

Júlio Reis (1863-1933)

Lágrimas e preces
Pensamento elegíaco

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Lágrimas e preces

Pensamento elegíaco

Júlio Reis

Lento molto espressivo

Piano

pp

sempre Ad.

cresc

flebile

perdendosi

i rallentando

ppp

rall: piu cresc

mf frase larga i cantabile

cresc

f

19 *p* *agit.* *con passione* *in tempo*

23 *cresc.* *f* *p* *dim.*

27 *e rall sempre* *pp* *in tempo*

31 *cresc* *flebile*

35 *perdendosi i rallentando*

39 *pp* *rall e più cresc*

The musical score is written for piano in a single system with two staves. It consists of six systems of music, each starting with a measure number. The notation includes various dynamics (p, pp, f, cresc., dim.), articulation (accents), and performance instructions (agit., con passione, in tempo, e rall sempre, perdendosi i rallentando, rall e più cresc). The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at measure 40.