

Jocy de Oliveira

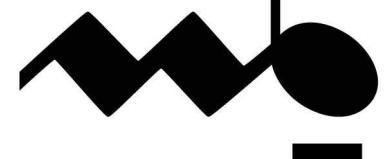
Interlúnio III

flauta, clarineta, clarone, violoncelo, guitarra elétrica, harpa  
(*flute, clarinet, bass clarinet, violoncello, electric guitar, harp*)

5 p.



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MUSICA BRASILIS

# InterlÚnio III

Jocy de Oliveira  
(2010)

The musical score consists of six staves:

- Flute:** Starts with a single note, followed by a double trill (mp) indicated by a wavy line.
- Bass clarinet / Clarinet:** Features a series of eighth-note patterns with dynamic markings *p*, *as fast as poss.*, and *tr*.
- Violoncello:** Shows sustained notes with dynamic *tr*, followed by two slurs labeled *tr* and *sul tasto* (mf).
- Electric guitar:** Includes slurs and dynamic markings *sf*, *f pinch*, *ff*, and *f*.
- Harp:** A complex staff with multiple staves, featuring dynamic *ff*, slurs, and performance instructions like *Ped.* and *(o)*.

Fl.

*velato*

*pp*

*with soffio*

B. cl.  
Cl.

Bass clarinet

*soffio*

*mp*

*mf*

Vc.

*mp*

*sul pont.*

*sf*

*p*

*mf*

*f*

*f*

*sul pont.*

*p*

*circular*

El. gtr.

*p*

*sf*

*mf* *as fast as possible*

Hp.

*Buzz (ped. in between)*

*tuning fork*

*f*

*E♭ ff* *pedal gliss*

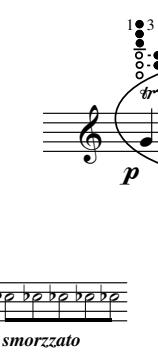
*8va*

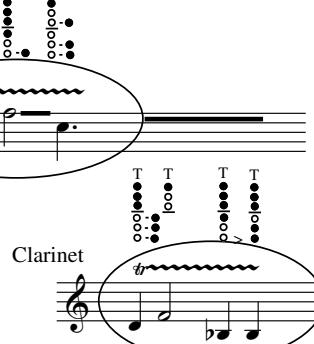
*as fast as possible*

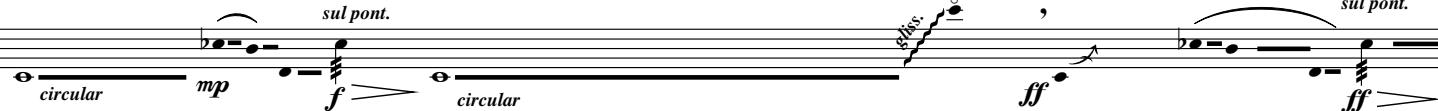
*f*

*xylophone sounds*

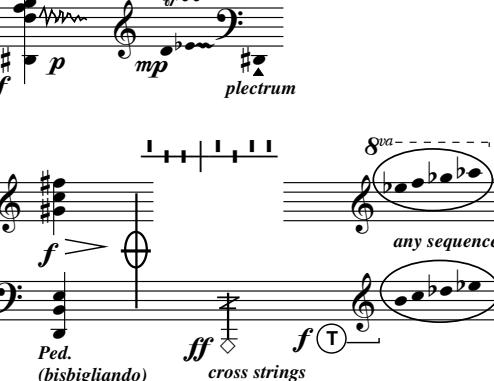
Fl. 

Bass clarinet 

B. cl.  
Cl. 

Vc. 

El. grtr. 

Hp. 

*any sequence, as fast as possible*

*A. Pr.*

*6-8''*

*p double trill* *mp* *mp* *p*

*sul pont.*

*circular* *mp* *f* *circular*

*ff*

*ff*

*ff*

*f* *p* *mp* *plectrum*

*f* *ff* *ff* *cross strings*

*Ped.* *(bisbigliando)*

*any sequence*

*8va*

Fl.

B. cl.  
Cl.

Vc.

El. gtr.

Hp.

*A. Pr.*

*sul pont.*

*p < mf > p*

*8vb*

*Buzz (ped. in between)*

*tuning fork*

*cross strings*

*T*

*1 4  
12 14*

*mp < mf*

*8va*

*as fast as possible*

*mf > p*

*mf*

*8vb*

*f*

*Ped. (bisbigliando)*

*T*

*Eletroacoustic part*

0'00''

0'55''

1'08''

1'51''

*Choose any order at your discretion. Each module should have a duration of about 10"-15" with silences around 5" in between.  
The electroacoustic part has a duration of 1'51". Modules can be repeated.*