

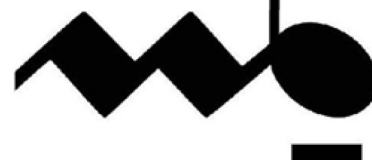
Júlio Reis (1863-1933)

Balada

Edição: Marcílio Lopes

piano  
(*piano*)

2 p.



MUSICA BRASILIS

# Balada

Júlio Reis

**Adagio**

Piano

5

10

*p* *ritard.*

16

21

*animando*

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 1-4) is marked 'Adagio' and includes a piano dynamic. The second system (measures 5-8) features a five-fingered scale in the right hand. The third system (measures 9-15) includes a piano dynamic and a ritardando marking. The fourth system (measures 16-20) continues the melodic and harmonic development. The fifth system (measures 21-24) is marked 'animando', indicating a slight increase in tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

ritard.

32

Fine

37

Delicato

*m.s.* **f** *p*

*pp* *eco*

*m.s.*

41

Grazioso

45

*m.s.* **f** *p*

*eco*

*m.s.*

49

**f** *grave*

*Lento*

**D.C. al Fine**