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Fantasia quasi una toccata

piano
(*piano*)

13 p.

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Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Fantasia quasi una toccata

J. Orlando Alves

(2015)

Observações:

- 1) Especificação da indicação dos pedais:
 Pedal I = uma corda
 Pedal II = tonal ou sustenuto
 Pedal III = ressonância
- 2) Toda nota com um traço na cabeça deverá ser tocada em pizz. nas cordas do piano.
- 3) A notação das cabeças das notas em formato diamante indica que não deverão ser tocadas, apenas abaixadas.

Contemplativo
 ♩ = 60 (pianista em pé)

Piano

8^{va} (m.d.)

mp

Pizz. (tocar com o dedo nas cordas) deixar soando...

(m.e.)

mf

(m.e.) Pizz. deixar soando...

mf

Abaixar silenciosamente as notas abaixo indicadas e acionar os pedais II e III com o pé direito (os dois pedais ao mesmo tempo)

8^{vb}

Ped. II _____

Ped. III _____

Preciso e resoluto
 ♩ = 70 (pianista sentado)
 non legato

Contemplativo
 ♩ = 60

5

legatissimo

(m.d.)

p

f

(m.e.) Pizz. deixar soando...

f

8^{vb}

(8) _____

mp

Ped. III _____

8^{va} *legattissimo*

Preciso e resolutivo
♩ = 70
non legato

Contemplativo
♩ = 60

9

p *f*

Abaixar silenciosamente as notas abaixo indicadas e acionar os pedais II e III (os dois pedais ao mesmo tempo)

(8) -----

Ped. II _____
Ped. III _____

12 *legattissimo* (pianista em pé)

p *mp* *mf*

Pizz. deixar soando...

(8) -----

Preciso e resolutivo

♩ = 70
(pianista sentado)
non legato

Contemplativo

♩ = 60

15

f

mf

mp

p

f

mp

mp

8^{vb}

Ped III com utilização convencional

18

p

mp

mf

mp

mf

mp

mf

mp

Preciso e resolutivo

♩ = 70

Contemplativo

♩ = 60

Preciso e resolutivo

♩ = 70

Contemplativo

♩ = 60

22

p

mf

mp

f

p

mf

mp

p

8^{va}

27

mp *mf*

8vb

30

Preciso e resoluto $\text{♩} = 70$

Contemplativo $\text{♩} = 60$

mp *mf* *pp* *p*

f *pp* *p*

Preciso e resoluto $\text{♩} = 70$

33

mf *mp* *f* *mf*

35

f *mf*

non legato *non legato*

37

f

2/4

2/4

Detailed description: This system contains measures 37 and 38. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 37 features a treble clef with a forte (*f*) dynamic and a bass clef with a similar forte dynamic. Both hands play a series of chords. Measure 38 continues with similar chordal textures. A brace on the right side of the system indicates the end of a section.

39

ff *mf* *ff*

8^{va} 8^{va}

8^{vb}

2/4 6/8 2/4 6/8

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is in 2/4 time with a fortissimo (*ff*) dynamic. Measure 40 is in 6/8 time with a mezzo-forte (*mf*) dynamic. Measure 41 is in 2/4 time with a fortissimo (*ff*) dynamic. The key signature remains two sharps. Octave markings are present: 8^{va} (two instances) and 8^{vb}. A brace on the right side of the system indicates the end of a section.

42

mp *mf* *f*

8^{vb}

6/8 6/8 6/8

Detailed description: This system contains measures 42, 43, and 44. The time signature is 6/8. Measure 42 has a mezzo-piano (*mp*) dynamic, measure 43 has a mezzo-forte (*mf*) dynamic, and measure 44 has a forte (*f*) dynamic. The key signature is two sharps. An 8^{vb} marking is at the bottom. A brace on the right side of the system indicates the end of a section.

45

mf *mp* *mf*

8^{vb}

6/8 2/4 3/8 2/4

Detailed description: This system contains measures 45, 46, 47, and 48. Measure 45 is in 6/8 time with a mezzo-forte (*mf*) dynamic. Measure 46 is in 2/4 time with a mezzo-forte (*mf*) dynamic. Measure 47 is in 3/8 time with a mezzo-piano (*mp*) dynamic. Measure 48 is in 2/4 time with a mezzo-forte (*mf*) dynamic. The key signature is two sharps. An 8^{vb} marking is at the bottom. A brace on the right side of the system indicates the end of a section.

49 $\text{♩} = 50$ (m.e.) Preciso e resoluto $\text{♩} = 70$

p *mp* *pp* *mf* *p*

8^{va} 8^{vb}

Melódico e expressivo

54 $\text{♩} = 50$ (m.e.)

f *p* *mf* *mp*

8^{va} legatissimo

58 (m.d.) (m.e.) Preciso e resoluto $\text{♩} = 70$ melódico e expressivo $\text{♩} = 50$

f *mf* *mp* *p*

8^{va} 8^{vb}

61 (m.e.) (m.d.) (m.e.)

mf *mp* *mf* *p* *pp*

8^{va} 8^{vb}

Preciso e resoluto

64 $\text{♩} = 70$

mp *mf* *mp* (m.e.)

8^{vb}

melódico e expressivo

$\text{♩} = 50$

f *mf*

66

mf *f*

f *mf*

68

p *mp* *p*

mp

$\text{♩} = \text{♩}$

Preciso e resoluto

70 $\text{♩} = 70$

mf *mp* *f*

melódico e expressivo

$\text{♩} = 50$

mf

72

mf *f* *ff*

f *mf*

8^{va}

75

mf *f*

f

8^{va}

Preciso e resoluto
♩ = 70

77

mf *f* *mf* *f* *mp*

(m.e.) (m.d.) (m.e.)

8^{va}

melódico e espressivo
♩ = 50
doce

79

mp *p* *f*

8^{va}
non legato

melódico e expressivo

♩ = 50

doce

8va

81

pp *ppp*
rallentando.....
8va

Preciso e resoluto

♩ = 70

non legato

mp

83

mf *f* *mp* *mf*

85

f *ff*
8vb

88

f *ff* *f*
non legato

90

mf *f* *mf* *f*

93

psubito *fsubito* *ff*

96

psubito *f* *psubito* *non legato* *8vb*

99

f *ff* *psubito* *8va*

102 *ff*

mp

p
rall.....

f
8vb

Ped. II

Contemplativo
♩ = 50
(pianista em pé)

Preciso e resoluto
♩ = 70
(pianista sentado)

Contemplativo
♩ = 50
(pianista em pé)

Contemplativo
(pianista sentado)

108

pp

mf

Pizz.
(tocar com o dedo nas cordas)
deixar soando....

mf

Pizz.
deixar soando....

mf

mp

(8)

(Ped. II)

Ped III

Ped III

(pianista sentado)
doce
8^{va}

(pianista em pé)

112

mf

rall.....

mp p

gliss nas cordas,
entre as duas oitavas,
aproximadamente.
deixar soando....

gliss.

mf

f

8^{va}

(Ped. II) _____

Ped III _____ Ped III _____ Ped. II

(pianista sentado)
Preciso e resoluto
♩ = 70
non legato

115

p

deixar soando....
Pizz.

mf

8

Ped III com utilização convencional

117

mp *mf*

Musical score for measures 117-118. The piece is in G major (one sharp) and 4/4 time. Measure 117 features a piano introduction with a *mp* dynamic. Measure 118 begins with a *mf* dynamic. The right hand plays a complex, rhythmic melody with many accidentals, while the left hand provides a steady accompaniment.

119

f

Musical score for measures 119-120. Measure 119 starts with a *f* dynamic. The right hand continues with a complex melodic line, and the left hand maintains its accompaniment. Measure 120 shows a continuation of the piece's rhythmic intensity.

8^{va}

121

ff

Musical score for measures 121-122. Measure 121 begins with a *ff* dynamic. The right hand features a series of chords and dyads, while the left hand continues with a rhythmic accompaniment. A dashed line labeled 8^{va} indicates an octave transposition for the right hand.

122

fff *sfz*

8^{vb}

Musical score for measures 122-123. Measure 122 starts with a *fff* dynamic. The right hand has a melodic line with a slur over it, and the left hand has a rhythmic accompaniment. Measure 123 features a *sfz* dynamic. A dashed line labeled 8^{vb} indicates an octave transposition for the right hand.