

João Pedro de Sant'Anna Gomes (1834-1908)

Tristis est anima mea

Solo ao pregador para sexta-feira Santa

Restauração e Transcrição: Lenita Waldige Mendes Nogueira

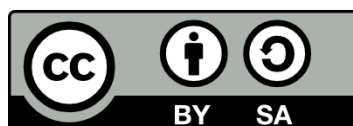
Instituição: Museu Carlos Gomes

Centro de Ciências, Letras e Artes (Campinas)

flauta, mezzo-soprano, violino, viola, violoncelo solo, violoncelo,
contrabaixo

(flute, mezzo-soprano, violin, viola, cello solo, cello, double bass)

9 p.



MUSICA BRASILIS

Tristis est anima mea

Solo ao pregador para sexta-feira Santa

Restauração e transcrição de
Lenita Waldige Mendes Nogueira

José Pedro de Sant'Anna Gomes

The musical score is arranged for a full orchestra and includes a Mezzo-Soprano. The instruments and their parts are:

- Flauta: Treble clef, C major, 4/4 time. Part 1: *f* (forte) notes on G4 and A4.
- Mezzo-Soprano: Treble clef, C major, 4/4 time. Part 1: Rest.
- Violino I: Treble clef, C major, 4/4 time. Part 1: *f* (forte) notes on G4 and A4, marked *con sordina* (with mutes).
- Violino II: Treble clef, C major, 4/4 time. Part 1: *f* (forte) notes on G4 and A4, marked *con sordina*.
- Viola: Alto clef, C major, 4/4 time. Part 1: *f* (forte) notes on G4 and A4, marked *con sordina*.
- Violoncelo solo: Bass clef, C major, 4/4 time. Part 1: *f* (forte) notes on G3 and A3, marked *con sordina*.
- Violoncelo: Bass clef, C major, 4/4 time. Part 1: *f* (forte) notes on G3 and A3, marked *con sordina*.
- Contrabaixo: Bass clef, C major, 4/4 time. Part 1: *f* (forte) notes on G2 and A2, marked *con sordina*.

The score continues with a Flute II (Fl) part and a Mezzo-Soprano part. The Flute II part includes dynamics *f*, *p* (piano), *dim.* (diminuendo), and *sf* (sforzando), and tempo markings *poco rallent.* and *a tempo*. The Mezzo-Soprano part includes dynamics *f*, *p*, *dim.*, and *sf*.

con sentimento

Mez

Tris - tis est, tris - tis est, tris - tis est a - ni - ma me - a,

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

Mez

tris tis est, tris - tis est, tris - tis est a - ni - ma me - a, tris - tis est,

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

16

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

p

tris - tis est, tris - tis est a - ni - ma me - a, tris - tis est, tris - tis

20

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

p

pizz.

pizz.

est a - ni - ma me - a. us - que ad mor - tem: sus - ti - ne - te

32 *poco ritard.* *a tempo*

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

cresc.

espress. ed appassionato

p Tris - tis est,

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

p legato molto

cresc.

p legato molto

36 *espress.*

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

tris - tis est, tris - tis est a - ni - ma me - a, tris - tis est,

p

p

p

p

p

p

p

p

p

p

p

p

espress.

40

Mez

tris - tis est, tris - tis est a - ni - ma me - a, tris - tis est,

Vln I

p

Vln II

p

Vla

p

Vlc solo

p

Vlc

p

Ctb

p

44

Fl

Mez

p tris - tis est, tris - tis est a - ni - ma me - a, tris - tis est, tris - tis

Vln I

Vln II

Vla

Vlc solo

Vlc

p

Ctb

p

cresc. ed accelerando

48

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

f

f

f

f

f

f

f

est a - ni - ma me - a tris - tis est,

52

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

a tempo

p

p

p

p

p

p

tris - tis est, et vi - gi - la - te, vi - gi - la - te me - cum, et vi - gi -

cresc. ed affret.

56

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

la - te, vi - gi - la - te me - cum, et vi - gi - la - te, vi - gi - la - te me - cum, tris - tis

60

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

est, tris - tis est, et vi - gi - la - te vi - gi - la - te, vi - gi -

pp

pp

pp

ritard.

64

Fl

Mez

Vln I

Vln II

Vla

Vlc solo

Vlc

Ctb

la - te me

p *pp*

pp cum.

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*