

# Sant'Anna Gomes (1863-1946)

Saudade!

Arranjo: Carlos Gomes

Edição: Lenita W. M. Nogueira

quinteto de cordas  
(*string quintet*)

Partes:

[Violino I](#)

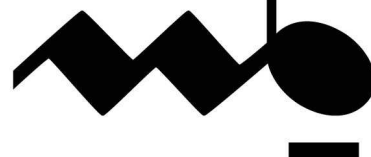
[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

17 p.



MUSICA BRASILIS

# Saudade!

## Quinteto de Cordas

Melodia de Sant'Anna Gomes  
Arranjo de Carlos Gomes

**Andantino**

Violino I  
Violino II  
Viola  
Violoncello  
Contrabaixo

8

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

14

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

19 *rall* *ten* *Cantabile Apassionato*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25 *con tutta forza* *ppp dolcissimo* *ppp* *ppp* *Cantabile* *arco*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

31 *Allegro* *cresc.* *con slancio ed affrett.* *cresc.* *con slancio ed affrett.* *cresc.* *con slancio ed affrett.* *cresc.* *con slancio ed affrett.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

38

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *f* *f* *f* *f* *f*

*Allarg. Ten.* *dim* *p* *p* *p* *p*

*Cantabile*

Detailed description: This system of musical notation covers measures 38 to 43. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 begins with a triplet of eighth notes in the Violin I part, followed by another triplet. The first violin part has a dynamic of *f* and includes markings for *Allarg. Ten.* and *dim*. The second violin part starts with a dynamic of *f* and later changes to *p*. The viola part also starts with *f* and changes to *p*. The cello part starts with *f* and changes to *p*. The contrabass part starts with *f* and changes to *p*. The word *Cantabile* is written below the cello staff in the final measure of this system.

44

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 44 to 49. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The first violin part has a melodic line with various intervals. The second violin part has a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The cello part has a melodic line with various intervals. The contrabass part has a rhythmic pattern of eighth notes.

50

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz* *p*

Detailed description: This system of musical notation covers measures 50 to 55. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The first violin part has a melodic line with various intervals. The second violin part has a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The cello part has a melodic line with various intervals. The contrabass part has a rhythmic pattern of eighth notes. The word *pizz* and dynamic *p* are written below the cello staff in the final measure of this system.

57 *Più animato*

Vln. I *Più animato*

Vln. II *Più animato* **f**

Vla. *Più animato*

Vc. *Più animato* arco **f**

Cb. *Più animato* **f** *Marcate*

64

Vln. I *dim* **pp** *dim. e poco rall.*

Vln. II *dim* **pp** *dim. e poco rall.*

Vla. *dim* **pp** *dim. e poco rall.*

Vc. *dim* **pp** *dim. e poco rall.*

Cb. *dim* **pp** *dim. e poco rall.*

71 *in tempo*

Vln. I *in tempo*

Vln. II *in tempo*

Vla. *in tempo*

Vc. *in tempo* *Cantabile*

Cb. *in tempo*

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*

Detailed description: This system of musical notation covers measures 77 to 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measures 77-80 show dense chordal textures in the strings. In measure 81, the Violin II part begins a melodic line marked 'solo'. The Viola and Violoncello parts continue with rhythmic patterns, while the Contrabasso provides a steady bass line.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 83 to 88. The Violin I part is mostly silent, with a few notes at the end of measure 88. The Violin II part plays a melodic line with some grace notes. The Viola part has a rhythmic accompaniment. The Violoncello part plays a melodic line with some grace notes. The Contrabasso part provides a steady bass line.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

Detailed description: This system covers measures 89 to 94. The Violin I part plays a melodic line with some grace notes. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabasso part provides a steady bass line. The word 'cresc.' is written below the Violin II, Viola, Violoncello, and Contrabasso staves, indicating a crescendo.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutta forza*

*risoluto e marcato*

*ritenuto*

*marcato*

*ritenuto*

*ff*

*ff*

*ff*

*ff*

*ff* *marcatissimo*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

*marcato*

*tutta forza*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

107 *Allargando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

112 **Tempo I**

Vln. I

*Trillo maggiore*

Vln. II

pizz

*pp*

Vla.

pizz

*pp*

Vc.

pizz

Cb.

pizz

*pp*

117

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Saudade!

Quinteto de Cordas

Violino I

Melodia de Sant'Anna Gomes  
Arranjo de Carlos Gomes

**Andantino**  
cupo 4ª corda *ppp* *dim*

13 *expressivo*

19 *rall* *ten* **Cantabile Apassionato**

25 *con tutta forza* *ppp* *dolcissimo*

31 **Allegro**  
*cresc.* *con slancio ed affrett.*

37 *Allarg. Ten.* *dim*

41

47

53 **Più animato**  
*f*

62

*dim*

67

*pp* *dim. e poco rall.*

72

*in tempo*

*in tempo*

78

91

*cresc.*

97

103

*marcato* *tutta forza* *cresc. sempre*

108

*Allargando*

**Tempo I**

*Allargando* **Tempo I** *Trillo maggiore*

114

# Saudade!

Quinteto de Cordas

Violino II

Melodia de Sant'Anna Gomes  
Arranjo de Carlos Gomes

**Andantino**

9

16

21

29

36

**Allegro**

43

51

58

**Più animato**

*ppp dim* *pp* *pizz* *arco* *ddp* *cresc. con slancio ed affrett.* *f* *p* *f* *Più animato* *f*

65 *dim* *pp dim. e poco rall.*

72 *in tempo*

78 *solo*

84

90 *cresc.*

96 *ritenuto* *ff*

101 *cresc. sempre*

108 *Allargando* *Tempo I* *pizz* *pp*

115

# Saudade!

Quinteto de Cordas

Viola

Melodia de Sant'Anna Gomes  
Arranjo de Carlos Gomes

Andantino

2  
*ppp dim* *pp*

10

*pizz*

17

23

*ppp*

29

*cresc.* *con slancio ed affrett.*

36

Allegro

1  
*f* *f* *p*

44

50

56

Più animato

*f*

63

*dim*

69

*pp dim. e poco rall.*

*in tempo*

75

80

85

91

*cresc.*

*tutta forza*

*risoluto e marcato*

*ritenuto*

98

*ff*

104

*cresc. sempre*

*Allargando*

110

*Tempo I*

*pizz*

*pp*

116

# Saudade!

Quinteto de Cordas

Violoncelo

Melodia de Sant'Anna Gomes  
Arranjo de Carlos Gomes

**Andantino** *solo*  
*espressivo*

11

17 *rall*

23 *Cantabile*

33 **Allegro**  
*cresc. con slancio ed affrett.* *f f p*

41 *Cantabile*

48 *pizz*  
*p*

58 **Più animato**  
*arco*  
*Marcate*

64 *dim* *pp dim. e poco rall.*

71 *in tempo*  
*Cantabile*

78

85

91 *cresc.*

96 *marcato*  
*ritenuto*  
*ff*

100

104 *cresc. sempre*  
*Allargando*

110 **Tempo I**

116 *pizz*



# Saudade!

Quinteto de Cordas

Contrabaixo

Melodia de Sant'Anna Gomes  
Arranjo de Carlos Gomes

**Andantino**

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. The piece starts with a 3/4 time signature and a key signature of two sharps (F# and C#). The first note is a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic is *pp*.

Musical notation for measures 10-15. Measure 10 has a 4-measure rest. The piece continues with quarter notes D3, E3, F3, and G3. The dynamic is *pp*. Measure 15 has a *pizz* marking.

Musical notation for measures 16-21. The piece continues with quarter notes A3, B3, C4, and D4. The dynamic is *pp*.

Musical notation for measures 22-33. Measure 22 has a 7-measure rest. The piece continues with quarter notes E4, F4, G4, and A4. The dynamic is *pp*. Measure 23 has an *arco* marking.

Musical notation for measures 34-39. Measure 34 has a 4-measure rest. The piece continues with quarter notes B4, C5, D5, and E5. The dynamic is *pp*. Measure 35 has an **Allegro** marking. Measure 39 has a *f* marking.

Musical notation for measures 40-45. The piece continues with quarter notes F5, G5, A5, and B5. The dynamic is *p*.

Musical notation for measures 46-57. Measure 46 has a 4-measure rest. The piece continues with quarter notes C6, D6, E6, and F6. The dynamic is *p*. Measure 57 has a 7-measure rest.

Musical notation for measures 58-63. Measure 58 has a 4-measure rest. The piece continues with quarter notes G6, A6, B6, and C7. The dynamic is *f*. Measure 59 has a *Marcate* marking.

Musical notation for measures 64-73. Measure 64 has a 4-measure rest. The piece continues with quarter notes D7, E7, F7, and G7. The dynamic is *dim*. Measure 73 has a *pp* marking and a *dim. e poco rall.* marking.

70

*in tempo*

76

82

88

*cresc.*

94

*ff marcatisissimo*

100

*cresc. sempre*

106

*Allargando*

112 **Tempo I**

*pizz*  
*pp*

118