

Joaquim de Paula Souza (1760-1842)

Missa em Sol

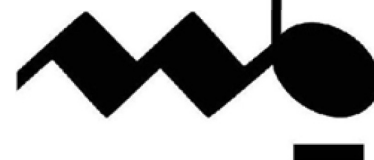
Edição: Sérgio Dias

coro a 4 vozes, 2 oboés, 2 trompas, tímpanos, 2 violinos,
viola, contrabaixo
(4-voice choir, 2 oboes, 2 horns, timpani, 2 violins, viola, double bass)

Movimentos:

| | |
|---------------|----------|
| Largo | - p. 1 |
| Allegro | - p. 8 |
| Largo | - p. 17 |
| Allegro | - p. 21 |
| Andante | - p. 32 |
| Largo | - p. 46 |
| Andante | - p. 52 |
| Andante assai | - p. 63 |
| Andantino | - p. 69 |
| Andante | - p. 82 |
| Largo | - p. 100 |
| Allegro | - p. 103 |

118 p.



MUSICA BRASILIS

MISSA EM SOL

Joaquim de Paula Souza
(Minas Gerais - séc. XVIII)

Largo

Oboés I e II

Corni *In G solreut*

Timpani in D/G

Soprano

Alto

Tenor

Bass

Violino I *p cresc.*

Violino II *p cresc.*

Viola *p cresc.*

Baixo *p cresc.*

This musical score page contains measures 6 through 10. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 6-10. Starts with a dotted quarter note, followed by eighth-note patterns and a final quarter note.
- Cors. (Cor Anglais):** Measures 6-10. Provides harmonic support with dotted quarter notes and a final half note.
- Timp. (Timpani):** Measures 6-10. Shows a steady pattern of eighth notes.
- S (Soprano):** Measures 6-10. Rests.
- A (Alto):** Measures 6-10. Rests.
- T (Tenor):** Measures 6-10. Rests.
- B (Bass):** Measures 6-10. Rests.
- Vln. I (Violin I):** Measures 6-10. Plays a melodic line with eighth notes.
- Vln. II (Violin II):** Measures 6-10. Plays a melodic line with eighth notes.
- Vla. (Viola):** Measures 6-10. Plays a melodic line with eighth notes.
- Cb. (Cello):** Measures 6-10. Plays a complex melodic line with eighth notes and slurs.

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ff

p Ky - ri - e e - le - i -

p Ky - ri - e e - le - i -

p Ky - ri - e e - le - i -

p Ky - ri - e e - le - i -

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Ob.
Cors.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cb.

16

son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e -

p

p

p

p

Detailed description: This page of a musical score covers measures 16 to 20. It features a variety of instruments and voices. The woodwinds include Oboe (Ob.), Cor Anglais (Cors.), and Timpani (Timp.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in the key of D major (two sharps) and 4/4 time. Measures 16-17 show the vocalists and woodwinds entering with the text 'son, e - le - i - son.' The instrumental parts provide harmonic support. Measures 18-20 continue the vocal line with 'Ky - ri - e e -' and feature more complex instrumental textures, including a prominent cello part with sixteenth-note patterns. Dynamics such as *p* (piano) are indicated for the strings.

21

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

le - - - i - son, e - le - i - son,

le - - - i - son, e - - - - le - i - son,

le - - - i - son, e - - - - le - i - son,

le - - - i - son, e - le - i -

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

31

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

8

Detailed description: This page of a musical score, numbered 7, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 31. The woodwinds play rhythmic patterns, with the Oboe and Cor Anglais featuring eighth-note runs. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal soloists enter with the lyrics 'le - i - son, e - le - i - son.' The Tenor part has a '8' below the first measure. The score concludes with a double bar line and repeat signs.

Allegro

35

Ob.

Cors.

Timp.

35

S

Chris - te, Chris - te e - le - i - son,

A

Chris - te, Chris - te e - le - i - son,

T

8

Chris - te, Chris - te e - le - i - son,

B

Chris - te, Chris - te e - le - i - son,

35

Vln. I

Vln. II

Vla.

Cb.

40

Ob.

Cors

40

Timp

40

S

e - - - - - le - - - i - son, e - le - i - son, - i -

A

e - - - - - le - - - i - son, e - le - i - son, - i -

T

8

e - - - - - le - - - i - son, e - le - i - son, - - -

B

e - - - - - le - - - i - son, e - le - i - son, - - -

40

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 9, contains measures 40 through 43. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play sustained chords and rhythmic patterns. The vocal soloists sing the lyrics 'e - - - - - le - - - i - son, e - le - i - son, - i -'. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

45

Ob.

Cors

45

Timp

45

S

son, - - - e - le - i - son, e - le - i - son.

A

son, e - le - i - son, e - le - i - son. Chris - te, Chris - te

T

8

e - le - i - son, e - le - i - son, e - le - i - son.

B

e - le - i - son, e - le - i - son, e - le - i - son.

45

Vln. I

Vln. II

Vla.

Cb.

50

Ob.

Cors

50

Timp

50

S

A

e - le - i - son, e - le - i - son, Chris - te,

T

8

Chris - te,

B

50

Vln. I

Vln. II

Vla.

Cb.

55

Ob.

Cors

55

Timp

55

S

A

Chris - te e - le - i - son,

T

8

Chris - te e - le - i - son,

B

E - le - i - son,

55

Vln. I

Vln. II

Vla.

Cb.

60

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Chris - te, Chris - te,

e - le - i - son, Chris - te, Chris - te,

e - le - i - son, Chris - te, Chris - te,

e - le - i - son. Chris - te, Chris - te,

65

Ob.

Cors

65

Timp

65

S

e - le - i - son. Chris - te,

A

e - le - i - son. Chris - te,

T

8

e - le - i - son. Chris - te,

B

e - le - i - son. Chris - te,

65

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 65 through 68. The score is for a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 65 with the lyrics "e - le - i - son. Chris - te,". The instrumental parts include Oboe, Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with some grace notes. The Cor Anglais and Timpani parts provide harmonic support. The string parts (Violins, Viola, Cello) play a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

70

Ob.

Cors.

70

Timp.

70

S

e - le - i - son. e - le - i - son. Chris - te,

A

e - le - i - son. e - le - i - son. Chris - te,

T

8

e - le - i - son. e - le - i - son. Chris - te,

B

e - le - i - son. e - le - i - son. Chris - te,

70

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 70 through 74. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Oboe (Ob.) and Cor Anglais (Cors.), and the percussion section includes Timpani (Timp.). Below these are the vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section of the score is for the strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in French: 'e - le - i - son. e - le - i - son. Chris - te,'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

Ob.

Cors

75

Timp

75

S

fazer nota

e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

A

e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

T

8

e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

B

e - le - i - son. e - le - i - son, e - le - i - son.

75

Vln. I

Vln. II

Vla.

Cb.

Largo

81

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

86

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

son. Ky - - - ri - e e - le - i - son, e - - -

son. Ky - - - ri - e e - le - i - son, e - - -

son. Ky - - - ri - e e - le - i - son, e - - - e -

son. Ky - - - ri - e e - le - i - son,

Ob.

Cors.

Timp.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Cb.

91

le - i - son, e - - - - le - i - son, e - - - - le - i -

le - i - son, e - - - - le - i - son, e - - - - le - i -

le - i - son, e - le - i - son, e - - - - le - i -

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Detailed description of the musical score: The score is for page 19, measures 91-95. It features a variety of instruments and vocal parts. The Oboe (Ob.) and Cor Anglais (Cors.) play melodic lines with some rests. The Timpani (Timp.) part consists of a steady rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'le - i - son, e - - - - le - i - son, e - - - - le - i -' and 'e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -'. The string parts (Violin I, Violin II, Viola, Cello) provide a rhythmic and harmonic accompaniment, with some parts featuring rapid sixteenth-note passages.

Ob.

Cors.

Timp.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Cb.

96

son, e - - - le - i - son, e - le - i - son.

son, e - - - le - i - son, e - le - i - son.

son, e - - - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son.

Allegro

101

Ob.

Cors

Em Dlasolre

101 *Em D/A*

Timp

S

A

T

B

Et in ter - ra

Et in ter - ra

Et in ter - ra

Et in ter - ra

Et in ter - ra

101

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score is for page 21, marked 'Allegro'. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.) and Cor Anglais (Cors), both starting at measure 101. The percussion section includes Timpani (Timp), also starting at measure 101. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics 'Et in ter - ra' appearing in the final measure of each part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), all starting at measure 101. The score is written in a key signature of two sharps (D major) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the vocalists provide a simple harmonic accompaniment for the lyrics.

105

Ob.

Cors

105

Timp

105

S

pax, in ter - ra pax,

A

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

T

8

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

B

pax, in ter - ra pax,

105

Vln. I

Vln. II

Vla.

Cb.

110

Ob.

Cors

110

Timp

110

S

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

A

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

T

8

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

B

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

110

Vln. I

Vln. II

Vla.

Cb.

115

Ob.

Cors.

115

Timp.

115

S

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

A

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

T

8

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

B

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

115

Vln. I

Vln. II

Vla.

Cb.

120

Ob.

Cors.

120

Timp.

120

S

ter - ra pax, bo - nae vo - lun - ta - tis.

A

ter - ra pax, bo - nae vo - lun - ta - tis.

T

8

ter - ra pax, bo - nae vo - lun - ta - tis.

B

ter - ra pax, bo - nae vo - lun - ta - tis.

120

Vln. I

Vln. II

Vla.

Cb.

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

125

Glo-ria in ex-cel - sis De-o, in ex-cel - sis De - o et in ter - ra

Glo - ri - a, et in ter - ra

Glo - ri - a, et in ter - ra

Glo - ri - a, et in ter - ra

8

Detailed description: This page of a musical score, numbered 26, contains parts for woodwinds, percussion, vocal soloists, and strings. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 125. The Oboe and Cor Anglais parts feature melodic lines with some rests. The Timpani part has a simple rhythmic pattern. The vocal soloists enter with the lyrics 'Glo-ria in ex-cel - sis De-o, in ex-cel - sis De - o et in ter - ra'. The Soprano part has a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support. The string section provides a rich accompaniment with various rhythmic patterns and textures.

129

Ob.

Cors.

129

Timp.

129

S

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

A

pax, in ter - ra pax,

T

8

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

B

pax, in ter - ra pax,

129

Vln. I

Vln. II

Vla.

Cb.

134

Ob.

Cors

134

Timp

S

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

A

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

T

8

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

B

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

134

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 134 to 138. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds play chords and melodic lines. The timpani has a simple rhythmic pattern. The vocal soloists sing the Latin text: 'ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,'. The strings provide a rhythmic accompaniment with various patterns.

139

Ob.

Cors

139

Timp

S

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

A

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

T

8

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

B

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

139

Vln. I

Vln. II

Vla.

Cb.

144

Ob.

Cors

Timp

144

S

A

T

B

144

Vln. I

Vln. II

Vla.

Cb.

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

Andante

155

Ob.

Cors

155

Timp

155

S

A

T

B

155

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score is for page 32, marked 'Andante'. It contains 7 measures of music, numbered 155 to 161. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), and strings: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 155-161 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play mostly rests, while the strings have more active parts.

162

Ob.

Cors.

162

Timp.

162

S.

Lau - da - mus te, lau - da - mus,

A.

T.

8

B.

162

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 33, contains measures 162 through 167. The score is arranged in a system with ten staves. The top four staves are for woodwinds and percussion: Oboe (Ob.), Cor Anglais (Cors.), and Timpani (Timp.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 162-165 contain rests for all parts. In measure 166, the Soprano part begins with the lyrics 'Lau - da - mus te, lau - da - mus,'. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes. The page number '33' is centered at the top.

168

Ob.

Cors

168

Timp

168

S

lau - da - mus te, lau - da - - - mus te,

A

T

8

B

168

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 34, covers measures 168 to 173. The score is arranged in a system with ten staves. The top four staves are for woodwinds and percussion: Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), and Soprano (S). The Soprano part features the lyrics 'lau - da - mus te, lau - da - - - mus te,'. The next four staves are for voices: Alto (A), Tenor (T), Bass (B), and a staff with the number '8' below it. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and percussion parts are mostly rests, while the strings and Soprano part have active musical notation.

174

Ob.

Cors

174

Timp

174

S
be - ne - di - ci - mus, be - ne - di - ci - mus te, a - do - ra - mus

A

T
8

B

174

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 35, covers measures 174 to 179. The score is arranged in a system with ten staves. The top four staves are for woodwinds and percussion: Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line in measure 174 contains the lyrics "be - ne - di - ci - mus, be - ne - di - ci - mus te, a - do - ra - mus". The woodwinds and percussion parts are mostly silent, indicated by rests. The string quartet provides a rhythmic accompaniment, with the Violin I and II parts playing a melodic line and the Viola and Cello parts providing a harmonic and rhythmic foundation.

180

Ob.

Cors

180

Timp

180

S

te, glo-ri-fi-ca - mus te, a - do - ra - mus, glo - ri - fi - ca - - mus

A

T

8

B

180

Vln. I

Vln. II

Vla.

Cb.

186

Ob.

Cors

186

Timp

186

S

te, glo-ri-fi-ca

A

T

B

186

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 37, contains measures 186 through 191. The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 186-191 show a complex orchestral texture. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part having the lyrics 'te, glo-ri-fi-ca' under a long note in measure 186. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady drum pattern in the timpani.

192

Ob.

Cors

192

Timp

192

S

mus te, glo - ri - fi - ca - mus te.

A

T

8

B

192

Vln. I

Vln. II

Vla.

Cb.

198

Ob.

Cors

198

Timp

198

S

Lau - da - mus te, lau - da - mus,

A

T

B

198

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 39, contains measures 198 through 203. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 198-200 show rests for most instruments, while measures 201-203 feature active parts for the Soprano, Violin I, Violin II, Viola, and Cello. The Soprano part has the lyrics 'Lau - da - mus te, lau - da - mus,'. The Violin I part has a melodic line with some grace notes. The Violin II part has a more rhythmic line. The Viola and Cello parts provide harmonic support with steady patterns.

204

Ob.

Cors

204

Timp

204

S

lau - da - mus te, lau - da - - - mus te,

A

T

8

B

204

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 40, contains measures 204 through 209. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), and Soprano (S). The Soprano part includes the lyrics 'lau - da - mus te, lau - da - - - mus te,'. The next four staves are for voices: Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts are mostly rests.

210

Ob.

Cors

210

Timp

210

S

be - ne - di-ci-mus, be-ne - di - ci - mus te, a - do - ra - mus

A

T

8

B

210

Vln. I

Vln. II

Vla.

Cb.

216

Ob.

Cors

216

Timp

216

S

te, a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do -

A

T

8

B

216

Vln. I

Vln. II

Vla.

Cb.

222

Ob.

Cors

222

Timp

222

S

ra - mus, glo - ri - fi - ca - mus te, glo-ri-fi - ca

A

T

B

222

Vln. I

Vln. II

Vla.

Cb.

228

Ob.

Cors

228

Timp

228

S

mus te, glo -

A

T

8

B

228

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 44, covers measures 228 to 233. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics 'mus te, glo -' under measures 229 and 230. The woodwinds and timpani parts are mostly rests, while the strings and vocal parts have active musical notation.

234

Ob.

Cors

234

Timp

234

S

ri - fi - ca - mus te.

A

T

8

B

234

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 45, contains measures 234 through 238. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part has the lyrics 'ri - fi - ca - mus te.' written below the notes. The woodwinds and strings are playing various rhythmic patterns, with some woodwinds and strings having rests in certain measures. The score concludes with a double bar line at the end of measure 238.

Largo

239

Ob.

Cors

Em Elafa

239

Timp

239

S

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

A

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

T

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

B

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

239

Vln. I

Vln. II

Vla.

Cb.

242

Ob.

Cors

Timp

242

S

gra-ti-as a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

A

gra-ti-as a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

T

8

gra-ti-as a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

B

gra-ti-as conferir nos ms. a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

242

Vln. I

6 66 6 6

Vln. II

6 6 6

Vla.

Cb.

245

Ob.

Cors

Timp

245

S

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro-pter ma - gnam

A

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro-pter ma - gnam

T

8

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro-pter ma - gnam

B

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro - pter ma - gnam

245

Vln. I

Vln. II

Vla.

Cb.

248

Ob.

Cors.

248

Timp.

248

S

glo-ri-am, ma-gnam glo-ri-am tu-am, glo-ri-am tu - - - Pro-pter ma-gnam

A

glo-ri-am tu - - - am, glo-ri-am tu - am. Pro-pter ma-gnam

T

8

glo - - - ma-gnam glo-ri-am tu-am, glo-ri-am tu - am. Pro-pter ma-gnam

B

glo-ri-am tu - - - am, glo-ri-am tu - am Pro-pter ma - gnam

248

Vln. I

Vln. II

Vla.

Cb.

Ob.

Cors

Timp

S
glo - ri - am tu - - - - am, glo - ri - am tu - am.

A
glo - ri - am, ma - gnam glo - riam tu - am, glo - ri - am tu - am.

T
glo - ri - am, ma - gnam glo - riam tu - am, glo - ri - am tu - am.

B
glo - ri - am tu - - - - am, glo - ri - am tu - am. Pro - ter ma - gnam,

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for page 50 of a musical work. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Oboe, Cor Anglais, Timpani, Violins I & II, Viola, Cello). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics in Latin. The instrumental parts provide accompaniment. The score is divided into measures by vertical bar lines. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble for Oboe, Cor, and Violins; bass for Timpani, Bass, and Cello). The lyrics are placed below the vocal staves.

254

Ob.

Cors

254

Timp

254

S

Proptermagnamglo-ri-am tu-am, glo - - - ri-am tu - am.

A

Proptermagnamglo-ri-am tu-am, glo - - - ri-am tu - am.

T

8

Pro - pter ma - gnam glo - - - ri-am tu - am.

B

glo - - - ri-am tu - am.

254

Vln. I

Vln. II

Vla.

Cb.

259

Ob.

Andante

Cors

259

Timp

259

S

A

T

B

259

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 52, contains measures 259 through 264. The tempo is marked 'Andante'. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 259-264 show a variety of musical textures, including melodic lines in the strings and woodwinds, and rests in the vocal parts.

265

Ob.

Cors

265

Timp

265

S

Do - mi - ne De - us, Do - mi - ne De - us

A

Do - mi - ne De - us, Do - mi - ne De - us

T

8

B

265

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

271

Ob.

Cors

271

Timp

271

S

Rex cae - les - tis, De - us Rex cae - les - tis,

A

Rex cae - les - tis, De - us Rex cae - les - tis,

T

8

B

271

Vln. I

Vln. II

Vla.

Cb.

277

Ob.

Cors

277

Timp

277

S

De - us Pa - ter om - ni - po - tens Pa - ter om - ni - po - tens

A

De - us Pa - ter om - ni - po - tens Pa - ter om - ni - po - tens

T

8

B

277

Vln. I

Vln. II

Vla.

Cb.

283

Ob.

Cors

283

Timp

283

S

Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su, Je - su Chris - te.

A

Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su, Je - su Chris - te.

T

8

B

283

Vln. I

Vln. II

Vla.

Cb.

289

Ob.

Cors

289

Timp

289

S

Do - mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris

A

Fi - li - us Pa - tris

T

8

B

289

Vln. I

Vln. II

Vla.

Cb.

295

Ob.

Cors

295

Timp

295

S

A - gnus De - i,

A

A - gnus De - i, Do - mi - ne De - us, A - gnus De - i

T

8

B

295

Vln. I

Vln. II

Vla.

Cb.

301

Ob.

Cors

301

Timp

301

S

Fi - li - us Pa - tris A - gnus De - i Fi - li - us, Fi - li - us Pa - tris,

A

Fi - li - us Pa - tris A - gnus De - i Fi - li - us, Fi - li - us Pa - tris,

T

8

B

301

Vln. I

Vln. II

Vla.

Cb.

307

Ob.

Cors

307

Timp

307

S

Do - mi - ne De - us, De - us A - gnus De - i, De - us A - gnus De - i,

A

Do - mi - ne De - us, De - us A - gnus De - i, De - us A - gnus De - i,

T

8

B

307

Vln. I

Vln. II

Vla.

Cb.

313

Ob.

Cors

313

Timp

313

S

Fi - li - us Pa - tris Pa - - - tris,

A

Fi - li - us Pa - tris Pa - - - tris,

T

8

B

313

Vln. I

Vln. II

Vla.

Cb.

319

Ob.

Cors

319

Timp

319

S

Fi - li - us Pa - - - - tris.

A

Fi - li - us Pa - - - - tris.

T

8

B

319

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 62, covers measures 319 to 324. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The lyrics for the vocal parts are 'Fi - li - us Pa - - - - tris.' The instrumental parts provide accompaniment, with the strings and woodwinds playing active roles throughout the measures.

Andante assai

326

Ob.

Cors

In F^{faut}

326

Timp

326

S

Qui tol-lis, qui tol-lis pec - ca - ta mun-di mi-se - re - re no-bis, mi-se - re - re no -

A

Qui tol - lis, qui tol-lis pec - ca - ta mun-di mi-se - re - re no-bis, mi-se - re - re no -

T

8

Qui tol - lis, qui tol-lis pec - ca - ta mun-di re - re no-bis, re - re no -

B

Qui tol - lis, qui tol-lis pec - ca - ta mun-di re - re no-bis, re - re no -

326

Vln. I

Vln. II

Vla.

Cb.

331

Ob.

Cors

331

Timp

331

S

bis. Qui tol-lis, qui tol-lis pec - ca - ta mun-di su - sci-pe,

A

bis. Qui tol-lis, qui tol-lis pec - ca - - - mun-di su - sci-pe,

T

8

bis. Qui tol-lis, qui tol-lis pec - ca - ta mun-di su - sci-pe,

B

bis. Qui tol-lis, qui tol-lis pec - ca - ta mun-di su - sci-pe,

331

Vln. I

Vln. II

Vla.

Cb.

335

Ob.

Cors

335

Timp

335

S

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram.

A

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram. Qui

T

8

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram.

B

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram.

335

Vln. I

Vln. II

Vla.

Cb.

339

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Qui tol - lis, qui-tol-lis pec - ca - ta mundi mi-se-re - re, mi-se-re-re no -

tol-lis, qui tol-lis pec - ca - ta mundi mi-se - re - re no-bis, mi-se - re - re no -

Qui tol - lis, qui-tol-lis pec - ca - ta mundi mi-se - re - re no-bis, mi-se - re - re no -
rever, nos ms., a colocação do texto!!!

Qui tol - lis, qui-tol-lis pec - ca - ta mundi mi-se-re-re no-bis, mi-se-re-re no -

fazer nota

343

Ob. *fazer nota ob. I*

Cors

Timp

343

S

bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

A

bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

T

bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

B

bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

343

Vln. I *fazer nota*

Vln. II

Vla.

Cb.

347

Ob.

Cors

347

Timp

347

S

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

A

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

T

8

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

B

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

347

Vln. I

Vln. II

Vla.

Cb.

357

Ob.

Cors

357

Timp

357

S

Qui se - des ad dex - te - ram, ad dex - - - te - ram

A

T

B

357

Vln. I

Vln. II

Vla.

Cb.

362

Ob.

Cors

362

Timp

362

S

Pa - tris mi - se - re - re, mi - se - re - - - re

A

T

B

362

Vln. I

Vln. II

Vla.

Cb.

368

Ob.

Cors

368

Timp

368

S

fazer nota do dó #

no-bis. Qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re, mi-se-

A

T

B

368

Vln. I

Vln. II

Vla.

Cb.

374

Ob.

Cors

374

Timp

374

S
re - re no - bis, mi - se - re - - - - re no - bis, mi - se - re - re, mi - se -

A

T

B

374

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 374 to 379. The score is arranged in a system with ten staves. The top four staves are for woodwinds and percussion: Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line in measure 374 contains the lyrics 're - re no - bis, mi - se - re - - - - re no - bis, mi - se - re - re, mi - se -'. The orchestral parts include various rhythmic patterns and melodic lines, with some woodwinds and strings playing sustained notes or chords.

380

Ob.

Cors

380

Timp

380

S

re - re, mi - se - re - re, mi - se - re

A

T

B

380

Vln. I

Vln. II

Vla.

Cb.

385

Ob.

Cors

385

Timp

385

S

re no - - - - - bis.

A

T

B

385

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 75, covers measures 385 to 390. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line for the Soprano part begins at measure 385 with the lyrics 're no - - - - - bis.' The instrumental parts for the strings and woodwinds provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds have rests in measures 385-387 and enter in measure 388. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

391

Ob.

Cors

391

Timp

391

S

Qui se-des ad dex-te-ram, ad

A

T

B

391

Vln. I

Vln. II

Vla.

Cb.

397

Ob.

Cors

397

Timp

397

S

dex - te - ram Pa - tris mi - se - re - re, mi - se -

A

T

8

B

397

Vln. I

Vln. II

Vla.

Cb.

403

Ob.

Cors

403

Timp

403

S

re - re no-bis. Qui se-des ad dex - te - ram, ad dex - te - ram Pa - tris mi-se-

A

T

B

403

Vln. I

Vln. II

Vla.

Cb.

409

Ob.

Cors

409

Timp

409

S

re - re, mi - se - re - re no - bis, mi - se - re - - - - re no - bis, mi - se -

A

T

B

409

Vln. I

Vln. II

Vla.

Cb.

415

Ob.

Cors

415

fazer nota

Timp

415

S

re - re, mi-se - re - re, mi-se - re-re, mi-se - re - - - - -

A

T

B

415

Vln. I

Vln. II

Vla.

Cb.

Andante

428

Ob.

Cors

428

Timp

428

S

A

T

8

B

428

Vln. I

Vln. II

Vla.

Cb.

433

Ob.

Cors

433

Timp

433

S

A

T

8

B

433

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 83, covers measures 433 through 437. The score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp), all of which are silent in these measures, indicated by rests. The vocal section (middle) includes Soprano (S), Alto (A), Tenor (T), and Bass (B), also silent. The string section (bottom) is active: Violin I (Vln. I) plays a melodic line with a trill-like figure; Violin II (Vln. II) plays a rhythmic accompaniment of eighth notes; Viola (Vla.) plays a similar eighth-note accompaniment; and Cello (Cb.) plays a steady eighth-note bass line. A dynamic marking of *mf* is present at the beginning of the string section. A key signature change to one flat (B-flat) is indicated by a flat symbol on the Vln. I staff in measure 435.

438

Ob.

Cors.

438

Timp.

438

S

A

Quo-ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

T

8

B

438

Vln. I

Vln. II

Vla.

Cb.

443

Ob.

Cors

443

Timp

443

S

A

tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su,

T

8

B

443

Vln. I

Vln. II

Vla.

Cb.

448

Ob.

Cors

448

Timp

448

S

A

Je - su Chris - te, Je - su, Je - su Chris - te.

T

8

B

448

Vln. I

Vln. II

Vla.

Cb.

453

Ob.

Cors.

453

Timp.

453

S

A

Quo - ni - am tu so - lus, tu so - lus San - ctus, tu so - lus

T

8

B

453

Vln. I

Vln. II

Vla.

Cb.

458

Ob.

Cors

458

Timp

458

S

A

Do - mi-nus, tu so - lus Al - tis - si-mus Je - - - - su,

T

8

B

458

Vln. I

Vln. II

Vla.

Cb.

463

Ob.

Cors

463

Timp

463

S

A

Je - - - su Chris - te.

T

8

B

463

Vln. I

fazer nota do dó #

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 89, covers measures 463 to 467. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). Below them are the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines begin at measure 463 with the lyrics 'Je - - - su Chris - te.' The Alto part features a trill (tr) on the word 'Chris'. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), provides accompaniment. The Violin I part includes a performance instruction 'fazer nota do dó #' (make note of D#) at the end of the phrase. The score is written in a common time signature and includes various musical notations such as rests, notes, and trills.

468

Ob.

Cors

468

Timp

468

S

A

Quo - ni - am tu so - lus San - ctus,

T

8

B

468

Vln. I

Vln. II

Vla.

Cb.

473

Ob.

Cors

473

Timp

473

S

473

A

tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus Al -

T

8

B

473

Vln. I

Vln. II

Vla.

Cb.

478

Ob.

Cors

478

Timp

478

S

478

A

tis - si - mus Je - su, Je - - - su Chris - te, Je - su,

T

8

B

478

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 92, covers measures 478 to 482. It features a vocal ensemble and a string section. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part has lyrics: "tis - si - mus Je - su, Je - - - su Chris - te, Je - su,". The instrumental parts include Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a common time signature. The vocal parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, alto for Viola, and bass for Bass and Cello). The woodwinds and timpani parts are mostly rests, indicating they are silent during these measures.

483

Ob.

Cors

483

Timp

483

S

A

Je - - su Chris - te. Quo - ni - am tu so - lus, tu so - lus

T

8

B

483

Vln. I

Vln. II

Vla.

Cb.

488

Ob.

Cors

488

Timp

488

S

488

A

fazer nota do erro de notas

San - ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus

T

8

B

488

Vln. I

Vln. II

Vla.

Cb.

493

Ob.

Cors

493

Timp

493

S

A

Je - - - - - su, Je - su Chris - te.

T

8

B

493

Vln. I

Vln. II

Vla.

Cb.

498

Ob.

Cors

498

Timp

498

S

A

T

B

498

Vln. I

Vln. II

Vla.

Cb.

Quo - ni - am tu so - lus

503

Ob.

Cors

503

Timp

503

S

A

San - ctus, tu so - lus Do - mi - nus, tu so - lus Do - minus, tu so - lus Al -

T

8

B

503

Vln. I

Vln. II

Vla.

Cb.

509

Ob.

Cors

509

Timp

509

S

A

tis - si - mus Je - - - - - su,

T

8

B

509

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 509 to 514. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part having lyrics 'tis - si - mus Je - - - - - su,'. The instrumental parts include Oboe, Cor Anglais, Timpani, Violins I & II, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the timpani has a steady pulse. The Alto part features a melodic line with lyrics.

515

Ob.

Cors

515

Timp

515

S

fazer nota do erro de nota

A

Je - su Chris - te.

T

8

B

515

Vln. I

Vln. II

Vla.

Cb.

Largo

521

Ob.

In B \flat

Cors

p

521

Timp

521

S

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

A

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

T

8

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

B

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

521

Vln. I

Vln. II

Vla.

Cb.

526

Ob.

Cors

526

Timp

526

S

De - i - Pa - tris, De - i Pa - tris a - - -

A

De - i - Pa - tris, De - i Pa - tris a - - -

T

8

De - i - Pa - tris, De - i Pa - tris a - - -

B

De - i - Pa - tris, De - i Pa - tris a - - -

526

Vln. I

Vln. II

Vla.

Cb.

531

Ob.

Cors

Timp

531

S

men, a - men, a - men.

A

men, a - men, a - men.

T

8

men, a - men, a - men.

B

men, a - men, a - men.

531

Vln. I

Vln. II

Vla.

Cb.

attaca

Allegro

535

Ob.

Cors *In B \flat*

535 Em F/B \flat

Timp

S

A

T

B

535

Vln. I

Vln. II

Vla.

Cb.

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

540

Ob.

Cors

540

Timp

540

S

De - - - i Pa - - - tris

A

in glo - ri - a De - i Pa - tris, De - - - i Pa - - - tris

T

8 in glo - ri - a De - i Pa - tris, De - - - i Pa - - - tris

B

De - - - i Pa - - - tris

540

Vln. I

Vln. II

Vla.

Cb.

546

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

a - - - - - men. De - i Pa - tris a - - - - - men,

a - - - - - men. De - i Pa - tris a - - - - - men,

a - - - - - men. De - i Pa - tris a - - - - - men,

a - - - - - men. De - i Pa - tris a - - - - - men,

552

Ob.

Cors

f

552

Timp

552

S

a - - - - -

A

a - - - - -

T

8

a - - - - -

B

a - - - - -

552

Vln. I

Vln. II

Vla.

fazer nota

Cb.

558

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men, - - - - -

men, - - - - -

men, - - - - -

men, - - - - -

p

8

Detailed description: This page of a musical score covers measures 558 to 563. The instrumentation includes Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment, with the strings featuring a prominent sixteenth-note pattern. The vocalists enter in measure 558 with the word "men," which is sustained through measure 563. A dynamic marking of *p* (piano) is present in measure 563. A rehearsal mark '8' is located at the beginning of the Tenor part in measure 558.

This page of a musical score, numbered 110, contains measures 578 through 583. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Cor Anglais (Cors.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 578-583 show a transition where the woodwinds and strings play sustained notes, while the strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) have rests in measures 578-582 and then sing a short phrase in measure 583. The Oboe and Cor Anglais parts have rests in measures 578-582 and then play a short phrase in measure 583. The Timpani part has rests in measures 578-582 and then plays a short phrase in measure 583.

584

Ob.

Cors

584

Timp

584

S

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

A

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

T

8

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

B

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

584

Vln. I

Vln. II

Vla.

fazer nota fazer nota fazer nota

Cb.

590

Ob.

Cors.

590

Timp.

590

S

a - - - men. Cum San - cto Spi - ri - tu

A

a - - - men. Cum San - cto Spi - ri - tu

T

a - - - men. Cum San - cto Spi - ri - tu

B

a - - - men. Cum San - cto Spi - ri - tu

590

Vln. I

Vln. II

Vla.

Cb.

596

Ob.

Cors

Timp

596

S

in glo - ri - a De - i Pa - tris a - - - men.

A

in glo - ri - a De - i Pa - tris a - - - men.

T

8

in glo - ri - a De - i Pa - tris a - - - men.

B

in glo - ri - a De - i Pa - tris a - - - men.

596

Vln. I

Vln. II

Vla.

fazer nota

Cb.

602

Ob.

Cors

f

602

Timp

602

S

Cum San - cto, San - cto Spi-ri-tu,

A

Cum San - cto, San - cto Spi-ri-tu,

T

8

Cum San - cto, San - cto Spi-ri-tu,

B

Cum San - cto, San - cto Spi-ri-tu,

602

Vln. I

Vln. II

Vla.

Cb.

608

Ob.

Cors.

608

Timp.

608

S

De - i Pa - tris

A

in glo - ri - a De - i Pa - tris, De - i Pa - tris

T

8

in glo - ri - a De - i Pa - tris, De - i Pa - tris

B

De - i Pa - tris

608

Vln. I

Vln. II

Vla.

Cb.

614

Ob.

Cors

614

Timp

614

S

a - - - men, De - i Pa - tris a - - men, a - men, a -

A

a - - - men, De - i Pa - tris a - - men, a - men, a -

T

8

a - - - men, De - i Pa - tris a - - men, a - men, a -

B

a - - - men, De - i Pa - tris a - - men, a - men, a -

614

Vln. I

Vln. II

Vla.

Cb.

621

Ob.

Cors

p *p*

621

Timp

621

S

men, a - men, a - men, a - men, a - men,

A

men, a - men, a - men, a - men, a - men,

T

8

men, a - men, a - men, a - men, a - men,

B

men, a - men, a - men, a - men, a - men,

621

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 117, contains measures 621 through 626. The score is arranged in systems. The first system includes woodwinds: Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The Oboe and Cor parts feature chords and melodic lines, with dynamic markings of *p* (piano) in measures 624 and 625. The Timpani part has rests in measures 621-625 and a rhythmic pattern in measure 626. The second system features vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts sing the lyrics "men, a - men, a - men, a - men, a - men," with a fermata over the final "men" in each part. The Tenor part includes a vocal range indicator of "8". The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Violin parts play a rhythmic eighth-note pattern, while the Viola and Cello parts play a steady bass line. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature.

628

Ob.

Cors

f

628

Timp

628

S

a - men, a - men.

A

a - men, a - men.

T

8

a - men, a - men.

B

a - men, a - men.

628

Vln. I

Vln. II

Vla.

Cb.