

Joaquim de Paula Souza (1760-1842)

Missa em Sol

Edição: Sérgio Dias

coro a 4 vozes, 2 oboés, 2 trompas, tímpanos, 2 violinos,
viola, contrabaixo
(4-voice choir, 2 oboes, 2 horns, timpani, 2 violins, viola, double bass)

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MUSICA BRASILIS

MISSA EM SOL

Joaquim de Paula Souza
(Minas Gerais - séc. XVIII)

Largo

Oboés I e II

Corni *In Gsolreut*

Timpani in D/G

Soprano

Alto

Tenor

Bass

Violino I *p cresc.*

Violino II *p cresc.*

Viola *p cresc.*

Baixo *p cresc.*

This musical score page contains measures 6 through 10. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 6-10. Measure 6 starts with a sixteenth rest followed by a dotted quarter note. Measures 7-10 feature eighth-note patterns.
- Cors. (Cor Anglais):** Measures 6-10. Measures 6-9 play dotted quarter notes. Measure 10 has a half note.
- Timp. (Timpani):** Measures 6-10. Each measure contains a single eighth rest.
- S. (Soprano):** Measures 6-10. Each measure contains a whole rest.
- A. (Alto):** Measures 6-10. Each measure contains a whole rest.
- T. (Tenor):** Measures 6-10. Each measure contains a whole rest.
- B. (Bass):** Measures 6-10. Each measure contains a whole rest.
- Vln. I (Violin I):** Measures 6-10. Measures 6-9 play eighth-note patterns. Measure 10 has a half note.
- Vln. II (Violin II):** Measures 6-10. Measures 6-9 play eighth-note patterns. Measure 10 has a half note.
- Vla. (Viola):** Measures 6-10. Measures 6-9 play eighth-note patterns. Measure 10 has a half note.
- Cb. (Cello):** Measures 6-10. Measures 6-9 play eighth-note patterns. Measure 10 has a half note.

Ob. *ff*

Cors

Timp *ff*

S *p* Ky - ri - e e - le - i -

A *p* Ky - ri - e e - le - i -

T *p* Ky - ri - e e - le - i -

B *p* Ky - ri - e e - le - i -

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score, numbered 3, features a variety of instruments and vocal soloists. The woodwind section includes an Oboe (Ob.) and Cor Anglais (Cors), both marked *ff*. The percussion section includes a Timpani (Timp) also marked *ff*. The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B), all singing the text "Ky - ri - e e - le - i -" in a piano (*p*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), all marked *p* and *cresc.* (crescendo). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Oboe part begins with a forte dynamic (*ff*) and features a melodic line with some chromaticism. The Cor Anglais part consists of sustained notes with long slurs. The Timpani part is marked with *ff* and has a simple rhythmic pattern. The vocal soloists enter in the second measure with a piano (*p*) dynamic. The string section provides a rhythmic accompaniment, with the Cello and Viola parts showing a clear crescendo.

Ob.
Cors.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Cb.

16

son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e -

son, e - le - i - son. Ky - ri - e e -

p

p

p

p

Detailed description: This page of a musical score covers measures 16 to 20. It features a variety of instruments and voices. The woodwinds include Oboe (Ob.), Cor Anglais (Cors.), and Trombones (B.). The percussion section includes Timpani (Timp.). The vocal ensemble consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in the key of D major (two sharps) and 4/4 time. Measures 16-17 show the vocalists and woodwinds. Measures 18-20 feature a more active string section with a prominent cello part playing a rhythmic pattern of eighth notes. Dynamics include piano (*p*) for the strings and woodwinds.

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

21

le - - - i - son, e - le - i - son,

le - - - i - son, e - - - - le - i - son,

le - - - i - son, e - - - - le - i - son,

le - - - i - son, e - le - i -

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

31

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

8

Detailed description: This page of a musical score, numbered 7, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 31. The woodwinds and strings play rhythmic patterns, while the vocalists sing the lyrics 'le - i - son, e - le - i - son.' The Tenor part has an '8' below the first measure. The score concludes with a double bar line and repeat signs.

Allegro

35

Ob.

Cors.

Timp.

35

S

Chris - te, Chris - te e - le - i - son,

A

Chris - te, Chris - te e - le - i - son,

T

8

Chris - te, Chris - te e - le - i - son,

B

Chris - te, Chris - te e - le - i - son,

35

Vln. I

Vln. II

Vla.

Cb.

40

Ob.

Cors

40

Timp

40

S

e - - - - - le - - - i - son, e - le - i - son, - i -

A

e - - - - - le - - - i - son, e - le - i - son, - i -

T

8

e - - - - - le - - - i - son, e - le - i - son, - - -

B

e - - - - - le - - - i - son, e - le - i - son, - - -

40

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 9, contains measures 40 through 43. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in the key of D major (one sharp) and 4/4 time. Measures 40-43 feature a vocal entry with the lyrics 'e - - - - - le - - - i - son, e - le - i - son, - i -'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing chords and melodic lines.

45

Ob.

Cors

45

Timp

45

S

son, - - - e - le - i - son, e - le - i - son.

A

son, e - le - i - son, e - le - i - son. Chris - te, Chris - te

T

8

e - le - i - son, e - le - i - son, e - le - i - son.

B

e - le - i - son, e - le - i - son, e - le - i - son.

45

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 10, contains measures 45 through 48. The score is for a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 45 with the lyrics 'son, e - le - i - son, e - le - i - son.' The instrumental parts include Oboe, Cor Anglais, Timpani, Violin I and II, Viola, and Cello. The Oboe and Cor Anglais play a melodic line with grace notes. The Timpani provides a rhythmic accompaniment. The strings play a steady accompaniment, with the Cello and Viola playing a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with grace notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The score is in the key of D major and 4/4 time.

50

Ob.

Cors

50

Timp

50

S

A

e - le - i - son, e - le - i - son, Chris - te,

T

8

Chris - te,

B

50

Vln. I

Vln. II

Vla.

Cb.

55

Ob.

Cors

55

Timp

55

S

A

Chris - te e - le - i - son,

T

8

Chris - te e - le - i - son,

B

E - le - i - son,

55

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 12, contains measures 55 through 60. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Oboe (Ob.) and Cor Anglais (Cors). Below them is the percussion section with Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'Chris - te e - le - i - son,'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Chris - te, Chris - te,

e - le - i - son, Chris - te, Chris - te,

e - le - i - son, Chris - te, Chris - te,

e - le - i - son. Chris - te, Chris - te,

65

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

e - le - i - son. Chris - te,

e - le - i - son. Chris - te,

e - le - i - son. Chris - te,

e - le - i - son. Chris - te,

70

Ob.

Cors.

70

Timp.

70

S

e - le - i - son. e - le - i - son. Chris - te,

A

e - le - i - son. e - le - i - son. Chris - te,

T

8

e - le - i - son. e - le - i - son. Chris - te,

B

e - le - i - son. e - le - i - son. Chris - te,

70

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 70 through 74. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Oboe (Ob.) and Cor Anglais (Cors.), followed by the percussion section with Timpani (Timp.). The vocal section features four soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in French: 'e - le - i - son. e - le - i - son. Chris - te,'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth and sixteenth notes, and the woodwinds and brass contributing to the overall texture.

75

Ob.

Cors

Timp

75

S

fazer nota

e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

A

e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

T

8

e - le - i - son. e - le - i - son, e - le - i - son, e - le - i - son.

B

e - le - i - son. e - le - i - son, e - le - i - son.

75

Vln. I

Vln. II

Vla.

Cb.

Largo

81

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

86

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

son. Ky - - - ri - e e - le - i - son, e - - -

son. Ky - - - ri - e e - le - i - son, e - - -

son. Ky - - - ri - e e - le - i - son, e - - - e -

son. Ky - - - ri - e e - le - i - son,

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

91

le - i - son, e - - - - le - i - son, e - - - - le - i -

le - i - son, e - - - - le - i - son, e - - - - le - i -

le - i - son, e - le - i - son, e - - - - le - i -

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Detailed description of the musical score: The score is for page 19, measures 91-95. It features a variety of instruments and vocal parts. The Oboe (Ob.) part starts with a melodic line in measure 91. The Cor Anglais (Cors) part has a sustained note in measure 91. The Timpani (Timp) part has a simple rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'le - i - son, e - - - - le - i - son, e - - - - le - i -'. The string parts (Violin I, Violin II, Viola, Cello) have a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Ob.

Cors.

Timp.

S.
son, e - - - le - i - son, e - le - i - son.

A.
son, e - - - le - i - son, e - le - i - son.

T.
son, e - - - le - i - son, e - le - i - son.

B.
son, e - le - i - son, e - le - i - son, e - le - i - son.

Vln. I.

Vln. II.

Vla.

Cb.

Allegro

101

Ob.

101

Cors

Em Dlasolre

101 *Em D/A*

Timp

101

S

Et in ter - ra

A

Et in ter - ra

T

8

Et in ter - ra

B

Et in ter - ra

101

Vln. I

Vln. II

Vla.

Cb.

105

Ob.

Cors

105

Timp

105

S

pax, in ter - ra pax,

A

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

T

8

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

B

pax, in ter - ra pax,

105

Vln. I

Vln. II

Vla.

Cb.

110

Ob.

Cors

110

Timp

110

S

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

A

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

T

8

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

B

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

110

Vln. I

Vln. II

Vla.

Cb.

115

Ob.

Cors.

115

Timp.

115

S

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

A

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

T

8

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

B

et in ter - ra, et in ter - ra, in ter - ra pax, in ter - ra pax, in

115

Vln. I

Vln. II

Vla.

Cb.

120

Ob.

Cors.

120

Timp.

120

S

ter - ra pax, bo - nae vo - lun - ta - tis.

A

ter - ra pax, bo - nae vo - lun - ta - tis.

T

8

ter - ra pax, bo - nae vo - lun - ta - tis.

B

ter - ra pax, bo - nae vo - lun - ta - tis.

120

Vln. I

Vln. II

Vla.

Cb.

125

Ob.

Cors

125

Timp

S

Glo-ria in ex-cel - sis De-o, in ex-cel - sis De - o et in ter - ra

A

Glo - ri - a, et in ter - ra

T

8

Glo - ri - a, et in ter - ra

B

Glo - ri - a, et in ter - ra

125

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 26, contains measures 125 through 128. The score is for a vocal ensemble and an orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Oboe (Ob.), Cor Anglais (Cors.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps). The vocal parts enter at measure 125 with the lyrics 'Glo-ria in ex-cel - sis De-o, in ex-cel - sis De - o et in ter - ra'. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns. The page number '125' is written above the first measure of each part.

129

Ob.

Cors.

129

Timp.

129

S

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

A

pax, in ter - ra pax,

T

8

pax, in ter - ra pax, pax ho - mi - ni - bus, et in

B

pax, in ter - ra pax,

129

Vln. I

Vln. II

Vla.

Cb.

134

Ob.

Cors

134

Timp

134

S

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

A

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

T

8

ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

B

et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,

134

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 134 to 138. The score is for a full orchestra and vocal soloists. The woodwind section includes Oboe (Ob.) and Cor Anglais (Cors). The percussion section includes Timpani (Timp). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'ter - ra, et in ter - ra, in ter - ra pax, pax ho - mi - ni - bus,'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

139

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

et in ter - ra, et in ter - ra, in ter - ra pax, pax ho -

144

Ob.

Cors

Timp

144

S

A

T

B

144

Vln. I

Vln. II

Vla.

Cb.

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

mi - ni-bus, bo - nae vo - lun - ta - tis, bo - nae,

150

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

bo - nae, bo - nae vo - lun - ta - - - - tis.

bo - nae, bo - nae vo - lun - ta - - - - tis.

bo - nae, bo - nae vo - lun - ta - - - - tis.

bo - nae, bo - nae vo - lun - ta - - - - tis.

Andante

155

Ob.

Cors

155

Timp

155

S

A

T

B

155

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score is for page 32, marked 'Andante'. It contains parts for various instruments and voices. The top section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp), all starting at measure 155 with rests. Below these are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), also with rests. The bottom section features string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The string parts begin at measure 155 with active musical notation. The score is in 2/4 time with a key signature of one sharp (F#).

162

Ob.

Cors.

162

Timp.

162

S

Lau - da - mus te, lau - da - mus,

A

T

8

B

162

Vln. I

Vln. II

Vla.

Cb.

168

Ob.

Cors

168

Timp

168

S
lau - da - mus te, lau - da - - - mus te,

A

T
8

B

168

Vln. I

Vln. II

Vla.

Cb.

174

Ob.

Cors

174

Timp

174

S

be - ne - di - ci - mus, be - ne - di - ci - mus te, a - do - ra - mus

A

T

8

B

174

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 35, covers measures 174 through 179. The score is arranged in a standard orchestral format. At the top, the Oboe (Ob.) and Cor Anglais (Cors) parts are shown with whole rests. Below them is the Timpani (Timp) part, also with whole rests. The vocal section consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with lyrics: "be - ne - di - ci - mus, be - ne - di - ci - mus te, a - do - ra - mus". The Alto, Tenor, and Bass parts have whole rests. The instrumental section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Vln. I and Vln. II play a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide a harmonic foundation with a similar eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4.

180

Ob.

Cors

180

Timp

180

S

te, glo-ri-fi-ca - mus te, a - do - ra - mus, glo - ri - fi - ca - - mus

A

T

B

180

Vln. I

Vln. II

Vla.

Cb.

186

Ob.

Cors

186

Timp

186

S
te, glo-ri-fi - ca - - - - -

A

T
8

B

186

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 37, covers measures 186 to 191. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 186-191 show a vocal line with the lyrics 'te, glo-ri-fi - ca' and a complex orchestral accompaniment. The woodwinds and timpani play sustained notes, while the strings provide a rhythmic and melodic foundation. The vocal line features a melodic phrase with a long note on 'ca' that spans across measures.

192

Ob.

Cors

192

Timp

192

S

mus te, glo - ri - fi - ca - mus te.

A

T

B

192

Vln. I

Vln. II

Vla.

Cb.

8

198

Ob.

Cors

198

Timp

198

S

Lau - da - mus te, lau - da - mus,

A

T

B

198

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 39, contains measures 198 through 203. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 198-200 show rests for most instruments. In measure 201, the Soprano part begins with the lyrics 'Lau - da - mus te, lau - da - mus,'. The strings enter in measure 201 with rhythmic patterns. The score concludes in measure 203.

204

Ob.

Cors

204

Timp

204

S

lau - da - mus te, lau - da - - - mus te,

A

T

8

B

204

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 40, contains measures 204 through 209. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), and Soprano (S). The Soprano part includes the lyrics "lau - da - mus te, lau - da - - - mus te,". The next four staves are for voices: Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts are mostly rests.

210

Ob.

Cors

210

Timp

210

S

be - ne - di-ci-mus, be-ne - di - ci - mus te, a - do - ra - mus

A

T

8

B

210

Vln. I

Vln. II

Vla.

Cb.

216

Ob.

Cors

216

Timp

216

S

te, a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do -

A

T

8

B

216

Vln. I

Vln. II

Vla.

Cb.

222

Ob.

Cors

222

Timp

222

S

ra - mus, glo - ri - fi - ca - mus te, glo-ri-fi - ca

A

T

B

222

Vln. I

Vln. II

Vla.

Cb.

228

Ob.

Cors

228

Timp

228

S

mus te, glo -

A

T

8

B

228

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 44, contains measures 228 through 233. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics 'mus te, glo -' under measures 229 and 230. The woodwinds and timpani parts are mostly rests, while the strings and vocal parts have active musical notation.

234

Ob.

Cors

234

Timp

234

S

ri - fi - ca - mus te.

A

T

8

B

234

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 45, contains measures 234 through 238. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in a key with one sharp (F#) and a common time signature (C). The Soprano part features the lyrics 'ri - fi - ca - mus te.' starting at measure 234. The instrumental parts for Violin I, Violin II, Viola, and Cello have active melodic lines, while the Oboe, Cor Anglais, and Timpani parts are mostly silent, indicated by rests. The score concludes at measure 238 with a double bar line and a key signature change to three flats (B-flat major or D-flat minor).

Largo

239

Ob.

Cors

Em Elafa

239

Timp

239

S

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

A

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

T

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

B

Gra - ti - as, gra - ti - as a - gi - mus ti - bi. Gra - ti - as,

239

Vln. I

6 6

Vln. II

6 6

Vla.

Cb.

242

Ob.

Cors

Timp

242

S

gra-ti-as a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

A

gra-ti-as a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

T

8

gra-ti-as a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

B

gra-ti-as conferir nos ms. a-gi-mus tio-bi. Gra-ti-as, gra-ti-as a-gi-mus ti-

242

Vln. I

6 66 6 6

Vln. II

6 6 6

Vla.

Cb.

245

Ob.

Cors

245

Timp

245

S

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro-pter ma - gnam

A

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro-pter ma - gnam

T

8

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro-pter ma - gnam

B

bi pro - pter ma-gnam, ma - gnam glo - ri - am tu - am. Pro - pter ma - gnam

245

Vln. I

Vln. II

Vla.

Cb.

248

Ob.

Cors.

248

Timp.

248

S

glo-ri-am, ma-gnam glo-ri-am tu-am, glo-ri-am tu - - - Pro-pter ma-gnam

A

glo-ri-am tu - - - am, glo-ri-am tu - am. Pro-pter ma-gnam

T

8

glo - - - ma-gnam glo-ri-am tu-am, glo-ri-am tu - am. Pro-pter ma-gnam

B

glo-ri-am tu - - - am, glo-ri-am tu - am Pro-pter ma - gnam

248

Vln. I

Vln. II

Vla.

Cb.

259

Ob.

Andante

Cors

259

Timp

259

S

A

T

B

259

Vln. I

Vln. II

Vla.

Cb.

The musical score for page 52, measures 259-264, is written for a full orchestra and vocal soloists. The tempo is marked *Andante* and the time signature is 3/4. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Oboe, Cor Anglais, Timpani, Soprano, Alto, Tenor, and Bass parts are mostly rests. The Violin I part has a melodic line with a trill. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line. The Cello part has a rhythmic accompaniment.

265

Ob.

Cors

265

Timp

265

S

Do - mi - ne De - us, Do - mi - ne De - us

A

Do - mi - ne De - us, Do - mi - ne De - us

T

8

B

265

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

271

Ob.

Cors

271

Timp

271

S

Rex cae - les - tis, De - us Rex cae - les - tis,

A

Rex cae - les - tis, De - us Rex cae - les - tis,

T

8

B

271

Vln. I

Vln. II

Vla.

Cb.

277

Ob.

Cors

277

Timp

277

S

De - us Pa - ter om - ni - po - tens Pa - ter om - ni - po - tens

A

De - us Pa - ter om - ni - po - tens Pa - ter om - ni - po - tens

T

8

B

277

Vln. I

Vln. II

Vla.

Cb.

283

Ob.

Cors

283

Timp

283

S

Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su, Je - su Chris - te.

A

Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su, Je - su Chris - te.

T

8

B

283

Vln. I

Vln. II

Vla.

Cb.

289

Ob.

Cors

289

Timp

289

S

Do - mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris

A

Fi - li - us Pa - tris

T

8

B

289

Vln. I

Vln. II

Vla.

Cb.

295

Ob.

Cors

295

Timp

295

S

A - gnus De - i,

A

A - gnus De - i, Do - mi - ne De - us, A - gnus De - i

T

8

B

295

Vln. I

Vln. II

Vla.

Cb.

301

Ob.

Cors.

301

Timp.

301

S

Fi - li - us Pa - tris A - gnus De - i Fi - li - us, Fi - li - us Pa - tris,

A

Fi - li - us Pa - tris A - gnus De - i Fi - li - us, Fi - li - us Pa - tris,

T

8

B.

301

Vln. I

Vln. II

Vla.

Cb.

307

Ob.

Cors

307

Timp

307

S

Do - mi - ne De - us, De - us A - gnus De - i, De - us A - gnus De - i,

A

Do - mi - ne De - us, De - us A - gnus De - i, De - us A - gnus De - i,

T

8

B

307

Vln. I

Vln. II

Vla.

Cb.

313

Ob.

Cors

313

Timp

313

S

Fi - li - us Pa - tris Pa - - - tris,

A

Fi - li - us Pa - tris Pa - - - tris,

T

8

B

313

Vln. I

Vln. II

Vla.

Cb.



319

Ob.

Cors

319

Timp

319

S

Fi - li - us Pa - - - - tris.

A

Fi - li - us Pa - - - - tris.

T

8

B

319

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 62, covers measures 319 to 324. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The vocal parts have the lyrics 'Fi - li - us Pa - - - - tris.' written below them. The instrumental parts include Oboe, Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The vocal parts are in a soprano and alto clef, while the instrumental parts are in their standard clefs. The string parts show a rhythmic pattern of eighth and sixteenth notes, while the vocal parts have a more melodic line. The page ends with a double bar line and repeat dots.

Andante assai

326

Ob.

Cors

In F^{fa}ut

Timp

326

S

Qui tol-lis, qui tol-lis pec - ca - ta mun-di mi-se - re - re no-bis, mi-se - re - re no -

A

Qui tol - lis, qui tol-lis pec - ca - ta mun-di mi-se - re - re no-bis, mi-se - re - re no -

T

8

Qui tol - lis, qui tol-lis pec - ca - ta mun-di re - re no-bis, re - re no -

B

Qui tol - lis, qui tol-lis pec - ca - ta mun-di re - re no-bis, re - re no -

326

Vln. I

Vln. II

Vla.

Cb.

331

Ob.

Cors

331

Timp

331

S

bis. Qui tol-lis, qui tol-lis pec-ca-ta mun-di su-sci-pe,

A

bis. Qui tol-lis, qui tol-lis pec-ca-ta mun-di su-sci-pe,

T

8

bis. Qui tol-lis, qui tol-lis pec-ca-ta mun-di su-sci-pe,

B

bis. Qui tol-lis, qui tol-lis pec-ca-ta mun-di su-sci-pe,

331

Vln. I

Vln. II

Vla.

Cb.

335

Ob.

Cors

Timp

335

S

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram.

A

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram. Qui

T

8

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram.

B

su - sci-pe de-pre-ca-ti-o-nem nos - tram, de-pre-ca-ti-o-nem nos - tram.

335

Vln. I

Vln. II

Vla.

Cb.

339

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Qui tol - lis, qui-tol-lis pec - ca - ta mundi mi-se-re - re, mi-se-re-re no -

tol-lis, qui tol-lis pec - ca - ta mundi mi-se - re - re no-bis, mi-se - re - re no -

Qui tol - lis, qui-tol-lis pec - ca - ta mundi mi-se - re - re no-bis, mi-se - re - re no -
rever, nos ms., a colocação do texto!!!

Qui tol - lis, qui-tol-lis pec - ca - ta mundi mi-se-re-re no-bis, mi-se-re-re no -

fazer nota

343

Ob. *fazer nota ob. I*

Cors

343

Timp

343

S
bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

A
bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

T
8
bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

B
bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di su - sci - pe

343

Vln. I *fazer nota*

Vln. II

Vla.

Cb.

347

Ob.

Cors

347

Timp

347

S

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

A

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

T

8

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

B

su - sci-pe de - pre - ca - ti - o - nem nos - tram.

347

Vln. I

Vln. II

Vla.

Cb.

Andantino

351

Ob.

Cors

351

Timp

351

S

A

T

8

B

351

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score is for page 69, marked 'Andantino'. It contains measures 351 through 356. The score is arranged in a system with ten staves. The top five staves are for woodwinds and percussion: Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/4. Measures 351-356 show the woodwinds and percussion parts as rests, while the string section plays a rhythmic accompaniment. The string parts feature eighth and sixteenth notes, with some slurs and accents. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic pattern. The Vla. part has a steady eighth-note accompaniment. The Cb. part has a rhythmic pattern with some slurs.

357

Ob.

Cors

357

Timp

357

S

Qui se - des ad dex - te - ram, ad dex - - - te - ram

A

T

B

357

Vln. I

Vln. II

Vla.

Cb.

362

Ob.

Cors

362

Timp

362

S

Pa - tris mi - se - re - re, mi - se - re - - - re

A

T

B

362

Vln. I

Vln. II

Vla.

Cb.

368

Ob.

Cors

368

Timp

368

S

fazer nota do dó #

no-bis. Qui se-des ad dex - te - ram, ad dex - te - ram Pa - tris mi-se - re - re, mi - se -

A

T

B

368

Vln. I

Vln. II

Vla.

Cb.

374

Ob.

Cors

374

Timp

374

S

re - re no - bis, mi - se - re - - - - re no - bis, mi - se - re - re, mi - se -

A

T

8

B

374

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 374 to 379. It features a vocal line with lyrics and several instrumental parts. The vocal line (Soprano) has lyrics: "re - re no - bis, mi - se - re - - - - re no - bis, mi - se - re - re, mi - se -". The instrumental parts include Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Flute (Fl.), Alto Flute (A), Tenor Flute (T), Bass Flute (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The lyrics are written below the vocal line.

380

Ob.

Cors.

380

Timp.

380

S

re - re, mi - se - re - re, mi - se - re

A

T

B

380

Vln. I

Vln. II

Vla.

Cb.

385

Ob.

Cors

385

Timp

385

S

re no - - - - - bis.

A

T

B

385

Vln. I

Vln. II

Vla.

Cb.

391

Ob.

Cors

391

Timp

391

S

Qui se-des ad dex-te-ram, ad

A

T

B

391

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 76, contains measures 391 through 396. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 391-394 contain rests for the woodwinds and strings, while the vocalists sing. In measure 395, the vocalists enter with the lyrics 'Qui se-des ad dex-te-ram, ad'. The strings play a rhythmic accompaniment throughout. The score ends in measure 396 with a double bar line.

397

Ob.

Cors

397

Timp

397

S

dex - te - ram Pa - tris mi - se - re - re, mi - se -

A

T

8

B

397

Vln. I

Vln. II

Vla.

Cb.

403

Ob.

Cors

403

Timp

403

S

re - re no-bis. Qui se-des ad dex - te - ram, ad dex - te - ram Pa - tris mi-se-

A

T

B

403

Vln. I

Vln. II

Vla.

Cb.

409

Ob.

Cors

409

Timp

409

S

re - re, mi - se - re - re no - bis, mi - se - re - - - - re no - bis, mi - se -

A

T

B

409

Vln. I

Vln. II

Vla.

Cb.

415

Ob.

Cors

415

fazer nota

Timp

415

S

re - re, mi-se - re - re, mi-se - re-re, mi-se - re - - - - -

A

T

B

415

Vln. I

Vln. II

Vla.

Cb.

Andante

428

Ob.

Cors

428

Timp

428

S

A

T

B

428

Vln. I

Vln. II

Vla.

Cb.

8

433

Ob.

Cors

433

Timp

433

S

A

T

8

B

433

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 83, covers measures 433 to 437. The score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ob.), Cor Anglais (Cors), and Timpani (Timp), all of which are silent in these measures. The vocal section (middle) includes Soprano (S), Alto (A), Tenor (T), and Bass (B), also silent. The string section (bottom) is active: Violin I (Vln. I) plays a melodic line with a trill-like figure; Violin II (Vln. II) plays a rhythmic eighth-note pattern; Viola (Vla.) plays a similar eighth-note pattern; and Cello (Cb.) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the string section. A key signature change to one flat (B-flat) is indicated by a flat symbol in the first measure of the Vln. I staff.

438

Ob.

Cors

438

Timp

438

S

438

A

Quo-ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

T

8

B

438

Vln. I

dr

Vln. II

Vla.

Cb.

443

Ob.

Cors

443

Timp

443

S

443

A

tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su,

T

8

B

443

Vln. I

Vln. II

Vla.

Cb.

448

Ob.

Cors

448

Timp

448

S

A

Je - su Chris - te, Je - su, Je - su Chris - te.

T

8

B

448

Vln. I

Vln. II

Vla.

Cb.

453

Ob.

Cors.

453

Timp.

453

S

A

Quo - ni - am tu so - lus, tu so - lus San - ctus, tu so - lus

T

8

B

453

Vln. I

Vln. II

Vla.

Cb.

458

Ob.

Cors

458

Timp

458

S

A

Do - mi-nus, tu so - lus Al - tis - si-mus Je - - - - su,

T

8

B

458

Vln. I

Vln. II

Vla.

Cb.

463

Ob.

Cors

463

Timp

463

S

463

A

Je - - - su Chris - te.

T

8

B

463

Vln. I

fazer nota do dó #

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 463 to 467. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part having a melodic line in measures 463-464 and a trill in measure 465. The instrumental parts include Oboe, Cor Anglais, and Timpani, which are mostly silent. The string section (Violin I, Violin II, Viola, Cello) provides a rhythmic and harmonic accompaniment. The Alto part has lyrics: "Je - - - su Chris - te." The Violin I part has a performance instruction: "fazer nota do dó #".

468

Ob.

Cors

468

Timp

468

S

468

A

Quo - ni - am tu so - lus San - ctus,

T

8

B

468

Vln. I

Vln. II

Vla.

Cb.

473

Ob.

Cors

473

Timp

473

S

473

A

tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus Al -

T

8

B

473

Vln. I

Vln. II

Vla.

Cb.

478

Ob.

Cors

478

Timp

478

S

478

A

tis - si - mus Je - su, Je - - - su Chris - te, Je - su,

T

8

B

478

Vln. I

Vln. II

Vla.

Cb.

483

Ob.

Cors

483

Timp

483

S

A

Je - - su Chris - te. Quo - ni - am tu so - lus, tu so - lus

T

8

B

483

Vln. I

Vln. II

Vla.

Cb.

488

Ob.

Cors

488

Timp

488

S

488

A

fazer nota do erro de notas

San - ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus

T

8

B

488

Vln. I

Vln. II

Vla.

Cb.



493

Ob.

Cors

493

Timp

493

S

A

Je - - - - - su, Je - su Chris - te.

T

8

B

493

Vln. I

Vln. II

Vla.

Cb.

498

Ob.

Cors

498

Timp

498

S

A

T

B

498

Vln. I

Vln. II

Vla.

Cb.

Quo - ni - am tu so - lus

503

Ob.

Cors

503

Timp

503

S

A

San - ctus, tu so - lus Do - mi - nus, tu so - lus Do - minus, tu so - lus Al -

T

8

B

503

Vln. I

Vln. II

Vla.

Cb.

509

Ob.

Cors

509

Timp

509

S

A

tis - si - mus Je - - - - - su,

T

8

B

509

Vln. I

Vln. II

Vla.

Cb.

515

Ob.

Cors

515

Timp

515

S

fazer nota do erro de nota

A

Je - su Chris - te.

T

8

B

515

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 515 to 520. It features a vocal ensemble and a string section. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part has the lyrics 'Je - su Chris - te.' and a performance instruction 'fazer nota do erro de nota' above the first measure. The instrumental parts include Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, alto for Viola, and bass for Cello). The instrumental parts for Oboe, Cor Anglais, and Timpani are in treble clef, while the Bass part is in bass clef. The score ends with a double bar line at the end of measure 520.

Largo

521

Ob.

In B \flat

Cors.

p

521

Timp.

521

S.

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

A.

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

T.

8

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

B.

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

521

Vln. I.

Vln. II.

Vla.

Cb.

526

Ob.

Cors

526

Timp

526

S

De - i - Pa - tris, De - i Pa - tris a - - -

A

De - i - Pa - tris, De - i Pa - tris a - - -

T

8

De - i - Pa - tris, De - i Pa - tris a - - -

B

De - i - Pa - tris, De - i Pa - tris a - - -

526

Vln. I

Vln. II

Vla.

Cb.

531

Ob.

Cors

Timp

531

S

men, a - men, a - men.

A

men, a - men, a - men.

T

men, a - men, a - men.

B

men, a - men, a - men.

531

Vln. I

Vln. II

Vla.

Cb.

attaca

Allegro

535

Ob.

Cors

In B \flat

535 Em F/B \flat

Timp

S

A

T

B

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

Cum San - cto, - San - cto Spi - ri - tu

535

Vln. I

Vln. II

Vla.

Cb.

540

Ob.

Cors

540

Timp

540

S

De - - - i Pa - - - tris

A

in glo - ri - a De - i Pa - tris, De - - - i Pa - - - tris

T

8 in glo - ri - a De - i Pa - tris, De - - - i Pa - - - tris

B

De - - - i Pa - - - tris

540

Vln. I

Vln. II

Vla.

Cb.

546

Ob.

Cors

Timp

546

S

a - - - - - men. De - i Pa - tris a - - - - - men,

A

a - - - - - men. De - i Pa - tris a - - - - - men,

T

8

a - - - - - men. De - i Pa - tris a - - - - - men,

B

a - - - - - men. De - i Pa - tris a - - - - - men,

546

Vln. I

Vln. II

Vla.

Cb.

p

552

Ob.

Cors

f

552

Timp

552

S

a - - - - -

A

a - - - - -

T

8

a - - - - -

B

a - - - - -

552

Vln. I

Vln. II

Vla.

fazer nota

Cb.

558

Ob.

Cors

Timp

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men, - - - - -

p

8

Detailed description: This page of a musical score covers measures 558 to 563. The instrumentation includes Oboe (Ob.), Cor Anglais (Cors), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment, with the strings featuring a prominent sixteenth-note pattern. The vocalists enter in measure 558 with the word "men," which is sustained through measure 563. A dynamic marking of *p* (piano) is present in the Cor Anglais part in measure 562. The score is written in a key signature of two flats and a common time signature.

570

Ob.

Cors

f

570

Timp

570

S

a - men, a - men, a - men, a - men.

A

a - men, a - men, a - men, a - men.

T

8

a - men, a - men, a - men, a - men.

B

a - men, a - men, a - men, a - men.

570

Vln. I

Vln. II

Vla.

Cb.

This page of a musical score, numbered 110, contains measures 578 through 583. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Cor Anglais (Cors.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 578-583 show a transition where the woodwinds and strings play sustained notes, while the strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic eighth-note pattern. The vocal parts (S., A., T., B.) have rests in measures 578-582 and enter in measure 583 with a half note. The Oboe and Cor Anglais parts have rests in measures 578-582 and enter in measure 583 with a half note. The Timpani part has rests in measures 578-582 and enters in measure 583 with a half note.

584

Ob.

Cors

584

Timp

584

S

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

A

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

T

8

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

B

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

584

Vln. I

Vln. II

Vla.

fazer nota fazer nota fazer nota

Cb.

590

Ob.

Cors

590

Timp

590

S

a - - - men. Cum San - cto Spi - ri - tu

A

a - - - men. Cum San - cto Spi - ri - tu

T

8

a - - - men. Cum San - cto Spi - ri - tu

B

a - - - men. Cum San - cto Spi - ri - tu

590

Vln. I

Vln. II

Vla.

Cb.

596

Ob.

Cors

596

Timp

596

S

in glo - ri - a De - i Pa - tris a - - - men.

A

in glo - ri - a De - i Pa - tris a - - - men.

T

8

in glo - ri - a De - i Pa - tris a - - - men.

B

in glo - ri - a De - i Pa - tris a - - - men.

596

Vln. I

Vln. II

fazer nota

Vla.

Cb.

602

Ob.

Cors

f

602

Timp

602

S

Cum San - cto, San - cto Spi-ri-tu,

A

Cum San - cto, San - cto Spi-ri-tu,

T

8

Cum San - cto, San - cto Spi-ri-tu,

B

Cum San - cto, San - cto Spi-ri-tu,

602

Vln. I

Vln. II

Vla.

Cb.

608

Ob.

Cors.

608

Timp.

608

S.

A.

T.

B.

608

Vln. I.

Vln. II.

Vla.

Cb.

De - i Pa - tris

in glo - ri - a De - i Pa - tris, De - i Pa - tris

in glo - ri - a De - i Pa - tris, De - i Pa - tris

De - i Pa - tris

614

Ob.

Cors

Timp

614

S

a - - - men, De - i Pa - tris a - - men, a - men, a -

A

a - - - men, De - i Pa - tris a - - men, a - men, a -

T

8

a - - - men, De - i Pa - tris a - - men, a - men, a -

B

a - - - men, De - i Pa - tris a - - men, a - men, a -

614

Vln. I

Vln. II

Vla.

Cb.

621

Ob.

Cors

p *p*

621

Timp

621

S

men, a - men, a - men, a - men, a - men,

A

men, a - men, a - men, a - men, a - men,

T

8

men, a - men, a - men, a - men, a - men,

B

men, a - men, a - men, a - men, a - men,

621

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 117, contains measures 621 through 626. The score is arranged in a multi-staff format. At the top, the woodwind section includes Oboe (Ob.) and Cor Anglais (Cors), both playing chords and moving lines. The percussion section (Timp) features a steady pattern of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the word 'amen' in a call-and-response pattern. The string section (Violins I and II, Viola, and Cello) provides a harmonic and rhythmic foundation with various melodic and accompanimental parts. Dynamics like *p* (piano) are indicated for the woodwinds.

628

Ob.

Cors

f

628

Timp

628

S

a - men, a - men.

A

a - men, a - men.

T

8

a - men, a - men.

B

a - men, a - men.

628

Vln. I

Vln. II

Vla.

Cb.