

# José Maria Xavier (1819-1887)

Ofício de Quinta-feira Santa (1871)  
para quatro vozes e orquestra pequena

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coro, orquestra  
(*choir, orchestra*)

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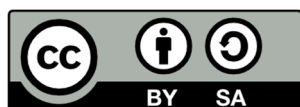
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MUSICA BRASILIS

## Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena

José Maria Xavier

(1819-1887)

São João del-Rei, Outubro de 1871

Edição: Simonne Fonseca e Romeu Rabelo

**Antífona****Astiterunt reges terræ**

Andante

Musical score for the Antífona 'Astiterunt reges terræ'. The score is written for flute in 3/4 time, with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a rest, followed by a series of eighth notes with slurs, marked with a piano (*p*) dynamic and a crescendo hairpin. A second measure of the first staff contains a whole note with a dynamic marking of *f*. The second staff continues with eighth notes, marked with a piano (*p*) dynamic, and concludes with a *pp calando* marking.

**Responsório I****Omnes amici**

Andantino

Musical score for the Responsório I 'Omnes amici'. The score is written for flute in 12/8 time, with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a rest, followed by a triplet of eighth notes marked with a piano (*p*) dynamic, then a series of eighth notes marked with a forte (*f*) dynamic. The second staff continues with eighth notes, marked with a piano (*p*) dynamic, and concludes with a final note.

**Et terribilibus oculis**

Allegro

Musical score for 'Et terribilibus oculis'. The score is written for flute in common time (C), with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a rest, followed by eighth notes marked with a forte (*f*) dynamic, and concludes with a series of eighth notes marked with a piano (*p*) dynamic. The second staff continues with eighth notes, marked with a forte (*f*) dynamic, and concludes with a final note. Above the second staff, there are instructions: '1ª vez, segue Verso - Inter iniquos' and '2ª vez, Fine'.

**Verso - Inter iniquos**

Andante

D.C. Et terribilibus oculis

Musical score for the Verso 'Inter iniquos'. The score is written for flute in 3/4 time, with a key signature of one flat (B-flat). It consists of one staff. The score begins with a rest, followed by a series of eighth notes marked with a forte (*f*) dynamic. Above the staff, there is a marking '11' and the instruction '...Vln. I'. The score concludes with a final note.

## Responsório II

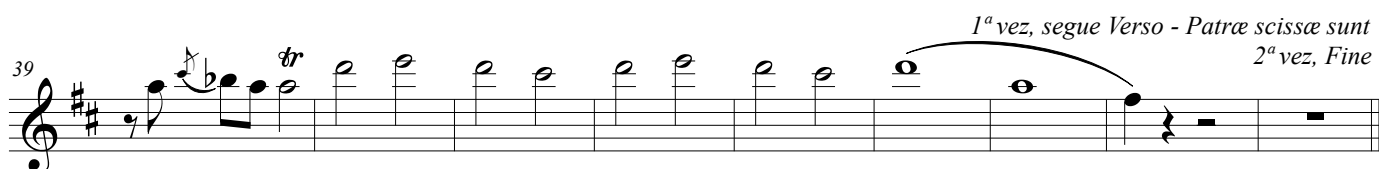
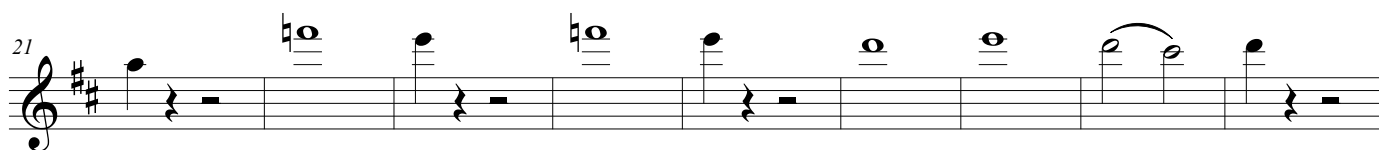
### Velum templi

Largo



### Et omnis terra tremuit

Allegro



### Verso - Petrae scissae sunt

Lento

D.C. Et omnis terra tremuit



**Responsório III****Vinea mea**

Andantino

11 *p* ...S  
Vi - ne-a me - a e -

17 *f* *p* *pp*

**Quomodo**

Allegro

22 *p* *f*

28 *p* **3**

37 *f*

*1ª vez, segue Verso a 4 vozes - Sepivi te**2ª vez, D.C. Vinea mea**3ª vez, Fine***Verso a 4 vozes - Sepivi te**

Lento

*D.C. Quomodo*

45 *f* **4** ...S  
æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

# Responsório IV Tamquam ad latronem

Largo

Musical score for 'Responsório IV Tamquam ad latronem' in G major, common time, Largo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (*p*). The melody is characterized by wide intervals and a slow, spacious feel. The second staff starts at measure 4, the third at measure 8, and the fourth at measure 10. The piece concludes with a final cadence in the fourth staff.

## Quotidie

Allegro

Musical score for 'Quotidie' in G major, common time, Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (*p*). The melody is more rhythmic and active than the previous piece. The second staff starts at measure 13, the third at measure 20, and the fourth at measure 25. The fourth staff includes performance instructions: *1ª vez, segue Verso - Cumque injecissent* and *2ª vez, Fine*. The piece concludes with a final cadence in the fourth staff.

## Verso - Cumque injecissent

Andante

D.C. Quotidie

Musical score for 'Verso - Cumque injecissent' in G major, 3/4 time, Andante. The score consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The melody is slow and features a 6/8 time signature change. The lyrics are: *um, di-xit ad e - os, ad e - os, di - xit ad e - os, ad e - os.* The piece concludes with a final cadence.

**Responsório V****Tenebræ factæ sunt**

Andantino

Musical notation for the first part of the Responsório V. It consists of two staves of music in G major, 4/4 time, marked Andantino. The first staff starts with a rest, followed by a series of eighth notes with slurs, marked *p*. The second staff continues with eighth notes, marked *ff*, and includes a triplet of eighth notes.

**Et inclinato capite**

Allegro

Musical notation for the second part of the Responsório V. It consists of four staves of music in G major, 4/4 time, marked Allegro. The first staff starts with a rest, followed by eighth notes, marked *p*, and ends with a triplet of eighth notes, marked *ff*. The second staff continues with eighth notes, marked *p*, and ends with a triplet of eighth notes, marked *ff*. The third staff starts with a triplet of eighth notes, marked *ff*, followed by a rest, then eighth notes, marked *p*, and ends with a triplet of eighth notes, marked *ff*. The fourth staff starts with a triplet of eighth notes, marked *ff*, followed by a rest, then eighth notes, marked *p*, and ends with a triplet of eighth notes, marked *ff*. The fifth staff starts with a rest, followed by eighth notes, marked *pp*, and ends with a triplet of eighth notes, marked *ff*.

1<sup>a</sup> vez, segue Verso - Exclamans Jesus  
2<sup>a</sup> vez, Fine

**Verso - Exclamans Jesus**

Lento

D.C. Et inclinato capite

Musical notation for the Verso - Exclamans Jesus. It consists of one staff of music in G major, 2/4 time, marked Lento. The staff starts with a rest, followed by eighth notes, marked *pp*, and ends with a triplet of eighth notes, marked *ff*. The lyrics are: as com-men - do spi - ri-tum me - um spi - ri-tum me - um.

# Responsório VI

## Animam meam

Gracioso

Musical score for 'Animam meam' in 3/8 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and a crescendo. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves contain more melodic development, also marked with piano (*p*).

## Quia non est

Allegro

Musical score for 'Quia non est' in 2/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a quintuplet. The second and third staves continue the piece, with the second staff marked piano (*p*). The score concludes with a first ending instruction: *1ª vez, segue Verso a 4 vozes - Insurrexerunt*, a second ending instruction: *2ª vez, D.C. Animam meam*, and a third ending instruction: *3ª vez, Fine*.

## Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

Musical score for 'Verso a 4 vozes - Insurrexerunt' in 3/4 time. It starts at measure 61 with a triplet. The lyrics are: *a, et non pe-per-ce - runt non a - ni-mæ, me - æ.*

# Responsório VII

## Tradiderunt me

Andante

Musical score for 'Tradiderunt me' in G major, 4/4 time, Andante. The score consists of three staves. The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melodic line. The third staff features a more rhythmic pattern with accents and a forte (*f*) dynamic.

## Et sicut gigantes

Allegro Moderato

Musical score for 'Et sicut gigantes' in G major, 3/4 time, Allegro Moderato. The score consists of three staves. The first staff includes a double bar line and a '2' indicating a second ending, with a tritone (Tpa. 1) marking. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a tritone (Tpa. 1) marking and a forte (*f*) dynamic. The fifth staff includes a first ending (*1ª vez, segue Verso - Alieni insurrexerunt*) and a second ending (*2ª vez, Fine*).

## Verso - Alieni insurrexerunt

Andante

*D.C. Et sicut gigantes*

Musical score for 'Verso - Alieni insurrexerunt' in G major, 3/4 time, Andante. The score consists of one staff. It begins with a double bar line and an '8' indicating an 8-measure rest, followed by a first violin (Vln. I) marking. The melodic line is simple and rhythmic.





# Responsório IX

## Caligaverunt oculi

Andante

10

*f* *p*

...Vln. I

## Si est dolor

Allegro

21

*p* *p*

31

*p* *p*

39

*p*

1ª vez, segue Verso a 4 vozes - O vos omnes

2ª vez, D.C. Caligaverunt oculi

3ª vez, Fine

50

*p*

## Verso a 4 vozes - O vos omnes

Lento

D.C. Si est dolor

58

*p*

...S

ten - di - te at - ten - di - te et vi - de - te

Clarinetas  
(em dó)

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## Antífona

Astiterunt reges terræ

Andante

Musical score for the Antífona 'Astiterunt reges terræ'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves. The first staff begins with a measure rest, followed by a series of quarter notes and half notes, with dynamics *p* and *f*. A fermata is placed over the final note of the first staff. The second staff starts at measure 12 and continues with similar notation, ending with a fermata. Dynamics *p* and *pp calando* are indicated.

## Responsório I

Omnes amici

Andantino

Musical score for the Responsório I 'Omnes amici'. The score is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of two staves. The first staff begins with a measure rest, followed by a series of eighth notes and quarter notes, with dynamics *p* and *f*. A fermata is placed over the final note of the first staff. The second staff starts at measure 7 and continues with similar notation, ending with a fermata. Dynamics *p* and *f* are indicated.

## Et terribilibus oculis

Allegro

Musical score for 'Et terribilibus oculis'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves. The first staff begins with a measure rest, followed by a series of quarter notes and eighth notes, with dynamics *f* and *p*. A fermata is placed over the final note of the first staff. The second staff starts at measure 13 and continues with similar notation, ending with a fermata. Dynamics *f* and *p* are indicated. The text '1ª vez, segue Verso - Inter iniquos' and '2ª vez, Fine' is written below the second staff.

## Verso - Inter iniquos

Andante

Musical score for the Verso - Inter iniquos. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of one staff. The score begins with a measure rest, followed by a series of quarter notes and eighth notes, with dynamics *f*. A fermata is placed over the final note of the first staff. The text '11' and '...Vln. I' is written above the first few notes. The text 'D.C. Et terribilibus oculis' is written above the final notes.

## Responsório II

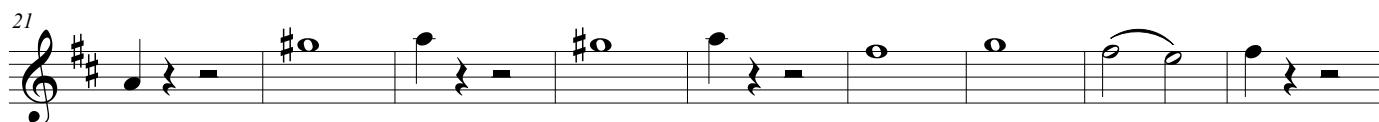
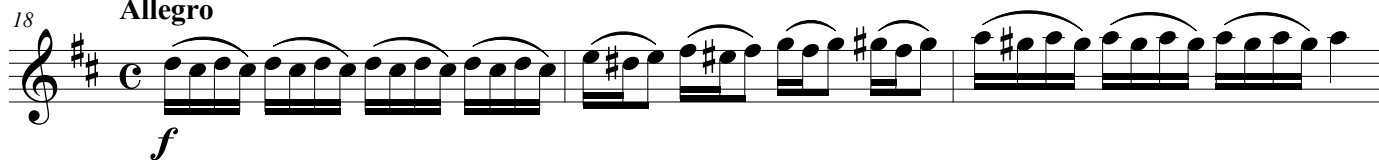
### Velum templi

Largo



### Et omnis terra tremuit

Allegro



### Verso - Patræ scissæ sunt

Lento

D.C. Et omnis terra tremuit



# Responsório III

## Vinea mea

Andantino

*p* ...S  
Vi - ne-a me - a e -

11  
*f*  
le - cta me - a,

17  
*f* *p* *pp*

## Quomodo

Allegro

22  
*p* *f*

28  
*p*

37  
*f*

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

## Verso a 4 vozes - Sepivi te

Lento

D.C. Quomodo

45  
*f* ...S  
æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

## Responsório IV

### Tamquam ad latronem

Largo

Musical score for 'Tamquam ad latronem' in G major, common time, Largo. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The key signature has one sharp (F#).

### Quotidie

Allegro

Musical score for 'Quotidie' in G major, common time, Allegro. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The music is characterized by eighth and sixteenth notes. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a first ending marked '1ª vez, segue Verso - Cumque injecissent' and a second ending marked '2ª vez, Fine'. The key signature has one sharp (F#).

### Verso - Cumque injecissent

Andante

*D.C. Quotidie*

Musical score for 'Verso - Cumque injecissent' in G major, 3/4 time, Andante. The score consists of one staff of music. It begins with a 6-measure rest, followed by a common time signature change to 3/4. The music features quarter and eighth notes. The key signature has one sharp (F#).

um, di-xit ad e - os, ad e - os, di - xit ad e - os, ad e - os.

# Responsório V

## Tenebræ factæ sunt

Andantino

Musical notation for the first part of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino'. The first staff starts with a rest, followed by a series of notes with a dynamic marking of *p*. The second staff starts at measure 8, marked *ff*, and features a complex rhythmic pattern with a triplet of eighth notes and a final triplet of eighth notes.

## Et inclinatio capite

Allegro

Musical notation for the second part of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts at measure 15, marked *p*, and features a triplet of eighth notes. The second staff starts at measure 22, marked *ff*, and features a triplet of eighth notes. The third staff starts at measure 29, marked *p*, and features a triplet of eighth notes. The fourth staff starts at measure 34, marked *pp*, and features a triplet of eighth notes. The piece concludes with a dynamic marking of *pp* and a final triplet of eighth notes.

1<sup>a</sup> vez, segue Verso - Exclamans Jesus  
2<sup>a</sup> vez, Fine

## Verso - Exclamans Jesus

Lento

D.C. Et inclinatio capite

Musical notation for the third part of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Lento'. The first staff starts at measure 44, marked *pp*, and features a triplet of eighth notes. The second staff starts at measure 45, marked *pp*, and features a triplet of eighth notes. The piece concludes with a dynamic marking of *pp* and a final triplet of eighth notes.

as com-men - do spi - ri-tum me - um spi - ri-tum me - um.

## Responsório VI

### Animam meam

Gracioso

Musical score for 'Animam meam' in 3/8 time, marked 'Gracioso' and 'p'. The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo leading to another piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamics.

### Quia non est

Allegro

Musical score for 'Quia non est' in 2/4 time, marked 'Allegro' and 'f'. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff concludes the piece with a piano (*p*) dynamic.

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

### Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

Musical score for 'Verso a 4 vozes - Insurrexerunt' in 3/4 time, marked 'Andante'. The score consists of one staff of music. It begins with a four-measure rest, followed by the lyrics: 'a, et non pe-per-ce - runt non a - ni-mæ, me - æ.' The score concludes with a double bar line.



## Responsório VII

### Tradiderunt me

Andante

Musical score for 'Tradiderunt me' in G major, 4/4 time, Andante. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff concludes with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes, often beamed together, with some rests.

### Et sicut gigantes

Allegro Moderato

Musical score for 'Et sicut gigantes' in G major, 3/4 time, Allegro Moderato. The score consists of three staves of music. The first staff includes a double bar line with a '2' above it and a trapezoidal symbol labeled '...Tpa. 1'. The second staff also includes a similar symbol. The third staff concludes with a first ending ('1ª vez, segue Verso - Alieni insurrexerunt') and a second ending ('2ª vez, Fine'). Dynamics include forte (*f*) and piano (*p*).

### Verso - Alieni insurrexerunt

Andante

*D.C. Et sicut gigantes*

Musical score for 'Verso - Alieni insurrexerunt' in G major, 3/4 time, Andante. The score consists of one staff of music. It begins with a double bar line and a '8' above it, followed by a trapezoidal symbol labeled '...Vln. I'. The music is primarily composed of quarter notes.

## Responsório VIII

### Jesum tradidit

Andantino



### Petrus autem

Allegro



### Verso - Adduxerunt autem

Lento



*D.C. Petrus autem*

# Responsório IX

## Caligaverunt oculi

Andante

Musical score for 'Caligaverunt oculi' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a 4-measure rest. The second staff starts at measure 8 with a dynamic marking of *p* and ends with a dynamic marking of *f*. The third staff starts at measure 13 and includes a 4-measure rest.

## Si est dolor

Allegro

Musical score for 'Si est dolor' in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff starts at measure 21 with a dynamic marking of *p* and includes a 2-measure rest. The second staff starts at measure 30 with a dynamic marking of *p*. The third staff starts at measure 38 with a dynamic marking of *p* and includes a 4-measure rest. The fourth staff starts at measure 49 with a dynamic marking of *p* and includes a 3-measure rest. The score concludes with the instruction '3ª vez, Fine'.

1ª vez, segue Verso a 4 vozes - O vos omnes  
2ª vez, D.C. Caligaverunt oculi  
3ª vez, Fine

## Verso a 4 vozes - O vos omnes

Lento

D.C. Si est dolor

Musical score for 'Verso a 4 vozes - O vos omnes' in G major (one sharp) and 3/4 time. The score consists of one staff starting at measure 58 with a dynamic marking of *f* and including a 4-measure rest. The lyrics 'ten - di - te at - ten - di - te et vi - de - te' are written below the staff.

Clarineteta em si $\flat$   
transposta da original em dó

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## Antífona

Astiterunt reges terræ

Andante

Musical score for the Antiphona 'Astiterunt reges terræ'. It consists of two staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a second crescendo hairpin leading to a forte (*f*) dynamic. A fermata with a '2' above it is placed over the final note of the first staff. The second staff starts at measure 12, with a piano (*p*) dynamic, and concludes with a *pp calando* marking.

## Responsório I

Omnes amici

Andantino

Musical score for the Responsório I 'Omnes amici'. It consists of two staves of music in G major and 12/8 time. The first staff begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a forte (*f*) dynamic. A fermata with a '3' above it is placed over the first note. The second staff starts at measure 8 and concludes with a piano (*p*) dynamic.

## Et terribilibus oculis

Allegro

Musical score for 'Et terribilibus oculis'. It consists of two staves of music in G major and common time. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 22 and concludes with a forte (*f*) dynamic. Below the second staff, the text reads: '1ª vez, segue Verso - Inter iniquos' and '2ª vez, Fine'.

## Verso - Inter iniquos

Andante

D.C. Et terribilibus oculis

Musical score for the Verso 'Inter iniquos'. It consists of one staff of music in G major and 3/4 time. The first measure is a fermata with an '11' above it. The text '...Vln. I' is written above the staff. The piece concludes with a double bar line.

## Responsório II

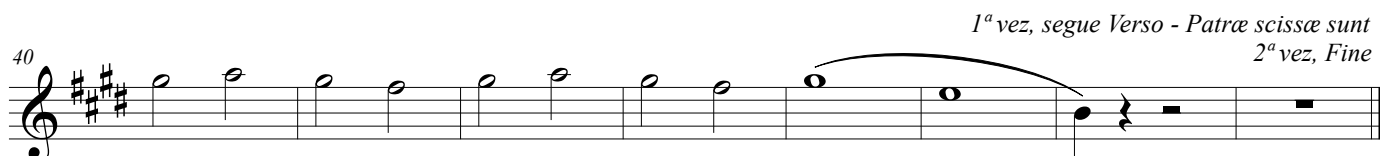
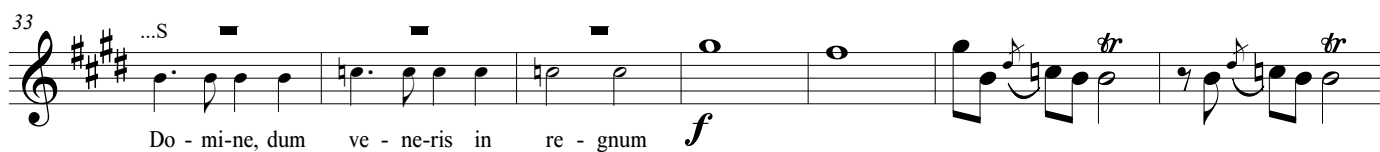
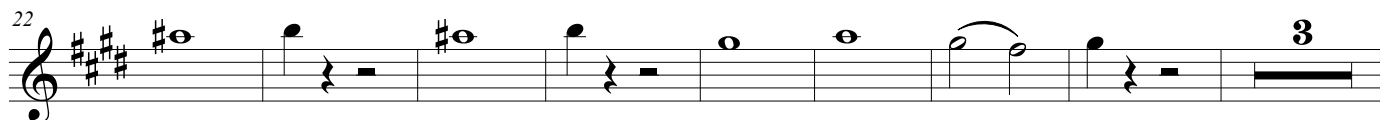
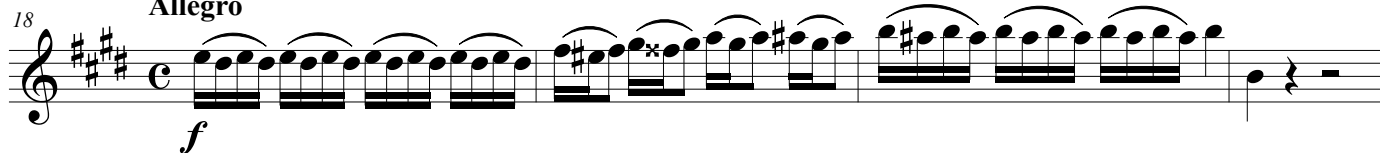
### Velum templi

Largo



### Et omnis terra tremuit

Allegro



### Verso - Patræ scissæ sunt

Lento

D.C. Et omnis terra tremuit



# Responsório III

## Vinea mea

Andantino

*p* Vi - ne-a me - a e -

11 le - cta me - a, *f*

17 *f* *p* *pp*

## Quomodo

Allegro

*p* *f*

22 *p* *f*

28 *p*

37 *f*

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

## Verso a 4 vozes - Sepivi te

Lento

D.C. Quomodo

*p*

45 *p*

æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.



# Responsório V

## Tenebræ factæ sunt

Andantino

Musical notation for the first part of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The first staff starts with a rest, followed by a series of notes with a dynamic marking of *p*. The second staff starts at measure 8, marked *ff*, and features a complex rhythmic pattern with a triplet of eighth notes and a final measure with a triplet of eighth notes.

## Et inclinato capite

Allegro

Musical notation for the second part of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a rest, followed by a series of notes with a dynamic marking of *p*, and then a section marked *ff*. The second staff starts at measure 22, marked *p*, and features a triplet of eighth notes. The third staff starts at measure 29, marked *ff*, and features a complex rhythmic pattern with a triplet of eighth notes and a final measure with a dynamic marking of *p*.

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

Musical notation for the end of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a rest, followed by a series of notes with a dynamic marking of *pp*. The second staff starts at measure 34, marked *pp*, and features a complex rhythmic pattern with a dynamic marking of *pp*.

## Verso - Exclamans Jesus

Lento

D.C. Et inclinato capite

Musical notation for the Verso section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento'. The first staff starts with a rest, followed by a series of notes with a dynamic marking of *pp*. The second staff starts at measure 44, marked *pp*, and features a complex rhythmic pattern with a dynamic marking of *pp*. The lyrics are: as com-men - do spi - ri-tum me - um spi - ri-tum me - um.



## Responsório VI

### Animam meam

Gracioso

Musical score for 'Animam meam' in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to another piano (*p*) dynamic. The second staff starts at measure 6 and includes a piano (*p*) dynamic. The third staff starts at measure 13 and includes a piano (*p*) dynamic. The fourth staff starts at measure 18.

### Quia non est

Allegro

Musical score for 'Quia non est' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 23 with a forte (*f*) dynamic and includes a triplet. The second staff starts at measure 34. The third staff starts at measure 43. The fourth staff starts at measure 51. The score concludes with three performance instructions: 1ª vez, segue Verso a 4 vozes - Insurrexerunt; 2ª vez, D.C. Animam meam; 3ª vez, Fine.

### Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

Musical score for 'Verso a 4 vozes - Insurrexerunt' in G major, 3/4 time. The score consists of one staff of music starting at measure 61. It begins with a four-measure rest followed by the lyrics: a, et non pe-per-ce - runt non a - ni-mæ, me - æ.

## Responsório VII

### Tradiderunt me

Andante

Musical score for 'Tradiderunt me' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff concludes the section with a forte (*f*) dynamic. The tempo is marked as Andante.

### Et sicut gigantes

Allegro Moderato

Musical score for 'Et sicut gigantes' in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff includes a double bar line with a '2' above it and the instruction '...Tpa. 1'. The second staff also includes a double bar line with a '2' above it and '...Tpa. 1'. The third staff concludes the section. Dynamics include forte (*f*) and piano (*p*). The tempo is marked as Allegro Moderato.

1ª vez, segue Verso - Alieni insurrexerunt  
2ª vez, Fine

### Verso - Alieni insurrexerunt

Andante

D.C. Et sicut gigantes

Musical score for 'Verso - Alieni insurrexerunt' in G major (one sharp) and 3/4 time. The score consists of one staff of music. It begins with a double bar line and the number '8' above it, followed by the instruction '...Vln. 1'. The tempo is marked as Andante.



# Responsório IX

## Caligaverunt oculi

Andante

Musical score for 'Caligaverunt oculi' in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes, followed by a four-measure rest. The second staff starts at measure 8 and features a dynamic marking of *p*, with notes and rests. The third staff starts at measure 13 and includes a four-measure rest. A bracket labeled '4' spans the first four measures of the third staff, with the text '...Vln. I' written above it.

## Si est dolor

Allegro

Musical score for 'Si est dolor' in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff starts at measure 21 with a dynamic marking of *p* and contains a two-measure rest followed by notes. The second staff starts at measure 30 and also begins with a *p* dynamic. The third staff starts at measure 38 and includes a four-measure rest. The fourth staff starts at measure 49 and features a dynamic marking of *p* and a three-measure rest. A bracket labeled '3' spans the first three measures of the fourth staff. To the right of the fourth staff, the following text is written: '1ª vez, segue Verso a 4 vozes - O vos omnes', '2ª vez, D.C. Caligaverunt oculi', and '3ª vez, Fine'.

## Verso a 4 vozes - O vos omnes

Lento

D.C. Si est dolor

Musical score for 'Verso a 4 vozes - O vos omnes' in G major (one sharp) and 3/4 time. The score consists of one staff starting at measure 58. It begins with a four-measure rest, followed by notes. The lyrics 'ten - di - te at - ten - di - te et vi - de - te' are written below the notes. A bracket labeled '4' spans the first four measures, with the text '...S' written above it.

Trompete  
(em si<sup>b</sup>, sol, lá)

# Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena

José Maria Xavier

(1819-1887)

São João del-Rei, Outubro de 1871

Edição: Simonne Fonseca e Romeu Rabelo

## Antífona

Astiterunt reges terræ

Andante

em si<sup>b</sup>

*p* *f* *pp calando*

## Responsório I

Omnes amici

Andantino

em sol

*p* *f* *p*

Et terribilibus oculis

Allegro

*f* *p* *f*

1<sup>a</sup> vez, segue Verso - Inter iniquos  
2<sup>a</sup> vez, Fine

Verso - Inter iniquos

Andante

11

...Vln. I

*f*

D.C. Et terribilibus oculis

## Responsório II

### Velum templi

Largo

em lá

Musical notation for the first system of 'Velum templi'. It is in G major (one flat) and 6/8 time. The melody starts with a rest, then a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *f*.

Musical notation for the second system of 'Velum templi'. It continues from the first system. Dynamics include *p* and *f leggiero*.

### Et omnis terra tremuit

Allegro

Musical notation for the first system of 'Et omnis terra tremuit'. It is in G major and common time (C). The melody consists of eighth notes. Dynamics include *f*.

Musical notation for the second system of 'Et omnis terra tremuit'. It continues with eighth notes.

Musical notation for the third system of 'Et omnis terra tremuit'. It includes a triplet of eighth notes. Dynamics include *f*. Lyrics: Do - mi-ne, dum ve - ne-ris in re - gnum.

Musical notation for the fourth system of 'Et omnis terra tremuit'. It includes a trill. Dynamics include *f*. Lyrics: 1ª vez, segue Verso - Patræ scissæ sunt; 2ª vez, Fine.

### Verso - Patræ scissæ sunt

Lento

D.C. Et omnis terra tremuit

Musical notation for the first system of 'Verso - Patræ scissæ sunt'. It is in G major and 2/4 time. The melody starts with a rest, then a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. Lyrics: rum, qui dor-mi - e - rant, qui dor-mi - e - rant, sur-re - xe-runt sur-re-xe - runt.

## Responsório III

### Vinea mea

Andantino

em lá

Musical notation for the first staff of 'Vinea mea'. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. This is followed by a half note D5, a quarter rest, and a whole rest marked with a '7'. The staff continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a half note G4. Dynamics include *p* at the beginning and *f* at the end. The lyrics 'Vi-ne-a me-a e - le-cta me - a,' are written below the notes.

Musical notation for the second staff of 'Vinea mea'. It starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by a whole rest marked with a '2'. This is followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piece ends with a half note A4. Dynamics include *f* at the beginning, *p* and *pp* in the middle, and *f* at the end.

### Quomodo

Allegro

Musical notation for the first staff of 'Quomodo'. It starts with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, all beamed together. This is followed by a quarter rest, a quarter note G4, and a quarter note F5. The piece continues with a half note G4, a quarter note F5, and a quarter note E5. Dynamics include *p* at the beginning and *f* at the end.

Musical notation for the second staff of 'Quomodo'. It starts with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by a whole rest marked with a '3'. This is followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. The piece continues with a quarter rest, a quarter note G4, and a quarter note F5. Dynamics include *p* at the beginning.

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

Musical notation for the third staff of 'Quomodo'. It starts with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. This is followed by a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a half note G4. Dynamics include *f* at the beginning.

### Verso a 4 vozes - Sepivi te

Lento

D.C. Quomodo

Musical notation for the first staff of 'Verso a 4 vozes - Sepivi te'. It starts with a treble clef and a 2/4 time signature. The melody begins with a half note G4, followed by a whole rest marked with a '4'. This is followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piece continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *f* at the beginning. The lyrics 'æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.' are written below the notes.

## Responsório IV

### Tamquam ad latronem

Largo

em sol

*p*

## Quotidie

Allegro

13

*p*

*p*

20

26

*f*

33

1ª vez, segue Verso - Cumque injecissent  
2ª vez, Fine

## Verso - Cumque injecissent

Andante

D.C. Quotidie

39

6

...C

um, di-xit ad e - os, ad e - os, di - xit ad e - os, ad e - os.



# Responsório V

## Tenebræ factæ sunt

Andantino

em sib

8

## Et inclinatio capite

Allegro

15

26

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

31

## Verso - Exclamans Jesus

Lento

44

as com-men - do spi - ri-tum me - um spi - ri-tum me - um.

D.C. Et inclinatio capite

## Responsório VI

### Animam meam

Gracioso

em sol

*p* *p* *p*

### Quia non est

Allegro

*f* *p*

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

### Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

a, et non pe-per-ce - runt non a - ni-mæ, me - æ.

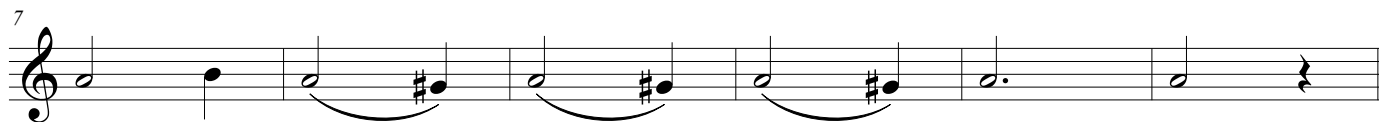
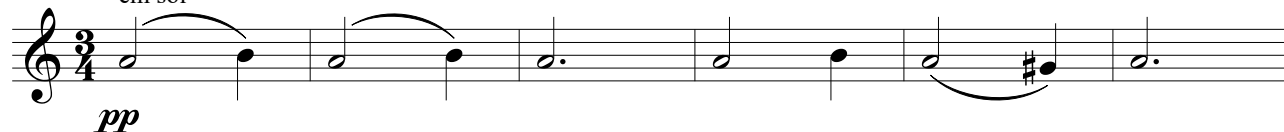


## Responsório VIII

### Jesum tradidit

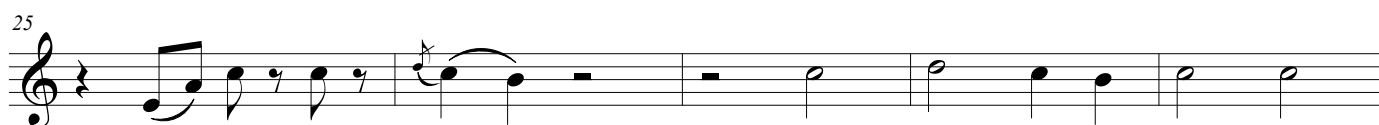
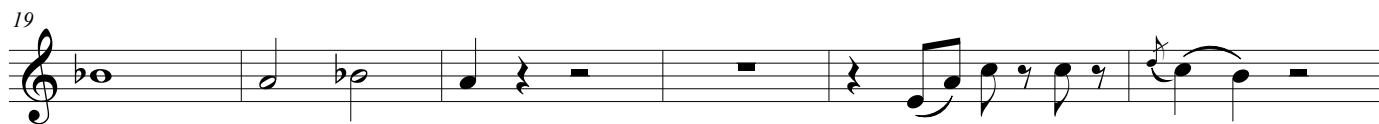
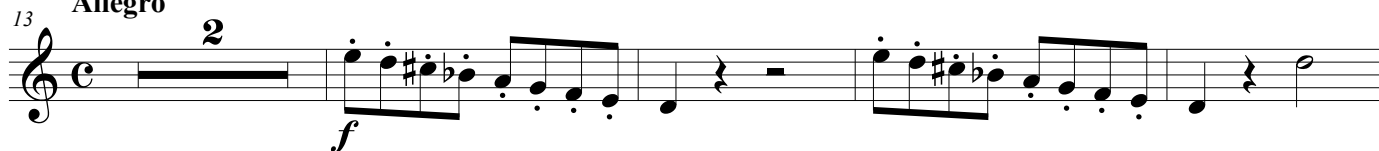
Andantino

em sol



### Petrus autem

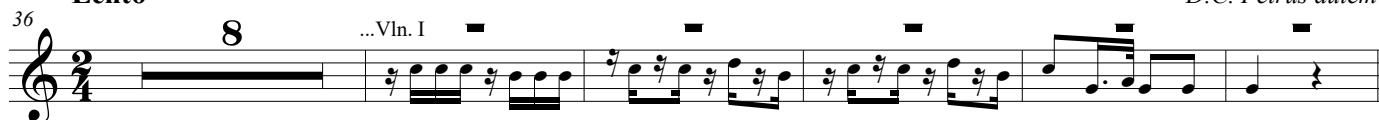
Allegro



### Verso - Adduxerunt autem

Lento

D.C. Petrus autem



## Responsório IX

### Caligaverunt oculi

Andante

em lá

9

14

*f* *p* *f*

4 ...Vln. I

### Si est dolor

Allegro

21

33

*p* *p* *p* *p*

2 4

1<sup>a</sup> vez, segue Verso a 4 vozes - O vos omnes  
2<sup>a</sup> vez, D.C. Caligaverunt oculi  
3<sup>a</sup> vez, Fine

47

*p*

### Verso a 4 vozes - O vos omnes

Lento

D.C. Si est dolor

58

*p*

4 ...S

ten - di - te at - ten - di - te et vi - de - te





## Responsório III

### Vinea mea

Andantino

Musical notation for the first staff of 'Vinea mea'. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. This is followed by a quarter rest, a half note G4, and a quarter rest. A fermata is placed over a half note G4, with a '7' above it. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics 'Vi-ne-a me-a e - le-cta me-a,' are written below the notes. The piece ends with a half note G4. Dynamics include *p* at the beginning and *f* at the end. There is a '...S' above the first note of the second measure.

Musical notation for the second staff of 'Vinea mea'. It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A fermata is placed over a half note G4, with a '2' above it. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are *f*, *p*, and *pp*.

## Quomodo

Allegro

Musical notation for the first staff of 'Quomodo'. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A fermata is placed over a half note G4, with a 'p' below it. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are *p* and *f*.

Musical notation for the second staff of 'Quomodo'. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A fermata is placed over a half note G4, with a '3' above it. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are *p*.

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

Musical notation for the third staff of 'Quomodo'. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The dynamics are *f*.

## Verso a 4 vozes - Sepivi te

Lento

Musical notation for the first staff of 'Verso a 4 vozes - Sepivi te'. It begins with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. A fermata is placed over a half note G4, with a '4' above it. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics 'æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.' are written below the notes. The piece ends with a half note G4. Dynamics include *f* at the beginning and *D.C. Quomodo* at the end. There is a '...S' above the first note of the second measure.



## Responsório IV

### Tamquam ad latronem

Largo

Musical score for 'Responsório IV - Tamquam ad latronem' in C major, common time. The piece is marked 'Largo'. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 4, and the third staff starts at measure 8. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

## Quotidie

Allegro

Musical score for 'Quotidie' in C major, common time. The piece is marked 'Allegro'. It consists of four staves of music. The first staff starts at measure 13 and includes piano (*p*) dynamics. The second staff starts at measure 20. The third staff starts at measure 26 and includes forte (*f*) dynamics. The fourth staff starts at measure 33 and includes a first ending (*1ª vez, segue Verso - Cumque injecissent*) and a second ending (*2ª vez, Fine*). The music features a mix of quarter and eighth notes, with some rests and slurs.

## Verso - Cumque injecissent

Andante

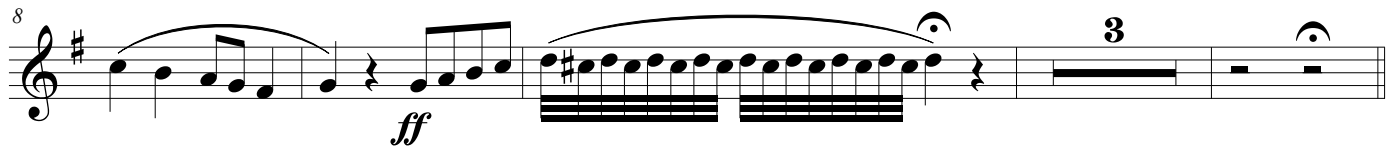
*D.C. Quotidie*

Musical score for 'Verso - Cumque injecissent' in 3/4 time. The piece is marked 'Andante'. It consists of one staff of music starting at measure 39. The music features a mix of quarter and eighth notes, with some rests and slurs. The lyrics are: um, di-xit ad e - os, ad e - os, di - xit ad e - os, ad e - os.

# Responsório V

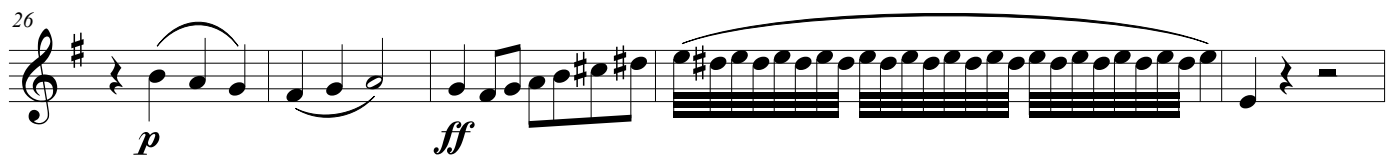
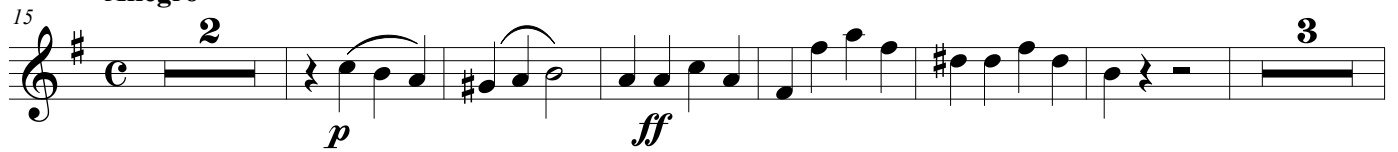
## Tenebræ factæ sunt

Andantino



## Et inclinato capite

Allegro



1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine



## Verso - Exclamans Jesus

Lento

D.C. Et inclinato capite



## Responsório VI

### Animam meam

Gracioso

Musical score for 'Animam meam' in 3/8 time, key of B-flat major. The score consists of four staves. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody with a piano (*p*) dynamic. The third staff includes a triplet of eighth notes and a piano (*p*) dynamic. The fourth staff concludes the piece with a final note and a fermata.

### Quia non est

Allegro

Musical score for 'Quia non est' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second and third staves continue the melodic line with accents and a piano (*p*) dynamic.

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

Musical score for the end of 'Quia non est', starting at measure 51. It features a simple melodic line with a final note and a fermata.

### Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

Musical score for the Verso a 4 vozes in 3/4 time, key of B-flat major. It starts at measure 61 with a forte (*f*) dynamic and a 4-measure rest. The melody is simple and concludes with a final note and a fermata.

a, et non pe-per-ce - runt non a - ni-mæ, me - æ.

## Responsório VII

### Tradiderunt me

Andante

Musical score for 'Tradiderunt me' in G major, 4/4 time, Andante. The score consists of three staves. The first staff begins with a *pp* dynamic and a long slur over six notes. The second staff starts at measure 7 and features a *f* dynamic. The third staff starts at measure 13 and also features a *f* dynamic.

### Et sicut gigantes

Allegro Moderato

Musical score for 'Et sicut gigantes' in G major, 3/4 time, Allegro Moderato. The score consists of three staves. The first staff starts at measure 18 with a *f* dynamic and a *p* dynamic. The second staff starts at measure 28 with a *f* dynamic. The third staff starts at measure 39 and includes the instruction *1ª vez, segue Verso - Alieni insurrexerunt* and *2ª vez, Fine*.

### Verso - Alieni insurrexerunt

Andante

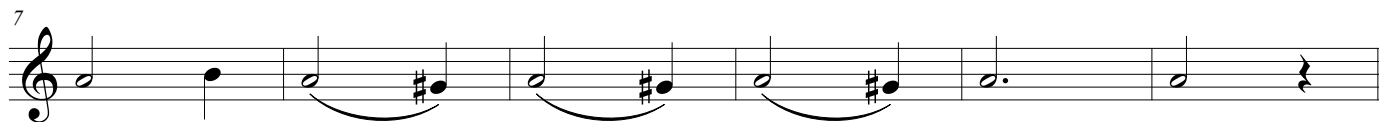
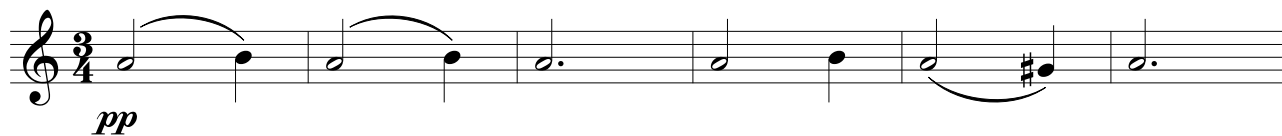
*D.C. Et sicut gigantes*

Musical score for 'Verso - Alieni insurrexerunt' in G major, 3/4 time, Andante. The score consists of one staff starting at measure 48 with a *f* dynamic and a *p* dynamic. The instruction *D.C. Et sicut gigantes* is written above the staff.

## Responsório VIII

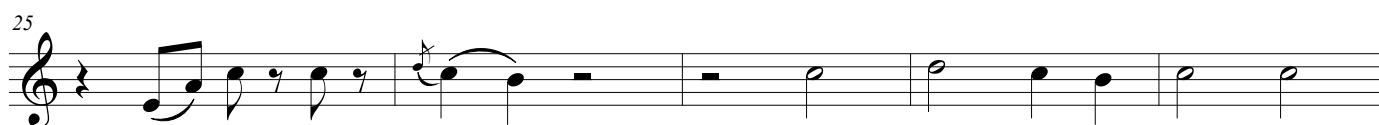
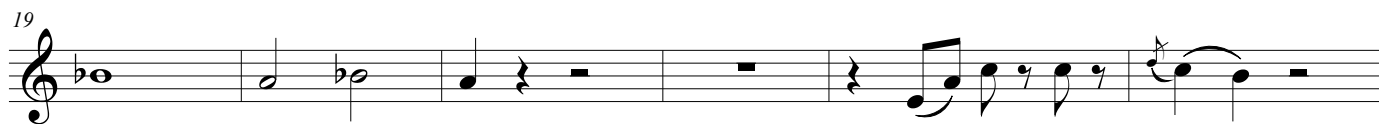
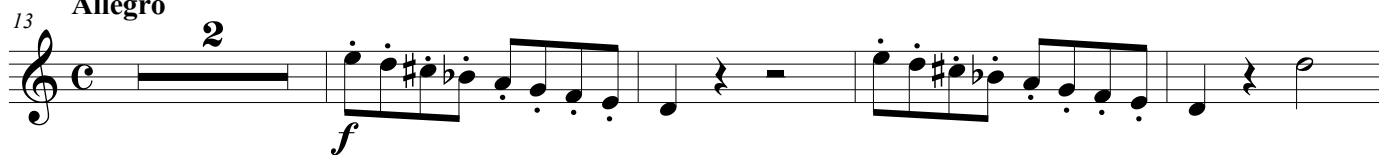
### Jesum tradidit

Andantino



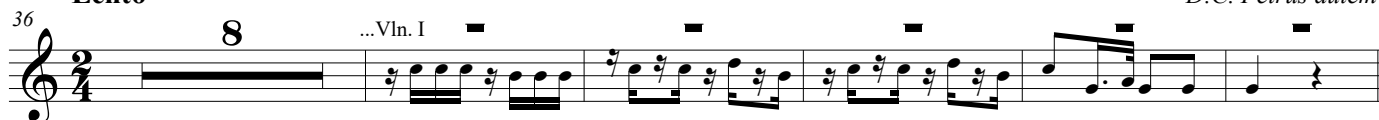
### Petrus autem

Allegro



### Verso - Adduxerunt autem

Lento



# Responsório IX

## Caligaverunt oculi

Andante

Musical score for the first part of "Caligaverunt oculi". It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and ends with *p*. The second staff begins at measure 9 and features a dynamic marking of *f*. The third staff begins at measure 14 and ends with a dynamic marking of *p*. There are rests for the first violin (Vln. I) in measures 4, 5, and 6. Measure numbers 9 and 14 are indicated at the start of their respective staves.

## Si est dolor

Allegro

Musical score for the second part of "Si est dolor". It consists of three staves of music in 3/4 time. The first staff starts at measure 21 with a dynamic marking of *p*. The second staff begins at measure 33 and ends with a dynamic marking of *p*. The third staff begins at measure 47 and ends with a dynamic marking of *p*. There are rests for the first violin (Vln. I) in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Measure numbers 21, 33, and 47 are indicated at the start of their respective staves.

1ª vez, segue Verso a 4 vozes - O vos omnes

2ª vez, D.C. Caligaverunt oculi

3ª vez, Fine

## Verso a 4 vozes - O vos omnes

Lento

D.C. Si est dolor

Musical score for the third part of "Verso a 4 vozes - O vos omnes". It consists of one staff of music in 3/4 time. The staff starts at measure 58 with a dynamic marking of *p*. The lyrics "ten - di - te at - ten - di - te et vi - de - te" are written below the notes. There are rests for the first violin (Vln. I) in measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Measure numbers 58 and 59 are indicated at the start of their respective staves.

Trompas  
(em fá, dó, ré, sol)

# Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena

José Maria Xavier

(1819-1887)

São João del-Rei, Outubro de 1871

Edição: Simonne Fonseca e Romeu Rabelo

## Antífona Astiterunt reges terræ

Andante

em fá

8

16

# Responsório I

## Omnes amici

Andantino

em dó 3 Fl. (8<sup>va</sup>)

8

## Et terribilibus oculis

Allegro

13

24

1<sup>a</sup> vez, segue Verso - Inter iniquos  
2<sup>a</sup> vez, Fine

## Verso - Inter iniquos

Andante

D.C. Et terribilibus oculis

33 11 ...Vln. I



# Responsório II

## Velum templi

Largo

em ré

First system of the musical score for 'Velum templi'. It consists of two staves in 6/8 time. The upper staff begins with a piano (*pp*) dynamic and a melodic line of six dotted half notes. The lower staff begins with a pianissimo (*pp*) dynamic and a similar melodic line. Both staves feature a fermata over the final two notes, with a '2' above the staff indicating a two-measure rest.

Second system of the musical score for 'Velum templi', starting at measure 9. It continues with two staves in 6/8 time. The upper staff has a piano (*pp*) dynamic and a melodic line. The lower staff has a pianissimo (*pp*) dynamic and a similar melodic line. Both staves feature a fermata over the final two notes, with a '3' above the staff indicating a three-measure rest.

## Et omnis terra tremuit

Allegro

First system of the musical score for 'Et omnis terra tremuit', starting at measure 18. It consists of two staves in common time (C). The upper staff begins with a forte (*f*) dynamic and a melodic line. The lower staff begins with a forte (*f*) dynamic and a similar melodic line.

Second system of the musical score for 'Et omnis terra tremuit', starting at measure 28. It continues with two staves in common time. The upper staff has a forte (*f*) dynamic and a melodic line. The lower staff has a forte (*f*) dynamic and a similar melodic line. Both staves feature a fermata over the final two notes, with a '3' above the staff indicating a three-measure rest. The lyrics 'Do - mi-ne, dum ve - ne-ris in re - gnum' are written below the staves.

Third system of the musical score for 'Et omnis terra tremuit', starting at measure 38. It consists of two staves in common time. The upper staff has a forte (*f*) dynamic and a melodic line. The lower staff has a forte (*f*) dynamic and a similar melodic line. The system concludes with a double bar line.

1ª vez, segue Verso - Patræ scissæ sunt  
2ª vez, Fine

## Verso - Patræ scissæ sunt

Lento

D.C. Et omnis terra tremuit

First system of the musical score for 'Verso - Patræ scissæ sunt', starting at measure 48. It consists of two staves in 2/4 time. The upper staff begins with a piano (*p*) dynamic and a melodic line. The lower staff begins with a piano (*p*) dynamic and a similar melodic line. Both staves feature a fermata over the final two notes, with a '6' above the staff indicating a six-measure rest. The lyrics 'rum, qui dor-mi - e - rant, qui dor-mi - e - rant, sur-re - xe-runt sur-re-xe - runt.' are written below the staves.

## Responsório III

### Vinea mea

Andantino

em ré

*p* *f*

Vi - ne - a me - a e - le - cta me - a, *f*

13

*f* *p* *pp*

*f* *p* *pp*

### Quomodo

Allegro

22

Tpt.

*f* *f*

35

...Fl.

*f* *f*

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

### Verso a 4 vozes - Sepivi te

Lento

D.C. Quomodo

45

*p* *f*

æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

## Responsório IV

### Tamquam ad latronem

Largo

em sol

The first system of the musical score consists of two staves in treble clef with a common time signature (C). The music is marked 'Largo' and 'em sol'. The first staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The second staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include piano (p) and mezzo-forte (mf).

7

The second system of the musical score consists of two staves in treble clef with a common time signature (C). The music is marked 'Largo'. The first staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The second staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include piano (p) and pianissimo (pp).

## Quotidie

Allegro

13

The third system of the musical score consists of two staves in treble clef with a common time signature (C). The music is marked 'Allegro'. The first staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The second staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include piano (p) and forte (f). There are fermatas and a first ending bracket labeled '7' and '...Fl. (8va)'.

1ª vez, segue Verso - Cumque injecissent  
2ª vez, Fine

28

The fourth system of the musical score consists of two staves in treble clef with a common time signature (C). The music is marked 'Allegro'. The first staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The second staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include piano (p) and forte (f). There are fermatas and a first ending bracket labeled '7'.

## Verso - Cumque injecissent

Andante

D.C. Quotidie

39

The fifth system of the musical score consists of two staves in treble clef with a 3/4 time signature. The music is marked 'Andante'. The first staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. The second staff begins with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Dynamics include piano (p) and forte (f). There are fermatas and a first ending bracket labeled '6' and '...C'.

um, di-xit ad e - os, ad e - os, di - xit ad e - os, ad e - os.

# Responsório V

## Tenebræ factæ sunt

Andantino

em fá

*pp*

em fá

*pp*

7

*ff*

*ff*

3

3

## Et inclinato capite

Allegro

15

2

Fl. (6<sup>tes</sup>)

*ff*

*ff*

23

3

Fl. (6<sup>tes</sup>)

*ff*

2

*p*

*ff*

*p*

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

34

*pp*

*pp*

4

4

## Verso - Exclamans Jesus

Lento

D.C. Et inclinato capite

44

8

...T

as com-men-do spi-ri-tum me - um spi-ri-tum me - um.

# Responsório VI

## Animam meam

Gracioso

em fá

*p* *p* *pp* *pp*

em fá

5 ...Vln. I

12

*pp* *pp*

3 3 Tpt.

## Quia non est

Allegro

23

*f* *p* *p*

5 5 Fl.(8va)

37

*f* *p*

3 3

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

49

*f* *p*

4 4

## Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

61

*a,* *et non pe-per-ce - runt non a - ni-mæ, me - æ.*

4 ...S

# Responsório VII

## Tradiderunt me

Andante

em ré

*pp*

em ré

*pp*

9

*f*

*f*

*f*

*f*

## Et sicut gigantes

Allegro Moderato

18

*f*

*f*

*f*

*f*

27

4

4

...Vln. I

*f*

*f*

37

*f*

*f*

1ª vez, segue Verso - Alieni insurrexerunt

2ª vez, Fine

## Verso - Alieni insurrexerunt

Andante

D.C. Et sicut gigantes

48

8

...Vln. I

# Responsório VIII

## Jesum tradidit

Andantino  
em sol

Musical score for 'Jesum tradidit' in 3/4 time, marked Andantino in G major. The score consists of two staves. The upper staff begins with a piano (*pp*) dynamic. The lower staff also begins with a piano (*pp*) dynamic. The music features a series of half notes and quarter notes, with some notes beamed together.

## Petrus autem

Allegro

Musical score for 'Petrus autem' (measures 13-19) in common time (C), marked Allegro. The score consists of two staves. Both staves begin with a forte (*f*) dynamic. The music features a series of quarter notes and half notes, with some notes beamed together. A '2' is written above the first measure of each staff, indicating a second ending or a specific articulation.

Musical score for 'Petrus autem' (measures 20-27) in common time (C). The score consists of two staves. The music features a series of quarter notes and half notes, with some notes beamed together. A '2' is written above the first measure of each staff, indicating a second ending or a specific articulation.

1ª vez, segue Verso - Adduxerunt autem  
2ª vez, Fine

Musical score for 'Petrus autem' (measures 28-35) in common time (C). The score consists of two staves. The music features a series of quarter notes and half notes, with some notes beamed together. The piece concludes with a double bar line.

## Verso - Adduxerunt autem

Lento

Musical score for 'Verso - Adduxerunt autem' in 2/4 time, marked Lento. The score consists of two staves. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic. The music features a series of quarter notes and half notes, with some notes beamed together. A '8' is written above the first measure of the upper staff, indicating an eighth rest. The score concludes with a double bar line. The text 'D.C. Petrus autem' is written at the end of the score.





Trompas em fá

transpostas das originais em fá, dó, ré, sol

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## Antífona

Astiterunt reges terræ

Andante

The first system of the musical score consists of two staves in 3/4 time. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The lower staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all under a slur. Both staves have a dynamic marking of *p* (piano) and a hairpin crescendo leading to the end of the system.

The second system of the musical score consists of two staves in 3/4 time. Both staves begin with a whole rest, followed by a double bar line and a fermata. The upper staff then has a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The lower staff has a half note G3, a quarter note A3, and a quarter note B3, all under a slur. Both staves have a dynamic marking of *f* (forte) and a hairpin crescendo leading to the end of the system.

The third system of the musical score consists of two staves in 3/4 time. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The lower staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3, all under a slur. Both staves have a dynamic marking of *p* (piano) and a hairpin crescendo leading to the end of the system. The final two measures of the system are marked with *pp calando* (pianissimo, decrescendo).

# Responsório I

## Omnes amici

Andantino

Musical score for 'Omnes amici' in 12/8 time, marked Andantino. The score consists of two systems. The first system (measures 1-7) features a treble and bass staff with a 3-measure rest in the first measure, followed by a melodic line in the treble staff starting with a *f* dynamic. The second system (measures 8-12) continues the melodic line, with dynamics *p* and *f* indicated. A first flute part (Fl. (8<sup>va</sup>)) is indicated above the treble staff in the first system.

## Et terribilibus oculis

Allegro

Musical score for 'Et terribilibus oculis' in common time, marked Allegro. The score consists of two systems. The first system (measures 13-23) features a treble and bass staff with a *f* dynamic. The second system (measures 24-27) features a 4-measure rest in both staves, with a *f* dynamic indicated below the bass staff.

1<sup>a</sup> vez, segue Verso - Inter iniquos  
2<sup>a</sup> vez, Fine

Musical score for 'Et terribilibus oculis' continuation, measures 24-32. The score consists of two systems. The first system (measures 24-32) features a treble and bass staff with a *f* dynamic. The second system (measures 33-36) features a 4-measure rest in both staves, with a *f* dynamic indicated below the bass staff.

## Verso - Inter iniquos

Andante

D.C. Et terribilibus oculis

Musical score for 'Verso - Inter iniquos' in 3/4 time, marked Andante. The score consists of one system (measures 33-42) with a treble staff. It begins with an 11-measure rest, followed by a melodic line. A first violin part (...Vln. I) is indicated above the staff. The score concludes with a *f* dynamic.

## Responsório II

### Velum templi

Largo

### Et omnis terra tremuit

Allegro

1ª vez, segue Verso - Patræ scissæ sunt  
2ª vez, Fine

### Verso - Patræ scissæ sunt

Lento

D.C. Et omnis terra tremuit





# Responsório V

## Tenebræ factæ sunt

Andantino

## Et inclinato capite

Allegro

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

## Verso - Exclamans Jesus

Lento

D.C. Et inclinato capite

# Responsório VI

## Animam meam

Gracioso

Musical score for 'Animam meam' in 3/8 time, key of D major. The score is for Trompas in F (Tpt. and Fl. 3rd). It begins with a piano (*p*) dynamic and includes a first violin part (*...Vln. I*). The piece features several measures with a forte (*f*) dynamic, followed by a section marked *pp* (pianissimo). The score includes a triplet of eighth notes and a five-measure rest.

## Quia non est

Allegro

Musical score for 'Quia non est' in 2/4 time, key of D major. The score is for Trompas in F (Tpt. and Fl. 3rd). It begins with a forte (*f*) dynamic and includes a first flute part (*Fl. (3<sup>ra</sup>)*). The piece features several measures with a forte (*f*) dynamic, followed by a section marked *p* (piano). The score includes a triplet of eighth notes and a five-measure rest.

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

Musical score for 'Verso a 4 vozes - Insurrexerunt' in 3/4 time, key of D major. The score is for Trompas in F (Tpt. and Fl. 3rd). It begins with a piano (*p*) dynamic and includes a first soprano part (*...S*). The piece features several measures with a piano (*p*) dynamic, followed by a section marked *D.C.* (Da Capo). The score includes a four-measure rest.

## Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

Musical score for 'Verso a 4 vozes - Insurrexerunt' in 3/4 time, key of D major. The score is for Trompas in F (Tpt. and Fl. 3rd). It begins with a piano (*p*) dynamic and includes a first soprano part (*...S*). The piece features several measures with a piano (*p*) dynamic, followed by a section marked *D.C.* (Da Capo). The score includes a four-measure rest.

a, et non pe-per-ce - runt non a - ni-mæ, me - æ.

# Responsório VII

## Tradiderunt me

Andante

## Et sicut gigantes

Allegro Moderato

## Verso - Alieni insurrexerunt

Andante

D.C. Et sicut gigantes



# Responsório VIII

## Jesum tradidit

Andantino

Musical score for 'Jesum tradidit' in 3/4 time, marked *pp* (pianissimo). The score consists of two staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

## Petrus autem

Allegro

Musical score for 'Petrus autem' (measures 13-19) in common time (C), marked *f* (forte). The score consists of two staves. Both staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The melody in the upper staff is characterized by dotted half notes and quarter notes.

Musical score for 'Petrus autem' (measures 20-27) in common time (C). The score consists of two staves. Both staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The melody in the upper staff continues with dotted half notes and quarter notes.

1ª vez, segue Verso - Adduxerunt autem

2ª vez, Fine

Musical score for 'Petrus autem' (measures 28-35) in common time (C). The score consists of two staves. The melody in the upper staff features dotted half notes and quarter notes, with a long phrase spanning measures 34 and 35.

## Verso - Adduxerunt autem

Lento

Musical score for 'Verso - Adduxerunt autem' in 2/4 time, marked *Lento*. The score consists of two staves. The upper staff begins with a double bar line and an '8' above it, indicating an eight-measure rest. The lower staff features a rhythmic accompaniment of eighth notes. The score concludes with the instruction *D.C. Petrus autem*.

# Responsório IX

## Caligaverunt oculi

Andante

10

## Si est dolor

Allegro

21

32

46

1ª vez, segue Verso a 4 vozes - O vos omnes

2ª vez, D.C. Caligaverunt oculi

3ª vez, Fine

## Verso a 4 vozes - O vos omnes

Lento

58

ten - di - te at - ten - di - te et vi - de - te

D.C. Si est dolor

Coro

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Coro

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## Antífona

### Astiterunt reges terræ

Andante

The musical score is written for four voices (Soprano, Contralto, Tenor, Baixo) and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The lyrics are: 'A - sti - te - runt re - ges re - ges ter - ræ, et prin - ci - pes con - ve - ne - runt in u - num, ad - ver - sus'.

**System 1 (Measures 1-5):**

- Soprano:** A - sti - te - runt re - ges re - ges ter - ræ, et
- Contralto:** A - sti - te - runt re - ges re - ges ter - ræ, et
- Tenor:** A - sti - te - runt re - ges re - ges ter - ræ, et
- Baixo:** A - sti - te - runt re - ges re - ges ter - ræ, et

**System 2 (Measures 6-10):**

- Soprano:** prin - ci - pes con - ve - ne - runt in u - num, ad - ver - sus
- Contralto:** prin - ci - pes con - ve - ne - runt in u - num, ad - ver - sus
- Tenor:** prin - ci - pes con - ve - ne - runt in u - num, ad - ver - sus
- Baixo:** prin - ci - pes con - ve - ne - runt in u - num, ad - ver - sus

The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* (piano) and *f* (forte).

12

S Do - mi - num, et ad - ver - sus et ad - ver - sus

C Do - mi - num, et ad - ver - sus et ad - ver - sus

T Do - mi - num, et ad - ver - sus et ad - ver - sus

B Do - mi - num, et ad - ver - sus et ad - ver - sus

17

S *p* Chri - stum e - jus. Chri - stum e - jus.

C *p* Chri - stum e - jus. Chri - stum e - jus.

T *p* Chri - stum e - jus. Chri - stum e - jus.

B *p* Chri - stum e - jus. Chri - stum e - jus.

# Responsório I

## Omnes amici

Andantino

Soprano

Contralto

Tenor

Baixo

*p*

Omnes a-mi - ci me - i de-re-li-que-runt me, de - re - li-que - runt

Omnes a-mi - ci me - i de-re-li-que-runt me, de - re - li-que - runt

Omnes a-mi - ci me - i de-re-li-que-runt me, de - re - li-que - runt

Omnes a-mi - ci me - i de-re-li-que-runt me, de - re - li-que - runt

*p*

S

C

T

B

*f*

me, et prae-va - lu - e - runt in - si - di - an - tes mi - hi:

me, et prae-va - lu - e - runt in - si - di - an - tes mi - hi:

me, et prae-va - lu - e - runt in - si - di - an - tes mi - hi:

me, et prae-va - lu - e - runt in - si - di - an - tes mi - hi:

*f*

*p*

7

S tra - di - dit me quem di - li - ge - bam di - li - ge - bam: me

C tra - di - dit me quem di - li - ge - bam di - li - ge - bam: me

T tra - di - dit me quem di - li - ge - bam di - li - ge - bam: me

B tra - di - dit me quem di - li - ge - bam di - li - ge - bam: me

10

S tra - di - dit me tra - di - dit quem di - li - ge - bam:

C tra - di - dit me tra - di - dit quem di - li - ge - bam:

T tra - di - dit me tra - di - dit quem di - li - ge - bam:

B tra - di - dit me tra - di - dit quem di - li - ge - bam:

*p*

## Et terribilibus oculis

Allegro

13

*f*

Soprano

Et ter - ri - bi - li - bus o - cu - lis

Contralto

*f*

Et ter - ri - bi - li - bus o - cu - lis

Tenor

8

*f*

Et ter - ri - bi - li - bus o - cu - lis

Baixo

*f*

Et ter - ri - bi - li - bus o - cu - lis

13

*f*

16

S

pla - ga cru - de - li per - cu - ti - en - tes, per - cu - ti -

C

pla - ga cru - de - li per - cu - ti - en - tes, per - cu - ti -

T

8

pla - ga cru - de - li per - cu - ti - en - tes, per - cu - ti -

B

pla - ga cru - de - li per - cu - ti - en - tes, per - cu - ti -

16



19

S en - tes, a - ce - to po - ta - bant me a - ce - to

C en - tes, a - ce - to po - ta - bant me a - ce - to

T en - tes, a - ce - to po - ta - bant me a - ce - to

B en - tes, a - ce - to po - ta - bant me a - ce - to

19

23

S po - ta - bant me a - ce - to po -

C po - ta - bant me a - ce - to po -

T po - ta - bant me a - ce - to po -

B po - ta - bant me a - ce - to po -

23

26

S ta - bant me a - ce - to po -

C ta - bant me a - ce - to po -

T ta - bant me a - ce - to po -

B ta - bant me a - ce - to po -

1ª vez, segue Verso - Inter iniquos  
2ª vez, Fine

29

S ta - bant me.

C ta - bant me.

T ta - bant me.

B ta - bant me.

## Verso - Inter iniquos

Andante

33 *p*

Tenor

In - ter in - i - qu - os in - ter in - i - qu - os pro - je - ce - runt me, et

33 *p*

38

T

non pe - per - ce - runt a - nimæ me - æ et non pe - per -

38

43

T

ce - runt a - nimæ me - æ a - nimæ a - nimæ me - æ.

43

*D.C. Et terribilibus oculis*

# Responsório II

## Velum templi

Largo

Musical score for Soprano, Contralto, Tenor, Baixo, and Piano. The score is in G major and 6/8 time. The vocal parts (Soprano, Contralto, Tenor, Baixo) sing the lyrics: "Ve - lum tem - pli Ve - lum tem - pli scis - sum est". The piano accompaniment features a tremolo in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *p* (piano) and *f* (forte).

Continuation of the musical score for Soprano, Contralto, Tenor, Baixo, and Piano. The vocal parts continue with the lyrics: "scis - sum est scis - sum est. Ve - lum tem - pli". The piano accompaniment continues with the same tremolo and eighth-note patterns. Dynamics include *p* (piano).

13

*f leggiero*

S Ve - lum tem - pli scis - sum est scis - sum est.

C Ve - lum tem - pli scis - sum est scis - sum est.

T Ve - lum tem - pli scis - sum est scis - sum est.

B Ve - lum tem - pli scis - sum est scis - sum est.

13

*f leggiero*

### Et omnis terra tremuit

Allegro

18

*ff*

Soprano Et o - mnis ter - ra tre - mu-

Contralto Et o - mnis ter - ra tre - mu-

Tenor Et o - mnis ter - ra tre - mu-

Baixo Et o - mnis ter - ra tre - mu-

18

*f*

21

S  
it ter - ra tre - mu - it

C  
it ter - ra tre - mu - it

T  
it ter - ra tre - mu - it

B  
it ter - ra tre - mu - it

24

S  
ter - ra tre - mu - it; la - tro de cru - ce cla - ma - bat di -

C  
ter - ra tre - mu - it; la - tro de cru - ce cla - ma - bat di -

T  
ter - ra tre - mu - it; la - tro de cru - ce cla - ma - bat di -

B  
ter - ra tre - mu - it; la - tro de cru - ce cla - ma - bat di -

29

S *p*  
cens: Me - men - to mei, Do - mi - ne, me - men - to mei,

C *p*  
cens: Me - men - to mei, Do - mi - ne, me - men - to mei,

T *p*  
cens: Me - men - to mei, Do - mi - ne, me - men - to mei,

B *p*  
cens: Me - men - to mei, Do - mi - ne, me - men - to mei,

33

S *f*  
Do - mi - ne, dum ve - ne - ris in re - gnum tu - um, re - gnum

C *f*  
Do - mi - ne, dum ve - ne - ris in re - gnum tu - um, re - gnum

T *f*  
Do - mi - ne, dum ve - ne - ris in re - gnum tu - um, re - gnum

B *f*  
Do - mi - ne, dum ve - ne - ris in re - gnum tu - um, re - gnum

37

S  
tu - um, dum ve - ne-ris in re - gnum in re - gnum tu -

C  
tu - um, dum ve - ne-ris in re - gnum in re - gnum tu -

T  
tu - um, dum ve - ne-ris in re - gnum in re - gnum tu -

B  
tu - um, dum ve - ne-ris in re - gnum in re - gnum tu -

1ª vez, segue Verso - Patre scissæ sunt  
2ª vez, Fine

42

S  
um, in re - gnum tu - um.

C  
um, in re - gnum tu - um.

T  
um, in re - gnum tu - um.

B  
um, in re - gnum tu - um.



## Verso - Petrae scissae sunt

Lento

48 *f*

Baixo

Pe - trae scis - sae sunt, et mo - nu -

48 *f*

51 *p*

B

men - ta a - per - ta sunt, et mul - ta cor - po - ra san - cto - rum, qui dor - mi - e -

51 *p*

55 *f*

B

rant, qui dor - mi - e - rant, sur - re - xe - runt sur - re - xe - runt.

55 *f*

*D.C. Et omnis terra tremuit*

The musical score is written for a choir (Baixo/Bass) and piano. It consists of three systems of music. The first system (measures 48-50) features a bass line with lyrics 'Pe - trae scis - sae sunt, et mo - nu -' and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 51-54) features a bass line with lyrics 'men - ta a - per - ta sunt, et mul - ta cor - po - ra san - cto - rum, qui dor - mi - e -' and a piano accompaniment with a piano (*p*) dynamic. The third system (measures 55-58) features a bass line with lyrics 'rant, qui dor - mi - e - rant, sur - re - xe - runt sur - re - xe - runt.' and a piano accompaniment with a forte (*f*) dynamic. The score concludes with the instruction 'D.C. Et omnis terra tremuit'.

# Responsório III

## Vinea mea

Andantino

Soprano

Contralto

Tenor

Baixo

*p*

Vi - ne - a me - a e - le - cta, e - go te plan -

*p*

ta - vi e - go te plan - ta - viplan - ta - vi: Vi - ne - a me - a e -

*p*

Vi - ne - a me - a e -

*p*

Vi - ne - a me - a e -

*p*

Vi - ne - a me - a e -

*p*

11

S le - cta me - a, *f* e - go te plan - ta - vi: *p* Vi - ne - a me - a e -

C le - cta me - a, *f* e - go te plan - ta - vi: *p* Vi - ne - a me - a e -

T le - cta me - a, *f* e - go te plan - ta - vi: *p* Vi - ne - a me - a e -

B le - cta me - a, *f* e - go te plan - ta - vi: *p* Vi - ne - a me - a e -

16

S le - cta me - a, *f* e - go te plan - ta - vi:

C le - cta me - a, *f* e - go te plan - ta - vi:

T le - cta me - a, *f* e - go te plan - ta - vi:

B le - cta me - a, *f* e - go te plan - ta - vi:

## Quomodo

Allegro

22

Soprano *p*  
Quo-mo-do con-ver-sa es in a-ma-ri-tu-di-nem,

Contralto *p*  
Quo-mo-do con-ver-sa es in a-ma-ri-tu-di-nem,

Tenor *p*  
Quo-mo-do con-ver-sa es in a-ma-ri-tu-di-nem,

Baixo *p*  
Quo-mo-do con-ver-sa es in a-ma-ri-tu-di-nem,

22 *p* *f*

27 *f* *p*  
S ut me cru-ci-fi-ge-res, ut me cru-ci-fi-ge-

C ut me cru-ci-fi-ge-res, ut me cru-ci-fi-ge-

T ut me cru-ci-fi-ge-res, ut me cru-ci-fi-ge-

B ut me cru-ci-fi-ge-res, ut me cru-ci-fi-ge-

27 *p*

33

S  
res, et Ba - rab - bam di-mit - te - res, et Ba - rab - bam Ba -

C  
res, et Ba - rab - bam di-mit - te - res, et Ba - rab - bam Ba -

T  
res, et Ba - rab - bam di-mit - te - res, et Ba - rab - bam Ba -

B  
res, et Ba - rab - bam di-mit - te - res, et Ba - rab - bam Ba -

*f*

*f*

*f*

*f*

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

39

S  
rab - bam di - mit - te - res?

C  
rab - bam di - mit - te - res?

T  
rab - bam di - mit - te - res?

B  
rab - bam di - mit - te - res?

*p*

## Verso a 4 vozes - Sepivi te

45 **Lento**

Soprano  
Se - pi - vi te, et la - pi-des e - le - gi ex te, et

Contralto  
Se - pi - vi te, et la - pi-des e - le - gi ex te, et

Tenor  
Se - pi - vi te, et la - pi-des e - le - gi ex te, et

Baixo  
Se - pi - vi te, et la - pi-des e - le - gi ex te, et

50 *D.C. Quomodo*

S  
æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

C  
æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

T  
æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

B  
æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

# Responsório IV

## Tamquam ad latronem

Largo

Soprano *p*  
Tam - quam ad la - tro - nem ex - i - stis ex - i -

Contralto *p*  
Tam - quam ad la - tro - nem ex - i - stis ex - i -

Tenor *p*  
Tam - quam ad la - tro - nem ex - i - stis ex - i -

Baixo *p*  
Tam - quam ad la - tro - nem ex - i - stis ex - i -

*p marcato*

3  
S stis cum gla - di - is et fu - sti -

C stis cum gla - di - is et fu - sti -

T stis cum gla - di - is et fu - sti -

B stis cum gla - di - is et fu - sti -

3

5

S  
bus com - pre - hen - de - re me: Tam - quam ad la -

C  
bus com - pre - hen - de - re me: Tam - quam ad la -

T  
8  
bus com - pre - hen - de - re me: Tam - quam ad la -

B  
bus com - pre - hen - de - re me: Tam - quam ad la -

7

S  
tro - nem ex - i - stis ex - i - stis cum gla - di -

C  
tro - nem ex - i - stis ex - i - stis cum gla - di -

T  
8  
tro - nem ex - i - stis ex - i - stis cum gla - di -

B  
tro - nem ex - i - stis ex - i - stis cum gla - di -



9

S  
is et fu - sti - bus com - pre - hen - de - re

C  
is et fu - sti - bus com - pre - hen - de - re

T  
is et fu - sti - bus com - pre - hen - de - re

B  
is et fu - sti - bus com - pre - hen - de - re

11

S  
me:

C  
me:

T  
me:

B  
me:

## Quotidie

Allegro

13

Soprano *p*  
 Quo - ti - di - e a - pud vos e - ram in tem - plo do - cens do -

Contralto *p*  
 Quo - ti - di - e a - pud vos e - ram in tem - plo do - cens do -

Tenor *p*  
 Quo - ti - di - e a - pud vos e - ram in tem - plo do - cens do -

Baixo *p*  
 Quo - ti - di - e a - pud vos e - ram in tem - plo do - cens do -

13

S *p*  
 cens, et non me te - nu - i - stis et non me te - nu - i -

C *p*  
 cens, et non me te - nu - i - stis et non me te - nu - i -

T *p*  
 cens, et non me te - nu - i - stis et non me te - nu - i -

B *p*  
 cens, et non me te - nu - i - stis et non me te - nu - i -

17

*p*

21

S stis: et ec - ce fla - gel - la - tum et ec - ce fla - gel - la -

C stis: et ec - ce fla - gel - la - tum et ec - ce fla - gel - la -

T stis: et ec - ce fla - gel - la - tum et ec - ce fla - gel - la -

B stis: et ec - ce fla - gel - la - tum et ec - ce fla - gel - la -

25

S tum et ec - ce fla - gel - la - tum *f* du - ci - tis du - ci -

C tum et ec - ce fla - gel - la - tum *f* du - ci - tis du - ci -

T tum et ec - ce fla - gel - la - tum *f* du - ci - tis du - ci -

B tum et ec - ce fla - gel - la - tum *f* du - ci - tis du - ci -

25

29

S  
tis ad cru - ci - fi - gen - dum ad cru - ci - fi - gen -

C  
tis ad cru - ci - fi - gen - dum ad cru - ci - fi - gen -

T  
tis ad cru - ci - fi - gen - dum ad cru - ci - fi - gen -

B  
tis ad cru - ci - fi - gen - dum ad cru - ci - fi - gen -

1ª vez, segue Verso - Cumque injecissent  
2ª vez, Fine

34

S  
dum.

C  
dum.

T  
dum.

B  
dum.

**Verso - Cumque iniecissent**

**Andante**

39 *p*

Contralto

Cum - que in - je - cis - sent ma - nus in

42

C

Je - sum, in Je - sum, et te - nu - is - sent e - um, di - xit ad

46

C

*D.C. Quotidie*

e - os, ad e - os, di - xit ad e - os, ad e - os.

The musical score is written for Contralto and C (Soprano) voices with piano accompaniment. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 39-41) features a vocal line for Contralto and a piano accompaniment. The second system (measures 42-45) features a vocal line for C and a piano accompaniment. The third system (measures 46-49) features a vocal line for C and a piano accompaniment, with the instruction 'D.C. Quotidie' above the vocal line. Dynamics include piano (*p*) and fortissimo (*ff*).

## Responsório V

### Tenebræ factæ sunt

Andantino

Soprano

Contralto

Tenor

Baixo

*p*

Te - ne-bræ fa - ctæ sunt, dum cru - ci - fi - xis - sent

*p*

Te - ne-bræ fa - ctæ sunt, dum cru - ci - fi - xis - sent

*p*

Te - ne-bræ fa - ctæ sunt, dum cru - ci - fi - xis - sent

*p*

Te - ne-bræ fa - ctæ sunt, dum cru - ci - fi - xis - sent

*p*

4

S

C

T

B

Je-sum Ju - dæ - i: et cir - ca ho - ram no - nam ex - cla - ma -

Je-sum Ju - dæ - i: et cir - ca ho - ram no - nam ex - cla - ma -

Je-sum Ju - dæ - i: et cir - ca ho - ram no - nam ex - cla - ma -

Je-sum Ju - dæ - i: et cir - ca ho - ram no - nam ex - cla - ma -

*p*

8

S vit Je - sus vo - ce ma - - - gna: Deus

C vit Je - sus vo - ce ma - - - gna: Deus

T vit Je - sus vo - ce ma - - - gna: Deus

B vit Je - sus vo - ce ma - - - gna: Deus

11

S me - us, Deus me - us, ut quid me de - re - li - qui sti?

C me - us, Deus me - us, ut quid me de - re - li - qui sti?

T me - us, Deus me - us, ut quid me de - re - li - qui sti?

B me - us, Deus me - us, ut quid me de - re - li - qui - sti?

**Et inclinatio capite**

15 **Allegro**

Soprano *f* Et in - cli - na - to ca - pi - te, *ff* e - mi -

Contralto *f* Et in - cli - na - to ca - pi - te, *ff* e - mi -

Tenor *f* Et in - cli - na - to ca - pi - te, *ff* e - mi -

Baixo *f* Et in - cli - na - to ca - pi - te, *ff* e - mi -

15 *f* *ff*

20

S sit e - mi - sit spi - ri - tum.

C sit e - mi - sit spi - ri - tum.

T sit e - mi - sit spi - ri - tum.

B sit e - mi - sit spi - ri - tum.

20



24

S *p* Et in - cli - na - to ca - pi te, *ff* e -

C *p* Et in - cli - na - to ca - pi te, *ff* e -

T *p* Et in - cli - na - to ca - pi te, *ff* e -

B *p* Et in - cli - na - to ca - pi te, *ff* e -

29

S *pp* mi - - - sit spi - ri - tum.

C *pp* mi - - - sit spi - ri - tum.

T *pp* mi - - - sit spi - ri - tum.

B *pp* mi - - - sit spi - ri - tum.

34

*pp*

39

*calando*

1ª vez, segue Verso - Exclamans Jesus  
2ª vez, Fine

### Verso - Exclamans Jesus

Lento

44

Tenor

*p*

Ex - cla - mans Je - sus vo - ce

*f*

*p*

48

T

ma - gna, ait: Pa - ter, Pa - ter, in ma - nus tu - as com-men - do

*f*

*D.C. Et inclinato capite*

53

T

spi - ritum me - um spi - ri-tum me - um.

## Responsório VI

### Animam meam

Gracioso

Contralto

Tenor

*p*

A - ni-man me-am di - le - ctam tra - di-dit in ma - nus in - i -

*p*

A - ni-man me-am di - le - ctam tra - di-dit in ma - nus in - i -

4

C

quo - rum, et fa - cta est mi - hi he - re - di - tas me - a sic - ut le - o

T

quo - rum, et fa - cta est mi - hi he - re - di - tas me - a sic - ut le - o

7

S  
de - dit con - tra me con - tra me vo - ces

C  
le - o in sil - va: de - dit con - tra me con - tra me vo - ces

T  
8  
le - o in sil - va: de - dit con - tra me con - tra me vo - ces

B  
de - dit con - tra me con - tra me vo - ces

11

S  
a - dver-sa - ri - us, di - cens: Con - gre-ga - mi-ni, et pro-pe - ra - te ad de - vo -

C  
a - dver-sa - ri - us, di - cens: Con - gre-ga - mi-ni, et pro-pe - ra - te ad de - vo -

T  
8  
a - dver-sa - ri - us, di - cens: Con - gre-ga - mi-ni, et pro-pe - ra - te ad de - vo -

B  
a - dver-sa - ri - us, di - cens: Con - gre-ga - mi-ni, et pro-pe - ra - te ad de - vo -

15

S  
ran - dum il - lum: po - su - e - runt me in de-ser - to so - li tu - di-nis, et

C  
ran - dum il - lum: po - su - e - runt me in de-ser - to so - li tu - di-nis, et

T  
8  
ran - dum il - lum: po - su - e - runt me in de-ser - to so - li tu - di-nis, et

B  
ran - dum il - lum: po - su - e - runt me in de-ser - to so - li - tu - di-nis, et

19

S  
lu - xit su - per me o - mnis ter - ra:

C  
lu - xit su - per me o - mnis ter - ra:

T  
8  
lu - xit su - per me o - mnis ter - ra:

B  
lu - xit su - per me o - mnis ter - ra:

# Quia non est

Allegro

23

Soprano

Contralto

Tenor

Baixo

*f*

Qui - a non est in - ven - tus qui - a non est in - ven -

*f*

Qui - a non est in - ven - tus qui - a non est in - ven -

*f*

Qui - a non est in - ven - tus qui - a non est in - ven -

*f*

Qui - a non est in - ven - tus qui - a non est in - ven -

23

31

S

C

T

B

*p*

tus qui me a - gnos - ce - ret et fa - ce - ret be - ne

*p*

tus qui me a - gnos - ce - ret et fa - ce - ret be - ne

*p*

tus qui me a - gnos - ce - ret et fa - ce - ret be - ne

*p*

tus qui me a - gnos - ce - ret et fa - ce - ret be - ne

31

41

S  
qui me a - gnos - ce - ret et fa - ce - ret be - ne qui me a -

C  
qui me a - gnos - ce - ret et fa - ce - ret be - ne qui me a -

T  
qui me a - gnos - ce - ret et fa - ce - ret be - ne qui me a -

B  
qui me a - gnos - ce - ret et fa - ce - ret be - ne qui me a -

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

51

S  
gnos - ce - ret et fa - ce - ret be - ne.

C  
gnos - ce - ret et fa - ce - ret be - ne.

T  
gnos - ce - ret et fa - ce - ret be - ne.

B  
gnos - ce - ret et fa - ce - ret be - ne.

## Verso a 4 vozes - Insurrexerunt

Andante

61

Soprano

Contralto

Tenor

Baixo

In - sur - re - xe - runt in me vi - ri abs - que mi - se - ri - cor - di -

In - sur - re - xe - runt in me vi - ri abs - que mi - se - ri - cor - di -

In - sur - re - xe - runt in me vi - ri abs - que mi - se - ri - cor - di -

In - sur - re - xe - runt in me vi - ri abs - que mi - se - ri - cor - di -

61

65

S

C

T

B

a, et non pe - per - ce - runt non a - ni-mæ, me - æ.

a, et non pe - per - ce - runt non a - ni-mæ, me - æ.

a, et non pe - per - ce - runt non a - ni-mæ, me - æ.

a, et non pe - per - ce - runt non a - ni-mæ, me - æ.

65

*D.C. Quia non est*



# Responsório VII

## Tradiderunt me

Andante

*p*

Soprano  
Tra - di-de - runt me in ma - nus im - pi-o -

Contralto  
*p*  
Tra - di-de - runt me in ma - nus im - pi-o -

Tenor  
*p*  
Tra - di-de - runt me in ma - nus im - pi-o -

Baixo  
*p*  
Tra - di-de - runt me in ma - nus im - pi-o -

5

S  
rum, et in - ter in - i - quos pro - je - ce - runt me, et non pe - per -

C  
rum, et in - ter in - i - quos pro - je - ce - runt me, et non pe - per -

T  
rum, et in - ter in - i - quos pro - je - ce - runt me, et non pe - per -

B  
rum, et in - ter in - i - quos pro - je - ce - runt me, et non pe - per -

5

9

S  
ce - runt a - ni - mæ me - æ: con-gre-ga - ti sunt ad-

C  
ce - runt a - ni - mæ me - æ: con-gre-ga - ti sunt ad-

T  
8  
ce - runt a - ni - mæ me - æ: con-gre-ga - ti sunt ad-

B  
ce - runt a - ni - mæ me - æ: con-gre-ga - ti sunt ad-

13

S  
ver - summe ad - ver - sum me for - tes for - tes:

C  
ver - summe ad - ver - sum me for - tes for - tes:

T  
8  
ver - summe ad - ver - sum me for - tes for - tes:

B  
ver - summe ad - ver - sum me for - tes for - tes:

## Et sicut gigantes

Allegro Moderato

18

Soprano

Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste -

Contralto

Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste -

Tenor

Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste -

Baixo

Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste -

18

23

S

te - runt con - tra me ste te - runt con - tra me ste -

C

te - runt con - tra me ste te - runt con - tra me ste -

T

te - runt con - tra me ste te - runt con - tra me ste -

B

te - runt con - tra me ste te - runt con - tra me ste -

23

27

S  
te - runt con-tra me ste - te - runt con-tra me con - tra me.

C  
te - runt con-tra me ste - te - runt con-tra me con - tra me.

T  
te - runt con-tra me ste - te - runt con-tra me con - tra me.

B  
te - runt con-tra me ste - te - runt con-tra me con - tra me.

*p* *f*

32

S  
Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste te - runt con - tra

C  
Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste te - runt con - tra

T  
Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste te - runt con - tra

B  
Et sic - ut gi - gan - tes et sic - ut gi - gan - tes ste te - runt con - tra

32

38

S  
me ste - te - runt con - tra me con - tra me

C  
me ste - te - runt con - tra me con - tra me

T  
me ste - te - runt con - tra me con - tra me

B  
me ste - te - runt con - tra me con - tra me

1ª vez, segue Verso - Alieni insurrexerunt  
2ª vez, Fine

43

S  
con - tra me.

C  
con - tra me.

T  
con - tra me.

B  
con - tra me.

## Verso - Alieni insurrexerunt

Andante

48 *p*

Soprano

A - li - e - ni in - sur - re - xe - runt ad - ver - sum ad - ver - sum

52

S

me, et for - tes — quæ - si - e - runt a - ni - mam me -

56

S

am quæ - si - e - runt a - ni - mam me - am.

*D.C. Et sicut gigantes*

# Responsório VIII

## Jesum tradidit

Andantino

Soprano

Je - sum tra - di-dit im - pi - us sum -

Contralto

Je - sum tra - di-dit im - pi - us sum -

Tenor

Je - sum tra - di-dit im - pi - us sum -

Baixo

Je - sum tra - di-dit im - pi - us sum -

*p dolce*

4

S

mis prin - ci - pi - bus sa - cer - do - tum, et se - ni -

C

mis prin - ci - pi - bus sa - cer - do - tum, et se - ni -

T

mis prin - ci - pi - bus sa - cer - do - tum, et se - ni -

B

mis prin - ci - pi - bus sa - cer - do - tum, et se - ni -

7

S o - ri - bus se - ni - o - ri - bus po - pu - li se - ni -

C o - ri - bus se - ni - o - ri - bus po - pu - li se - ni -

T o - ri - bus se - ni - o - ri - bus po - pu - li se - ni -

B o - ri - bus se - ni - o - ri - bus po - pu - li se - ni -

10

S o - ri - bus po - pu - li:

C o - ri - bus po - pu - li:

T o - ri - bus po - pu - li:

B o - ri - bus po - pu - li:



**Petrus autem****Allegro**

13

Soprano

Contralto

Tenor

Baixo

*f*

Pe - trus au - tem se - que -

*f*

Pe - trus au - tem se - que -

*f*

Pe - trus au - tem se - que -

*f*

Pe - trus au - tem se - que -

13

*f*

16

S

C

T

B

ba - tur e - um a lon - ge, ut vi - de - ret fi -

ba - tur e - um a lon - ge, ut vi - de - ret fi -

ba - tur e - um a lon - ge, ut vi - de - ret fi -

ba - tur e - um a lon - ge, ut vi - de - ret fi -

16

20

S  
nem fi - nem. Pe - trus au - tem se - que -

C  
nem fi - nem. Pe - trus au - tem se - que -

T  
nem fi - nem. Pe - trus au - tem se - que -

B  
nem fi - nem. Pe - trus au - tem se - que -

25

S  
ba - tur e - um a lon - ge, ut vi - de - ret fi - nem ut vi -

C  
ba - tur e - um a lon - ge, ut vi - de - ret fi - nem ut vi -

T  
ba - tur e - um a lon - ge, ut vi - de - ret fi - nem ut vi -

B  
ba - tur e - um a lon - ge, ut vi - de - ret fi - nem ut vi -

1ª vez, segue Verso - Adduxerunt autem  
2ª vez, Fine

30

S  
de - ret fi - nem fi - nem fi - nem.

C  
de - ret fi - nem fi - nem fi - nem.

T  
de - ret fi - nem fi - nem fi - nem.

B  
de - ret fi - nem fi - nem fi - nem.

### Verso - Adduxerunt autem

Lento

36

Baixo

*p*

Ad-du - xe - runt au - tem e - um ad Ca - i -

36

*p*

40

B  
pham prin - ci - pem sa - cer - do - tum, u - bi scri - bae - pha - ri - sae - i pha - ri -

40

*D.C. Petrus autem*

44

B

sæ - i con-ve - ne-rant con - ve - ne-rant con - ve - ne-rant.

44

## Responsório IX

### Caligaverunt oculi

Andante

Tenor

*p*

Ca - li-ga-ve - runt o - cu-li me -

*f*

*p*

5

S

*p*

qui - a e - lon - ga - tus

C

*p*

qui - a e - lon - ga - tus

T

*p*

i a - fle - tu me - o a - fle - tu me - o: qui - a e - lon - ga - tus

B

*p*

qui - a e - lon - ga - tus

5

*p*

10

S  
est e-lon-ga - tus est a me, qui con - so - la - ba - tur con - so - la -

C  
est e-lon-ga - tus est a me, qui con - so - la - ba - tur con - so - la -

T  
est e-lon-ga - tus est a me, qui con - so - la - ba - tur con - so - la -

B  
est e-lon-ga - tus est a me, qui con - so - la - ba - tur con - so - la -

10

15

S  
ba - tur me: Vi - de - te, vi - de - te, o - mnes po - pu - li,

C  
ba - tur me: Vi - de - te, vi - de - te, o - mnes po - pu - li,

T  
ba - tur me: Vi - de - te, vi - de - te, o - mnes po - pu - li,

B  
ba - tur me: Vi - de - te, vi - de - te, o - mnes po - pu - li,

15

## Si est dolor

Allegro

21

Soprano *p*  
Si est do - lor si - mi - lis

Contralto *p*  
Si est do - lor si - mi - lis

Tenor *p*  
Si est do - lor si - mi - lis

Baixo *p*  
Si est do - lor si - mi - lis

21

*f* *p* *f*

26

S *p*  
sic - ut do - lor me - us si est

C *p*  
sic - ut do - lor me - us si est

T *p*  
sic - ut do - lor me - us si est

B *p*  
sic - ut do - lor me - us si est

26

*p* *f* *p*

31

S do - lor si - mi - lis sic - ut do - lor *p*

C do - lor si - mi - lis sic - ut do - lor *p*

T do - lor si - mi - lis sic - ut do - lor *p*

B do - lor si - mi - lis sic - ut do - lor *p*

36

S me - us si est do - lor si - mi - lis

C me - us si est do - lor si - mi - lis

T me - us si est do - lor si - mi - lis

B me - us si est do - lor si - mi - lis

42 *p*

S sic - ut do - lor me - us si est do - lor si - mi -

C sic - ut do - lor me - us si est do - lor si - mi -

T *p* sic - ut do - lor me - us si est do - lor si - mi -

B *p* sic - ut do - lor me - us si est do - lor si - mi -

1ª vez, segue Verso a 4 vozes - O vos omnes

2ª vez, D.C. Caligaverunt oculi

3ª vez, Fine

49 *p*

S lis sic - ut do - lor me - us

C *p* lis sic - ut do - lor me - us

T *p* lis sic - ut do - lor me - us

B *p* lis sic - ut do - lor me - us



## Verso a 4 vozes - O vos omnes

Lento

58

Soprano

Contralto

Tenor

Baixo

O vos om - nes o vos om - nes qui tran - si - tis per

O vos om - nes o vos om - nes qui tran - si - tis per

O vos om - nes o vos om - nes qui tran - si - tis per

O vos om - nes o vos om - nes qui tran - si - tis per

62

S

C

T

B

vi - am at - ten - di - te at - ten - di - te et vi - de - te

vi - am at - ten - di - te at - ten - di - te et vi - de - te

vi - am at - ten - di - te at - ten - di - te et vi - de - te

vi - am at - ten - di - te at - ten - di - te et vi - de - te

*D.C. Si est dolor*

Violino I

# Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena

José Maria Xavier

(1819-1887)

São João del-Rei, Outubro de 1871

Edição: Simonne Fonseca e Romeu Rabelo

## Antífona

Astiterunt reges terræ

Andante

Musical score for the Antífona 'Astiterunt reges terræ'. The score is written for Violino I in 3/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff concludes the piece with a final cadence.

## Responsório I

Omnes amici

Andantino

Musical score for the Responsório I 'Omnes amici'. The score is written for Violino I in 12/8 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff concludes the piece with a piano (*p*) dynamic.

**Et terribilibus oculis****Allegro**

13 *f*

18 *p*

23 *f*

26

29 *1ª vez, segue Verso - Inter iniquos*  
*2ª vez, Fine*

**Verso - Inter iniquos****Andante**

33 *p*

38

43 *D.C. Et terribilibus oculis*

**Responsório II****Velum templi****Largo**

*tremolo*

*p* *f*

10 *p* *f* *leggiero*

Musical staff 10-17: Treble clef, key signature of two sharps (F# and C#), common time. Measures 10-17. Dynamics: *p* (measures 10-11), *f* (measures 12-17). Performance instruction: *f* *leggiero* (measures 12-17). Accents are present in measures 12, 13, 14, and 15.

**Et omnis terra tremuit**

**Allegro**

18 *f*

Musical staff 18-20: Treble clef, key signature of two sharps, common time. Measures 18-20. Dynamics: *f* (measures 18-20). Slurs are present over measures 18-19 and 19-20.

21

Musical staff 21-23: Treble clef, key signature of two sharps, common time. Measures 21-23. Slurs are present over measures 21-22 and 22-23.

24

Musical staff 24-28: Treble clef, key signature of two sharps, common time. Measures 24-28. Slurs are present over measures 24-25, 25-26, and 26-27. Measure 28 contains chords.

29 *p*

Musical staff 29-34: Treble clef, key signature of two sharps, common time. Measures 29-34. Dynamics: *p* (measures 29-34). Slurs are present over measures 29-30 and 30-31.

35 *f*

Musical staff 35-38: Treble clef, key signature of two sharps, common time. Measures 35-38. Dynamics: *f* (measures 35-38). Slurs are present over measures 35-36 and 36-37.

39

Musical staff 39-42: Treble clef, key signature of two sharps, common time. Measures 39-42. Slurs are present over measures 39-40, 40-41, and 41-42.

43 *p*

Musical staff 43-47: Treble clef, key signature of two sharps, common time. Measures 43-47. Dynamics: *p* (measures 43-47). Slurs are present over measures 43-44, 44-45, 45-46, and 46-47. Performance instruction: *1ª vez, segue Verso - Patræ scissæ sunt* (measures 43-46), *2ª vez, Fine* (measures 46-47).

**Verso - Patræ scissæ sunt**

**Lento**

48 *f*

Musical staff 48-52: Treble clef, key signature of two sharps, 2/4 time. Measures 48-52. Dynamics: *f* (measures 48-52). Slurs are present over measures 48-49, 49-50, 50-51, and 51-52.

53 *p* *f*

Musical staff 53-57: Treble clef, key signature of two sharps, common time. Measures 53-57. Dynamics: *p* (measures 53-54), *f* (measures 55-57). Performance instruction: *D.C. Et omnis terra tremuit* (measures 55-57). Slurs are present over measures 53-54, 55-56, and 56-57.

## Responsório III

### Vinea mea

Andantino

*p*

6

*p*

11

*f*

*p*

16

*f*

*p*

*pp*

### Quomodo

Allegro

22

*p*

*f*

30

*p*

*f*

38

*p*

*1ª vez, segue Verso a 4 vozes - Sepivi te*  
*2ª vez, D.C. Vinea mea*  
*3ª vez, Fine*

### Verso a 4 vozes - Sepivi te

Lento

D.C. Quomodo

45

4

...S

æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

## Responsório IV

### Tamquam ad latronem

Largo

Musical score for 'Responsório IV - Tamquam ad latronem'. The piece is in G major (one sharp) and common time (C). It begins with a *p marcato* dynamic. The score consists of four staves of music, with measure numbers 3, 6, and 9 indicated at the start of the second, third, and fourth staves respectively. The music features a steady eighth-note pattern with some phrasing slurs and accents.

### Quotidie

Allegro

Musical score for 'Quotidie'. The piece is in G major (one sharp) and common time (C). It begins with a *p* dynamic. The score consists of four staves of music, with measure numbers 13, 19, 25, and 31 indicated at the start of the first, second, third, and fourth staves respectively. The music is more rhythmic and includes dynamic markings such as *f* and *p*. At the end of the fourth staff, there are instructions: *1ª vez, segue Verso - Cumque injecissent* and *2ª vez, Fine*.

### Verso - Cumque injecissent

Andante

Musical score for 'Verso - Cumque injecissent'. The piece is in G major (one sharp) and 3/4 time. It begins with a *p* dynamic. The score consists of two staves of music, with measure numbers 39 and 44 indicated at the start of the first and second staves respectively. The music is slower and features a steady eighth-note pattern. At the end of the second staff, there is a *D.C. Quotidie* instruction.

## Responsório V

### Tenebræ factæ sunt

Andantino

*tremolo*

*p*

7

*ff*

3

The musical score for 'Tenebræ factæ sunt' is written in G minor, common time, and Andantino. It begins with a tremolo effect and a piano (*p*) dynamic. The piece features a series of tremolos and a triplet of eighth notes. The dynamic shifts to fortissimo (*ff*) in the middle section.

### Et inclinato capite

Allegro

15

*p*

*ff*

21

24

*p*

*ff*

29

2

*p*

36

*pp*

*calando*

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

The musical score for 'Et inclinato capite' is written in G minor, common time, and Allegro. It starts with a piano (*p*) dynamic and a half rest. The piece features a series of sixteenth-note runs and a triplet of eighth notes. The dynamic shifts to fortissimo (*ff*) in the middle section. The piece concludes with a piano (*pp*) dynamic and a *calando* marking. The first ending leads to the Verso, and the second ending concludes with a *Fine*.

### Verso - Exclamans Jesus

Lento

44

*f*

*p*

50

D.C. Et inclinato capite

The musical score for 'Verso - Exclamans Jesus' is written in G minor, 2/4 time, and Lento. It begins with a fortissimo (*f*) dynamic and a half rest. The piece features a series of sixteenth-note runs and a piano (*p*) dynamic. The piece concludes with a *D.C. Et inclinato capite* marking.

## Responsório VI

### Animam meam

Gracioso

Musical score for 'Animam meam' in 3/8 time, marked 'Gracioso'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a crescendo hairpin. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and includes a bass line with a crescendo hairpin. The fourth staff concludes the piece with a final note and a fermata.

### Quia non est

Allegro

Musical score for 'Quia non est' in 2/4 time, marked 'Allegro'. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a piano (*p*) dynamic marking. The second and third staves continue the melodic line with slurs. The fourth staff concludes the piece with a final note and a fermata. Performance instructions are provided: '1ª vez, segue Verso a 4 vozes - Insurrexerunt', '2ª vez, D.C. Animam meam', and '3ª vez, Fine'.

### Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

Musical score for 'Verso a 4 vozes - Insurrexerunt' in 3/4 time, marked 'Andante'. The score consists of one staff of music. The first measure is a whole rest, followed by a quarter note 'a', a quarter rest, and a quarter note 'et'. The next two measures are quarter notes 'non' and 'pe-per-ce - runt non'. The final measure is a quarter note 'a - ni-mæ, me - æ.' with a fermata. The tempo is marked 'Andante' and the time signature is 3/4.



## Responsório VII

### Tradiderunt me

Andante

Musical score for 'Tradiderunt me' in G major, 4/4 time, Andante. The score consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and concludes with a fermata.

### Et sicut gigantes

Allegro Moderato

Musical score for 'Et sicut gigantes' in G major, 3/4 time, Allegro Moderato. The score consists of six staves. It begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth and fifth staves continue with various dynamics and articulations. The sixth staff concludes with a first ending (*1ª vez, segue Verso - Alieni insurrexerunt*) and a second ending (*2ª vez, Fine*).

### Verso - Alieni insurrexerunt

Andante

Musical score for 'Verso - Alieni insurrexerunt' in G major, 3/4 time, Andante. The score consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff concludes with a *D.C.* instruction and the text 'Et sicut gigantes'.

## Responsório VIII

### Jesum tradidit

Andantino

Musical score for 'Jesum tradidit' in G major, 3/4 time, Andantino. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p dolce*. The melody is characterized by flowing eighth-note patterns with slurs. The second and third staves continue the melodic line, with the third staff ending with a fermata.

### Petrus autem

Allegro

Musical score for 'Petrus autem' in G major, common time (C), Allegro. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *f*. The melody is characterized by rhythmic eighth-note patterns with slurs. The second and third staves continue the melodic line. The fourth staff continues the pattern. The fifth staff concludes with a fermata and includes the instruction *1ª vez, segue Verso - Adduxerunt autem* and *2ª vez, Fine*.

### Verso - Adduxerunt autem

Lento

Musical score for 'Verso - Adduxerunt autem' in G major, 2/4 time, Lento. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p*. The melody is characterized by rhythmic eighth-note patterns with slurs. The second staff continues the melodic line and concludes with a fermata and the instruction *D.C. Petrus autem*.

## Responsório IX

### Caligaverunt oculi

Andante

Musical score for 'Caligaverunt oculi' in G major, 4/4 time, Andante. The score consists of four staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second and third staves continue the melody with various dynamics. The fourth staff ends with a 4-measure rest.

### Si est dolor

Allegro

Musical score for 'Si est dolor' in G major, 3/4 time, Allegro. The score consists of seven staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second and third staves continue the melody with various dynamics. The fourth and fifth staves feature a piano (*p*) dynamic. The sixth and seventh staves end with a piano (*p*) dynamic. The score includes performance instructions: *1ª vez, segue Verso a 4 vozes - O vos omnes*, *2ª vez, D.C. Caligaverunt oculi*, and *3ª vez, Fine*.

### Verso a 4 vozes - O vos omnes

Lento

D.C. Si est dolor

Musical score for 'Verso a 4 vozes - O vos omnes' in G major, 3/4 time, Lento. The score consists of one staff with a 4-measure rest followed by the lyrics: ten - di - te at - ten - di - te et vi - de - te.

Violino II

# Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena

José Maria Xavier

(1819-1887)

São João del-Rei, Outubro de 1871

Edição: Simonne Fonseca e Romeu Rabelo

## Antífona

Astiterunt reges terræ

Andante

Musical score for Violino II, Antífona, Astiterunt reges terræ. The score is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes the piece with a final cadence.

## Responsório I

Omnes amici

Andantino

Musical score for Violino II, Responsório I, Omnes amici. The score is in 12/8 time, key of B-flat major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff ends with a piano (*p*) dynamic.

**Et terribilibus oculis****Allegro**

13 Musical notation for measures 13-17. The piece is in 2/4 time. Measure 13 starts with a rest. The music begins in measure 14 with a forte (*f*) dynamic. It consists of eighth-note patterns in both hands.

18 Musical notation for measures 18-22. Measure 18 continues the eighth-note patterns. Measure 19 has a piano (*p*) dynamic marking. Measures 20-22 feature a change in rhythm to quarter notes with slurs.

23 Musical notation for measures 23-25. Measure 23 continues the quarter-note patterns with a forte (*f*) dynamic. Measures 24-25 continue with similar patterns.

26 Musical notation for measures 26-28. Measures 26-28 consist of sixteenth-note patterns in both hands.

29 Musical notation for measures 29-32. Measure 29 continues the sixteenth-note patterns. Measures 30-32 feature a change in rhythm to quarter notes with accents and slurs. The piece ends with a final note in measure 32.

1ª vez, segue Verso - Inter iniquos  
2ª vez, Fine

**Verso - Inter iniquos****Andante**

33 Musical notation for measures 33-37. The piece is in 3/4 time. Measure 33 starts with a piano (*p*) dynamic. It consists of quarter-note patterns in both hands.

38 Musical notation for measures 38-43. Measures 38-43 continue the quarter-note patterns. Measure 38 has a sharp sign (#) above the staff. Measures 40-43 continue with similar patterns.

44 Musical notation for measures 44-47. Measures 44-47 continue the quarter-note patterns. Measure 44 has a sharp sign (#) above the staff. Measure 47 ends with a fermata. The piece concludes with a final note in measure 47.

D.C. Et terribilibus oculis

# Responsório II

## Velum templi

Largo

Musical score for 'Velum templi' in G major, 6/8 time. The piece begins with a tremolo effect. The first staff (measures 1-8) starts with a piano (*p*) dynamic and a tremolo marking, then moves to a forte (*f*) dynamic. The second staff (measures 9-17) continues with piano (*p*) dynamics and includes a *f* *leggiero* marking.

## Et omnis terra tremuit

Allegro

Musical score for 'Et omnis terra tremuit' in G major, common time (C). The piece is marked *f* (forte) and begins with a series of sixteenth-note patterns. The score is divided into measures 18-21, 24-28, 34-39, and 43-47. A first ending (*1ª vez, segue Verso - Patræ scissæ sunt*) and a second ending (*2ª vez, Fine*) are indicated at the end of the section. The piece concludes with a piano (*p*) dynamic and accents.

## Verso - Patræ scissæ sunt

Lento

Musical score for 'Verso - Patræ scissæ sunt' in G major, 2/4 time. The piece is marked *f* (forte) and begins with a series of sixteenth-note patterns. The score is divided into measures 48-52 and 53-57. A *D.C.* (Da Capo) instruction is given for the final section, which is marked *f* (forte). The piece concludes with a piano (*p*) dynamic.

## Responsório III

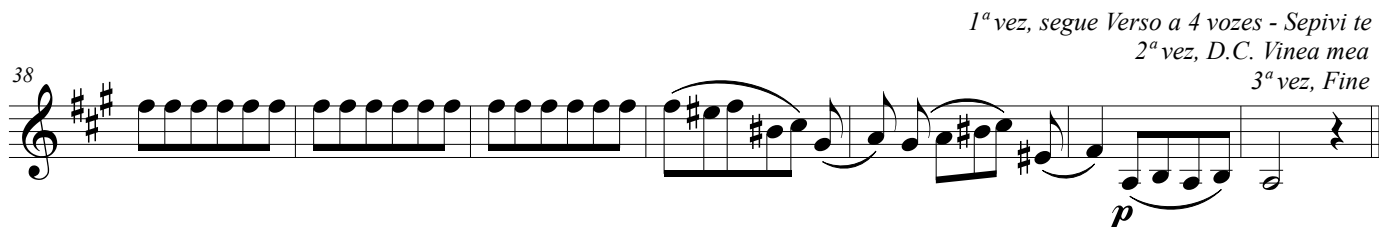
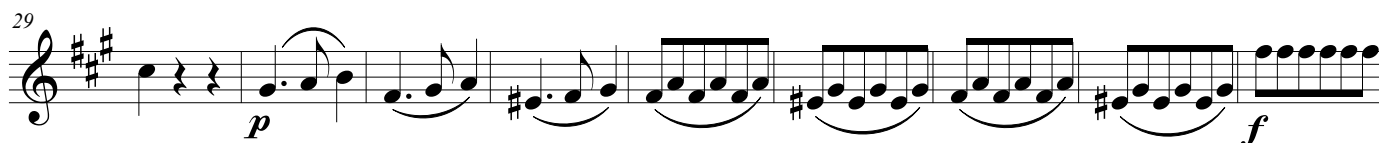
### Vinea mea

Andantino



### Quomodo

Allegro



1ª vez, segue Verso a 4 vozes - Sepivi te

2ª vez, D.C. Vinea mea

3ª vez, Fine

### Verso a 4 vozes - Sepivi te

Lento

D.C. Quomodo



# Responsório IV

## Tamquam ad latronem

Largo

Musical score for the first section of "Responsório IV". It consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked "Largo". The first staff begins with a *p marcato* dynamic. The music features a series of eighth-note patterns, with some notes beamed together and others separated by slurs. The second and third staves continue the rhythmic pattern with some chromatic alterations. The fourth staff concludes the section with a fermata over the final note.

### Quotidie

Allegro

Musical score for the "Quotidie" section. It consists of four staves of music in treble clef, key of D major, and common time. The tempo is marked "Allegro". The first staff begins with a *p* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern with various dynamics, including *f*. The fourth staff concludes with a *p* dynamic and includes the instruction "1ª vez, segue Verso - Cumque iniecissent" and "2ª vez, Fine".

### Verso - Cumque iniecissent

Andante

Musical score for the "Verso - Cumque iniecissent" section. It consists of two staves of music in treble clef, key of D major, and 3/4 time. The tempo is marked "Andante". The first staff begins with a *p* dynamic and features a series of eighth-note patterns. The second staff concludes the section with a fermata over the final note and the instruction "D.C. Quotidie".



## Responsório V

### Tenebræ factæ sunt

Andantino  
*tremolo*

### Et inclinato capite

Allegro

### Verso - Exclamans Jesus

Lento

## Responsório VI

### Animam meam

Gracioso

Musical score for 'Animam meam' in 3/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff continues the melody with a piano (*p*) dynamic. The third staff shows a change in dynamics to piano (*p*) and includes a slur. The fourth and fifth staves continue the melodic development with various dynamics and articulations.

### Quia non est

Allegro

Musical score for 'Quia non est' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The second and third staves continue the rhythmic pattern with various dynamics and articulations. The fourth staff concludes the piece with a piano (*p*) dynamic and a fermata. Performance instructions are provided: '1ª vez, segue Verso a 4 vozes - Insurrexerunt', '2ª vez, D.C. Animam meam', and '3ª vez, Fine'.

### Verso a 4 vozes - Insurrexerunt

Andante

Musical score for 'Verso a 4 vozes - Insurrexerunt' in 3/4 time. The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score features a simple melodic line with a 4-measure rest at the beginning. The lyrics are: 'a, et non pe-per-ce - runt non a - ni-mæ, me - æ.' The score concludes with a double bar line and a fermata. The instruction 'D.C. Quia non est' is written above the final measure.

## Responsório VII

### Tradiderunt me

Andante

Musical score for 'Tradiderunt me' in G major, 4/4 time, Andante. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff concludes with a fermata.

### Et sicut gigantes

Allegro Moderato

Musical score for 'Et sicut gigantes' in G major, 3/4 time, Allegro Moderato. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The sixth staff includes a first ending (*1ª vez, segue Verso - Alieni insurrexerunt*) and a second ending (*2ª vez, Fine*).

### Verso - Alieni insurrexerunt

Andante

Musical score for 'Verso - Alieni insurrexerunt' in G major, 3/4 time, Andante. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a fermata and the instruction *D.C. Et sicut gigantes*.

## Responsório VIII

### Jesum tradidit

Andantino

Musical score for 'Jesum tradidit' in G major, 3/4 time, Andantino. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

### Petrus autem

Allegro

Musical score for 'Petrus autem' in G major, common time (C), Allegro. The score consists of six staves of music. It begins with a forte (*f*) dynamic marking. The music is characterized by a rhythmic eighth-note accompaniment and a melodic line with various ornaments and slurs. The score concludes with a first ending (*1ª vez, segue Verso - Adduxerunt autem*) and a second ending (*2ª vez, Fine*).

### Verso - Adduxerunt autem

Lento

Musical score for 'Verso - Adduxerunt autem' in G major, 2/4 time, Lento. The score consists of two staves of music. It begins with a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment with a melodic line. The score concludes with the instruction *D.C. Petrus autem*.

# Responsório IX

## Caligaverunt oculi

Andante

Musical score for 'Caligaverunt oculi' in G major, 4/4 time, Andante. The score consists of four staves. The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff ends with a 4-measure rest.

## Si est dolor

Allegro

Musical score for 'Si est dolor' in G major, 3/4 time, Allegro. The score consists of six staves. The first staff starts with a forte (*f*) dynamic. The second staff has piano (*p*) dynamics. The third staff has forte (*f*) dynamics. The fourth staff has piano (*p*) dynamics. The fifth staff has piano (*p*) dynamics. The sixth staff has piano (*p*) dynamics.

1<sup>a</sup> vez, segue Verso a 4 vozes - O vos omnes  
2<sup>a</sup> vez, D.C. Caligaverunt oculi  
3<sup>a</sup> vez, Fine

## Verso a 4 vozes - O vos omnes

Lento

Musical score for 'Verso a 4 vozes - O vos omnes' in G major, 3/4 time, Lento. The score consists of one staff with a 4-measure rest followed by the lyrics: ten - di - te at - ten - di - te et vi - de - te. The score ends with a D.C. (Da Capo) instruction.

ten - di - te at - ten - di - te et vi - de - te

Viola

# Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena

José Maria Xavier

(1819-1887)

São João del-Rei, Outubro de 1871

Edição: Simonne Fonseca e Romeu Rabelo

## Antífona

Astiterunt reges terræ

Andante

6

11

17

## Responsório I

Omnes amici

Andantino

4

8

**Et terribilibus oculis****Allegro**

13 *f*

17 *p*

22 *f*

26

29 *1ª vez, segue Verso - Inter iniquos*  
*2ª vez, Fine*

**Verso - Inter iniquos****Andante**

33 *p*

38

44 *D.C. Et terribilibus oculis*

**Responsório II****Velum templi****Largo**

*tremolo*

*p* *f*

9

*p* *f* *leggiero*

### Et omnis terra tremuit

18 **Allegro**

*f*

21

24

29

*p*

35

*f*

39

43

*1ª vez, segue Verso - Petrae scissae sunt*  
*2ª vez, Fine*

*f*

### Verso - Petrae scissae sunt

48 **Lento**

*f*

53

*p* *f*

*D.C. Et omnis terra tremuit*



## Responsório III

### Vinea mea

Andantino

1  
*p*

6  
*p*

11  
*f* *p*

16  
*f* *p* *pp*

### Quomodo

Allegro

22  
*p* *f*

30  
*p* *f*

38  
*p*

1<sup>a</sup> vez, segue Verso a 4 vozes - Sepivi te  
2<sup>a</sup> vez, D.C. Vinea mea  
3<sup>a</sup> vez, Fine

### Verso a 4 vozes - Sepivi te

Lento

45  
*p* *f*

4  
...S

D.C. Quomodo

æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

## Responsório IV

### Tamquam ad latronem

Largo

*p marcato*

4

7

10

## Quotidie

Allegro

*p*

*f*

13

18

24

30

1ª vez, segue Verso - Cumque iniecissent  
2ª vez, Fine

## Verso - Cumque iniecissent

*p*

*p*

39

45

D.C. Quotidie

## Responsório V

Tenebræ factæ sunt

Andantino

*tremolo*

*p*

7

*ff*

3

## Et inclinato capite

Allegro

15

*p*

*ff*

20

24

*p*

*ff*

29

2

*p*

35

*pp*

*calando*

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

## Verso - Exclamans Jesus

Lento

44

*f*

*p*

50

D.C. Et inclinato capite

## Responsório VI

### Animam meam

Gracioso

6

12

17

### Quia non est

23 Allegro

33

44

54

1ª vez, segue Verso a 4 vozes - Insurrexerunt  
2ª vez, D.C. Animam meam  
3ª vez, Fine

### Verso a 4 vozes - Insurrexerunt

Andante

D.C. Quia non est

61

4

...S

a, et non pe-per-ce - runt non a - ni-mæ, me - æ.

## Responsório VII

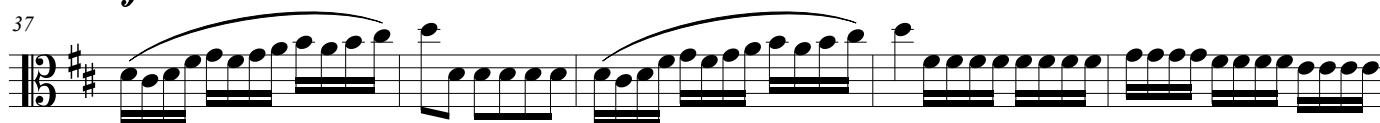
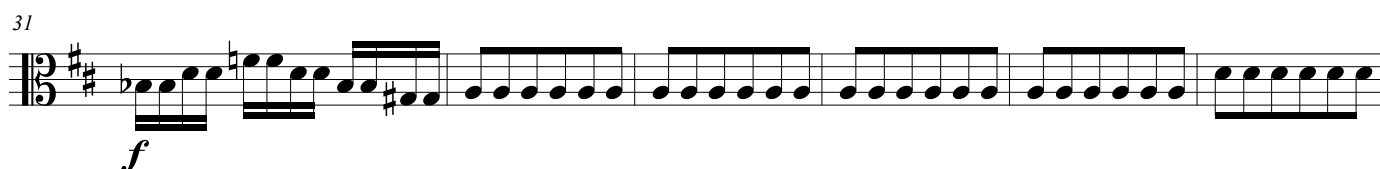
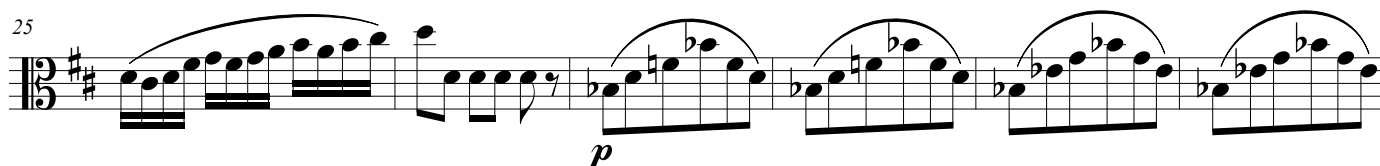
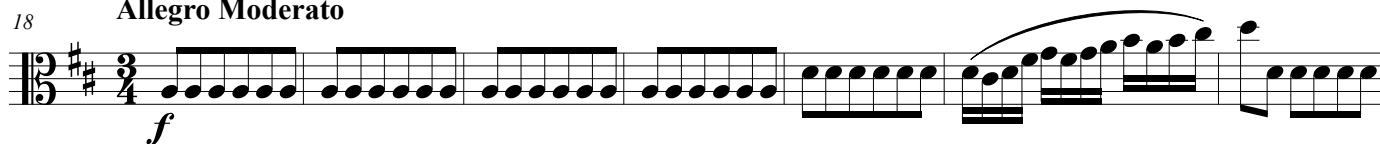
### Tradiderunt me

Andante



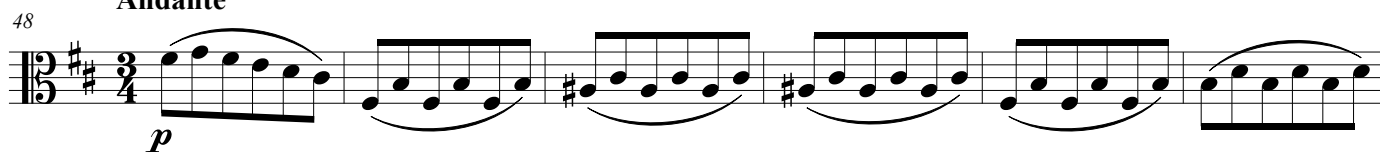
### Et sicut gigantes

Allegro Moderato



### Verso - Alieni insurrexerunt

Andante



## Responsório VIII

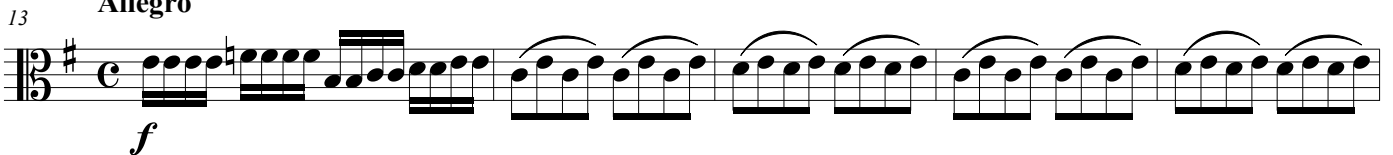
### Jesum tradidit

Andantino



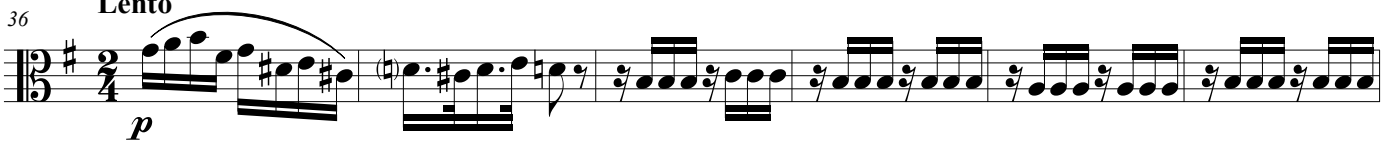
### Petrus autem

Allegro



### Verso - Adduxerunt autem

Lento



# Responsório IX

## Caligaverunt oculi

Andante

*f* *p*

7

12 **4**

## Si est dolor

Allegro

21 *f* *p* *f* *p*

27 *f* *p* *f*

34 *p*

41 *p*

49 *p*

1ª vez, segue Verso a 4 vozes - O vos omnes  
2ª vez, D.C. Caligaverunt oculi  
3ª vez, Fine

## Verso a 4 vozes - O vos omnes

Lento

58 **4** ...S

ten - di - te at - ten - di - te et vi - de - te

D.C. Si est dolor

Violoncelo e  
Contrabaixo

# Ofício de Quinta-feira Santa

para quatro vozes e orquestra pequena



Violoncelo e  
Contrabaixo

# Ofício de Quinta-feira Santa

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Edição: Simonne Fonseca e Romeu Rabelo

## Antífona

Astiterunt reges terræ

Andante

Violoncelo

Contrabaixo

*p*

*p*

6

*f*

*f*

11

*p*

*p*

17

*p*

# Responsório I

## Omnes amici

Andantino

Violoncelo e Contrabaixo

Musical score for 'Omnes amici' in bass clef, 12/8 time signature. The piece is marked 'Andantino' and 'p' (piano). It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic.

## Et terribilibus oculis

Allegro

Musical score for 'Et terribilibus oculis' in bass clef, common time (C). The piece is marked 'Allegro' and 'f' (forte). It consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a 'pizz' (pizzicato) instruction and ends with a piano (*p*) dynamic. The third staff starts with an 'arco' (arco) instruction and a forte (*f*) dynamic. The fourth staff includes a first ending instruction: '1ª vez, segue Verso - Inter iniquos' and a second ending instruction: '2ª vez, Fine'. The piece concludes with a double bar line.

## Verso - Inter iniquos

Andante

Musical score for 'Verso - Inter iniquos' in bass clef, 3/4 time signature. The piece is marked 'Andante' and 'p' (piano). It consists of two staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a 'D.C. Et terribilibus oculis' instruction.

## Responsório II

### Velum templi

Largo

Violoncelo

Contrabaixo

*p*

*p*

6

*f*

*f*

*p*

*p*

12

*f leggiero*

*f leggiero*

### Et omnis terra tremuit

Allegro

Violoncelo e Contrabaixo

18

*f*

21

24



29

Violoncelo

*p*



33

Violoncelo e Contrabaixo

*f*



37

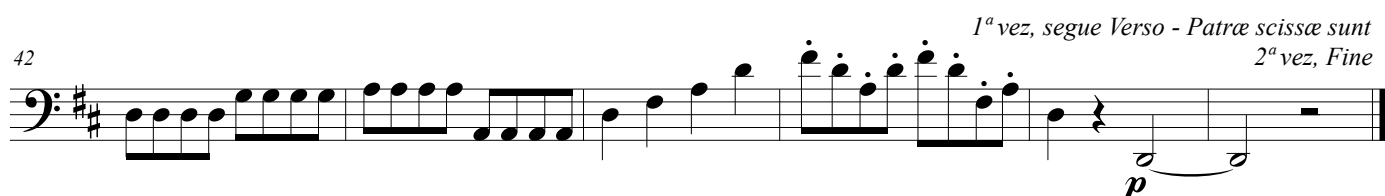


42

1ª vez, segue Verso - Patræ scissæ sunt

2ª vez, Fine

*p*



### Verso - Patræ scissæ sunt

Lento

48

*f*



53

D.C. Et omnis terra tremuit

*p*

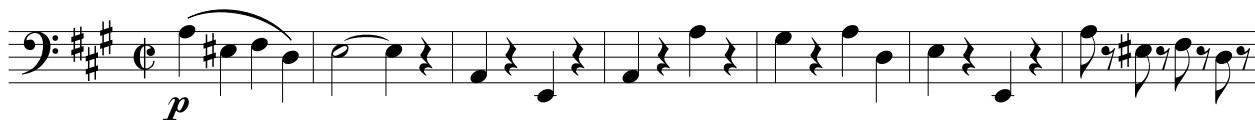
*f*



## Responsório III

### Vinea mea

Andantino



8

Violoncelo

Contrabaixo

*p*

*pizz*

*f*

arco

*f*

14

*p*

*pizz*

*f*

arco

*p*

*pp*

*p*

*pp*

## Quomodo

Allegro

22

Violoncelo e Contrabaixo

*p*

*f*

29

*p*

*pizz*

36

arco

*f*

*p*

1ª vez, segue Verso a 4 vozes - Sepivi te  
2ª vez, D.C. Vinea mea  
3ª vez, Fine

## Verso a 4 vozes - Sepivi te

Lento

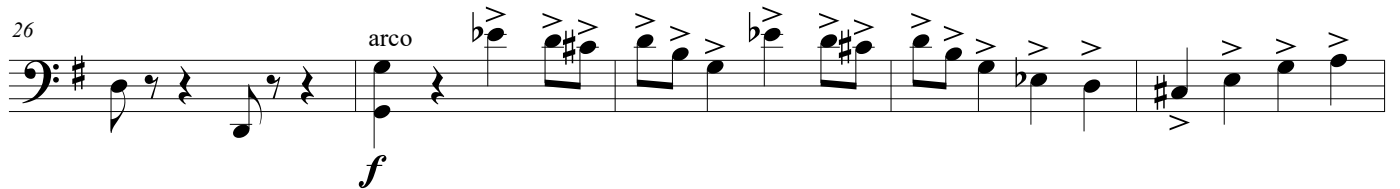
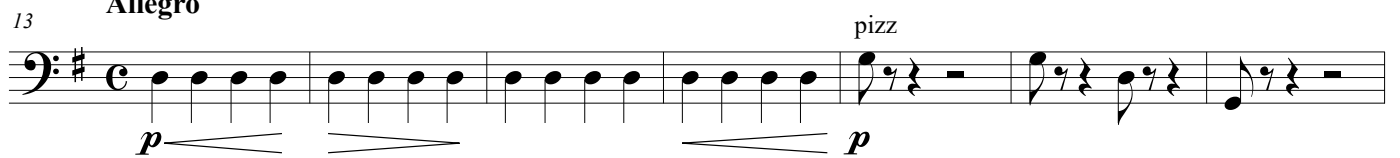
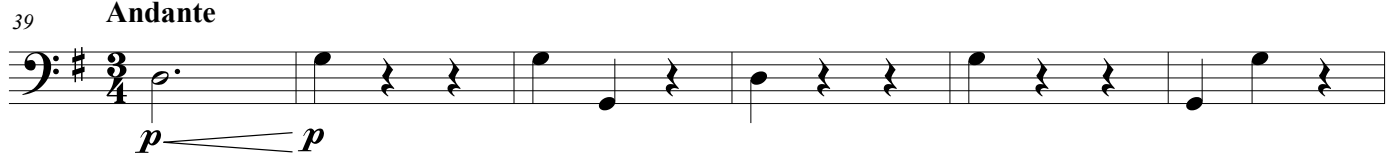
45

4

...S

D.C. Quomodo

æ - di - fi - ca - vi tur - rim æ - di - fi - ca - vi tur - rim.

**Responsório IV****Tamquam ad latronem****Largo****Quotidie****Allegro****Verso - Cumque injecissent****Andante**

# Responsório V

## Tenebræ factæ sunt

Andantino

Violoncelo

Contrabaixo

7

## Et inclinato capite

Allegro

15 Violoncelo e Contrabaixo

20

26

31

Violoncelo

37

1ª vez, segue Verso - Exclamans Jesus

2ª vez, Fine

pizz

## Verso - Exclamans Jesus

Lento

44 Violoncelo e Contrabaixo

arco

50

D.C. Et inclinato capite

# Responsório VI

## Animam meam

Gracioso

6

12

17

## Quia non est

Allegro

23

35

1ª vez, segue Verso a 4 vozes - Insurrexerunt

2ª vez, D.C. Animam meam

3ª vez, Fine

48

## Verso a 4 vozes - Insurrexerunt

Andante

61

4

...S

D.C. Quia non est

a, et non pe-per-ce - runt non a - ni-mæ, me - æ.



# Responsório VII

## Tradiderunt me

Andante

Violoncelo

Contrabaixo

6

12

## Et sicut gigantes

Allegro Moderato

18

Violoncelo e Contrabaixo

24

29

35

40

1ª vez, segue Verso - Alieni insurrexerunt  
2ª vez, Fine

**Verso - Alieni insurrexerunt**

Andante

48

*p*

*D.C. Et sicut gigantes*

**Responsório VIII****Jesum tradidit**

Andantino

6

*p*

**Petrus autem**

Allegro

13

*f*

*pizz*

*arco*

19

24

*pizz*

*arco*

30

*1ª vez, segue Verso - Adduxerunt autem*

*2ª vez, Fine*

**Verso - Adduxerunt autem**

Lento

36

*p*

42

*D.C. Petrus autem*

# Responsório IX

## Caligaverunt oculi

Andante

Musical notation for the first system of 'Caligaverunt oculi'. It consists of two staves of music in bass clef, key of D major (two sharps), and common time. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 9 and ends with a fermata and a '4' indicating a four-measure rest.

## Si est dolor

Allegro

Musical notation for the first system of 'Si est dolor'. It consists of one staff of music in bass clef, key of D major, and 3/4 time. The dynamics alternate between forte (*f*) and piano (*p*) throughout the system.

Musical notation for the second system of 'Si est dolor'. It continues the piece with alternating forte (*f*) and piano (*p*) dynamics.

Musical notation for the third system of 'Si est dolor'. It features a series of eighth-note patterns followed by a piano (*p*) dynamic.

Musical notation for the fourth system of 'Si est dolor'. It continues with eighth-note patterns and a piano (*p*) dynamic.

Musical notation for the fifth system of 'Si est dolor'. It concludes with a piano (*p*) dynamic and a fermata. Above the staff, the following instructions are written: *1ª vez, segue Verso a 4 vozes - O vos omnes*, *2ª vez, D.C. Caligaverunt oculi*, and *3ª vez, Fine*.

## Verso a 4 vozes - O vos omnes

Lento

*D.C. Si est dolor*

Musical notation for the first system of 'Verso a 4 vozes - O vos omnes'. It consists of one staff of music in bass clef, key of D major, and 3/4 time. The tempo is Lento. The system begins with a four-measure rest, followed by the lyrics: ten - di - te at - ten - di - te et vi - de - te. Above the staff, there are markings for dynamics: *...S* and *4*.