

José Orlando Alves

Persistenza Infuria

percussão
(*percussion*)

Partes:

Percussionista I
Percussionista II
Percussionista III
Percussionista IV

30 p.

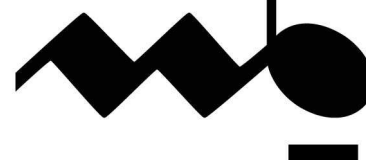
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Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Persistenza Infuria

J. Orlando Alves
(2013)

Agressivo ♩ = 90

xylophone (sempre non legato)

Percussionista I

f

Percussionista II

vibrafone

f

Percussionista III

Caixa clara

f

Percussionista IV

Gran Cassa

mf

4

Perc. I

ff

Perc. II

ff

Perc. III

ff

Perc. IV

f *ff*

9 **Melodioso** ♩ = 80

Perc. I
p *mp*

Perc. II
mp *mf* *mp* *mp* *mf*

Perc. III

Perc. IV
prato sus.
pp *p*

14

Perc. I
p *mp* *mf* *if*

Perc. II
mp *mf* *mp* *mf*

Perc. III
Tam-tam
pp

Perc. IV
pp *p* *pp*

18 **Agressivo** ♩ = 90

Perc. I *mf* *mp*

Perc. II *p* Ped.

Perc. III Timpanos *fsubito*
Afinação dos timpanos (sempre a mesma) 5

Perc. IV

20 **Melodioso** ♩ = 80 **Agressivo** ♩ = 90

Perc. I *mp* *mf*

Perc. II *p* *mp* Ped.

Perc. III *fsubito*

Perc. IV *pp* *p*

22 ♩ = 80

Perc. I

p *mp* *mf* *f*

Perc. II

mp *mf* *mp*

Perc. III

Perc. IV

24 ♩ = 90

♩ = 80

Perc. I

p *mp* *p*

Perc. II

p *mp* *p*

Perc. III

f

Caixa clara

Perc. IV

f

26

Perc. I

mp *mf* *mp* *mf* *f* *mf*

Perc. II

mp *mf* *mp* *mf* *f* *mf*

Red. _____ Red. _____

Perc. III

Perc. IV

28

$\text{♩} = 90$

Perc. I

mf

Perc. II

mf

Perc. III

mf

Snare Drum

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Perc. IV

mf

30

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

Perc. IV *f* *ff*

32

Expressivo ♩ = 60

tocar com arco Prato sus. *mf*

Glockenspiel *p*

tocar com arco *mf* *p*

Campanas *pp*

Tam-tam *ppp* *pp*

38

Perc. I *mp*

Perc. II *mp* *mf*

Perc. III *p* *mp*

Perc. IV *p*

41

Perc. I *mf*

Perc. II *f* *p*

Perc. III *mf* *pp*

Perc. IV *mp* *pp*

44

Xylophone $\text{♩} = 90$ $\text{♩} = 60$

Perc. I *mp*

Perc. II *mf* *mp*

Perc. III *mp* *p*

Perc. IV *p* *mp*

49

Xylophone $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$

Perc. I *mf*

Perc. II *mf* *f*

Perc. III Timpani *f*

Perc. IV

54

$\text{♩} = 90$ $\text{♩} = 60$

Perc. I

f

Perc. II

f *p* *f*

Perc. III

mf

caixa clara

mf

58

Perc. I

Perc. II

psubito *f* *psubito* *ff* *psubito* *mf* *mp*

Campanas

mp *p* *pp*

Tam-tam

p *pp*

67 $\text{♩} = 90$ $\text{♩} = 80$

Perc. I *mf*

Perc. II *pp*

Perc. III *ppp*

Perc. IV Snare Drum *mf* *f*

72 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$

Perc. I *f*

Perc. II *mf* *f*

Perc. III Timpanos *mf*

Perc. IV

75 $\text{♩} = 80$

Perc. I mf f mf f

Perc. II mp mf
Red. _____

Perc. III Tam-tam p mp

Perc. IV prato sus. pp p

78 $\text{♩} = 90$


Perc. I mf f

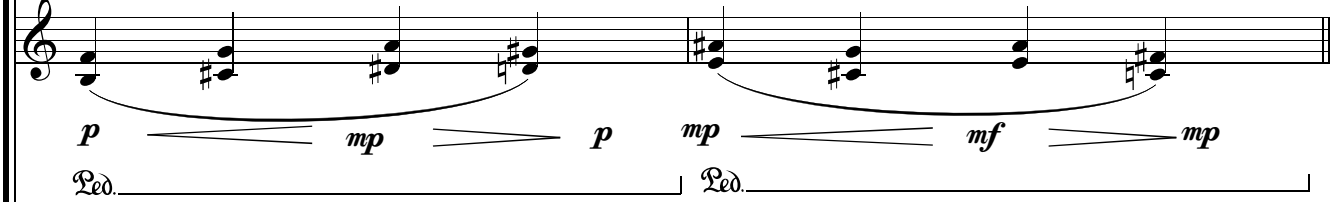
Perc. II mp mf mp mf mp
Red. _____

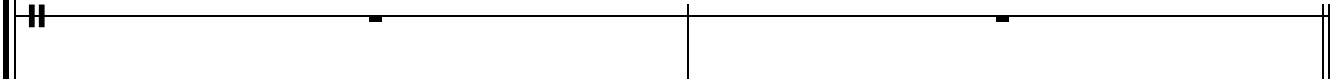
Perc. III Gran Cassa $mp < mf$

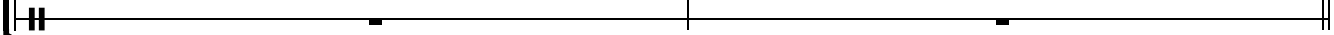
Perc. IV Cymbals mp

81 $\text{♩} = 80$

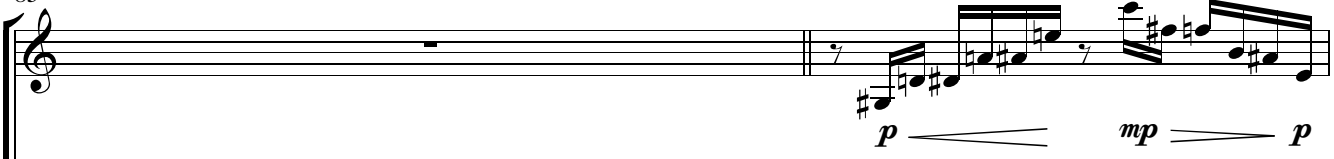
Perc. I 

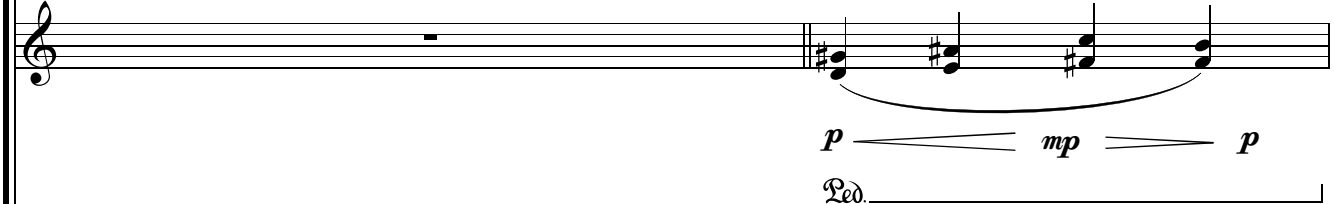
Perc. II 

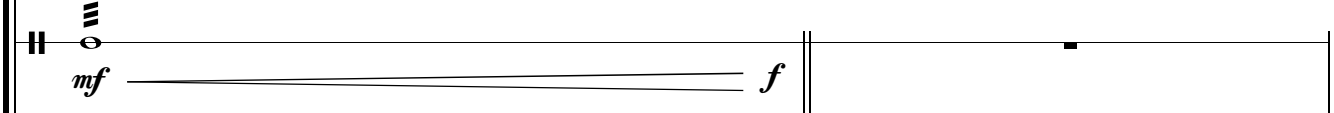
Perc. III 

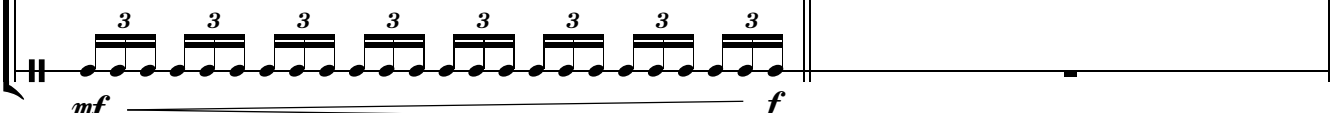
Perc. IV 

83 $\text{♩} = 90$ $\text{♩} = 80$

Perc. I 

Perc. II 

Perc. III 

Perc. IV 

85

Perc. I

mp *mf* *mp* *mf* *f* *mf*

Perc. II

mp *mf* *mp* *mf* *f* *mf*

Ped. _____ Ped. _____

Perc. III

Perc. IV

87 $\text{♩} = 90$ $\text{♩} = 80$

Perc. I

mf

Perc. II

Perc. III

Timpanos

f

Perc. IV

Bass Drum

mf *f*

89 $\text{♩} = 90$

Perc. I f

Perc. II f

Perc. III mf f

Perc. IV mf

91

Perc. I ff

Perc. II ff

Perc. III ff

Perc. IV f ff

93

Perc. I *fff* *ff*

Perc. II *fff* *ff*

Perc. III *fff* *ff*

Perc. IV *ff* *f* *ff*

96

Perc. I *ff* *fff*

Perc. II *ff* *fff*

Perc. III *ff* *fff*

Perc. IV *f* *ff* *fff*

Persistenza Infuria

Percussionista I:
Pratos suspenso
Glockenspiel
Xylophone

J. Orlando Alves
(2013)

Agressivo ♩ = 90

xylofone (sempre non legato)

Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a dynamic of *f* and ends with *ff*. The notation consists of eighth and sixteenth notes, with some rests.

Musical notation for measures 8-14. The tempo is **Melodioso** ♩ = 80. The piece is in 2/4 time. It begins with a dynamic of *p* and ends with *mp*. The notation includes a double bar line and various note values.

Musical notation for measures 15-16. The piece is in 3/4 time. It begins with a dynamic of *p* and ends with *mf*. The notation includes a double bar line and various note values.

Musical notation for measures 17-18. The piece is in 4/4 time. It begins with a dynamic of *if* and ends with *mp*. The notation includes a double bar line and various note values.

Musical notation for measures 19-20. The tempo is **Agressivo** ♩ = 90. The piece is in 5/4 time. It begins with a dynamic of *mp* and ends with *mf*. The notation includes a double bar line and various note values.

Musical notation for measures 21-22. The tempo is **Melodioso** ♩ = 80. The piece is in 4/4 time. It begins with a dynamic of *p* and ends with *mp*. The notation includes a double bar line and various note values.

Musical notation for measures 23-24. The tempo is **Agressivo** ♩ = 90. The piece is in 5/4 time. It begins with a dynamic of *mf* and ends with *f*. The notation includes a double bar line and various note values.

25 $\text{♩} = 80$

p *mp* *p* *mp* *mf* *mp*

27 $\text{♩} = 90$

mf *f* *mf* *mf*

29

f *ff*

32 $\text{♩} = 60$

Expressivo

tocar com arco

Prato sus.

Glockenspiel

mf *p*

38

mp

41

mf 2

45 $\text{♩} = 90$

Xylophone

$\text{♩} = 60$

mp 2

49 Xylophone $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$

mf

55 $\text{♩} = 90$ $\text{♩} = 60$ **10**

f

69 $\text{♩} = 90$ **2** $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$

mf *f*

74 $\text{♩} = 90$ $\text{♩} = 80$

mf *f* *mf* *f*

78

mf *f*

80 $\text{♩} = 90$ $\text{♩} = 80$

p *mp* *mf* *f*

83 $\text{♩} = 90$

84 $\text{♩} = 80$

p *mp* *p* *mp* *mf* *mp*

86 $\text{♩} = 90$

mf *f* *mf*

88 $\text{♩} = 80$ $\text{♩} = 90$

mf *f* *ff*

92

fff *ff*

96

ff *fff*

Persistenza Infuria

Percussionista II

J. Orlando Alves
(2013)

Agressivo ♩ = 90
vibrafone

Musical notation for measures 1-3. Treble clef, 2/4 time signature. The music consists of eighth notes with various accidentals. A dynamic marking of *f* is present below the first measure.

Musical notation for measures 4-6. Treble clef, 2/4 time signature. The music continues with eighth notes. A dynamic marking of *ff* is present below the sixth measure.

Musical notation for measures 7-8. Treble clef, 4/4 time signature. The music features chords. A tempo marking of *Melodioso* ♩ = 80 is present. Pedal markings (Ped.) are shown below the staves. Dynamic markings include *mp*, *mf*, and *mp*.

Musical notation for measures 9-13. Treble clef, 4/4 time signature. The music features chords. Pedal markings (Ped.) are shown below the staves. Dynamic markings include *mp*, *mf*, *mp*, *mf*, and *p*.

Musical notation for measures 14-18. Treble clef, 4/4 time signature. The music features chords. A tempo marking of *Melodioso* ♩ = 80 is present. Pedal markings (Ped.) are shown below the staves. Dynamic markings include *p*, *mp*, *mp*, *mf*, and *mp*.

Musical notation for measures 19-24. Treble clef, 4/4 time signature. The music features chords. A tempo marking of *Melodioso* ♩ = 80 is present. Pedal markings (Ped.) are shown below the staves. Dynamic markings include *p*, *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *f*, and *mf*.

29

f

31

Expressivo
♩ = 60

tocar com arco

ff *mf*

35

p *mp*

40

mf *f* *p*

44

♩ = 90 ♩ = 60

mf *mp*

49

♩ = 90 ♩ = 60 ♩ = 90

mf *mf* *mf* *mf*

53

♩ = 60 ♩ = 90

f *f* *f* *f*

56 $\text{♩} = 60$

f *p* *f* *psubito* *f* *psubito*

61

ff *psubito* *mf* *psubito* *mp* *pp*

69 $\text{♩} = 90$ **2** $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$

74 $\text{♩} = 90$ $\text{♩} = 80$

f

76

mp *mf* *mp* *mf* *mp* *mf* *mp*

Ped. Ped. Ped. Ped.

80 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$

p *mp* *p* *mp* *mf* *mp*

Ped. Ped. Ped. Ped.

84 $\text{♩} = 80$ $\text{♩} = 90$

p *mp* *p* *mp* *mf* *f* *mf*

Ped. Ped. Ped. Ped.

88 $\text{♩} = 80$ $\text{♩} = 90$

f

This system contains measures 88 and 89. Measure 88 is a whole rest. Measure 89 begins with a double bar line and a tempo change to quarter note = 90. The notation consists of a series of eighth notes with slurs, starting on a sharp sign. The dynamic marking *f* is placed below the first measure.

90

ff

This system contains measures 90 and 91. Both measures consist of eighth notes with slurs, continuing the melodic line from the previous system. The dynamic marking *ff* is placed below the second measure.

92

fff

This system contains measures 92 and 93. Both measures consist of eighth notes with slurs. The dynamic marking *fff* is placed below the second measure.

94

ff *ff* *fff*

This system contains measures 94, 95, 96, and 97. Measure 94 has a 2/4 time signature and eighth notes with slurs. Measure 95 has a 4/4 time signature and eighth notes with slurs. Measure 96 has a 3/4 time signature and a quarter note. Measure 97 has a 2/4 time signature and a quarter note. Dynamic markings *ff*, *ff*, and *fff* are placed below measures 94, 95, and 97 respectively.

Persistenza Infuria

Percussionista III:
Caixa Clara
Tam-tam
Timpanos
Campanas
Gran Cassa

J. Orlando Alves
(2013)

Agressivo ♩ = 90

Caixa clara

Melodioso ♩ = 80

Afinação dos timpanos (sempre a mesma)

19 **Agressivo** ♩ = 90

Melodioso ♩ = 80

21 **Agressivo** ♩ = 90

Melodioso
♩ = 80 2

Agressivo ♩ = 90

25 $\text{♩} = 80$ **3** $\text{♩} = 90$

mf

30

f *ff*

32 **Expressivo** $\text{♩} = 60$

Campanas

pp *p*

39

mp *mf* *pp* *p*

45 $\text{♩} = 90$ $\text{♩} = 60$

mp *p*

49 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$

Timpanos

f

53 $\text{♩} = 60$ $\text{♩} = 90$

mf

56 $\text{♩} = 60$ Campanas

mp

63

p *pp* *ppp*

69 $\text{♩} = 90$ $\text{♩} = 80$ Timpanos $\text{♩} = 90$ $\text{♩} = 80$

mf

74 $\text{♩} = 90$ $\text{♩} = 80$ Tam-tam

p *mp*

80 Gran Cassa $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$

mp *mf* *mf* *f*

87 Timpanos $\text{♩} = 90$ $\text{♩} = 80$

f

89 $\text{♩} = 90$

mf *f*

91

ff

93

fff *ff*

96

ff *fff*

Persistenza Infuria

Percussionista IV:
Gran Cassa
Pratos suspensos
Caixa Clara
Tam-tam

J. Orlando Alves
(2013)

Agressivo ♩ = 90
Gran Cassa

mf *f* *ff*

Melodioso ♩ = 80

9

prato sus.

pp *p* *pp* *p*

16

pp Agressivo ♩ = 90

20

Melodioso ♩ = 80 Agressivo ♩ = 90 Melodioso ♩ = 80

24

Agressivo ♩ = 90 Caixa clara *f* ♩ = 80

27 $\text{♩} = 90$
 Snare Drum

 28 mf $\frac{4}{4}$

29 $\frac{4}{4}$

 30 f

31 ff Expressivo $\text{♩} = 60$
 Tam-tam

 32 pp $\frac{3}{4}$ $\frac{4}{4}$ ppp

36 pp p mp

 37 $\frac{6}{4}$ $\frac{4}{4}$

43 pp p mp

 44 $\frac{2}{4}$

49 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$

 50 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

53 $\text{♩} = 60$ caixa clara $\text{♩} = 90$

 54 $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ mf $\frac{1}{4}$

56 $\text{♩} = 60$

Tam-tam

p *pp*

64

Snare Drum $\text{♩} = 90$

5

mf *f*

$\text{♩} = 80$

72 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$

prato sus.

pp *p* *mp*

79 $\text{♩} = 90$ $\text{♩} = 80$

2

mf *f*

$\text{♩} = 90$

84 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$

Gran Cassa

mf *f* *mf* *f* *ff*

93

fff *f* *ff* *f* *ff* *fff*