José Orlando Alves (1970)

Fantasia quasi una toccata

piano
(piano)

13 p.

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Rio de Janeiro, 2017

Patrocínio Realização

LEI DE INCENTIVO À CULTURA
BNDES
MINISTÉRIO DA CULTURA
BRASIL GOVERNO FEDERAL

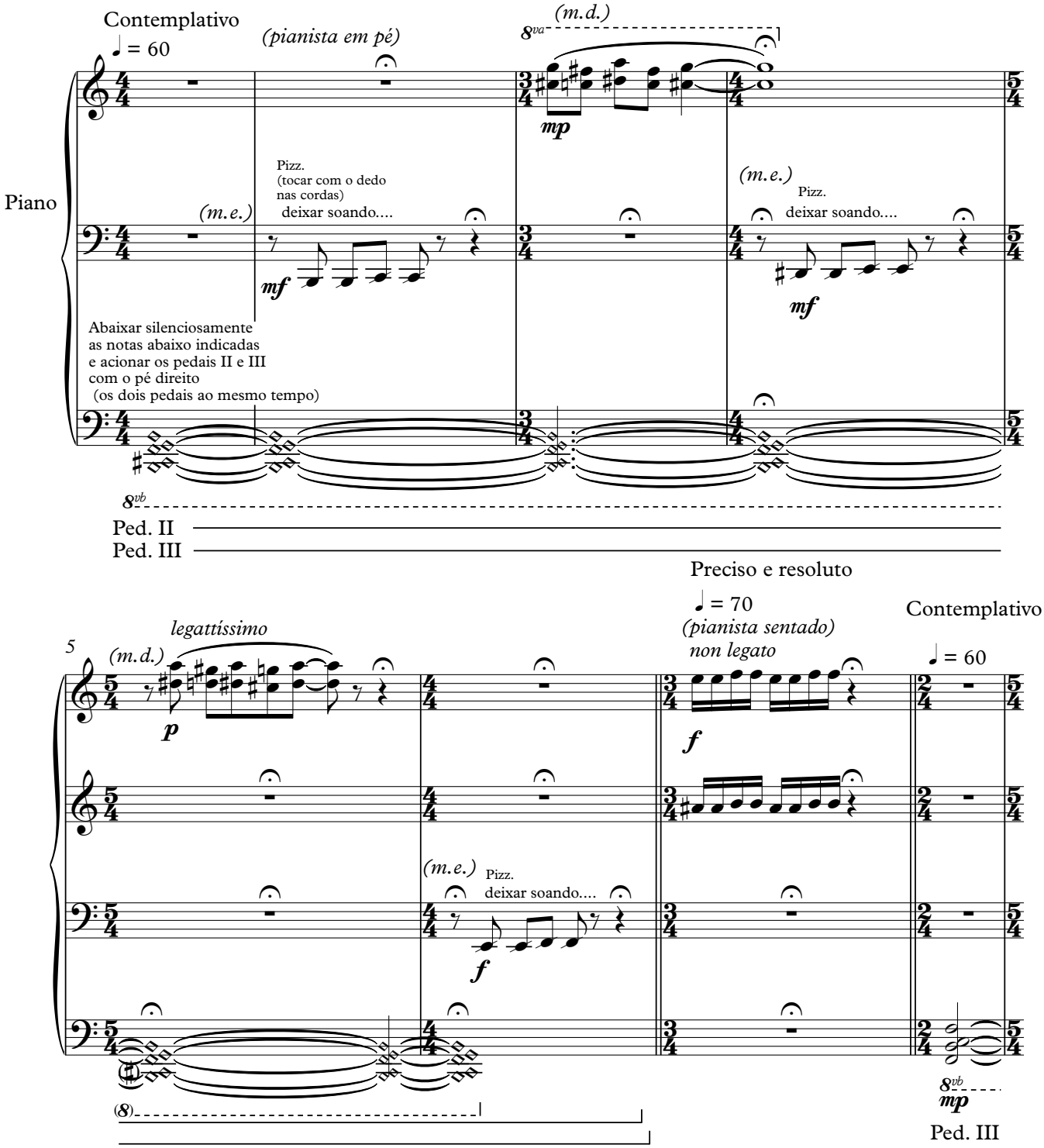
MUSICA BRASILIS

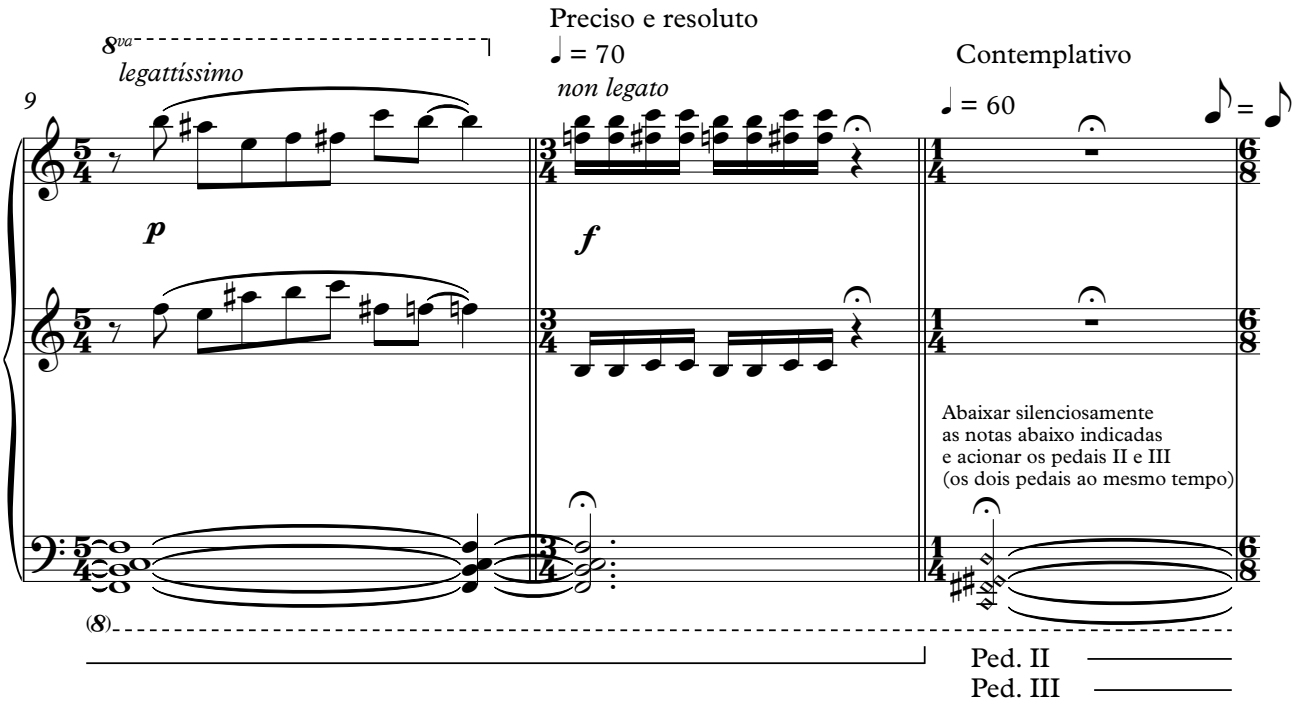
Fantasia quasi una toccata

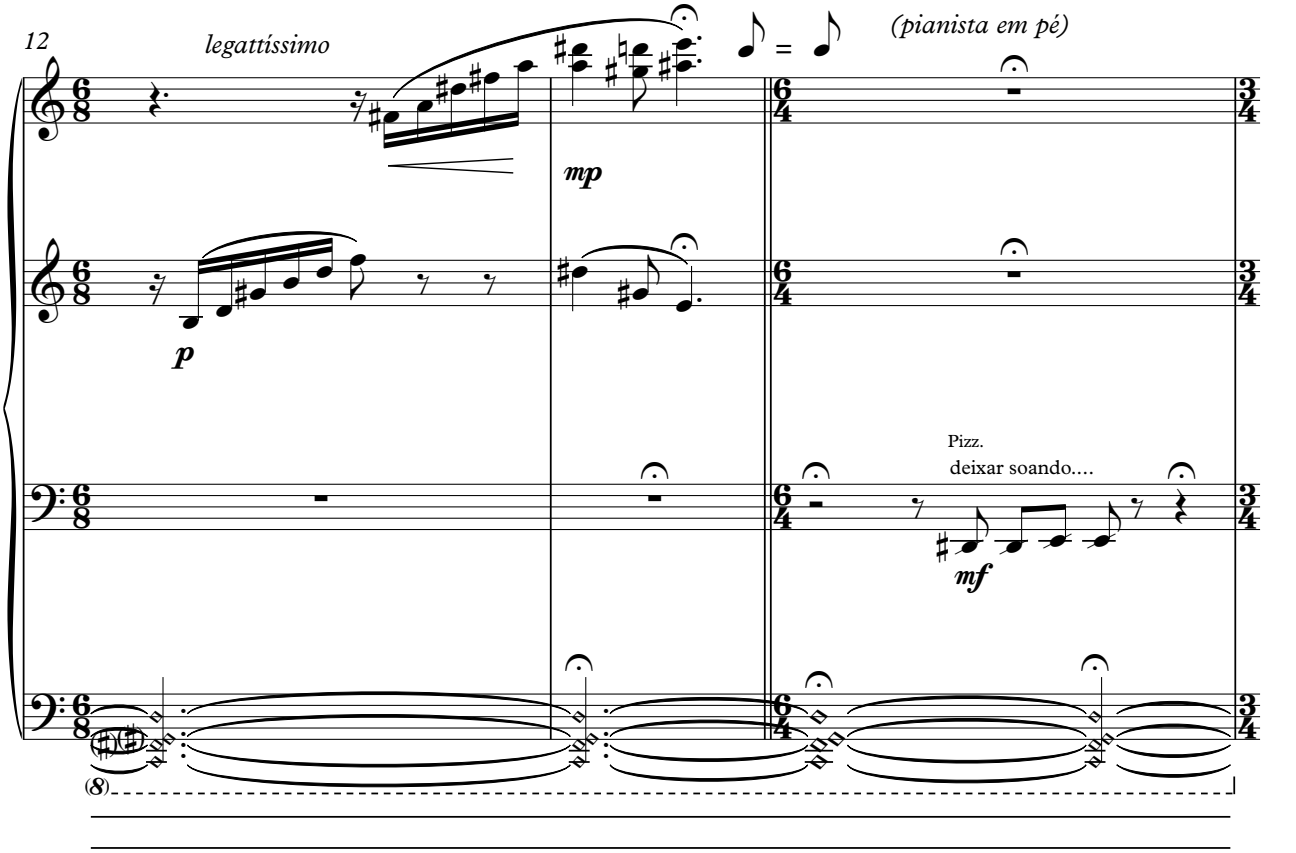
J. Orlando Alves
(2015)

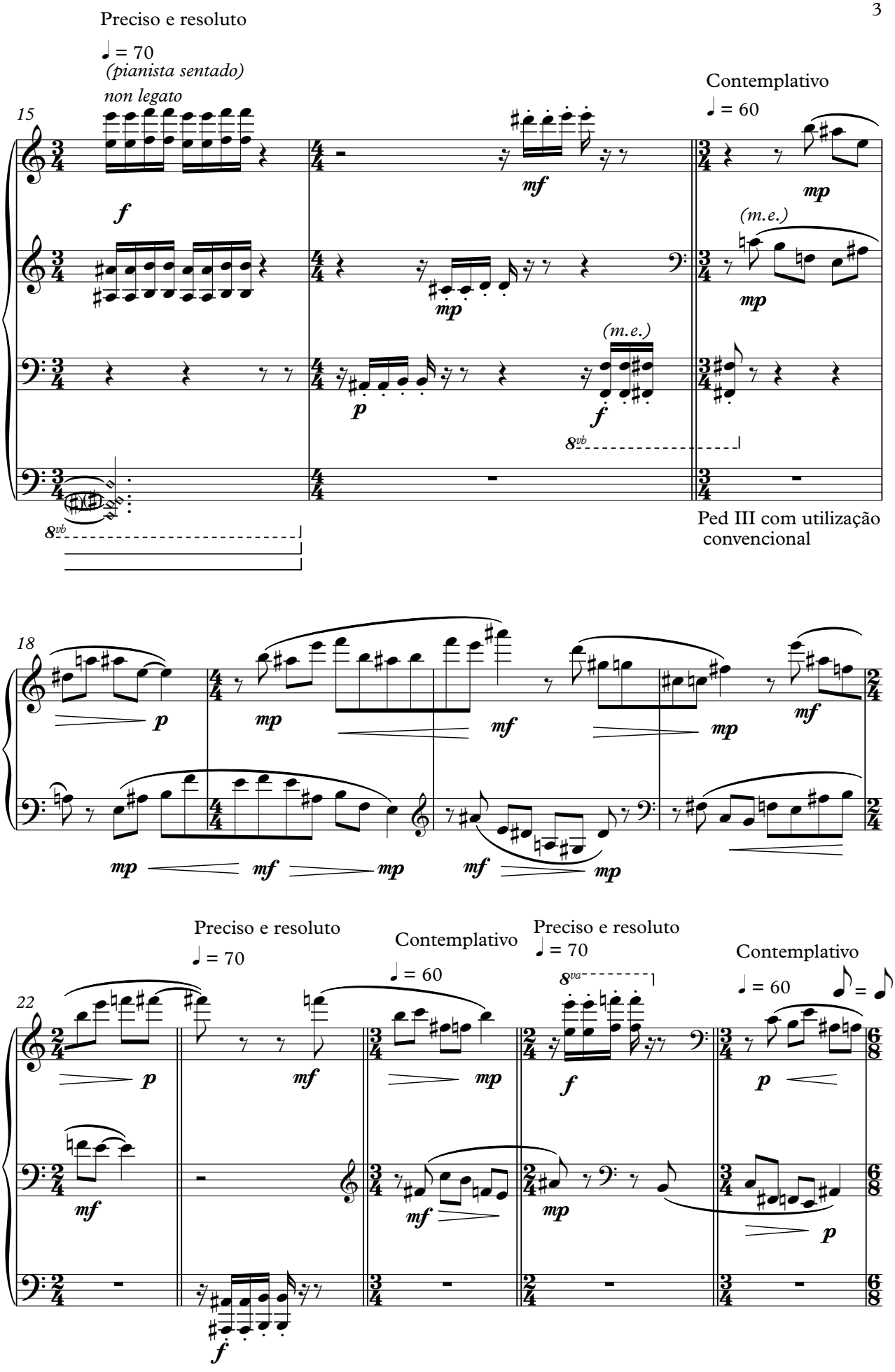
Observações:

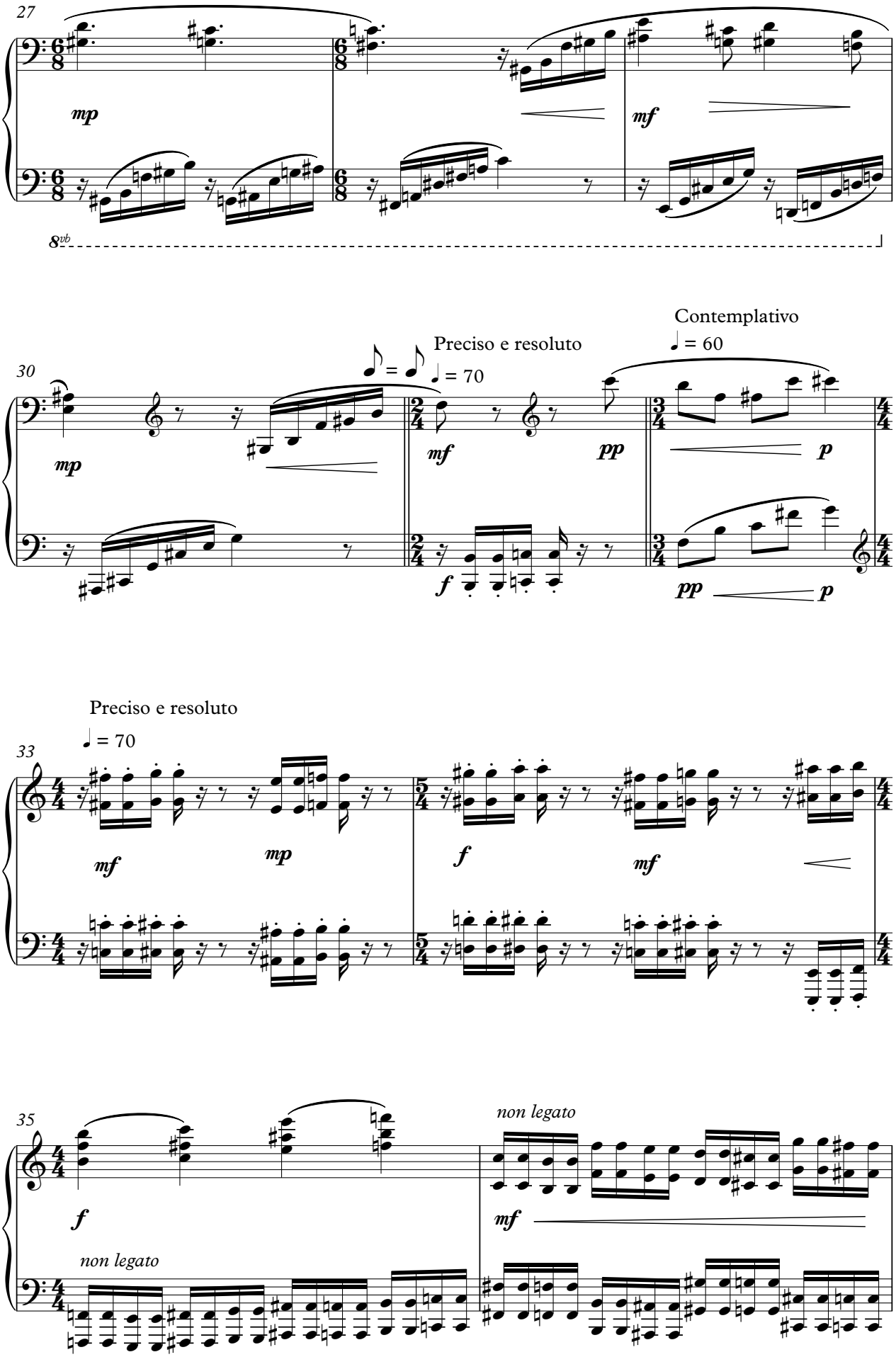
1) Especificação da indicação dos pedais:
   Pedal I = una corda
   Pedal II = tonal ou sustenuto
   Pedal III = ressonância
2) Toda nota com um traço na cabeça deverá ser tocada em pizz. nas cordas do piano.
3) A notação das cabeças das notas em formato diamante indica que não deverão ser tocadas, apenas abaixadas.

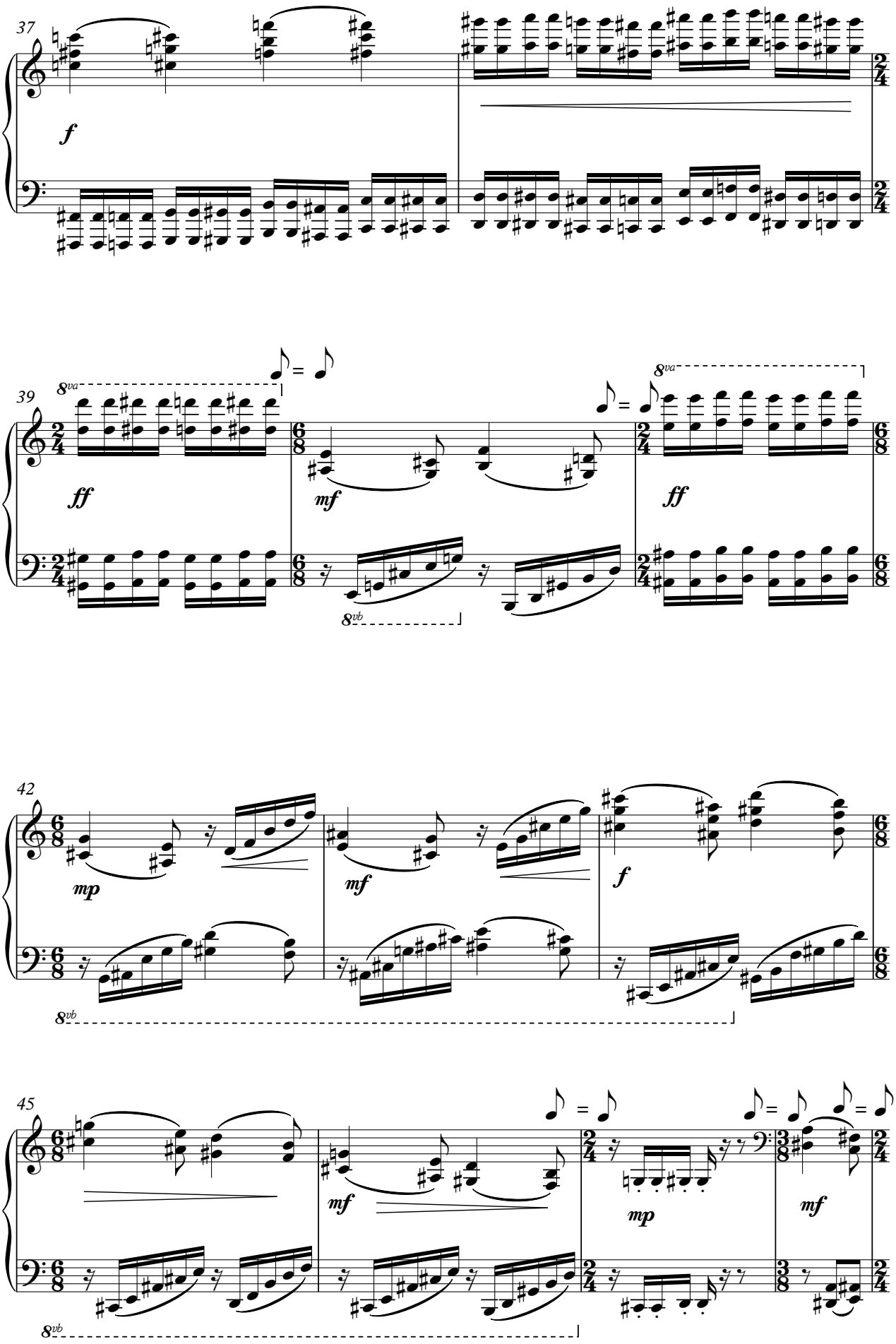


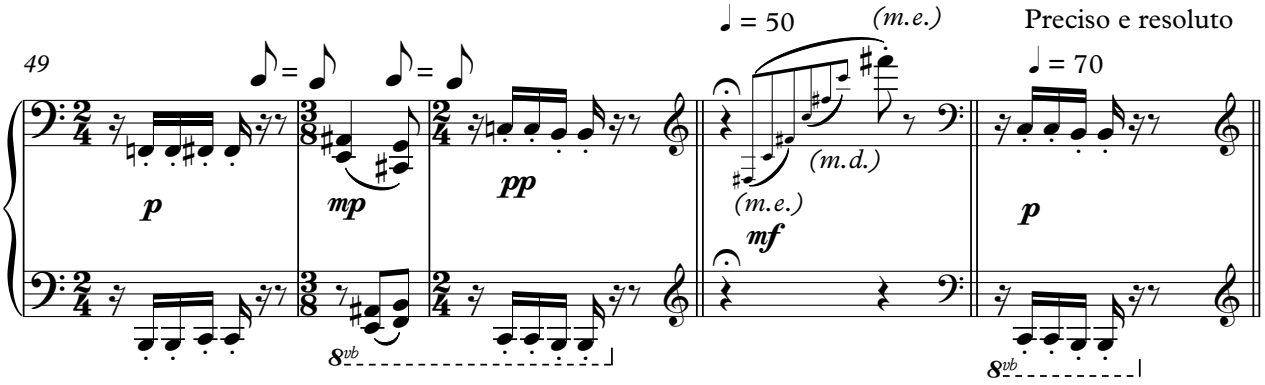

Preciso e resoluto
♩ = 70
Contemplativo
♩ = 60
8va
legattíssimo
non legato
9
p
f
Abaixar silenciosamente
as notas abaixo indicadas
e acionar os pedais II e III
(os dois pedais ao mesmo tempo)
(8)
Ped. II
Ped. III

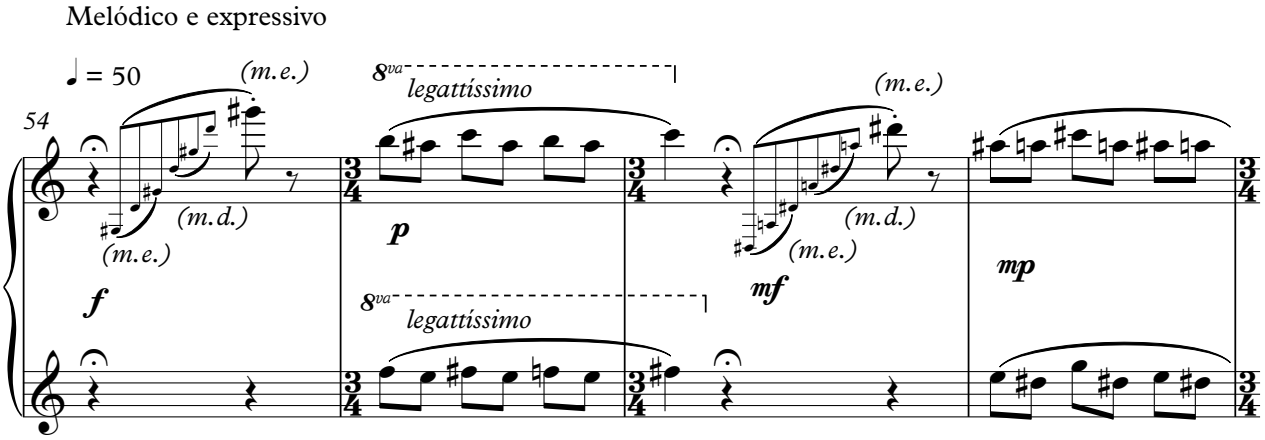

12
legattíssimo
(pianista em pé)
mp
p
Pizz.
deixar soando....
mf
(8)

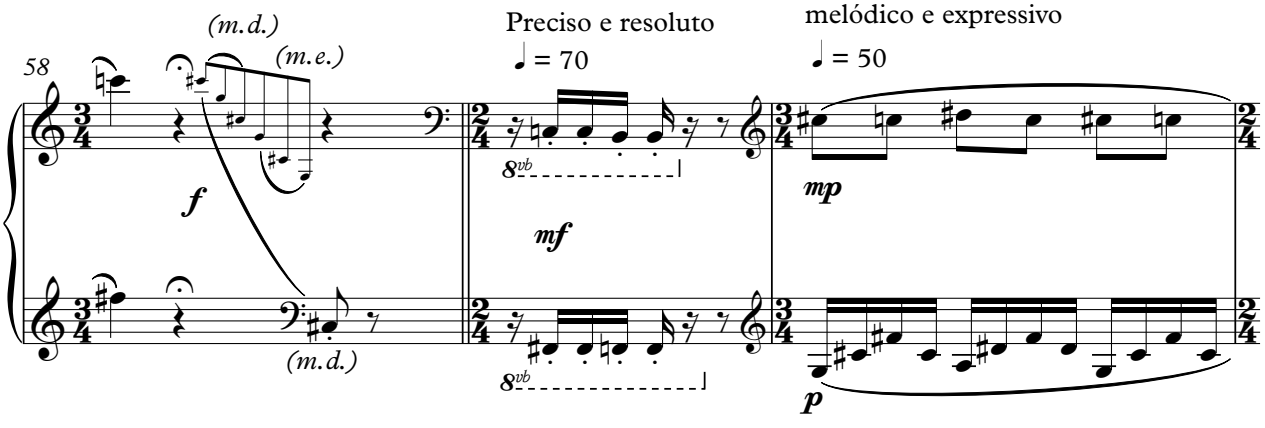

Preciso e resoluto
♩ = 70
(pianista sentado)
non legato
15
Contemplativo
♩ = 60
(m.e.)
(m.e.)
8vb
8vb
Ped III com utilização convencional
18
Preciso e resoluto
♩ = 70
Contemplativo
♩ = 60
Preciso e resoluto
♩ = 70
8va
Contemplativo
♩ = 60
22

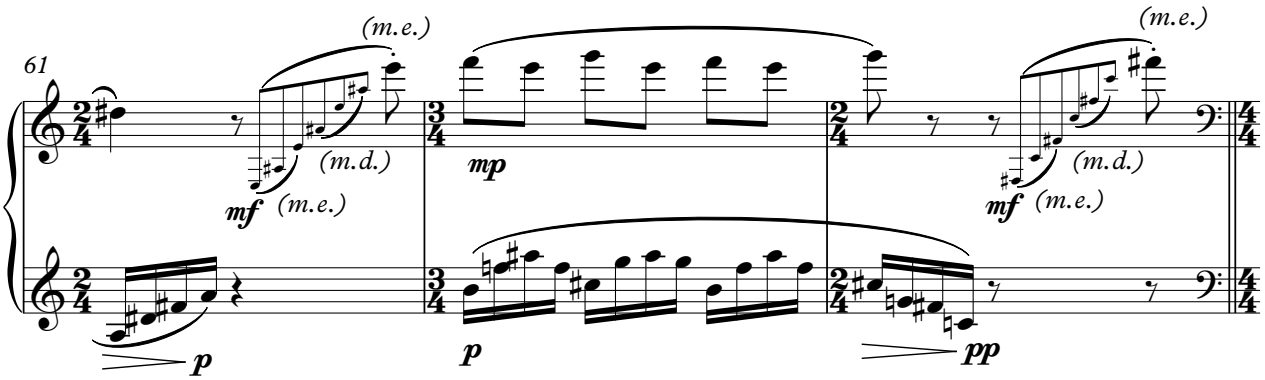

27
mp
mf
8vb
30
Preciso e resoluto
♪ = ♪
♩ = 70
Contemplativo
♩ = 60
mp
mf
pp
p
f
pp
p
33
Preciso e resoluto
♩ = 70
mf
mp
f
mf
35
non legato
f
mf
non legato

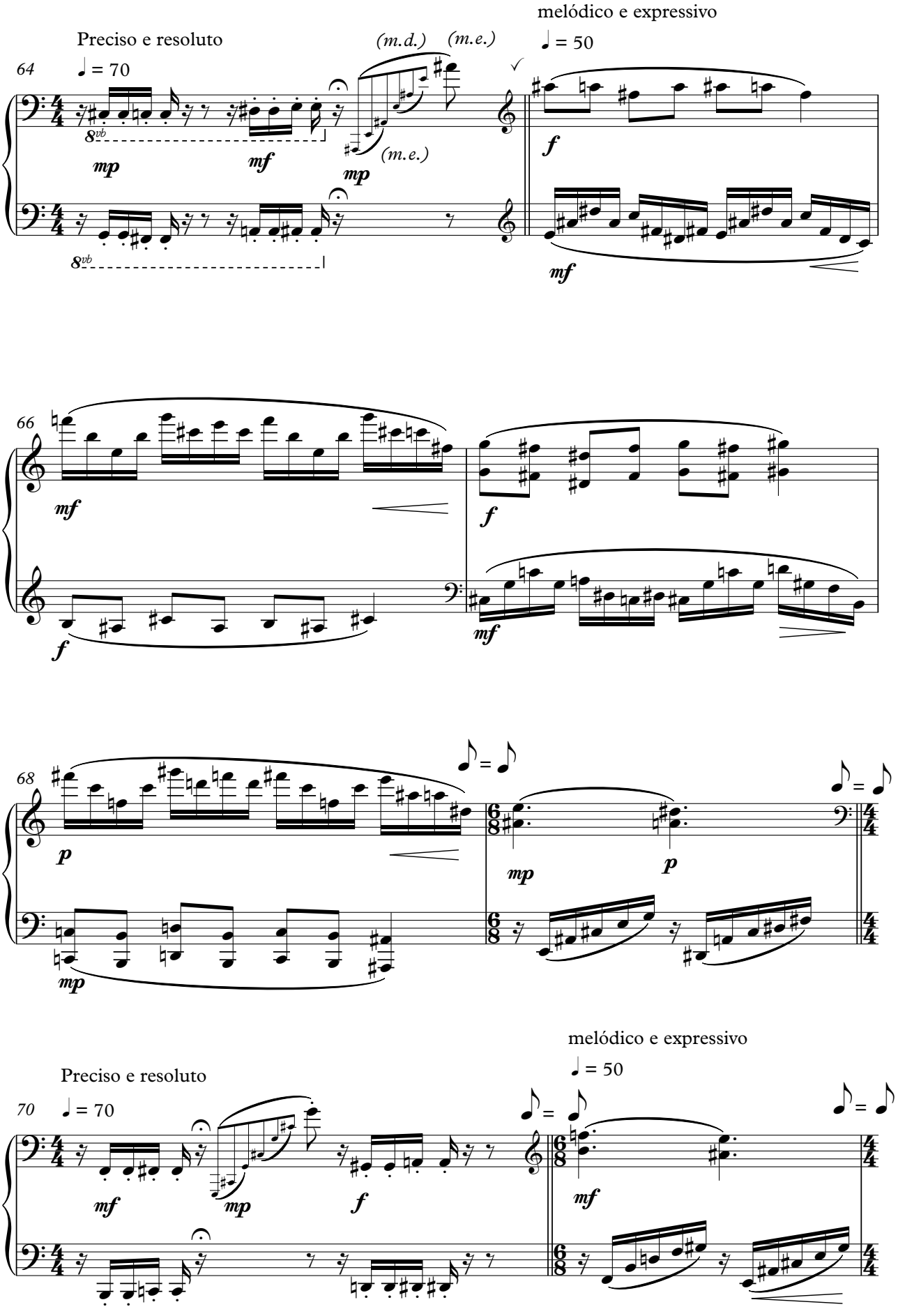

37
f
39
8va
ff
mf
8vb
8va
ff
42
mp
mf
f
8vb
45
mf
mp
mf
8vb

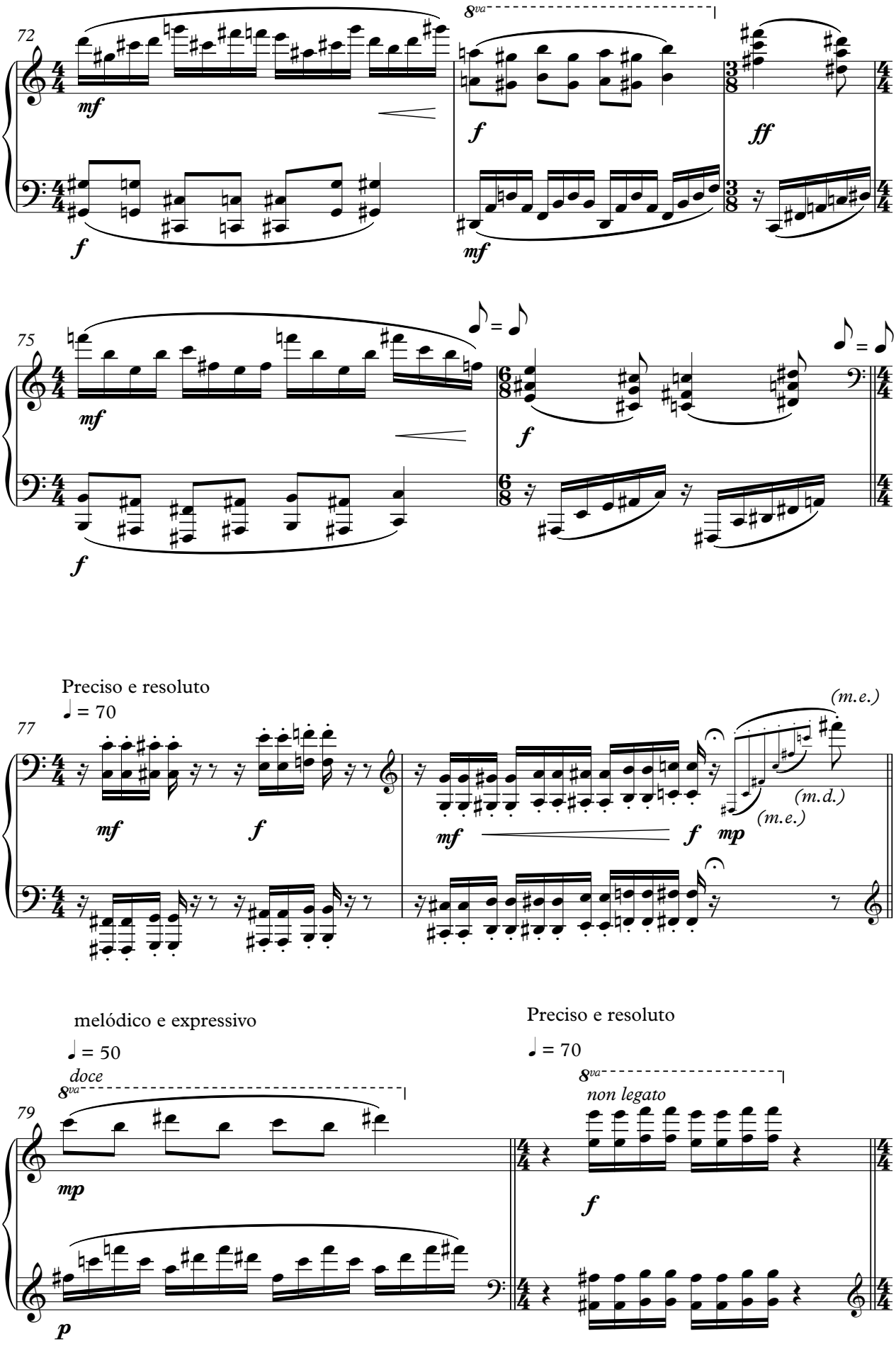

49
♪ = 50
(m.e.)
Preciso e resoluto
♩ = 70
(m.d.)
(m.e.)
p
mp
pp
mf
p
8vb

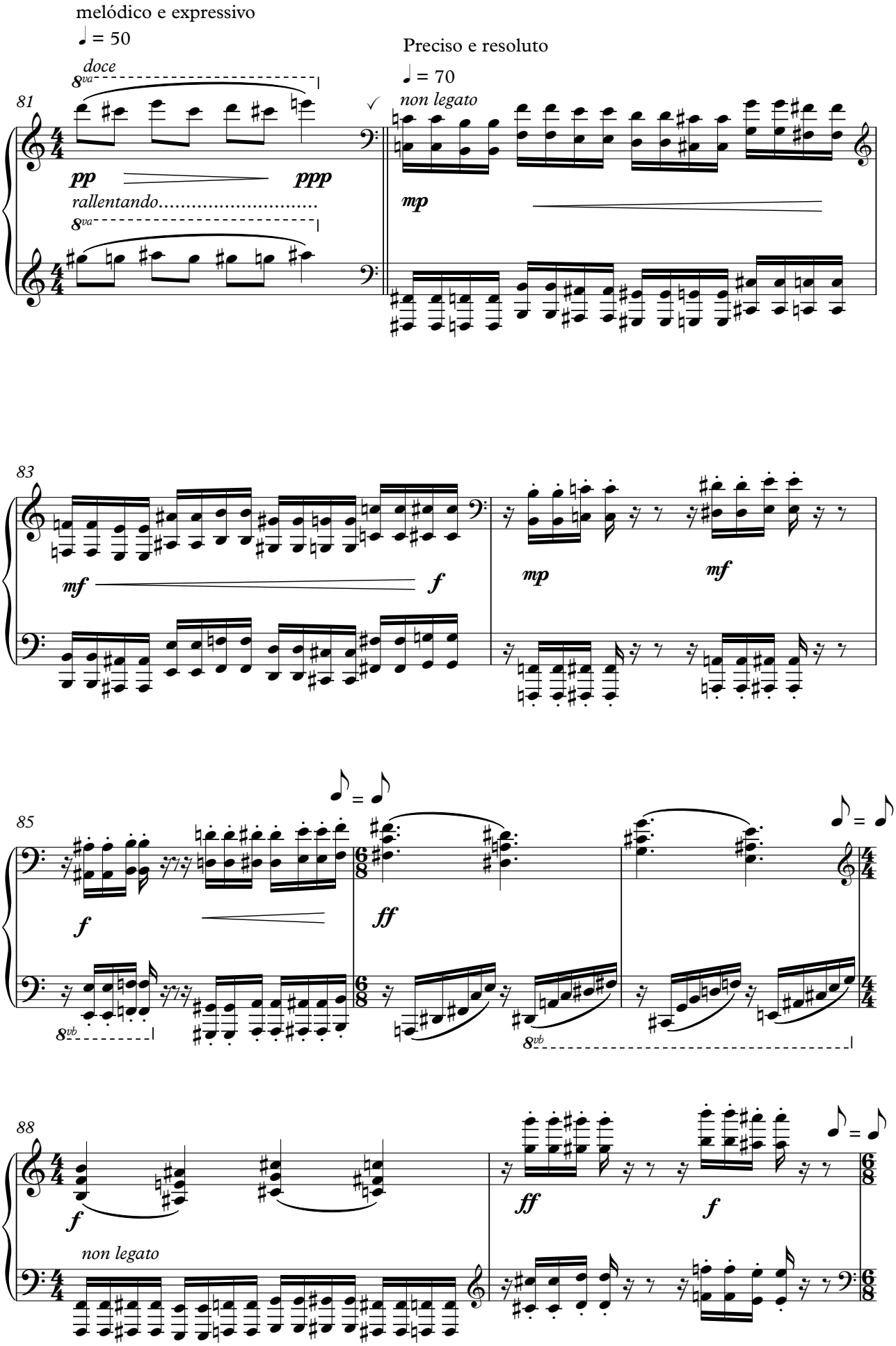

Melódico e expressivo
54
♩ = 50
(m.e.)
8va
legattíssimo
(m.e.)
(m.d.)
(m.e.)
f
p
mf
mp
8va
legattíssimo

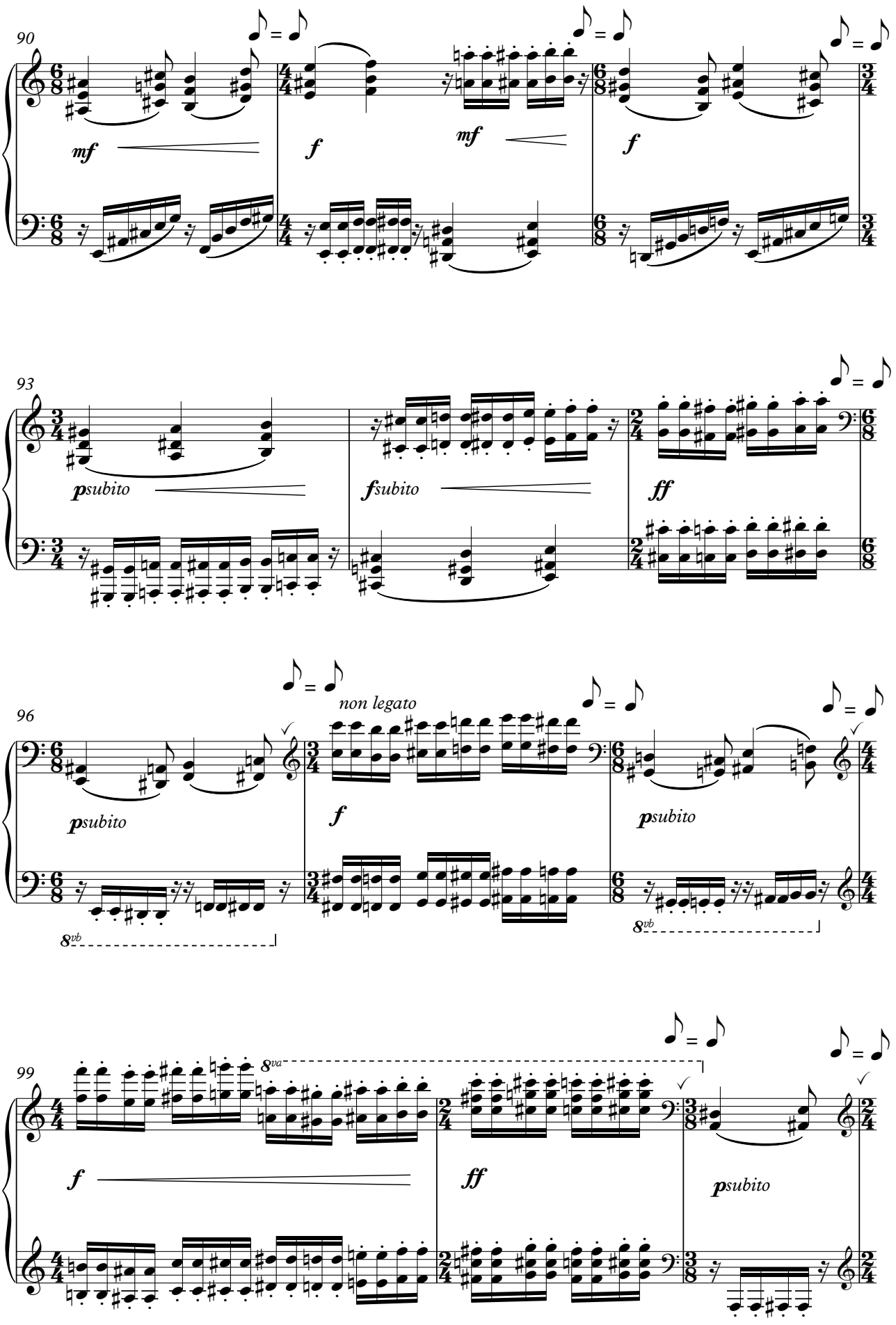

58
(m.d.)
(m.e.)
Preciso e resoluto
♩ = 70
melódico e expressivo
♩ = 50
f
8vb
mf
mp
(m.d.)
8vb
p

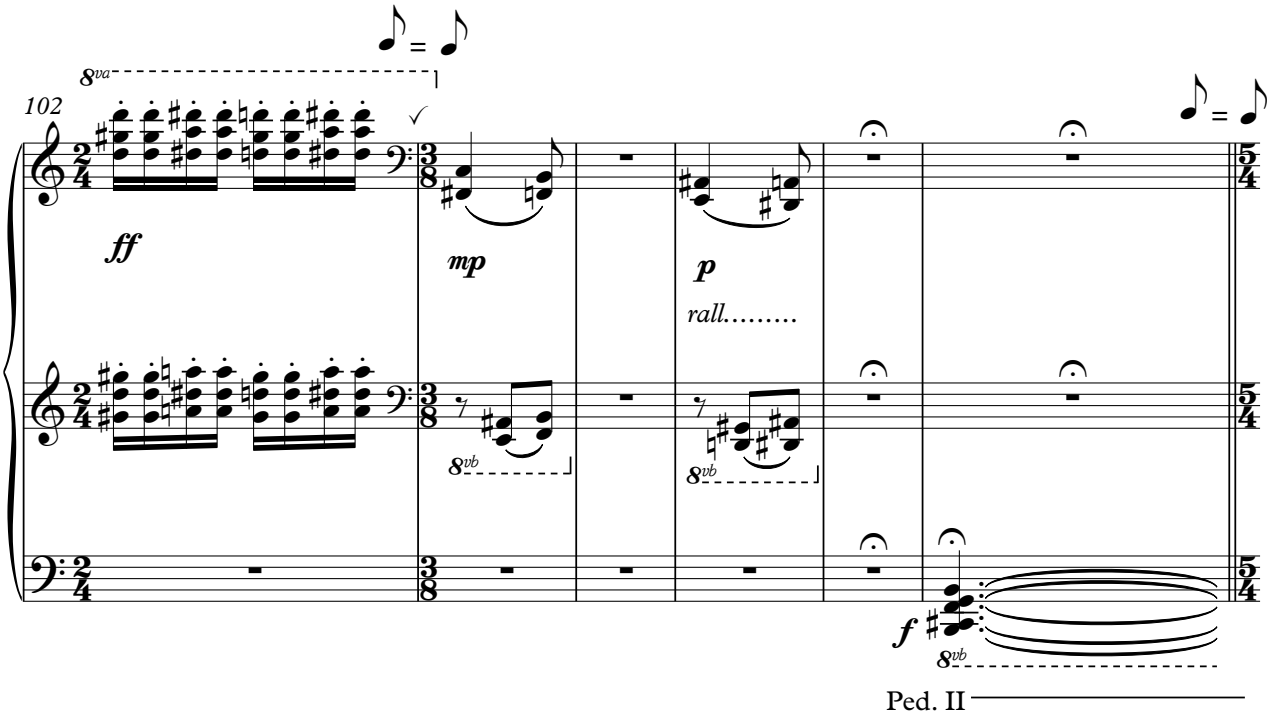

61
(m.e.)
(m.e.)
(m.d.)
mf
(m.e.)
mp
(m.e.)
(m.d.)
mf
(m.e.)
p
p
pp

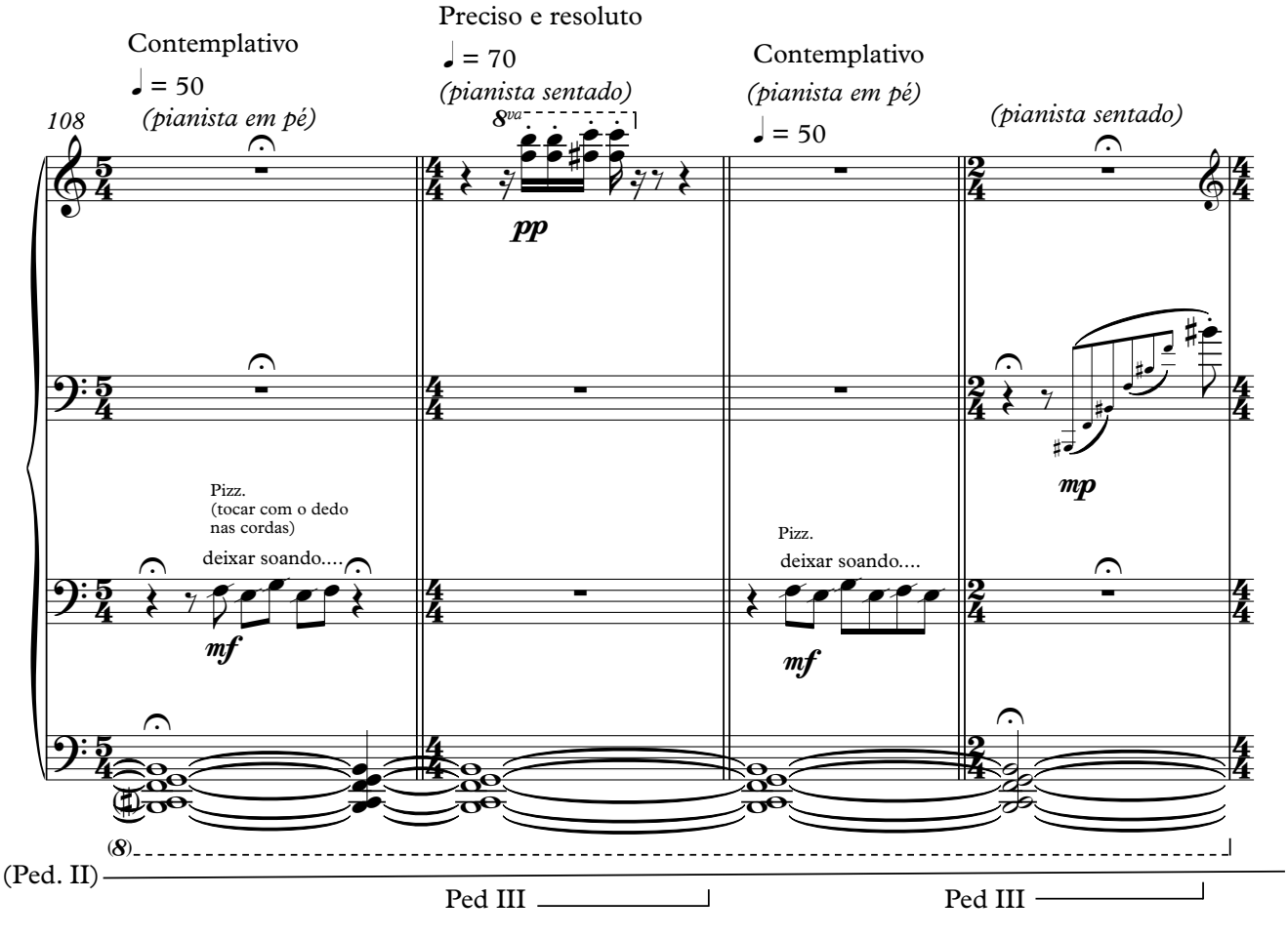

Preciso e resoluto
♩ = 70
64
(m.d.)
(m.e.)
(m.e.)
melódico e expressivo
♩ = 50
66
68
70

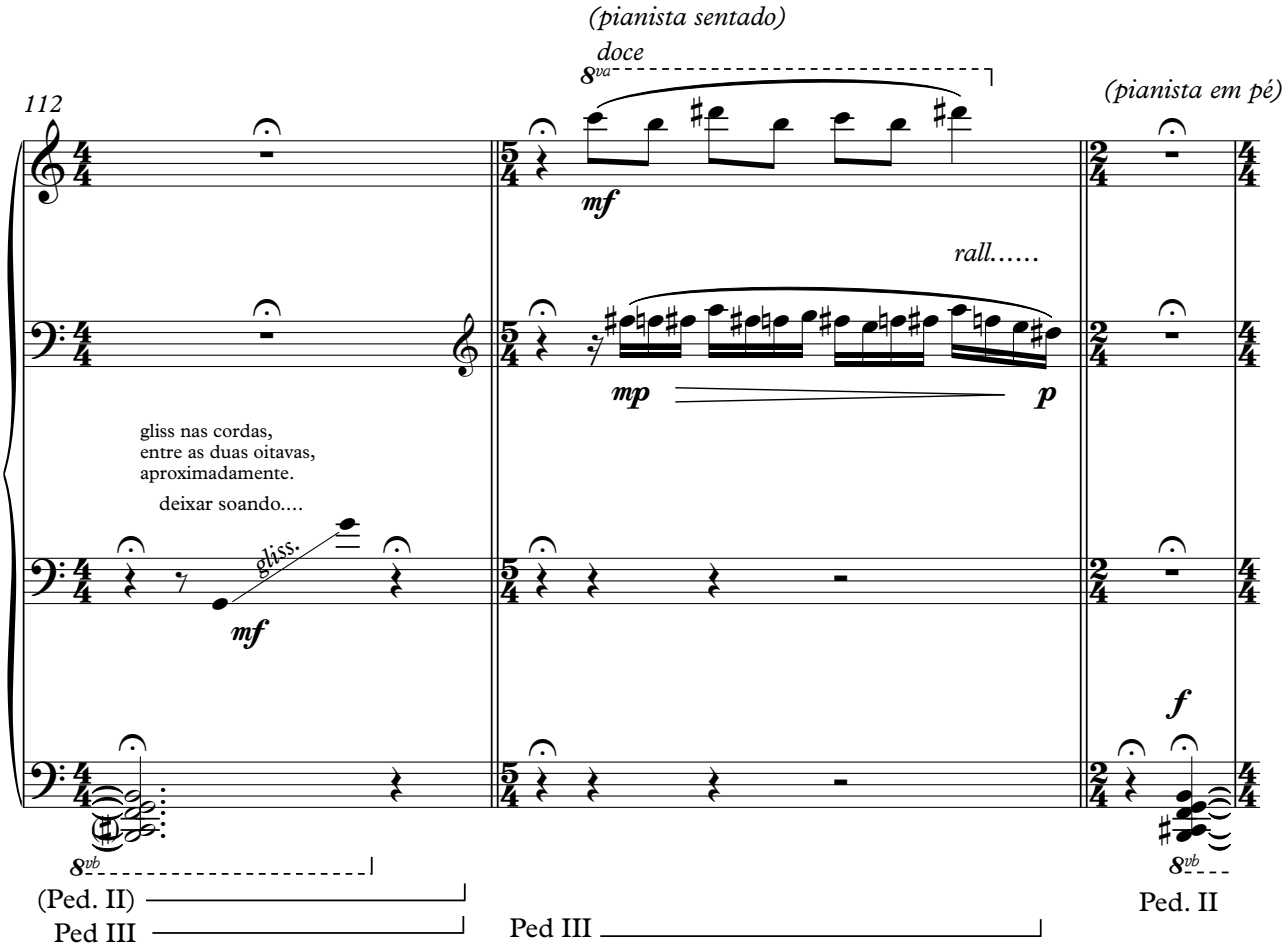

72
mf
f
8va
f
mf
ff
75
mf
f
f
Preciso e resoluto
♩ = 70
77
mf
f
mf
f
mp
(m.e.)
(m.d.)
(m.e.)
melódico e expressivo
♩ = 50
doce
8va
79
mp
p
Preciso e resoluto
♩ = 70
8va
non legato
f

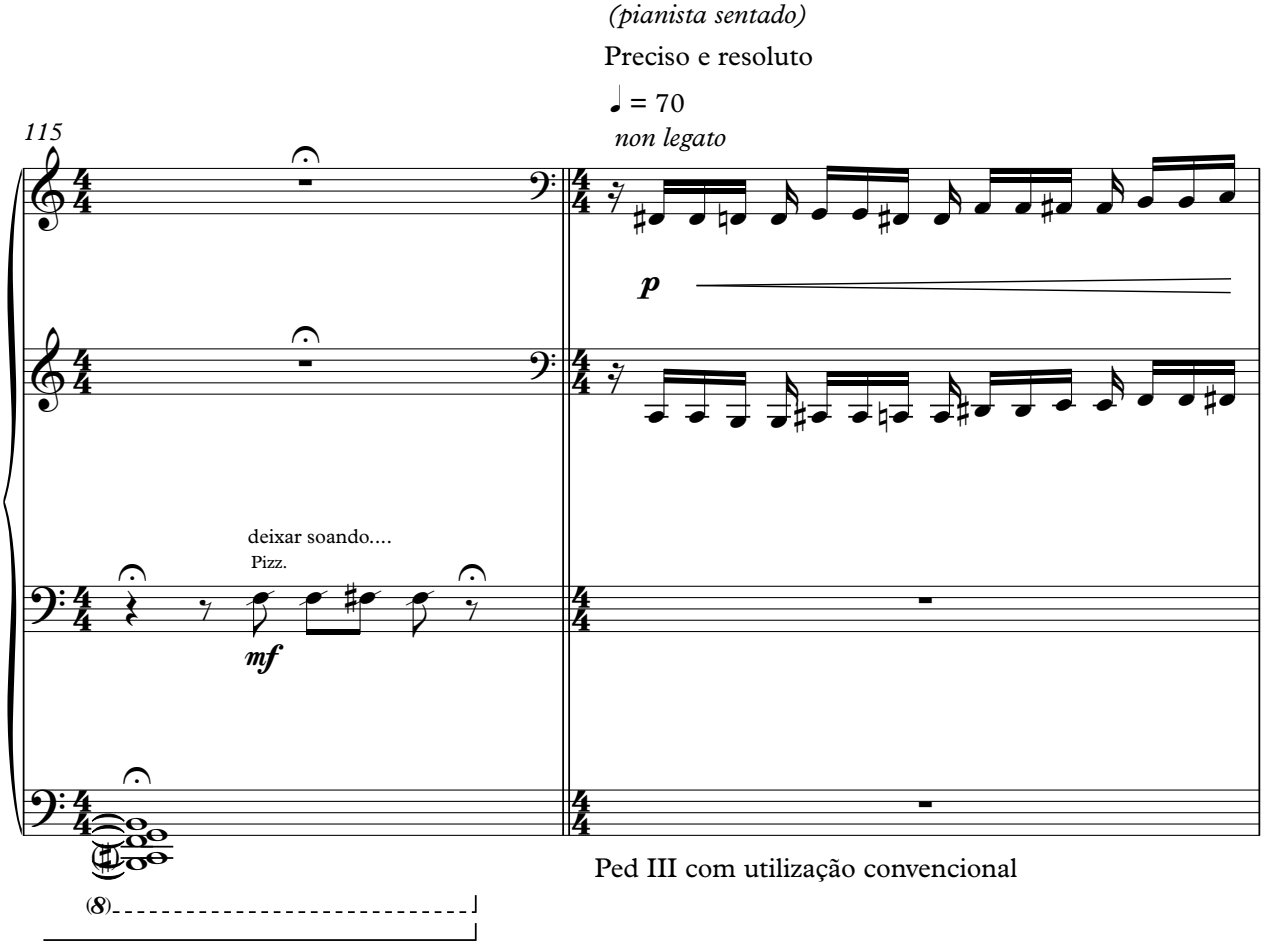

melódico e expressivo
♩ = 50
doce
81
pp
ppp
rallentando.....
Preciso e resoluto
♩ = 70
non legato
mp
83
mf
f
mp
mf
85
f
ff
88
f
non legato
ff
f

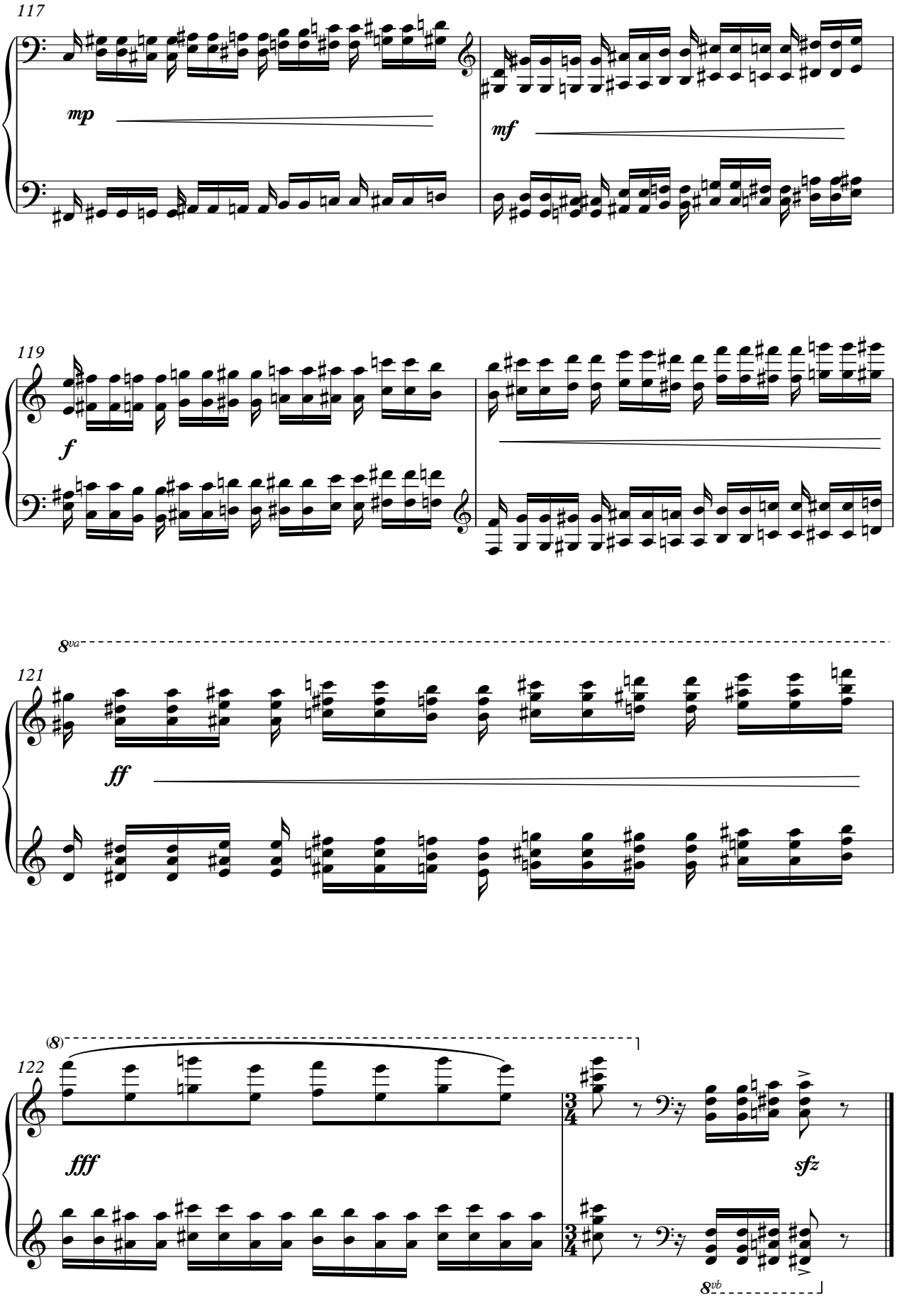

90
mf
f
mf
f
93
psubito
fsubito
ff
96
non legato
psubito
f
psubito
8vb
8vb
99
8va
f
ff
psubito


102
8va
ff
mp
p
rall.....
8vb
8vb
f
8vb
Ped. II


Contemplativo
♩ = 50
(pianista em pé)
108
Preciso e resoluto
♩ = 70
(pianista sentado)
8va
pp
Contemplativo
(pianista em pé)
♩ = 50
(pianista sentado)
mp
Pizz.
(tocar com o dedo
nas cordas)
deixar soando....
mf
Pizz.
deixar soando....
mf
(8)
(Ped. II)
Ped III
Ped III


(pianista sentado)
doce
8va
(pianista em pé)
112
mf
rall.....
mp
p
gliss nas cordas,
entre as duas oitavas,
aproximadamente.
deixar soando....
gliss.
mf
f
8vb
8vb
(Ped. II)
Ped III
Ped III
Ped. II


(pianista sentado)
Preciso e resoluto
♩ = 70
non legato
115
p
deixar soando....
Pizz.
mf
(8)
Ped III com utilização convencional


117
mp
mf
119
f
8va
121
ff
(8)
122
fff
sfz
8vb