti - bi, qui - a tu - es

23

8 et e - go - di - co - ti - bi, qui - a tu - es

28

8 Pe - trus, tu - es Pe - trus, tu - es Pe - trus,

33

et su - per hanc _____ pe - tram, ae - di - fi - ca - bo,

38

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi -

43

ca - bo, ae - di - fi - ca - bo Ec - cle - si - am, Ec - cle - si - am

48

me - am, Ec - cle - si - am me - am.

52

2 solo
Be - a - tus es, be -

56

a - - tus es, Si - mon Bar Jo na: qui - - a

58

ca - - ro et san - guis non re - ve -

60

la - vit, non re - ve - la - vit ti - bi, non re - ve - la - vit

62

ti - bi, qui - a ca - - ro, non re - ve - la - vit, non

64

re - ve - la - vit, non re - ve - la - vit ti - bi,

66

sed Pa - ter me - us, sed Pa - ter me - us,

68

qui - est in cae - lis, qui est in cae -

70

lis, in cae - lis est.

72 *tutti*

Et e - go di - co ti - bi, et e - go di -

77

ti - bi, qui - a tu - es Pe - trus,

81

tu - es Pe - trus, tu - es Pe - trus, et su - per

86

hanc _____ pe - tram, ae - di - fi - ca - bo,

90

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi -

95

ca - bo, ae - di - fi - ca - bo Ec - cle - si - am, Ec - cle - si - am -

100

me - am, Ec - cle - si - am me - am. *Fine*

104

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

106

ri - tu - i Sanc - to. *D.S. al Fine*

Baixo

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

Re - - gem A - pos - to - lo rum, A - pos - to -

5
lo - rum ____ Do - mi - num Re - gem A - pos - to - lo rum.

9
Re - gem A - pos - to - lo rum ____ Do - mi - num. Ve - ni - te a - do -

14
re - - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

18
re - - mus, ve - ni - te, ve - ni - te, a - do - re - - - - mus.

Responsório 1º

Si - mon Pe - tre, Si - mon Pe - tre an - te quam, an - te quam,

5
an - te quam de na - vi vo ca - rem ____ te, no - vi - te,

9

no - vi - te, no - vi - te et su - per ple - bem, et

12

su - per ple - bem me-am, ple - bem me - am. Prin - ci - pen, prin - ci - pen

15

te cons - ti - tu - i, te cons - ti - tui, cons - ti - tu - i. Et cla - ves

20

re - gni cae lo - rum, re - gni cae - lo - rum, re - gni cae -

25

lo - rum, et cla - ves re - gni cae - lo - rum, re - gni cae -

30

lo - rum, re - gni cae - lo - rum tra - di - di, tra - di - di

35

tra - di - di, tra - di - di ti - bi, cla - ves re - gni cae - lo - rum

40

tra - di - di ti - bi. Fine 6

52 *solo*

Quod - cum - que li - ga - ve - ris, quod - cum - que li - ga ve - ris, quod -

55

cum - que li - ga ve - ris, li - ga ve - ris su - per ter - ram,

57

e - rit li - ga - tum, li - ga - tum et in

60

cae - lis, et in cae - lis: et quod - cum - que

63

sol - ve - ris, quod - cum - que sol - ve - ris su - per

65

ter - ram, e - rit so - lu - tum et in -

67

cae - lis, in cae - lis, so - lu - tum et in -

69

cae - lis, so - lu - tum et in - cae -

71

lis, et in cae - lis.

D.S. al Fine

Responsório 2º

tutti

Si di - li - gis me, si di - li - gis me, si

4 di - li - gis me, Si - mon Pe - tre, Si - mon Pe - tre, si di - li - gis

6 me pas - ce ag - me os, o - vis me - as o - vis me - as,

10 o - vis me - as pas - ce o - vis me - as, o - vis

12 me - as. 2 tu nos - ti, tu nos - ti

16 tu nos - ti, tu nos - ti qui - a a - mo te, tu _____

18 nos - ti, qui - a a - mo te, qui - a a - mo te.

21 Et a - ni - man me - am po - no pro

25 te, et a - ni - man me - am po - no pro

29

Musical score for measure 29. The bass clef is on the fourth line. The lyrics are: te, a - ni - man me - am po - no pro te, a - ni - man. The music consists of eighth and sixteenth note patterns.

33

Musical score for measure 33. The bass clef is on the fourth line. The lyrics are: me - am po - no pro te, a - ni - man me - am. The music consists of eighth and sixteenth note patterns.

37

Musical score for measure 37. The bass clef is on the fourth line. The lyrics are: po - no pro te, po - no pro te, a - ni - man. The music consists of eighth and sixteenth note patterns.

41

Musical score for measure 41. The bass clef is on the fourth line. The lyrics are: me - am _____ po - no pro te, po - no pro te, po - . The music consists of eighth and sixteenth note patterns.

46

Musical score for measure 46. The bass clef is on the fourth line. The lyrics are: no pro te. The music consists of eighth and sixteenth note patterns. The section ends with a repeat sign and a change to common time (indicated by a '3' over a '4'). The section concludes with a 'Fine' instruction and a fermata symbol.

Responsório 3º

Musical score for Responsório 3º, first section. The bass clef is on the fourth line. The lyrics are: Tu es Pe - trus, tu _____ es Pe - trus,. The music consists of eighth and sixteenth note patterns.

3

Musical score for Responsório 3º, second section. The bass clef is on the fourth line. The lyrics are: et _____ su - per hanc _____ pe - tram _____ di - fi - . The music consists of eighth and sixteenth note patterns.

5

Musical score for Responsório 3º, third section. The bass clef is on the fourth line. The lyrics are: ca - bo Ec - cle - siam _____ me - am, Ec - cle - siam _____. The music consists of eighth and sixteenth note patterns.

7

me - am et por - tae in - fer - ri non

prae - va - le - bunt, non prae - va - le - bunt ad -

ver - sus, ad - ver - sus eam, _____ ad - ver - sus

e - am, ad - - - - ver - sus e - - - -

am. _____ Et _____ ti - bi da - bo _____ cla - ves _____

re - gni cae - lo - rum, et ti - bi da - bo, _____

da - bo _____ cla - ves _____ re - gni cae - lo - rum, et

ti - bi da - bo cla - ves re - gni,

re - gni cae - lo - rum, _____ cae - - - -

33

36

39

77

§

81

86

92

95

Fine

99

101

D.S. al Fine

Responsório 4º

1

4

8

11

14

§
17

22

26

32

Do - mi - ne, Do - mi - ne, Do - mi - ne, si tu - es, si tu - es, si tu es, ju - be, ju - be, me ve - ni - re ad te, ve - ni - re ad te, ve - ni - re ad te, ju - be, ju - be me ve - ni - re ad te su - per, a - quas, su - per a - - - - quas.

Et ex - ten - dens ma - - - num, et ex - ten - dens

ma - - num ap - pre - hen - dit e - - um, a - pre - hen - dit

e - - um et di - - xit Je - sus:

Mo - di - cæ fi - dei, mo - di - cæ fi - dei, qua - re,

37

qua - re, qua - re du - bi - tas - ti, du - bi tas - ti, qua - re,

41

qua - re du - bi tas - ti, du - bi tas - ti, qua - re,

45

qua - re du - bi tas - ti?

Fine

39

D.S. al Fine

Responsório 5º

Sur - ge Pe - tre, sur - ge, sur - ge

Pe - tri et in - e et in - e, in - e

te ves - ti - men - tis____ tu - is ves - ti - men - tis, tu -

is ac - ci - pe for - ti tu - nem ad - sal -

van - dos____ ad____ sal - van - sal - van - dos gen - tes.

10

Matinas de São Pedro - Jesuíno do Monte Carmelo - Baixo

22 



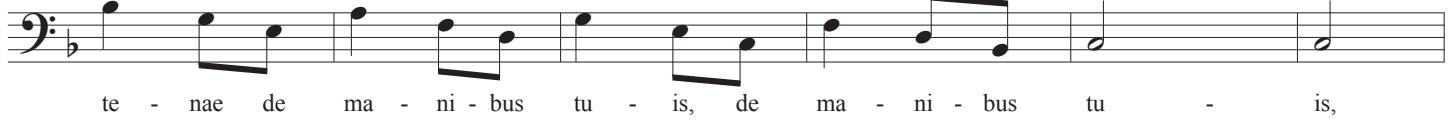
Qui - a ce - ci - de - runt ____ ca - te - .

27



nae ____ de ma - bus tu - - - - is, ce - ci - de - runt ca - .

33



te - nae de ma - ni - bus tu - is, de ma - ni - bus tu - - is,

39



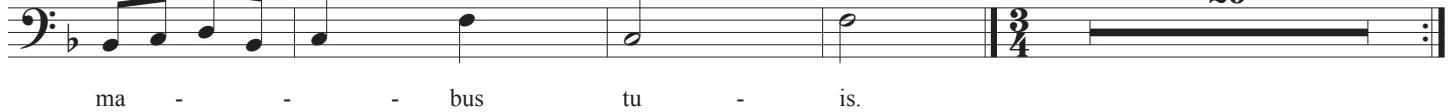
qui - a ce - ci - de - runt ca - te - nae de ma - ni - bus

43



tu - is, ce - ci - de - runt, ce - ci - de - runt ____ ca - te - nae ____ de

48



ma - - - bus tu - - is.

Fine

29

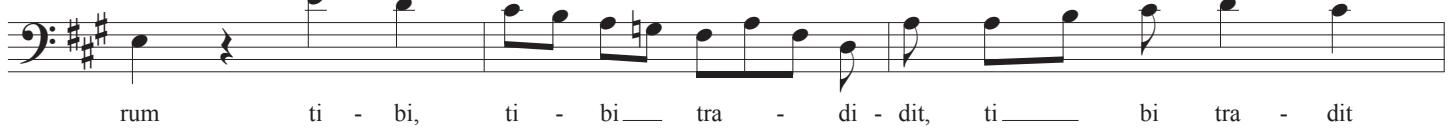
D.S. al Fine

Responsório 6º



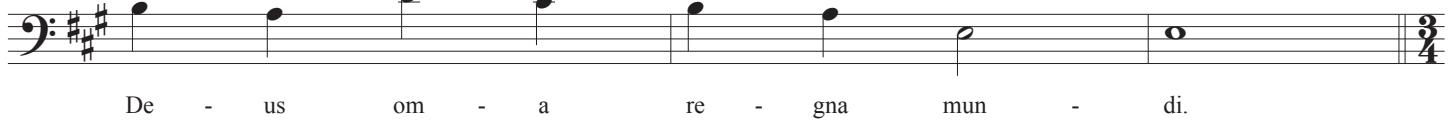
Tu es Pas - tor o - vi - um, prin - ceps A - pos - to - lo - .

4



rum ti - bi, ti - bi ____ tra - di - dit, ti ____ bi tra - dit

7



De - us om - a re - gna mun - di.

10

Et i - de - o ti - bi tra - di - tae

sunt _____ cla - ves, cla - vis re - gni cae - lo - rum, et

i - de - o ti - bi tra - di - dit sunt, _____ cla - ves,

cla - - - - - ves _____ re - - - - - .

gni, re - gni coe - lo - rum, re - gni cae - lo - rum cla - ves,

re - gni cae - lo - rum coe - lo - rum.

Quod cum que li - ga - ve - ris, li - .

ga - ve - ris su - per ter - ram e - rit li - ga - tum.

e - rit li - ga - tum et in cae - lis et quod - .

12

Matinas de São Pedro - Jesuíno do Monte Carmelo - Baixo

46

cum - que ____ que sol - ve - ris su - per ter - ram, su - per ter - ram,

48

e - rit so - lu - tum et in coe - lis

50

et _____ in cae - lis, in cae - - - lis.

53

tutti

Et i - de - o ti - bi tra - di - tae

57

sunt _____ cla - ves, cla - vis re - gni cae - lo - rum, et

61

i - de - o ti - bi tra - di - dit sunt, _____ cla - ves,

66

cla - - - - - ves _____ re - - - - -

71

gni, re - gni coe - lo - rum, re - gni cae - lo - rum cla - ves,

75

re - gni cae - lo - rum coe - lo - - - rum.

79

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

81

ri - tu - i San - - - cto.

D.S. al Fine

Responsório 7º

tutti

E - go, e - go, e - go pro te ro -

4

ga - vi, Pe - tre, e - go, e - go, e - go pro

7

te, ro - ga - vi, ro - ga - vi, Pe - tre, ut non de -

9

fi - ci - at, non de - fi - ci - at, fi - ci - at fi - des tu - a,

11

ut non de - fi - ci - at, de - fi - ci - at, de - fi - ci - at fi - des

13

tu - a, ut non de - fi - ci - at fi - des

15

tu - a, fi - des tu - a:

17 §

Et tu a - li - quan - do con - ver - sus, a - li - quan - do con - .

22

ver - sus, con - ver - sus, et tu a - li - quan - do con - .

28

ver - sus, con - fir - ma, fra - tres tu - os,

33

tu - os, con - fir - ma, con - firm - ma, con - fir - ma

37

fra - tres tu - os.

D.S. al Fine
27

Responsório 8º

Quem, quem di - cunt ho - mi - nes, quem, quem di - cunt ho - mi - nis,

4

quem, quem di - cunt ho - mi - nes es - se Fi - li - um

7

ho - mi - nis? di - xit Je - sus dis - ci - pu - lis su - is.

10

Respon-dens Pe-trus, di-xit, di-xit: Tu-es Chris-tus, Tu-es Chris-tus, Chris-tus, Fi-li-us De-i vi-vi-vi

Et e-go di-co ti-bi, et e-go

di-co ti-bi, qui-a tu-es

Pe-trus, tu-es Pe-trus, tu-es

Pe-trus, et su-per hanc pe-

tram, ae-di-fi-ca-bo, ae-di-fi-ca-bo

ae-di-fi-ca-bo, ae-di-fi-ca-bo

ae-di-fi-ca-bo, Ec-cle-si-am, Ec-cle-si-am

14

17

20

24

28

32

36

40

44

me - am, Ec - cle - si - am me - am.

20

72 Et e - go di - co ti - bi, et e - go di - co

ti - bi, qui - a tu - es Pe - trus,

tu _____ es Pe - trus, tu - es Pe - trus, et su - per

hanc _____ pe - tram, ae - di - fi - ca - bo,

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi -

ca - bo, ae - di - fi - ca - bo Ec - cle - si - am, Ec - cle - si - am -

Fine
me - am, Ec - cle - si - am me - am.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

D.S. al Fine
ri - tu - i San - - - - cto.

Violino I

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

The musical score for Violin I consists of five staves of music. Staff 1 starts in 3/4 time with a treble clef, key signature of two sharps, and includes measures 1 through 4. Staff 2 starts in 3/4 time with a treble clef, key signature of two sharps, and includes measures 5 through 8. Staff 3 starts in 3/4 time with a treble clef, key signature of two sharps, and includes measures 9 through 12. Staff 4 starts in 3/4 time with a treble clef, key signature of two sharps, and includes measures 13 through 16. Staff 5 starts in 3/4 time with a treble clef, key signature of two sharps, and includes measures 17 through 20.

Responsório 1º

The musical score for Violin I continues with three staves of music for the Responsório 1º. Staff 1 starts in 4/4 time with a treble clef, key signature of one sharp, and includes measures 21 through 24. Staff 2 starts in 4/4 time with a treble clef, key signature of one sharp, and includes measures 25 through 28. Staff 3 starts in 3/4 time with a treble clef, key signature of one sharp, and includes measures 29 through 32, ending with a repeat sign and a section of eighth-note chords.

25

31

37

43

Fine

47

51

55

59

63

67

D.S. al Fine

71

Responsório 2º

The sheet music for Violin I (Parte de Violino I) of the Matins of São Pedro, Responsório 2º, is presented in eight staves. The music is in common time (4/4). The first staff begins with a rest followed by a melodic line. The second staff starts with a rhythmic pattern of eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff begins with a rhythmic pattern of eighth and sixteenth notes. The fifth staff starts with a rhythmic pattern of eighth and sixteenth notes. The sixth staff begins with a rhythmic pattern of eighth and sixteenth notes. The seventh staff begins with a rhythmic pattern of eighth and sixteenth notes. The eighth staff begins with a rhythmic pattern of eighth and sixteenth notes.

The sheet music consists of ten staves of musical notation for violin. The key signature changes throughout the piece, including G major, A major, E major, D major, and C major. The time signature also varies, notably including a section in 3/4 time. The music features various note heads, stems, and bar lines. Measure numbers are present at the beginning of each staff: 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The word "Fine" appears in measure 45, and "D.S. al Fine" appears in measure 77.

Responsório 3º

The sheet music consists of ten staves of violin music. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '4', '2', '3', and '3'. Measure numbers 1 through 46 are present above the staves. The music features various note heads, stems, and bar lines, with some measures containing rests or specific rhythmic patterns.

The sheet music consists of ten staves of musical notation for Violin I. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '2', '4', and 'Fine'. The music begins with a melodic line featuring eighth and sixteenth notes, followed by measures of eighth-note pairs and sixteenth-note patterns. Measures 71 through 76 show a transition with a fermata over two measures and a change to a 2-measure time signature. The piece concludes with a final section starting at measure 95, ending with a 'Fine' and leading into a repeat sign with a 'D.S. al Fine' instruction.

Responsório 4º

1

5

9

12

18

24

31

37

43

Fine

The sheet music consists of nine staves of musical notation for Violin I. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, and F major. The time signature is primarily common time (indicated by '4'). Measure numbers are present at the beginning of each staff: 50, 53, 56, 60, 64, 68, 72, 77, 81, and 85. The music features various note heads (solid black, open, and hollow), stems, and bar lines. Measure 56 contains a '3' below the staff, likely indicating a three-measure repeat. Measure 85 concludes with the instruction 'D.S. al Fine'.

Responsório 5º

The sheet music for Violin I contains ten staves of musical notation. The key signature is one flat (B-flat). The time signature varies between common time (3/4) and two-beat time (2/4). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. The notation includes standard musical symbols like stems, beams, and rests.

48

52

55

59

63

67

70

74

77

Fine

3/4

D.S. al Fine

Responsório 6º

1

6

11

16

21

26

31

36

39

The sheet music consists of nine staves of musical notation for Violin I. The key signature is mostly A major (three sharps), with a temporary shift to E major (one sharp) at measure 53. The time signature varies between common time (4/4) and 3/4. Measure numbers are indicated above each staff: 42, 46, 50, 53, 58, 63, 70, 75, and 79. The music features various note heads, stems, and bar lines, with some measures containing rests or silence. The final measure, 79, concludes with a repeat sign and the instruction *D.S. al Fine*.

Responsório 7º

The sheet music for Violin I (Violino I) of the Matins of São Pedro, Responsório 7º, is presented in eight staves. The music is in 4/4 time and uses a key signature of two sharps. The notation includes various note heads, stems, and bar lines, typical of classical music notation.

- Staff 1 (Measures 1-4): The staff begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 3 and 4 feature a bassoon-like line with eighth-note pairs.
- Staff 2 (Measures 5-8): Measures 5-6 show eighth-note pairs. Measures 7-8 introduce a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs.
- Staff 3 (Measures 9-12): Measures 9-10 continue the eighth-note pairs. Measures 11-12 introduce a new section with sixteenth-note pairs and eighth-note pairs.
- Staff 4 (Measures 13-16): Measures 13-14 show eighth-note pairs. Measure 15 transitions to 3/4 time, indicated by a '3' below the staff. Measures 16-17 conclude the section with eighth-note pairs.
- Staff 5 (Measures 17-20): Measures 17-18 show eighth-note pairs. Measures 19-20 conclude the section with eighth-note pairs.
- Staff 6 (Measures 21-24): Measures 21-22 show eighth-note pairs. Measures 23-24 conclude the section with eighth-note pairs.
- Staff 7 (Measures 25-28): Measures 25-26 show eighth-note pairs. Measures 27-28 conclude the section with eighth-note pairs.
- Staff 8 (Measures 29-32): Measures 29-30 show eighth-note pairs. Measures 31-32 conclude the section with eighth-note pairs.

33

37

41

44

48

52

56

60

63

D.S. al Fine

Responsório 8º

The sheet music consists of nine staves of musical notation for violin. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time (4/4) and 3/4. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 20, 26, 32, 38, 44, and 52. The notation includes various note heads (solid black, open, and hollow), stems, and beams. Measure 16 includes a key change to 3/4. Measure 20 includes a key change back to 4/4. Measure 44 includes a key change to 4/4.

56

60

64

68

72

78

84

90

96

102

Fine

D.S. al Fine

Violino II

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

1

6

11

16

20

Responsório 1º

5

9

13

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature varies between common time (4/4) and three-quarters time (3/4). The music begins with a treble clef and a tempo marking of 18. The first staff ends at measure 18. The second staff begins at measure 25. The third staff begins at measure 32. The fourth staff begins at measure 39, ending with a 'Fine' at the end of the staff. The fifth staff begins at measure 46. The sixth staff begins at measure 50. The seventh staff begins at measure 54. The eighth staff begins at measure 58. The ninth staff begins at measure 62. The tenth and final staff begins at measure 67. Measure 70 concludes with a repeat sign and the instruction 'D.S. al Fine'.

Responsório 2º

1

5

9

13

17

21

27

33

39

44

Fine

Musical score for Violin II, featuring eight staves of music. The score is in common time (indicated by '3') and includes measures numbered 48, 52, 56, 60, 64, 68, 72, and 76. The music consists of eighth and sixteenth note patterns, with some measure 56 containing a prominent eighth-note bass line. Measure 76 concludes with a dynamic instruction 'D.S. al Fine'.

Responsório 3º

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '4', '2', '3', and '3'. Measure numbers are present at the beginning of each staff: 1, 6, 11, 16, 21, 26, 33, 38, 42, and 46. The music features various note heads, stems, and bar lines, with some measures containing rests or silence. The final measure is numbered 50.

The sheet music consists of ten staves of musical notation for Violin II. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '2', '3', and '4' above the staff.

- Staff 1 (Measures 54-57): 2 measures of eighth notes, followed by a sixteenth-note pattern.
- Staff 2 (Measures 58-61): A continuous eighth-note pattern.
- Staff 3 (Measures 62-65): Measures featuring eighth and sixteenth notes.
- Staff 4 (Measures 66-69): Measures featuring eighth and sixteenth notes.
- Staff 5 (Measures 70-73): Measures featuring eighth and sixteenth notes.
- Staff 6 (Measures 74-77): Measures featuring eighth and sixteenth notes.
- Staff 7 (Measures 78-81): Measures featuring eighth and sixteenth notes.
- Staff 8 (Measures 82-85): Measures featuring eighth and sixteenth notes.
- Staff 9 (Measures 86-89): Measures featuring eighth and sixteenth notes.
- Staff 10 (Measures 90-93): Measures featuring eighth and sixteenth notes, ending with a repeat sign and a section labeled "D.S. al Fine".

Responsório 4º

The sheet music for Violin II features ten staves of musical notation. The music is in 4/4 time, with a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present at the beginning of several staves: 1, 5, 9, 13, 17, 22, 26, 32, 36, and 41. The music consists of eighth and sixteenth note patterns, with some measures featuring longer sustained notes or rests.

45

Fine

50

53

56

3

60

64

68

72

77

81

85

D.S. al Fine

The sheet music contains ten staves of musical notation for Violin II. The music is in 3/4 time, treble clef. The piece begins with a section ending at measure 45 with a 'Fine'. This is followed by a repeat sign and the instruction 'D.S. al Fine' at measure 85. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measures 56 and 60 feature a '3' below the staff, indicating a three-measure grouping.

Responsório 5º

1

6

11

17

22

27

32

38

43

48

Fine

The sheet music consists of eight staves of musical notation for Violin II. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The music begins at measure 52 and continues through measure 77. Measures 52-56 show eighth-note patterns with some sixteenth-note grace notes. Measures 57-61 feature sixteenth-note patterns. Measures 62-66 show eighth-note patterns with some sixteenth-note grace notes. Measures 67-71 show sixteenth-note patterns. Measures 72-76 show eighth-note patterns. Measure 77 concludes with a dynamic instruction *D.S. al Fine*.

Responsório 6º

The sheet music for Violin II (Parte II) of the Responsório 6º includes ten staves of musical notation. The music is in common time and uses a key signature of two sharps. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The music begins with a treble clef and a 4/4 time signature, and includes a section with a 3/4 time signature.

1

5

9

12

16

21

27

31

36

38

The sheet music consists of ten staves of musical notation for violin. The key signature is mostly A major (three sharps). The time signature varies throughout the piece, including measures in common time, 3/4, and 2/4. Measure numbers are indicated at the beginning of each staff: 40, 44, 48, 52, 56, 60, 65, 70, 74, 77, and 80. Measure 52 features a measure repeat sign (double bar with a circle). Measure 77 begins with a treble clef change and a key signature of two sharps. The piece concludes with a final instruction "D.S. al Fine".

Responsório 7º

The sheet music for Violin II contains eight staves of musical notation:

- Staff 1 (measures 1-4): 4/4 time, key signature of two sharps. The music consists of eighth-note patterns.
- Staff 2 (measures 5-8): 4/4 time, key signature of two sharps. The music consists of eighth-note patterns.
- Staff 3 (measures 9-12): 4/4 time, key signature of two sharps. The music includes some sixteenth-note patterns and a sharp sign indicating a临时调 (temporary mode).
- Staff 4 (measures 13-16): 4/4 time, key signature of two sharps. The music consists of eighth-note patterns.
- Staff 5 (measures 17-20): 3/4 time, key signature of two sharps. The music consists of eighth-note patterns.
- Staff 6 (measures 21-24): 3/4 time, key signature of two sharps. The music consists of eighth-note patterns.
- Staff 7 (measures 25-28): 3/4 time, key signature of two sharps. The music consists of eighth-note patterns.
- Staff 8 (measures 29-32): 3/4 time, key signature of two sharps. The music consists of eighth-note patterns.

The sheet music consists of eight staves of musical notation for Violin II. The key signature is mostly A major (two sharps), with a temporary shift to D major (one sharp) in measures 53 and 61. The time signature varies between common time and 6/8. Measure numbers 37, 41, 45, 49, 53, 57, and 61 are indicated at the beginning of each staff. The music concludes with a repeat sign and the instruction *D.S. al Fine*.

Responsório 8º

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat (B-flat). The time signature varies throughout the piece, including 4/4, 3/4, and 2/4. The music begins in 4/4 and proceeds through measures 1 to 19. At measure 20, the time signature changes to 3/4. Measures 21 to 29 continue in 3/4. Measures 30 to 39 return to 4/4. Measure 40 marks a change to 2/4, which continues through the final measure at the bottom of the page.

54

56

60

63

66

69

72

78

86

93

101

Fine

104

D.S. al Fine

Baixo contínuo

Matinas de São Pedro

Transcrição e restauração de
Lenita Waldige Mendes Nogueira

Jesuíno do Monte Carmelo

Invitatório

The musical score for the Invitatório section consists of six staves of basso continuo music. The first staff begins with a forte dynamic. The subsequent staves show various patterns of eighth and sixteenth notes, with measure numbers 5, 9, 13, 17, and 20 indicated. The music is in common time, with a key signature of two sharps.

Responsório 1º

The musical score for the Responsório 1º section consists of three staves of basso continuo music. The first staff begins with a forte dynamic. The subsequent staves show various patterns of eighth and sixteenth notes, with measure numbers 7 and 13 indicated. The music is in common time, with a key signature of one sharp.

2

Matinas de São Pedro - Jesuíno do Monte Carmelo - Baixo contínuo

18



24



30



36



42

Fine

48



53



58



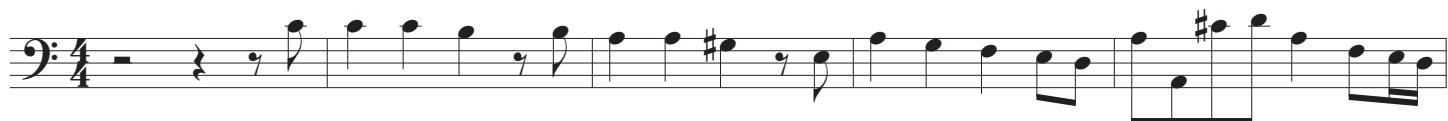
63



68

D.S. al Fine

Responsório 2º



6



12

16

20

26

33

40

48

54

60

66

72

76

Fine

Responsório 3º

1

5

9

13

18

24

29

34

39

45

51

57

63

69

75

$\frac{2}{3}$

80

85

90

95

Fine

100

D.S. al Fine

Responsório 4º

The musical score consists of eight staves of basso continuo music. The first staff begins at measure 1, ending at measure 4. The second staff begins at measure 5, ending at measure 8. The third staff begins at measure 9, ending at measure 12. The fourth staff begins at measure 13, ending at measure 16. The fifth staff begins at measure 17, ending at measure 20. The sixth staff begins at measure 22, ending at measure 25. The seventh staff begins at measure 28, ending at measure 31. The eighth staff begins at measure 34, ending at measure 37. The score uses a bass clef, common time, and includes various key signatures (F major, C major, G major, D major) indicated by sharps and flats. Measures 17 through 20 feature a section marked with a stylized dollar sign symbol above the staff.

43

Fine

50

55

61

66

70

74

77

81

85

D.S. al Fine

The musical score consists of eight staves of bass notation. Staff 1 (measures 43-48) starts in F major (3/4), moves to G major (4/4), then back to F major (3/4). Staff 2 (measures 50-54) is in F major (3/4). Staff 3 (measures 55-59) is in G major (4/4). Staff 4 (measures 61-65) is in G major (4/4). Staff 5 (measures 66-70) is in F major (3/4). Staff 6 (measures 71-75) is in G major (4/4). Staff 7 (measures 76-80) is in F major (3/4). Staff 8 (measures 81-85) is in G major (4/4). The score concludes with a repeat sign and 'D.S. al Fine'.

Responsório 5º

The musical score consists of ten staves of basso continuo music, likely for organ or harpsichord. The music is in common time (indicated by '3/4' or '2/4') and features a bass clef. The key signature is one flat. The score includes measure numbers 1 through 52, and a final section labeled 'Fim'. The music is divided into measures by vertical bar lines, and note heads are placed above the stems. Measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, and 46-50 are shown. Measure 51 begins a new section starting at measure 52.

57



62



68



74



Responsório 6º



5



10



15



20



27



31





40



43



46



49



53 §



58



63



68



73



78

*D.S. al Fine*

Responsório 7º

1

5

9

13

17

22

27

32

37

44



55



61

D.S. al Fine

Responsório 8º



6



12



17



22



30



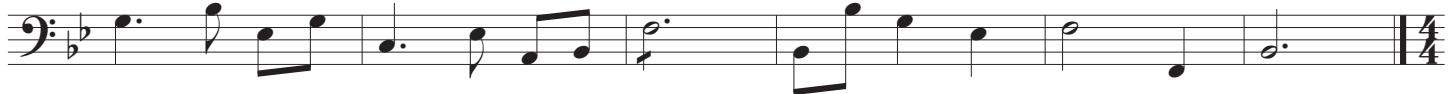
35



41



46



52



57



62



67



72



79



86



93



100

