

José Pedro de Sant'Anna Gomes (1834-1908)

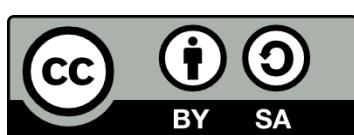
Eliza
para quinteto de cordas

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quinteto de cordas
(*string quintet*)

15 p.



MUSICA BRASILIS

Eliza

quinteto para cordas

José Pedro de Sant'Anna Gomes

Andante religioso

Musical score for strings 1-4 (Violin I, Violin II, Viola, Cello) in 3/4 time, key of A major. The score shows sustained notes and rhythmic patterns with dynamic markings **p** and *espress.*

Musical score for strings 1-5 (Violin I, Violin II, Viola, Cello, Double Bass) in 3/4 time, key of A major. The score includes dynamic markings *cantabile*, **p**, *pizz.*, and **p**.

9

Vln I

Vln II

Vla

Vlc

Ctb

stringendo *poco a poco*

13

Vln I

Vln II

Vla

Vlc

Ctb

17

Vln I *rallentando*

Vln II

Vla

Vlc

Ctb

1º tempo

p

21

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

pizz.

pizz.

p

25

Vln I

Vln II arco

Vla arco solo

Vlc

Ctb arco

29

Vln I

Vln II f

Vla f solo

Vlc

Ctb pizz. f

33

accelerando

Vln I

pp

Vln II

pp

Vla

pp

Vlc

arco

pp

Ctb

pp

cresc.

cresc.

cresc.

cresc.

cresc.

37

1º tempo

Vln I

p

Vln II

Vla

p

solo

Vlc

p

Ctb

41

Vln I

Vln II

Vla

Vlc pizz.

Ctb p

Musical score for measures 41-44. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 41 starts with a dynamic **p**. Measures 42-43 show rhythmic patterns with eighth and sixteenth notes. Measure 44 concludes with a melodic line in the bassoon.

45 solo

Vln I p

Vln II p

Vla pizz.

Vlc arco p espressivo

Ctb p

Musical score for measures 45-48. Violin I has a solo section with sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The bassoon's part includes dynamics **p** and **espressivo**.

48

Vln I

Vln II

Vla

Vlc

Ctb

poco rit.

1º tempo

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for strings (Vln I, Vln II, Vla, Vlc, Ctb) from measure 54 to 56. The score consists of five staves. Vln I has a continuous eighth-note pattern. Vln II has eighth-note patterns with grace notes. Vla has eighth-note patterns. Vlc has eighth-note patterns. Ctb has eighth-note patterns.

Musical score for strings (Vln I, Vln II, Vla, Vlc, Ctb) from measure 57 to 59. The score consists of five staves. Vln I has eighth-note patterns with grace notes. Vln II has eighth-note patterns with grace notes. Vla has eighth-note patterns with grace notes. Vlc has eighth-note patterns with grace notes. Ctb has eighth-note patterns with grace notes.

60

Vln I

Vln II

Vla

Vlc

Ctb

f *p*

f *p*

f *p*

solo *f*

f *p*

63

Vln I

Vln II

Vla

Vlc

Ctb

66

Vln I

Vln II

Vla

Vlc

Ctb

69

Vln I

Vln II

Vla

Vlc

Ctb

72

Vln I

Vln II

Vla

Vlc

Ctb

75

rallentando

Vln I

arco

pp

Vln II

pp

Vla

pp

Vlc

pp

Ctb

pp

77

Vln I *4^a corda* *espressivo*

Vln II

Vla

Vlc

Ctb

p

1º tempo *cantabile*

p

p

p

arco

p

81

Vln I

Vln II *pizz.*

Vla

Vlc

Ctb

arco

p

pizz.

arco

p

pizz.

arco

85

This section of the score consists of five staves. Vln I has eighth-note pairs connected by slurs. Vln II has eighth-note pairs with some grace notes. Vla and Vlc play eighth-note pairs. Ctb plays eighth-note pairs.

89

rallentando

This section starts with a dynamic marking *rallentando*. Vln I has eighth-note pairs with slurs. Vln II has eighth-note pairs with grace notes. Vla and Vlc play eighth-note pairs. Ctb plays eighth-note pairs.

1º tempo

93

Vln I

Vln II

Vla

Vlc

Ctb

p

97

Vln I

Vln II

Vla

Vlc

Ctb

pizz.

arco

pizz.

arco

pizz.

arco

101 *rallentando* *dim.* - - - - - *pizz.*

Vln I *p*

Vln II *pp*

Vla *pp*

Vlc *pp*

Ctb *pp*